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Hobbies

Merry Christmas to All

The Magazine For Collectors

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Bing & Grondahl CHRISTMAS PLATES
(See page 85)

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Published monthly by
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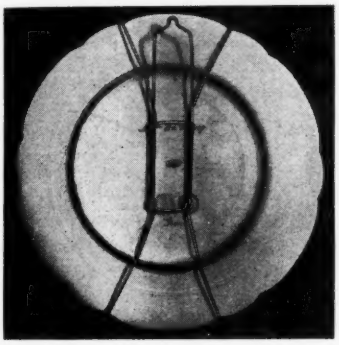
1006 South Michigan Ave., Chicago 5, Illinois
Vol. 66, No. 10. $3.50 per year; (Canada $4.00; Foreign $4.50)

Entered as second class matter, April 14, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U.S.A.

THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS! WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.
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#302-H - Miniature C & S Hanger Fits Saucers 3¾" to 4¾" ..... 30c ea. pp.
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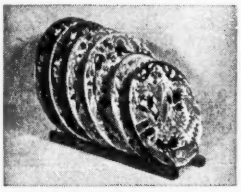

#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide 4" tall. Wires are removable. $1.25

TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners, and socials.
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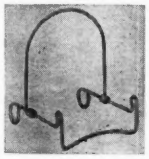


COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1¾" w. 2⅛" d. 2⅜" t. 25c
#507-C 2¾" w. 3¾" d. 4" t. 30c
#508-C 3¾" w. 5¾" d. 4¾" t. 40c
#509-C 5¼" w. 6½" d. 7¼" t. 60c

1. LG. PLATE & PLATTER EASEL:

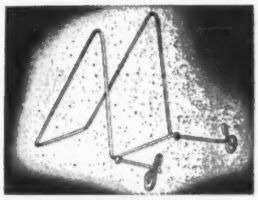
Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 60c

2. MEDIUM PLATE EASELS

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock. 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c



Small ORNATE PLATE EASEL:
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Lg. ORNATE PLATE EASEL:
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CUP & SAUCER EASELS:
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#303 Sm. D.-T. 30c
#304 Demi-tasse 30c

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1. ROYAL BEYREUTH china pitcher, a deck of playing cards with large red devil handle, holding a hand of cards, forming the pitcher, unusual, colorful, 6¾" tall $35.
2. Pair white satin glass ball shape, dresser bottles, H.P. blue flowers and emb. heads of pan. big ball stoppers 9¼" tall, $16.50.
3. Handsome china G.W.W. lamp, yellow to red, with pink, red roses, matching ball shade brass base, fount etc., 22", orig. fine condition, $49.50.
4. Nice 5 piece china bowl and pitcher set, 5 pieces, "June Rose" yellow, pink roses, bowl only slightly crazed, in bottom, emb. scroll handles, $21.50.
5. SPODE cups and s, lot of 8, 2 sizes, early pedestal bases, bell shape with D handles, band blue emb. acorns, leaves inside rim, gold flower trim, lovely, $35.
6. Small glass hand lamp, "Log Cabin" rare, with chimney, $10.
7. Vaseline glass table set, 4 piece, with lovely milky op. tops, grape pattern cov. butter, cov. sugar, spooner, creamer, bunch grapes finial, $45.
8. Northwood green grape and T.P. Carnival glass bowl, 9", $15.
9. Carnival glass ruffled blue purple bowl, 10½" on feet, Stag and Holley, $15.
10. MUSICAL GERMAN STEIN, embossed colorful scenes, all around with German figures and mottoe, pewter cover, 13", $21.50.
11. Beautiful large red satin glass G.W.W. lamp, emb. panel drapery, with enam. yellow bachelor buttons, blue leaves, brass foot, 28" tall to top shade. Wired, lovely cond. $75.
12. Pair white hand emb. baby dresses, one a christening robe, also hand done wool baby jacket never worn, and cute wool carriage cover, $15.
13. ROYAL BEYREUTH china wall match safe, matches No. 1, unusual rare, $12.
14. Most exquisite china celery tray ever! Open lacy edge, with enam. stippled green, yellow wide emb. design band, on pink shaded china, with purples and pink lilys, H.P. butterfly, 13½", $14.
15. Set 6 exquisite lacy edge china bowls, emb. gold, turquoise, jewel like pink, blue, yellow flowers, around edge, butterfly center, blue outside decorations. $14.
16. BELL FLOWER ribbed glass 5 bottle castor, all perfect in pewter holder, all orig. excellent cond., authentic, rare, $35.50.
17. Lovely old china copper luster band tea set, 8 perfect cups and s, pot, sugar, creamer, 12 plates, sauces, 47 pieces in all, $45.
18. Cute doll buggy, "Surrey with fringe on top" wood body, stencilled, orig. fine cond., large wheels, $24.50.
19. FIREMAN'S white enam. leather helmet, emb. brim, brass eagle front holds name "Chief" $19.50 also 50 old metal Fireman's medals, $20.
20. Large deep oval mahogany frame, photo of Victorian fireman in uniform, 24½" by 20½", collectors item. $19.50.
21. REGINA MUSIC BOX, table type, beautiful tone, in square oak case, refinished, with 16 large 15½" metal disc records, excellent cond. 18½ x 21 x 11". $135.
22. Tall flint glass pedestal celery vase, panelled waffle, bell tone 9¼" $13.50. Another gorgeous one honey comb to top, scallop, flint, 10¼", $19.50.
23. Beautiful large wide base cut glass heavy cut pitcher, 8¼" hob star and rib, $23.
24. Another lovely tall heavy cut glass pitcher, cross bands of cane, etched mums and leaves in panels, 10", $22.
25. ROYAL BEYREUTH china creamer, same as No. 1 nice for your card table, 5" tall, $27.50.
26. Pair salt and peppers, Bavaria china (Royal Beyreuth)same as No. 25, red devil tops, $12.
27. Set 4 large heavy ball shape; Thumb print, goblets, choice, $19.50.
28. Pretty cranberry swirl, large glass hall hanging lamp, in ornate brass holder, chains pull up and down, with inner lamp and row old glass prisms around bottom. $35.
29. Dark blue Carnival (N) glass grape water pitcher, currants, lovely luster, $17.
30. White ironstone covered sugar bowl, Lily of Valley, $7.50.
31. MAJOLICA ELEPHANT cordial set, (Germany) remove trunk to pour, 6 cups inside brown base 9" tall, $12.50.
32. China covered candy jar, gay colored, pale blue shaded to Venetian red pink roses, gold trim, gold finial on cover 6" beautiful, $10.50.
33. Cut glass sugar and creamer, heavy old cut pineapple pattern, scarce, $10.50.
34. TURQUOISE blue china squatty base G.W.W. lamp, matching ball shade, pink poppies, leaves, bright brass foot, like new, 20" tall to top shade, a beauty, $57.50.
35. Ruby hob nail 14" hanging lamp, (pointed hobs) in handsome jeweled brass frame, pulls up and down, smoke bell, chimney, complete with clear glass or red prisms as you prefer, this lamp is a bargain as it has a chip in top of shade which is covered by brass crown, and not seen, burnished, $125.
36. MAJOLICA PLANT JARDINIER, tan and white fine ribbed, with app. blue flowers, green leaves outside, blue lined, scalloped top, 9" tall, 10" diam. slight age line in top no harm, $12.
37. Pretty Bavarian china cracker jar, shaded blue and yellow, with classic painting of 2 girls, H.P. orchid robes, emb. gold trim, scallop top, $12.50.
38. Limoges china game wall plate, emb. gold scallop edge, H.P. pheasant in foliage, 10", $16.50.
39. Large china pedestal egg nog bowl, 6 handled mugs, marked Sevres, white to green with cherries, $23.50.
40. IVORY MINIATURE, of lovely lady, pompador, rose in hair, kerchief, pastel. H.P. on ivory, signed on old paper on back, in sq. black enam. frame, 4½x5½", $19.50. Another lovely one in sq. filigree bronze frame with red jewels, pearls, (3 missing) lady in picture hat, curls, roses, 4x4¾", $19.50.
41. Lovely ruby glass sugar bowl, in ornate silver holder, footed, handle, cover, with hangers for 12 spoons, new cond. $32.50.
42. Beautiful round purple Chrysanthemum carnival glass footed bowl, scallop top, 9" - $16.50.
43. Cranberry glass blown panelled cordial set, bottle clear app. handle, 6 tall little cups, clear glass handles orig. stopper, $36.50. Blue glass "Heart and Jewel" stippled creamer, gold trim, $7.50.
44. Lot 4 purple Carnival glass emb. lattice cross bar tumblers, $12.00. One purple dandelion, $3.50.
45. SET 6 LIMOGES, H.P. 6½" china plates, strawberries, green leaves, blossoms scallop edge, signed, perfect, lovely, $35.
46. MEMPHIS PURPLE Carnival glass 2 piece punch bowl (Hartung book 2) (N) 11" across top, 10" tall, high luster, and another in green, each $49.50.
47. China bowl and pitcher set, 4 pieces, STOKE ON TRENT, garlands small pink roses, drapery - small flake chip on small pitcher, only $16.
48. White melon rib squatty satin glass candy or cookie jar, H.P. pink, blue daisys, leaves etc., silver cover, $8.50.
49. Exquisite pink shaded overlay glass Brides bowl, heart shaped, fluted, crimped edge, clear app. glass rim, has enam. lilys, leaves, white outside, in silver handled holder, 10½x9½", new cond., $37.50.
50. MEAKIN china bowl and pitcher, elaborate, unusual, tall tankard pitcher. Handsome gold shot and scroll emb. bunches blue apple blossoms. $21.50.
51. Imperial orange Carnival glass, GRAPE, water set, pitcher, 6 glasses, with high red, purple, luster, $35.
52. Set 6 fine Limoges china ramekins, fine ribbed, heavy gold, decorated, tops, bouquets pink, yellow roses, morning glorys, 4⅞" plates, perfect, look like Dresden, $25.
53. Tall brass banquet lamp, lovely large china ball shade, purple, yellow, pansys, ring under fount with long glass prisms, rope stem and base, brass 33" tall to top shade, electrified, $49.50.
54. JACK IN PULPIT vases, beautiful pair, panelled cranberry glass, large apple green curved petals, at top, curl up and down outstanding, 12½", $29.50.
55. Walnut carved cottage mantle clock, carved top and door on oblong base, glass in door, frosted scene, herons in water, knight head on pendulum, 22" tall, 14" wide at base, $8.50. One other similar design, $8.50.
56. Large oval clear glass bowl, (N) big bunches purple grapes, and gold leaves, cable trim, on 4 curved feet, 7x12", beautiful, deep scalloped, $16.50.
57. MAJOLICA diamond shaped platter, 2 fans adjoining, yellow, orchid, green stippled, birds, butterflys, flowers, beautiful, 11x16", $22.50.
58. Pretty pressed glass pedestal cake stand, "Fishscale" 8½", $6.50.; pressed glass celery vase, nice pattern, $5; Horseradish jar, glass dip, $3.50.
59. Little wooden box 69 glass marbles, $5; box child's cardboard standing animals, on bases, authentic colors, 5¾"x5½", (lot 12) $5.
60. WATER SET, deep blue Carnival glass Cathedral panelled grape, pitcher, 6 glasses, (N) red, blue luster, $32.50.
61. China lamp, open shade, pink wild roses on white, set in brass fount, brass foot, shades to yellow, 18" tall, $29.50.
62. Large green Carnival glass "Luster Rose" bowl, scalloped, 11½" diam., $18.
63. HAND cake stand, amber glass hand stem, big star ribbed top, and base. 11¼", $16.50.
64. Lot 5 large flat metal disc records for Olympia music box, 15½", $10.
65. Pair fancy square gold leaf frames, 14½x 12½", take 8x10" pictures, like new, $16.50.
66. STEREOSCOPE. Black papier-mache, inlaid with mother-of-pearl flowers, box type, glass bottom, for viewing Lithophane slides (10 included) size 5½x8", $22.50.
67. Handsome large oval china game bird platter, quail, one end has repair not seen, lovely coloring, 18½x12½" wide, $19.
68. Pretty china fruit bowl, emb. hyacinths around edge, blackberries, leaves center, $10.50.
69. Bisque head doll, 11", orig. old store clothes, blond hair, set eyes, plaster jointed body, $10.50.
70. BOBECHES, pair satin glass and candle cases, swirled yellow, white lined, $9.50.
71. Majolica pitcher, deep blue, 8¾", pink floral, green leaves, brown handle, pink lined, 5¾", pretty, $15.50.
72. Deep pink taffeta bed spread, wide lace trim, hand made, ecru lace edge, and strips through center, 68x92" and matching pillow cover, 20x34", $12.50.
73. China berry set, colorful rose border bowl, 6 diff. color sauces, one has age line, $16.50.
74. Eng. blue flow china, 9 pieces, "Stanley" pattern, dated 1895, oval cov. veg. server, gravy boat, oval platter, 2 open veg. dishes, 2 butter pads, 1 plate, the lot $25.
75. Pretty fine china choc. pot, orchid, peach blossoms, on white shaded, gold trim, embossing, $9.50.
76. Black iron, lacy, diamond shape hanging lantern, 4 sided, glass in sides, door opens, $12; French china shaving mug, pansies, gold, owner's initials, $6.50.
77. Cut glass handled nappy, hob star, sunburst, perfect, $7. Beautiful heavy cut glass bulbous cruet, hob star, sunbursts, $12.
78. White milk glass barber bottle, 7¼", $7. Another clear glass, gold lattice, sprinkler inc., $7.
79. Beautiful large bisque doll, beautiful face, set blue eyes, mohair wig, fully jointed composition body, dressed in white sailor suit, blue collar, Armand Marseilles, Germany, 27" tall, complete, perfect, with standard, $55.
80. Fine all brass double angle lamp, embossed design on bowl, or fount, white ribbed shades and clear glass shade holders, complete, burnished, $57.50.
81. Pair single brass side wall angle lamps, from old railroad Pullman car, burnished, $39.50.
82. HOBNAIL, vaseline glass pitcher, white pointed hobs, scallop top, T.P. base, 2 chipped hobs at base, outstanding, collectors piece, 7½", $32.
83. FIREMANS megaphone, silver plated, silver worn, dated 1876, etched fire engine on one side, other etching, a presentation piece, $35.
84. Amber glass ball shape hobnail hall hanging lamp, fancy base and crown, chains pull up and down, glass inner lamp, fine orig. condition, $36.50.
85. ROYAL BAYRLUTH china sugar, creamer, red tomatoes, leafy green top, footed base, $15. Royal Bayreuth china red tomatoe covered dish, on green leaf plate, $7.
86. Sterling silver filigree easel photo frame, 7½x9", emb. poppies, leaves, scrolls, shield at top mounted on purple velvet, frame 2" wide, $9.50.
87. MINIATURE, milk glass white to yellow lamp, 9½" tall, with ball shade, red flowers, $21.50.
88. PEACOCK JEWEL lamp, from Hungary, iron peacock with big spread fan tail, 13" wide, made of amber, blue, green, crystal jewels and beads on brass frame, electrified, 2 lights in back show colors, lovely TV lamp, 13x16" tall, $21.
89. Large deep blue and white china round cov. veg. server, scen'c center, rose border, open handles, blue burr finial, Woods Ware, Eng., 10", $15.
90. Lot dolls in rough, all need work done on them, write, stamped envelope.
91. Large collection Santa Claus post cards, write, stamped envelope.
92. Large brown Bennington oblong serving dish, 3½" rim, 10½x12¾x2¾" deep, $10.
93. Beautiful REED AND BARTON silver soup tureen, oblong shape, ivy etched all over, on tall slender shell emb. legs, with paw feet, Lion head finial, dated 1863. Lions heads under big square handles, 9" tall to tip finial 13" long, 7" wide, wonderful server for many things, $28.50.
94. Brass banquet lamp, handsome large china ball shade, shaded apple green with large red poppies, burnished, wired ready for use, a nice one, $47.50.
95. Carnival glass pedestal compote, deep blue, "SODA GOLD" rare in this dark color (see Hartung's book I), has 3 branch pedestal base, $19.50.
96. CUT GLASS lamp, Harvard cut dome, shade with cut spear point prisms, base has crack but very lovely and usable, cut price, $65.
97. HAVILAND china oyster plates, set 6 pink floral, perfect, $24.50.
98. Table set, 4 pieces, orange "Luster Rose" cov. butter, cov. sugar, spooner, creamer, $27.50.
99. Pair satin glass swirled ruffled yellow bobeches, app. camphor glass edges, $9.50. Ruby glass oval open salt, in Reed and Barton silver lacy footed holder, $8.50.
100. Mulberry ironstone china scenic plate, 10½", "Montezuma," $6.50. Amber glass wheat and barley goblet, $6. Copper rose vase, sterling silver app. flowers, 6", $4.50.
101. Large deep round footed bowl, Peacock at F., pointed scallop top, 1 tiny flake in scallop, not noticeable, 10½x6¼" tall, very high red, blue, luster. $23.50.

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HOBBIES

The Magazine For Collectors

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O. C. LIGHTNER, *Founder* (1887-1950)

DECEMBER, 1961 Vol. 66, No. 10

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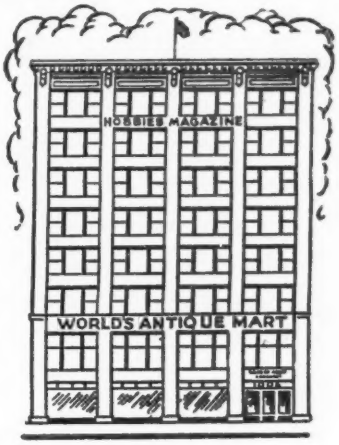

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THOMAS WEBB CAMEO BOWL 3" high, 7⅛" dia. terra-cotta, conventional border in white $120.00, photo;
MT. WASHINGTON BURMESE VASE 6½" high, 6" dia. at center, 5½" across 4 scallop top, dull finish, medium color, 4 applied yellow feet & berry, Lee Art Glass Pl. 10;
THOMAS WEBB BURMESE FAIRY LAMP, SIGNED WEBB, dull finish, deep color, decorated, crimped edge base, "Burmese shade holder" photo;
BLUE NAILSEA FAIRY LAMP Tibbetts Pl. 3, No. 3, (smaller base) four part, reversible $130.00;
WHITE SATIN FAIRY LAMP blue lining, ribbed shade, base like Tibbetts Pl. 4, No. 8, $55.00;
AMBERINA VASE 4" high, diamond quilted, blown, scalloped top with rigoree, pinched in, $95.00;
YELLOW & WHITE MOTHER OF PEARL VASE 9" high, bulbous near top, crimped edge with opaque binding;
DAUM - NANCY CAMEO VASE signed, 7⅝" high, morning glories & leaves enameled in colors, $65.00;
MILLIFIORI MINIATURE FOOTED VASE 3" high, pale pink opaque, bulbous below, 2 applied handles, red & yellow looping $22.00;
YELLOW 10" STUDENT LAMP SHADE flat mushroom, white lined $30.00;
OVERLAY VASE 9⅛" high, cranberry cut to clear, 2¼" floral band in center $35.00;
LITHOPHANE LANTERN 6¼" high, 4 scenes with children, elaborate brass holder, side handle $65.00;
SMALL HINGED BOX 2¾" dia. amber with yellow enamel decoration $15.00;
STAFFORDSHIRE HAT PIN HOLDER "basket of flowers", much gold $18.50.

Transportation Extra. No Reproductions.

Stamp Appreciated. dc

MRS. WALTER G. EITLE
5179 Mayview Road Cleveland 24, Ohio

Sgnd. Galle Box, self lid, soft grey with lavender flrs., 4" square base ---------- $40.00
Copper Lustre Mug, Tan Band, pink lustre touches ---------- 12.00
Pretty Limoge 8¼" artist sgnd. Plate, grapes, leaves, gold scalloped edge ---------- 5.50
Sgnd. Wavecrest Box, pale green backgrnd., pink daisies, 3" h., 4" w. ---------- 15.00

Transportation Extra

dc

MILLERBAUGHS
Ferry Road Old Saybrook, Conn.

M.G. Wooly Lamb Cov. Dish M-282 ------ 40.00
Caramel Cactus Cruet w. stopper, slight annealing defect on handle ---------- 18.50
Fine Pewter Flask w. cover, mkd. Dixon & Sons, unusual ---------- 7.50
Calendar Clock, old 5 hand perpetual, perfect, running, beauty ---------- 95.00
Old Speklasse (Dutch Cookie Mold) 9½" x 6½" full size Cat; Royal Couple ---- 15.00

dp

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BARBARA ZOIA
121 East Elm Ave., Wollaston 70, Mass.
Tel. GR 2-8727

Rare baby face knife rest ---------- 15.00
Min. Milk glass lamp: ball shade, sawtooth pattern ---------- 18.00
Sandwich Peachblow Rose Bowl ---------- 25.00
Cake stands: Festoon 10" $10. Eye Winker 8", one tiny flake ---------- 10.00
Early Wedgwood blue covered sugar bowl Weeping Widow finial, white classic figures $22. Teapot with mended finial, creamer with roughness on lip included. Impressed Adams Bromley Cranberry Pickle Castor enamel flr. dec.
Newly resilvered frame, tongs ---------- 35.00
Tumblers: Overlay blue to clear ---------- 8.00
Vasa Murrhina $14. Cran. to clear opal. swirl $7. Opal hob. ---------- 6.50
Vaseline opal. I.V.T. Enamel flr. ---------- 4.75
Red Block ---------- 7.50
Apple green 1000 Eye Toothpick ---------- 7.00

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A WARNING!
On the night before Christmas, with presents all bought
It's too late to remember the ones you forgot.
If that happens, your face will be red as a beet.
Order quick from below—make your shopping complete!

UNUSUAL 9¾" MT. WASHINGTON BURMESE VASE with wafer applied flat rnd. base & cup-shaped top on 7" cylindrical body 3½" dia. It has 2 delicately formed yellow 4" handles applied vertically from base of cup top to almost mid-body. Exquisite salmon-pink color shades into yellow at base of handles. Beautiful and different! ------ $185.00

PR. 6¼" SGD. DURAND BULBOUS VASES. Amphora shape with flaring rims. All-over silvery & deep greenish-blue swirl pattern on burnt - orange background. Bases 3" dia. expand to 6¼" dia. shoulders. These are perfectly matched and both pontils are sgd. "Durand" in large "V," No. 1710-6. The Pair ---------- $175.00

9" D.Q. FUCHSIA AMBERINA RND. FRUIT BOWL, 3" hi., curved sides, smooth rim & deeply ground pontil. Deep fuchsia color extends down to base. This is quality! $150.00

6" CORALINE SATIN VASE, YELLOW TO WHITE. Bulbous body with all-over beautiful luminous yellow coral-branch beading has 3" dia. flat base & expands to 5½" widest dia. Small collar neck has 3½" opening & smooth rim. Coraline at its prettiest! -------- $150.00

1st GRND. N.E. POMONA 6½" CELERY WITH CORNFLOWERS. This is apparently one of Locke's experimental 1st. grnd. pieces as it has 8 larger flowers with 13 to 15 petals & 6 leaves ea. & thinner connecting vine. Work on base & scalloped top not as precise as later pieces but etching very pronounced. Metallic stained flowers & border very light. An interesting piece! ---------- $100.00

FINDLAY WHITE ONYX SUGAR SHAKER. Silver inlay excellent. Top good -------- $70.00

7¾" SGD. TIFFANY VASE. Elongated bulbous ribbed body 4¾" dia. subdued olive - green iridescence & silver cresting wave pattern. Short neck constricts to 2" opening. Sgd. "L.C.T.-D1434" & has original Favrile paper label. An early one ---------- $85.00

9" EARLY GALLE CAMEO SLENDER NECKED & FOOTED VASE with vertical script signature. Bulbous body 4x4½" & neck has detailed all-around carving of dark green Holly berries & leaves in gloss over matt finish deep red to brown background. Unusual! $67.50

5½" SGD. DAUM-NANCY CAMEO RND. SLENDER FLASK. Metal top & removable metal jigger on base. Amethyst to clear body carved with dainty Poppy flowers & leaves outlined in gold & tiny gold stars in background. $42.50

ATTERBURY WHITE MILK GLASS ENTWINED FISH COVERED DISH. Dated Aug. 1889 $45.00

LARGE CARAMEL SLAG CACTUS OPEN COMPOTE. 8" hi., 8" dia. Good color ------ $47.50

RARE BLOWN-MOLDED ½ L STEIN WITH MINIATURE SKULL & CROSSBONES ON PORCELAIN INSET. Bulbous clear diamond point pattern body has applied handle with metal drinking dwarf thumbrest. "Bier ist Gift!" ---------- $45.00

GOOD LUCK (HORSESHOE) CAKE PLATE OR DONUT TRAY. 8" dia. 6½" hi. -------- $12.00

GOOD LUCK (HORSESHOE) LARGE PLATTER, 10x14". Double horseshoe handles ------ $16.50

MATCHING PR. 9" FLINT GLASS SANDWICH LOOP WHALE OIL LAMPS. Clear glass, no burners, good metal collars. See McKearin "American Glass" plate 199 - No. 25, pr. $55.00

SGD. HAWKES GRAVIC GLASS 8" DEEP DISH. Intaglio cut Iris pattern, same as Daniels pl. 29. Depth 2". wt. 2¾ lb. The acme of the glass cutters' art! ---------- $32.50

3 CUT GLASS NAPKIN RINGS, beautiful intricate cutting. 2 rnd. 1 hex. each ------ $8.00

1 hexagonal, simpler design ---------- $6.00

EXQUISITELY CUT & UNUSUALLY HEAVY FOOTED CUT GLASS SUGAR & CREAMER. 4¼" hi. & weigh 3 lb. Beauties & mint! Solid stem & base with single star. The set ---------- $42.50

SGD. HAWKES CUT GLASS BULBOUS CARAFE. Brilliantly cut in hob, single star & roundelette motif & honeycomb neck. -------- $15.00

PICTURES 25c, REFUNDED WITH SALE.
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You will also find here China and Pottery, Pattern glass, Iron, Tin and Wooden Items, Post Cards, Stereoscope Cards, Buggies and Sleighs and Buttons. No lists available on these items so do write us YOUR SPECIFIC WANTS if you are unable to visit us. We answer all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our special attention. Stamp please for reply.

VISIT OUR MUSEUM — See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith circus train, English, early Victorian dollhouse, completely & authentically furnished, a miniature replica of Andersonville prison, collections of powder flasks & firearms, early lamps, including Bettys, bells from 1706, trivets & irons, baby buggies, canes, inkwells, pipes, matchholders, primitive iron & wooden ware, campaign memorabilia dating to George Washington, hats, shoes, clothing, and many other items.

LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's Metz's or Lee's books for pattern glass whenever possible or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

CUSPIDORS

1. 1 Bennington type Cuspidor 3¾" h. x 8¾" dia. ---------- 6.75
2. 1 Bennington type Cuspidor 3½" h. x 7½" dia. $6.75.
3. 1 Bennington type Cuspidor 4⅝" h. x 7⅛" dia., open top ---------- 7.50
4. 1 dk. Brown Ware Cuspidor 4½" x 7" dia., open top, ---------- 5.50
5. 1 Brown Ware Cuspidor 4¾" h. x 7⅛" dia. open top ---------- 5.50
6. 1 green Ware Cuspidor 4½" h. x 7¼" dia. open top ---------- 3.75
7. 1 Blue pottery type Cuspidor 4½" h. x 7" dia., open top ---------- 4.50
8. 1 Blue pottery type Cuspidor 4½" h. x 7" dia., crack, open top ---------- 3.00
9. 1 Metal - nickel finish Cuspidor 3" h. x 7", Mkd. The Pullman Co. ---------- 2.75
11. 1 Iron Black Cuspidor 5¾" h. x 9½" flare out top ---------- 4.75
12. 1 2 pc. orange enamel Cuspidor 5½" h. x 11" dia. ---------- 3.25
13. 1 Majolica Cuspidor, flare out top 5½" h. x 7" dia., green basket weave, pink ribbon with bow, crack but usable for planter (as is). ---------- 2.50
14. Brass Cuspidor, 12¼" h. x 8½" dia. of flare out type burnished ---------- 18.50
15. Brass Cuspidor, 11½" h. x 8" top dia., has dents & a repair around top burnished ---------- 15.00
16. Brass cuspidor 3½" h. x 9½" dia., top lifts off burnished ---------- 9.75
17. Turtle Cuspidor metal (no container easily replaced) 13½" h. including head and tail - step on tail, opens cover, moves head ---------- 32.50

COPPER, BRASS & PEWTER

B21. Compote, hammered copper. 4¼" H, 7¼" top dia., not including open handles ---------- 12.50

I31. Pan or dipper with pouring spout, 3¼" H, 4½" top dia., not including handle which is 7" long and ring for hanging, all brass ---------- 14.75

I32. Syrup or coffee pot, hammered copper, 7½" H, including brass finial on attached lid, hinge and handle also brass, bulbous at bottom, has depressed mark on base of circle with eagle and hard to make out lettering "ARNPKA MOCKEN" ---------- 32.50

133. Teapot, nickel plated over copper, wooden handle and wooden finial, flares to 6⅛" base dia., 4" H to lid, has slight dent ---------- 4.75

134. Copper, hammered, bucket with handle and 2 pour spouts, 8¼" to lip of pour spouts, has brass trim around top, very old, one side quite dented and 1" crack at top, about 2" of brass trim has pulled away, other side in good condition ---------- 9.75

A32. Trivet Wall sconce, solid brass, 4¾" dia., 9¼" o. a., including open to handle, trivet part has scalloped edge, then heart and ring type of design, then circle containing 24 petal pattern mkd. "Wilton" ---------- 9.75

G10. Trivet, round, solid brass, 4⅜" dia., 7¼" L, including open handle, tree and petal type design in 4 divisions toward center solid raised 8 pointed star, 3 feet ---------- 3.75

G11. Trivet, heart shaped, 3½" at the widest and 7¾" o. a. including open handle, scroll design in center, on handle and at point, 3 peg feet, solid brass ---------- 3.75

G12. Trivet, slightly oblong, rounded at one end, solid brass 5⅝" L, 4⅞" at the widest place, part has oblong designs and part has leaf, oval and circular designs, 3 feet ---------- 4.75

G13. Trivet, round, 5¾" dia., 8¾" L, including fancy open work handle, laurel wreath design around Eagle over a heart, very heavy solid brass with 4 peg feet mkd. on back "Eagle 2 - 6" and "VIM" ---------- 9.75

G14. Trivet, square, 5½", very heavy solid brass, 4 hearts entwined with a fleur de lys in the center of each square design in center, 4 peg feet, "art V works, N.Y." ---------- 9.75

G15. Trivet, round, heavy brass, 7¼" dia., 12" l, including fancy open handle, large rooster in center, 3 peg feet, mkd. "Wilton" ---------- 14.50

10 CENTS EACH FOR THE FOLLOWING LISTS: Banks - Bells - Bennington - Blue Willow - Calendar Plates and Tiles - Carnival Glass - Clocks - Colored glass - Copper, Brass and Pewter - Cruets and Syrups Cut Glass - Firearms - Flow Blue - Haviland - Jewelry (Accessories and Fans) - Lamps - Lincoln and Political Items - Majolica - Milk and Opaque Glass - Miniature and Unusual Pitchers - Musical Items - Nautical Items - Paperweights & Ink-wells - Penny Glass Candy Containers - Shaving Mugs, Mustache C/S & Steins - Silverware - Store Signs (including Wooden Indians) - Tealeaf Lustre Ironstone China - Toothpick and Match Holders and Shoes - Toys and Games - White Ironstone and Semi-Porcelain.

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IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

Stamp with order. also for further descriptions. P.P. & Ins. extra. Goods returned within 5 days will have money promptly refunded.

1. Very lacy, heavy sandwich bowl, dia. 9½". Edge chips and 1½" thin crack, $14.50.
2. 6½" lacy Sandwich dish, thin short crack, $7.75.
3. 2 long strings of Amber glass beads ea. $7.75.
4. 2 long strings attractive black beads, very different, ea. string $5.75.
5. Lot 4 clear glass bobeches $2.50.
6. Miniature brass lamp with ring handle complete with chimney, $7.75.
7. Pr. magnificent Parian vases natural and blue dec's., bulbous bodies, applied bunches of grapes with grape open handles, 11" h. bulbous bodies, $49.75.
8. Set of 8 choice service plates with Roses, etc., highly decorated with gold design on flange, 10¾", Czechoslovakia, like new cond. $79.
9. Pr. outstanding blown Jack-in-Pulpit vases, clear to opalescent canary 10½" h. Pr. $35.
10. 7¼" small Jack in Pulpit vase in silver holder, threaded stem to opalescent. $7.75.
11. Attractive clear water set bulbous pitcher & 5 glasses, white daisies divided by wide gold band. $9.
12. Occupational shaving mugs, Locomotive and Merchant with lady customer, names, good condition, each $42.75.
13. Clear glass frog salt, $3.
14. Porcelain sitting dog 3½" h., black mouth, etc. $5.
15. Early porcelain pen holder, standing, blue dressed, young child, abt. 3" h. $3.
16. Pretty large Bisque doll dressed in black broadcloth like man's suit, high hat, 27" tall, $35.
17. Iron ladle long handle and matching skimmer (with holes). Pr. $8.50.
18. Early walnut deep picture frame 21x17½", gold liner, $8.75.
19. Quite old but perfect cond., Child's decorated Hobby Horse, orig. dec. $22.75.
20. 2 wooden, old, butter bowls, 1 - 10" dia., other one 11", both for $8.
21. Large, rag body, boy doll, open mouth, teeth show, head needs repairs, sleeping eyes, 25" long, soiled cond. $8.50.
22. Mahogany pedestal or bible holder, finely floral carved, $19.75.
23. Brass fireplace tongs 27", $5.50.
24. Painting on canvas, 30x50" over orig. frame and all, by W. M. Lemons, water falls between very tall trees, $50.
25. Clear glass D. & B. slipper with tip and high heel, $4.
26. Pr. Ind. salt & pepper shakers, clear, yellow daisy tops, $2.
27. Hand painted, all gold, Ind. salt & pepper shakers, (14) Lot $10.
28. Set 6 handsome hand painted (Bolivia) oatmeal, etc., deep dishes, iris & gold dec's, choice, $7.50.
29. Very early Staffordshire cabinet pieces, 1 is lady & gent, very colorful & dressed up, high hat, etc. 3¼" h., other one, lady & gent sitting close together, girl's hat in hand, both for $10.75.
30. Currier & Ives prints in orig. frames "Little Johnny", $15.75.

30a. "Ready for an offer" beautifully dressed, long curls with flowers & small bird. $15.75.

31. Unusual iron trivet, spray of berries & leaves, $6.75.

31a. Also a round iron trivet, nicely designed $4.50, another iron trivet, shape of a flat iron nicely designed, $5.

32. Iron still penny bank, $4.75. Sitting iron penny bank, $5.
33. Large heavy iron lion door stop, $10.
34. Glass covered dome with ship inside 6" dia. 8" hi. $10.
35. Lavender china clock with flowers on white, nicely shaped and running order, $39.
36. 3 pc. silver steak set, knife, fork and sharpener, unused cond. $5.
37. 8 place setting, Wm. Rogers Mfg. Co., 8 knives, 8 forks, 8 dessert or soup spoons, sugar spoon and butter knife, unused in orig. case. $29.75.
38. Sweet, china, child's Dutch shoe, hand painted, $3.
39. Pretty deep blue square bowl, City of Canterbury 9¾", $16.75.
40. Handsome Dresden bowl, Germany, 10" dia., open edge floral center, gold edge, 2½" h. $25.
41. Child picture painting on canvas with orig. Victorian gold leaf frame, overall 32x37", $69.
42. Set of 10 - 8½" blue snowflake plates - set 3 - 8" — Lot $49.75.
43. Medal of General Grant, Republican Candidate for Pres. of the U.S. $3.
44. Double vine 10¾" plate, $6.75.
45. Set 4 Haviland & Co. 7½" soup plates, dainty floral & gold decorations, 1 chip — Lot $4.25.
46. Mettlach stein 22 - 164 etc. impressed man with jug in hand with drinking glass, urn lid lift $29.75. (German inscription).
47. Set 6 - 8½" H. & Co., France. very attractive hand painted plates, $25.75.
48. Set 5 open edge Germany 5½" plates, youth and maiden in garden & floral $29.75.

48a. Same, Germany. open edge sauces, $12.75.

49. Very pretty floral hand painted china tea strainer, $2.75.
50. Unusual and pretty china mug 3⅛" x 2¾" d., made in Germany, $4.50.
51. Pr. clear 8" Pilsner beer glasses, $2.75.
52. 6 China miniature mugs, $2.75.
53. Reed & Barton large creamer, conventional design, $2.50. Matching resilvered tea pot, both for $10.75.
54. Yellow pottery Hound handle water pitcher with trees, animals, berries, etc. in high relief, hound looking down in pitcher, $39.75.
55. 2 Tie pins, 1 Ruby, other choice stone, 2 for $5.
56. Attractive large (12") clear glass bowl and 2 matching small compotes with silver overlay floral, silver edge trim, $20.
57. Child's silver drinking mug, Hallmarked, $3.50.
58. Early unusual coffee grinder with high side iron handle, drawer below, small screw on top, where coffee is poured in, $7.75.
59. Sterling silver basket 5½" dia. with stationary fancy handle, $6.
60. Queen Anne mahogany mirror, butterfly corners, refinished, $39.75.
61. Very good easel, gutta percha photograph frame for oval photo, $5.50.
62. Tree of Life tray 14x7½", $7.50.
63. 2 small photos Tecumseh & Maj. Gen. Meade in Uniform. $2.25.
64. Pr. pretty gold earrings for pierced ears, a leaf design, over small ball & all - 1". - $12.75.
65. Maple finely cut out scrolling, 2 shelf bracket to hang, or sit. 22" high, 20¼" wide.
66. Set 3 most handsome cups and saucers inside & outside decorations blue, green, gold, scalloped foot and small base, 4¼" top, good china set $15.
67. Dk. blue 10" deep plate, trees, home, etc., background with floral flange. animals in the foreground, repaired but good show pc. $8.50.
68. Very good brass wall sconce beveled edge mirror, width 6½" l. 22½", $39.
69. Pr. mah. nicely carved Victorian chairs, hand hold top black horse hair fabric on seats not perfect, $45.
70. 10" Silver beaded edge plate, another 10½" silver, pretty plate, ornate fancy edge, 12½" Round silver tray, nicely embossed, and flower like pierced flange, $10.
71. Lot Adams Red Rose China. 12" platter 2 - 9" plates, 8 cups and 6 saucers, $51.
72. Stippled Primrose water pitcher $5.75. 6 Toddy plates, clear $6.75. 6 amber $8.
73. Cranberry inverted Thumbprint finger bowl $8.75, blue finger bowl "Tree of Life", $7.75.
74. Very fine handkerchief, linen table cloth, wide hem, fine lace insertions, embroidered designs, probably oriental 76x88". Like new condition. $39.75.
75. 3 Marbles, 1 sulphide 6", 1 candy stripe 6", another candy stripe 5½" — 3 for $22.50.
76. 2 White double bed size spreads with fringe - 2 for $29.75. Double bed size white spread, impressed designs, no fringe, $20.
77. Mahogany platform oval floor mirror, perfect, $49.
78. Genuine bronze man's watch fob with spread eagle, etc. $4.
79. 3 old readers, 4th Reader, 1881, Harpers larger Spellers, Wilsons larger Speller, another with pictures - hat, cat, bat, etc., etc. Fab. Aesop's Select Fables, with English translation, $6.75.
80. State book of Pa. 1847, $5.
81. Large size brass fireplace screen, $19.
82. Very early wooden potato masher, $2.
83. Lutheran Almanac and year book, 1883, $2.50.
84. Pr. large gold leaf frames for oval portrait, 1 needs gold leaf retouched, $25.
85. Old 10" dia. wooden butter bowl painting inside very scenic, 2 trees and bldg. with flag on top, $6.75.
86. Interesting china mug, standing colored cow in pasture, 3" h; $4.75.
87. Handsome china dresser tray, serpentine shape, purple violets, etc. decor., 16x12½", $14.
88. Large heavy arm, high rocking chair, 3 heavy nicely turned rungs, wide arm rests, needs seat renewed, $29.50 - (Sleigh rockers)
89. Another large rocker, nicely cut top rail, cane seat & back, good cond. $29.75.
90. Set 3 clear glass finger bowls, $10.75. Emerald green, pretty, finger bowl, $5. Canary glass finger bowl, pinched in sides, $4.75.
91. Attractive clear glass basket, etched floral decor, 7½" across, 11" hi. $8.75. Larger, pretty clear glass fancy basket, 10" across, 11½" to top of handle, $9.75.
92. Set 6 - 9" Ironstone china plates, J. & G. Meakin, Hanley, England, $19.
93. Cherry tilt & turn table, 21x16½" in ready to use cond., platform base, all orig. $75.
94. Beautiful old Sarony & Major "The Marriage" print in orig. frame, kneeling at the marriage altar, girl with lace veil down over her train.
95. Pr. of cut glass finger bowls, $10.75.
96. Germany Tanffehein, 1833 Birth Certificate.
97. Tree of Life Family record with 10 openings for photos by Cort & Co., Chicago, Ill., the two $9.75.
98. Large burnished brass bucket 14½" dia., 10" h., $19.50.
99. 5 7½" early pressed glass plates, 4 alike, lot $6.75.
100. 2 good sized lustre creamers, 1 has canary band and gold flowers, other one green with lustre decor, handles missing, no chips or cracks both $6.75.
101. Fine china and very attractive salad or dessert set, tray is 7½x9½", the plates are 6x6¾", 11 of them, unusual shape and exquisite, made in Hungary, red roses, daisies & foliage, outstanding, $49.
102. 66 pieces of Bolivia China, Arbutus pattern, $59.75.
103. Glass dome 5½" dia. base, 8½" h. $8. Another, same, ship inside, $9.75.
104. Brown Pottery, covered coffee pot, about 2 qt. size, $12.50.
105. Attractive Shaving mug, hunter with gun and bird dog, $35.
106. Unusual miniature brass lantern, burner wick complete, over bale and all 11¼" without bale 7", $10.75.
107. Pr. exquisite lace twin bed spreads with ruffles to the floor, pillow covers and 2 heart shaped matching pillows, new condition, 49 years old, $45.75 (costly when bought).
108. Very attractive Staffordshire flare vases, gay floral & lots of gold decor., 8¼" h. x 6½" top flare expertly repaired. $35.
109. Blue Onion pattern demi tasse cup and saucer, $3.75.
110. 2 old white double bed sized spreads, floral design with fringe, perfect cond., for the 2 $25.
111. Heavy cut glass sugar bowl, open handles, etched flowers, $5.
112. 3 early 4½" wines or cordials, choice set, $12.50.
113. Small child's play piece, wooden barn with 2 horses in stalls on wooden bases, tiny tin wheels, 7 hens and roosters, 3 pigs, barn 12x5½", 8¾" to highest point.
114. 5 9½" deep plates, pink floral sprays, autumn leaves, set $19.
115. Set 6 beautiful Royal Worcester 8" plates, vases of flowers, etc., on flange and inside of plates, set $45.

Large Mercury tie-backs, pair $10. Bristol bottle with gorgeous stopper 10", $6. Shaving mug, beautiful florals, $3. Flow Blue vegetable, 9", Waldorf - England, $4.50. Wedgwood square Ironstone compote, $7. Emerald milk size pitcher, lovely design, $8. Ship's lantern, 17", $12. Rough pontil cruet, original stopper, enameled daisies, $6. Canary mitred diamond goblet, $9. Coins for Christmas: Unc. 1958 & 1958D pennies, roll $1.75; 1959 & 1959D pennies, $1.25; 1960 & 1960D pennies, $1 roll (50).

Stamp with checks. Add postage & ins.

GEORGE MEHL
1176 Altadena Drive, Altadena, Calif.
dp

WELCOME ANTIQUE SHOP

216-218 West 75th St. Kansas City 14, Missouri

SEEING IS BELIEVING

Don't fail to see one of the finest and largest collections of Antiques—Meissens, Dresdens, Porcelain dinner sets. Dresden, French, Chelsea, Worcester, Porcelain, Dresden and Meissen Figurines. Cameo lamps, Dresden Candelabras and one large Meissen clock. Also bowls, plates, plaques pitchers of all types, including copper lustre. Painted plates, large collection of cut and pressed glass. Lalique, Nancy, Bohemian, Galle, Stegal type colored glass, silver, pewter, brass, copper, iron, paintings, mirrors, frames, clocks, furniture, banquet tables. All kinds of furniture—cherry, walnut, mahogany, pine chests, Chippendale, Belter and Victorian sofas, French gold cabinets. See collection of old Chinese bronze, porcelain, crystal and ox-blood vases, Satsuma tea sets, Cloisonne, candelabra inlaid with jade. Also one large and two medium size jade lamps, pewter inlaid with gold, and old pewter Gods. Nice collection of old ivories. A pair of beautiful French gold bronze candelabra. Also one solid bronze pair of candelabra.

WHOLESALE AND RETAIL — WE DO NOT BUY NEW IMPORTS

TELEPHONE JA. 3-8822 - IF NO ANSWER—JA. 3-1175 dp

If there's a Gift from Lindeman's under your Tree:
Your holly will be jollier,
Your candlelight enthrallier,
Your Tom & Jerrys brawlier,
And your Christmas everything Christmas should be!

What we would like to do is klunk old Kris Khrushchev over the head with this **Iron Tree-trunk & Tripod Branch Christmas Tree Holder,** old original paint, **$12.50.***

Egad! A population explosion! Millions (almost) of **Brownies** clambering all over this 9" supersize **Tin Plate with Alphabet Border** and 1896 patent date, **$12.50.*** Also a 5½" **Tin ABC Plate, Pony, $5.75.**

Who were the 53 most prominent stars in filmdom in 1916? Buy this complete deck of **Souvenir Playing Cards** and find out, **$10.**

Who's on first? That's right. But here we have Someone at bat and Someone Else catching on this rare **Baseball Occupational Mug, $65.***

For Draught-conscious Collectors, we recommend Gourmet **Goblets: Butterfly Fan, $4.75. Amber Cathedral, $13.75. Classic, $27.50. Deer & Doe with Lily of Valley, $16.50. Dragon, $30. Elk & Doe, $16.50. Fruit Panels, $4.75. Heart, $4.75. Hourglass, $2.75. Inverted Fern plain base, flint, $7.50. Magnet & Grape, $3.75. Minerva, $16.50. Nailhead, $4.75. Oval Mitre, flint, $5. Amber Oval Panels, $9.75. Pittsburgh Centennial, $6.75. Powder & Shot, flint, $9.75. Amber Primrose, $10. Amber Rose Sprig, $12.50. Stippled Grape & Festoon, $5. Three Face Medallion, $12.50. Umbilicated Sawtooth, flint, $8.50.**

Phone GArden 2-4402
Shop located at 121 S. Main St.

Opaque Glass rarities: **Nile Green Cuff Set** (Herrick 133), **$95. Sandwich Swan Master Salt** (Millard 276), **$12.50. Blue Bible Match Holder** (Lee Vic. 105), **$8.75. Lacy-edge Indian** 7¼" plate (Belknap 8), **$12.50.**

Blue (Ridgeway) Historical 6¼" plates: **Downing College, Cambridge,** 2 at **$6.75** each.

Always acceptable for Christmas — Fine All-American **Pattern Glass:**

Barberry 8¼" bowl, **$6.75;** footed salt, **$5.**
Beaded Dewdrop wines, 2 at **$6** ea.
Cherry (Lee 66) covered sugar, **$12.50.**
Clematis covered sugar, **$12.50.**
Crystal Wedding 4" sq. sauces, 10 at **$2.75** ea.

LINDEMAN'S ANTIQUES
MIDDLETOWN, OHIO
P. O. BOX 489

Currant 4" wines, 6 at **$5.75** each.
Currier & Ives vaseline salt shaker, **$6.50.**
Feather syrup, **$12.50;** same in emerald-green, **$27.50.**
Frosted Circle 12" tankard, **$25;** creamer, **$12.50;** syrup, **$20.**
Giant Bull's Eye (Lee Vic. 47) creamer, **$5.75;** perfume bottle, original stopper, **$4.**
Gooseberry tumblers, molded handle, 3 at **$9.75** ea.
Heart & Thumbprint flint lamp, **$13.75;** tumblers, 3 at **$6.50** ea.
Huber flint creamer, applied handle, **$14.75.**
Jersey Swirl fan, **$6.50.**
Jumbo (Lindsey 521) butter dish cover only, **$12.50.**
Lily of Valley 8" taper-end relish, **$4.75.**
Post 4½" sq. covered compote, high standard, **$12.50.**
Priscilla banana stand, **$30.**
Ribbed Ivy (McKearin 208) flint whiskey, **$17.50.**
Ribbon Candy 7" covered compote, high standard, **$13.75.**
Ruby Thumbprint tumbler, **$8.75;** miniature creamer, **$8.75.**
Sawtooth flint creamer, applied handle, best type, **$22.50.**
Teardrop & Tassel creamer, **$8.50;** covered sugar, **$10.**
Two Panel vaseline lamp, **$13.75.**
Valencia Waffle green 10" sq. cakestand, bevelled corners, **$22.50.**

Good Health! Good Cheer!
Good Hunting, too!
That's our holiday toast
To all of you!

*—Snapshot, 25c
Add $1 for shipping, excess refunded.
dc

FULTON'S ANTIQUES

P.O. Box 297 **Huntington Beach, Calif.**
123 8th St. **LExington 6-6977**

GROUP OF TOP-QUALITY FRENCH COLLECTORS DOLLS

(perfect bisque, fine condition bodies, dressed and all that makes up a fine French doll suitable for a fine collection)

VERY RARE, 18th Century all-wooden, articulated, male figure. Gesso and oil glazed (over wood) painted face, hands, feet and colonial-style, carved in the wood, hair-do, painted brown eyes, one finger repaired. Write.

UNUSUAL COLORED LADY DOLL - Fine brown bisque head (mkd. S.F.B.J. Paris), brown eyes, real hair, UNUSUAL adult, fully jointed Composition body with tiny waist, full hips, and full high bosom, French-type body. 22" tall. Write.

Very fine large (32") deep-blue eyed, red-brown haired "E.D.". Has slightly open mouth with bisque teeth and pierced ears. Dressed, **$145.**

VERY SCARCE - "brown-eyed Long-face Jumeau" - Fine large one (32" tall), applied ears, red-brown curls, dressed. Write.

EARLY "F.G." in a scroll cartouche marking, girl doll. She is in the finest early WHITE BISQUE, blue-threaded eyes, original hair - composition jointed body, early unjointed wrists, pierced ears, of course, and dressed. 18" tall. Write.

CALENDAR PLATES
featuring that lovely "GIBSON GIRL"

1. Girl in red coat with horse-head in background, 9½" diam. 1910, $7.
2. Girl in Fur hat and collar, 8½" dia., 1910, $7.
3. Girl in blue dress and flowers in hands and hair, 8" dia., 1909, $7.
4. Girl (front-view) hat and veil (slight amount of surface check) 1912, $7.

Miscellaneous Items

Ruby - Thumbprint Water Pitcher (tankard-type) - Etched with fern and berry, ruby in mint condition $30; Bone dishes (6 matched, perfect) "Bordeaux Roses" by Johnson, England - Set $15.

China tea-strainer in blue/gold, $3; Demi-tasse cup/saucer, H.P. Forget-me-nots, $4; Hair-receiver in Imari-type decor $4.50; Gaudy Japanese (red), tea-strainer with drip cup $4.50; Fine china (Prussian) Cov. Powder Box, roses decor $5.

Postage Extra. **Stamp, please.**
Color Photo On Each Doll 50c Each.
dc

MILLER'S ANTIQUES UNUSUAL

310 W. 8th, (Tel. 143 or 773) Route No. 27, Paris, Kentucky

Following are some gift suggestions. Prompt shipment guaranteed. MERRY CHRISTMAS TO ALL OF OUR FRIENDS!

Fishscale celery, L156 ..... $7.50
Beaded Swirl tumbler, DEEP GREEN, gilt beading, Mz. 2296 ..... 6.00
Double Ribbon cov. butter, some roughness top edge of base which lid covers, L67 ..... 9.00
Double Ribbon creamer 9.00
Double Ribbon spooner, sm. chip & base crack, not noticeable 2.00
Frosted Ribbon salt & pepper with original tops, L67 ..... 3.50
Blockade celery vase, LV65 ..... 4.50
Frosted Artichoke finger bowl, 4" & plate, 6" (8), LV24, set 9.00
Frosted Artichoke syrup pitcher, thumbpiece gone from lid 19.50
Heavy Panelled Finecut water pitcher, K2-24, some base roughness - been ground 6.50
Peacock Feather flat sauce, 4½", (4), L106, each 2.50
Peacock Feather cov. sugar 14.50
Ruby Thumbprint footed sauce, 3½", (3), ruby worn some on 1., all 12.00
Shell & Tassel (square) tray, 11⅞x8⅜", L157 ..... 12.50
Victoria celery vase, K5-73 ..... 9.00
WHEELING PEACHBLOW TUMBLER, color - no finer, however, there are 3 pinhead chips inside top edge, in white liner, edge is smooth 79.50
Beautiful pair Overlay Jack-in-the-Pulpit vases, 12" tall, 9" across, outside is white, inside is Rubena Verde coloring 75.00
Mary Gregory carafe & tumbler, carafe, 6½" t., with girl, tumbler has butterfly & no harm bubble on side. Set 22.50
Beautiful SPANGLED SAPPHIRE BLUE with silver mica, clear twisted hdle., 7½" t., 7" dia., ruffled edge to clear 32.50
Matching pair peg lamps, Crackle glass, original burners, h.p. multi-colored flowers outlined in gold 35.00
Fine cranberry opalescent water pitcher, 9" t., ruffled top clear applied hdle., ground pontil, Raindrop pattern 60.00
Early piece blown glass, sea-green oval bowl, THREADED 50.00

Write your wants. Trans. extra. **dc**

BLISS FARM ANTIQUES
4208 Duvall Ave., Baltimore 16, Md.

Molded plaster dog bank. White Spitz in begging position 11" tall. Paws, eyes and ear linings orange with black outline. Slight chipping on hind paws. $6.00
6 Cornucopia Goblets, each 5.00
Unmarked round Bennington mold 5¼x2¾" deep. Floral design in base, leaf pattern around sides. 12.50
Exquisite oval woven brass wire basket 5x4½x3½" deep. Hinged dome-shaped lid. Two small rigid handles. Perfect for jewelry. 20.00
Perfume bottle with cut glass stopper in beautifully made hinged B.E. maple case 3¾" high with velvet and satin lining. Chased metal clasp. Probably European 5.00
White ironstone pitcher 6½" tall. Embossed wheat pattern. Burgess & Goddard imprint. 5.00
Yellow glazed earthenware 6-sided mold with pineapple design. 7x5¼ x2¾" deep. Lovely detailed design altho few small chips on top and bottom edges 8.00

All items perfect unless noted. P.P. Extra.
dc

FOUR WINDS
5000 Gulf of Mexico Dr. **Sarasota, Fla.**

1. Custard glass. Pitcher Argonaut, pattern, green & gold dec. $48.
2. Same as above, oval bowl, $45.
3. 2 oval sauces, as above, no dec. both for $17, with bowl, $15.
4. Emer. green water pitcher h/p & one tumbler $12.
5. Carnival, ruffled compote, blue irrid. Persian pattern. $12.50.

Transportation & Ins. Extra dp

MRS. LUCILLE PYLE
12522 Big Bend **Kirkwood 22, Mo.**

20 small sleighbells on old leather $5.00
Lindbergh tapestry, 20x57" 7.50
Shell & Jewel large compote 12.00
Shell & Jewel open compote 8.00
3 small size night gowns, each 2.00
Ruffled carnival stem sherbets, Holly 3.50
Louis XIV cup and saucer 6.00
12 dinner knives, ivory handles 6.50
A.B.C. Tole plate, 6½" 2.00
dc

Overall width 7", 5" and 3"
$1.25 ea. in lots less than 12.
$1.00 ea. in lots of 12 to 48.
4 doz. or more $9.00 per doz.
Shipping and packing 25c doz. on less than 4 doz.
More than 4 doz., 15c per doz.
Send cash, check, or money order, or will ship C.O.D.
Please specify wood and size.

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Walnut and Cherry

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206 West 8th St. MOhawk 5-4784 **Hutchinson, Kansas**

Rare cobalt glass min. BOWL/PITCHER $25.00
Santa and Xmas tree shaving mug 13.75
Uncle Sam M.G. hat bank 8.00
Cosmos salt & pepper, one top gone 18.50
4 bisque cats figurine, charming 28.75
5x11" OLD Moon & Star dish 14.00
Mustache cup & saucer, fine china 7.00
6" open Etched Dakota compote 10.00
Metal toothpick with OWL 5.75
4 Onion X knife rests, each 5.25
6 blue Onion knives, bronze holder 22.75
Extra nice Paul Revere lantern 20.00
Bav. 2 inkwells on tray, scenic 28.50
Fine Turkey breadplate, open handles 14.50
Pr. cran. stem lamps, enamel decor, pr. 75.00
8½" elegant Lily Valley plate 9.75
Pig in Highchair mechanical bank Write
Toys: 11" baby doll $18.75; small scales $4.50; coffee grinder $6; iron stand $3.50; cradle $5; butter mold $3.25. Chairs, write.
4 9" sq. Battenburg plate doilies 6.50
3" Staffordshire turkey 6.75
Shipping extra. Write wants. Stamps please.
dc

DICKERIN' SHOP
South Side Road - York, Maine
William J. L. Roop

C4134-Staffordshire STAG-tree background 5½" high, oval base 4" long. $15.00
C4132-PAIR Staffordshire ZEBRA on oval base 4½" h., 5" long, pair 25.00
C4050-SANDPEEP, hand carved on driftwood, 5" l., 3½" h. (not old) 7.50
C4111-MARY GREGORY, green bulbous pitcher applied green handle figure of Boy throwing seeds for birds. 6" high 23.00
C4111A-MARY GREGORY wine size tumbler, green glass, "Walking boy" fig 5 rings at base, 4" h., 2¼" top dia. 9.00
C3065-CRANBERRY-SUGAR CASTOR, panel sides, silver top 15.00
C4043-MAJOLICA ROUND CHEESE DISH, base 10" dia. cover 8" dia. 4¼" h., beautiful soft color floral decor. 18.00
C4072-Staffordshire - ROUGH BLACK SHEEP resting on oval base under tree, 3¾"x2¾" height 3", pair facing 30.00
C4119-DECANTER SET, three COBALT BLUE bottles, quart size in Sheffield silver frame, GEORGIAN about 1820, orig. stoppers, rare, unusual, beautiful 98.00
C2503-FROSTED LION, covered sugar 22.00
C3135-PR'SM, flint glass covered sugar 22.00
C3135A-BELL FLOWER, flint glass, covered sugar 30.00
C3135B COLONIAL, flint glass, covered sugar 30.00
C2504-FROSTED LION, covered jam jar 20.00
C3135C-BUDDED IVY in SNOW, covered sugar 18.00
C4086-YELLOW LEGS, decoy, painted, mounted (not old) good carvings 15.00
C2355-SEA GULL, hand carved about half size standing on shell (not old) 12.00
Have several OLD STAFFORDSHIRE HENS ON NEST, write for list.
Still have a few bells cast from PAUL REVERE bell made for Universalist Church, Portsmouth, N. H., so marked with bell history, $7.50.

MERRY XMAS TO ALL followed by a HAPPY NEW YEAR.
Have a fine varied stock of only old authentic items, write your wants.
To help your Xmas shopping prices include shipping charges. dc

A FIRST IN AMERICAN ARTISTIC ACHIEVEMENT

"In one line alone . . . does this nation excel to such an extent that its leadership is conceded the world over."

The above quotation taken from a cut glass catalog published in 1904 was one of the first assertions of American leadership in an artistic endeavor at a time when Old World critics spoke disparagingly of American culture and crafts. American cut glass today is being joyfully rediscovered as a thing of unique and exquisite beauty. Our stock of it is the largest and finest to be found anywhere. We also carry a wide variety of other antiques including hand painted china, art glass, French cameo glass, brass, silver, etc. Sample list for self-addressed stamped envelope or $1 for 3 months.

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WANTED! Old Glass Catalogs. tfc

OLD MEISSEN ONION
Largest selection plates, platters, tureens, trays, cups, saucers, compotes, centerpieces, etc.
Onion pattern fabric and onion pattern paper napkins.
Meissen Milfleur, Grape Leaf, Single Rose, Dragon pattern & others.
Old Meissen groups, figurines & decoratives. Bohemian, cut, colored glass, Vienna Bronzes.
Danish Christmas plates.
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Wholesale - Retail
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Specializing in Oriental Antiques

1. Geisha mirror with handle, all metal, 9", good design, late 18th century $10.00
2. Cloisonne plate, Foo Dog design, 11" wide, lovely colors, old and nice 30.00
3. Imari cov. rice bowls, 5" wide, ea. 4.50
4. Imari plate, scarce "Hollander and Ship" design, 9½" 15.00
5. Old Seto Pottery lamp, open, inner wick support 10.00
6. Samurai suit of armor, circa 1700, good cond. Write

Postage extra.
209 W. Seneca on Rt. 5
Sherrill, N. Y.
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EDWARD G. WILSON
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SEE OUR BIG ILLUSTRATED AD ON THE BACK COVER OF THIS ISSUE

We are accepting reservations for our Unusual and Souvenir Spoon Lists for which we are charging $1 for 4 copies over a 12 months period. Dealer and Collector inquiries invited. Freight additional. Money refunded if not satisfied. Federal Excise Tax included where applicable. tfx

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CAN BE MADE TO GLOW AGAIN BY ELECTRIFYING WITH A . . .

GYRO CONVERTER
No. 2 (1⅛ screw opening)
QUEEN Converter
BRIGHT BRASS WITH ORIGINAL STYLE WICK KEY.
No. 1 (⅞)
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Companion to the QUEEN.
EACH, POSTPAID $2.25
Liberal quantity discount to dealers.
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DEALERS—Your card or letterhead brings quantity discount prices. If you have a former catalog, send part of front cover and new catalog will be sent FREE.
The 25c refunded on first order.
GYRO LAMP & SHADE CORP.
5208H N.W. 35th Avenue
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tfc

Coffee Pot, 7" cream body, multi color flower band, gold, "Longton" 7.50
Soup Plates, 9" blue on white, Ming pattern, "Booth" set 4 9.00
Vases, pair 12" slender ruby glass, applied glass vine, one white flower, slight damage of vine on one 35.00
Vanity set, grey ground, roses, vines, birds, oval tray, 2 boxes, 2 candle holders, hat pin 12.50
Plates 10" mauve scroll, floral border "Keswick" "Wood & son" - set 4 12.50
Bottle 10" frosted Venetian, gold schooner, pointed stopper 8.50
Vase 8" End of Day, orange predominant, bulbous base 6.50

Postage Extra
HATTIE PELFREY
Spencer, W. Va. dp

CHRISTMAS SPECIALS

Iron items: Book ends, Liberty bell, 4½" tall $7 Lincoln, $8.00. Pair plaques, rd., 6¼" German bldgs. $9. Globe & map 4½" tall $4. Priscilla Frocks, paper weight, horses, float, etc. $5. Majolica pitchers. Old buttons 12 for $2.25. Carnival gl. 5 items $9. Shaving mugs ea. $2.50. Gas shades, nice patt., ea. 60c. Crossed disks spooners w. hdles., 2, each $4.50. Lg. stock, write wants. Postage extra.

CELIA CANTOR, Antiques
1504 E. Genesee St. Syracuse, N. Y.
dc

ATTENTION DEALERS!
10,000 pieces of Primitives, Rough Furniture, Glass, etc.
OLD HICKORY SHOP
Morley Rd., Canton, N. Y.
John & Margaret Ricalton
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Reliability, Quality, Variety, Quantity and Low Cost are the key words of our business

PHOTO:

1. 1921 Rolls 20-horsepower runabout. 1910 Rover 1 cylinder, running order.
2. Brass tray with folding stand.
3. Large merry-go-round organ. Needs minor repairs.
4. 2 from a selection of 200 Grandfather clocks. Send for free pictured list on clocks we have to offer. New list just out. Enclose large self-addressed envelope, put on 8c postage and we will do the rest.
5. Need an early 1800 fire hose cart? Early iron frame. Excellent condition.
6. Pine serting trays. Put on a set of legs and have an unusual table.
7. Get ready for the winter snows. Have a forecaster of your own.
8. Nice pair of Staffordshire cats. Fine selection of dogs also on hand.
9. These iron lavabos make excellent den decoration.
10. One of a selection of 30 or more mahogany chests we offer for sale at all times.
11. Good bend wood chairs for the rec. room. Have a large selection at this time. Cheaper by the dozen.
12. Hanging candlelamp. Hundreds of lamps of all types to choose from at all times.
13. Table lamps in the hundreds. That is what we offer.
14. Another piece of Staffordshire. We have a large selection of the early Staffordshire cottage pieces.
15. Early bowl. Other bowls in stock.
16. End-of-day tumbler.
17. End-of-day vase. We have a good selection of end-of-day, cranberry and other colored glass.
18. Solid copper st. lamps in the rough.
19. Mah. lap desks. Excellent selection plus a large variety of all types of boxes on hand.
20. 1844 horse drawn fire engine. Complete with pump.
21. Last item but not least spill vases in china.

SPECIAL NOTICE TO DEALERS:

We have just printed a new and more complete catalog. Put 8c postage on a large self-addressed envelope and we forward the catalog free of charge. Please enclose card or letterhead.

We have one of the largest and most reliable mail order departments in the antique field. Satisfaction is a must.

We charge no admission, and you can spend a day browsing in our various buildings and still not see everything we have to offer.

All items plainly marked in dollars and cents. Discount to authorized dealers. Please come early; we close promptly at 6 p.m. **Shop hours 8-6, closed Sundays.**

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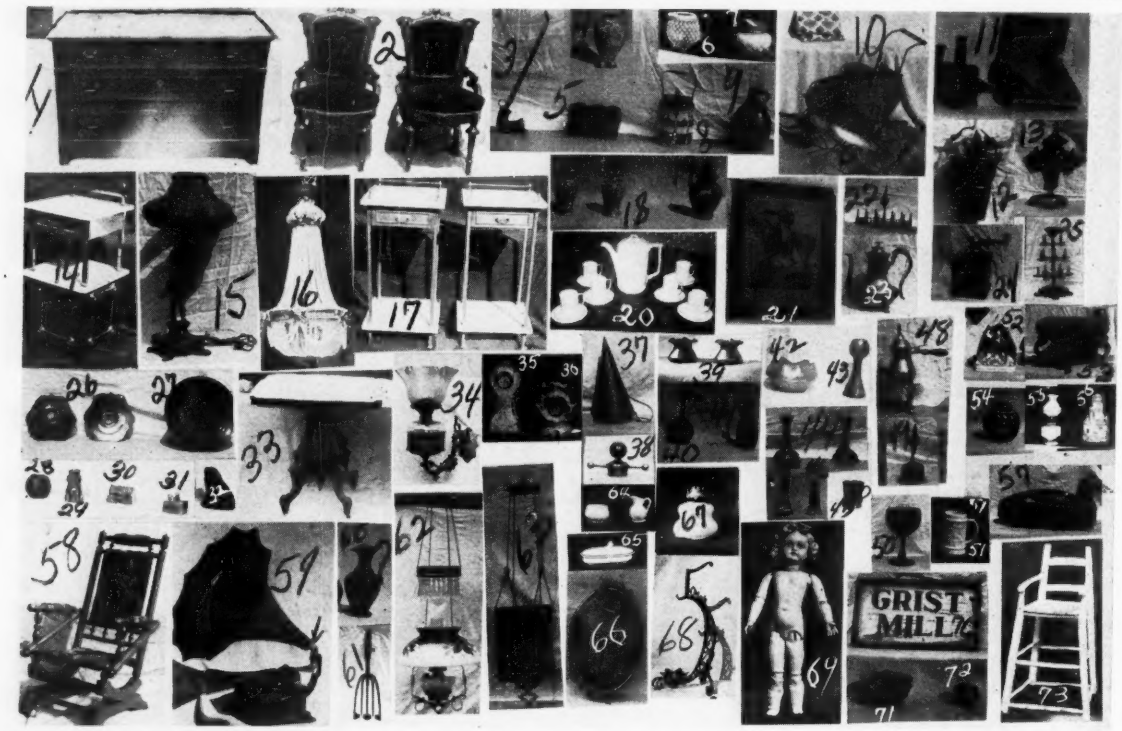

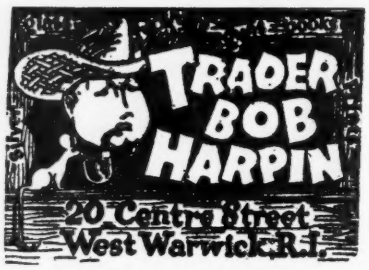

COOKIE STANDING BY!—PHONE!
CODE AREA 401-VA-1-8384

Once again we have the supreme pleasure of wishing one and all our BEST and GAYEST YULE WISHES, even including LINDEMAN & THE HODGE PODGE PEDDLER! At this time of year we are in an expansive and forgiving mood. Listing this month chosen carefully—GIVE-ABLES or KEEP-ABLES! All in as perfect condition as ANTIQUES can be, defects are mentioned if any. We continue to lug it in! WRITE! We may be able to solve your gift problem. HARPIN will crack the whip, his SLAVES will gather speed, you'll get PROMPT ANSWERS & PROMPT SHIPMENTS! Let us dilly-dally no longer, the moment has arrived to proceed—

1. Late Victorian WALNUT chest of drawers with GREY AND PINK MARBLE TOP. 3 small drawers with 2 long below trimmed with burl. Orig. brass pulls, escutcheons and KEY. Excellent usable condition. 20"x46", 30¼" tall. Can double as dining room sideboard—$51.
2. Mid-Victorian GAY style. PAIR WALNUT chairs, fine frames, orig. finish not bad, need new upholstery—$44.
3. PLAIN, simple, beautiful! EARLY MEERSCHAUM pipe, HALLMARKED hand wrought SOLID SILVER hinged cover and stem holder. Rustic wood stem with light and dark HORN tip and mouthpiece—$24.
4. MARKED DELFT porcelain vase, octagon rectangular rims, early 19th century I believe. CASTLE and WATER scene, plus other fine decor. 6½" tall—$24.95.
5. TIN SPICE SET. 4½x7" rectangular handled tray holding 6 round boxes, 4 of which retain orig. spice stenciled names, other 2 names scratched on. Orig. lacquer pretty good. 3½" tall—$8.50.
6. 4¼" VASELINE with OPALESCENT glass creamer, POINTED HOBNAIL, clear REEDED applied handle—$14.
7. PINK SATIN FINISH CASED GLASS SYRUP. "Floretto" pattern, Kamm 6-144. Applied CAMPHOR handle. Tin lid, with shell thumb rest. 4¼" tall—$22.
8. CHINA CRACKER JAR, delft blue and white stylized trees bordering river. Nickel plated lid and handle. NOT MARKED—$10.50.
9. IS IT OLD? or NOT? ALMOST AMBERINA in color, soft Amber to dark red, SWIRLED BLOWN glass jug with applied handle. STUNNING. 8½" tall — if OLD, it's a STEAL—if not, it's still worth $14.
10. DOLL'S WICKER STROLLER, adjustable back & foot, wire wheels. 20½" high plus handle. FINE!—$19.50.
11. TIN MAGIC LANTERN for Holiday fun. Box needs regluing, labelled E.P. GERMANY. Complete with lamp and 12 colored slides. EXCELLENT—$28.
12. Early 19th century FRENCH BRASS wine — cooling bucket. HAND WROUGHT wide border REPOUSSE grapes & leaves, base in arched panels, almost Gothic. Ornate cast brass bail handle. Incised "DINANT". French KNOW-HOW!—5½" diam., 8" deep—$21.
13. UNIQUE Cast Iron flower pot holder. Importantly designed OPEN WORK wall plate, 5¼" diam. open ring. You repaint — $10.50.
14. BRASS! YES! I said BRASS! commode with marble top and marble over commode base! which has embossed "rosettes." Drawer interior is DOVETAILED wood, brass front and handle. SUPERB & RARE! and GOOD ORIG. CONDITION! 16¼" wide, 15¾" deep, 31½" tall plus 5" back rail—$95.
15. ELECTRIC lamp, evidently made during transition period from oil to electricity, using parts on hand at that time. White metal base with CHERUB stem. 10" cased glass shade in SATINY finish outside. LARGE EMBOSSED poppies & leaves in deep dulled-down green and orangy red, lining left GLOSSY, causing colors to be beautifully transformed when lit! Base needs rebrassing, old style wiring, 22" tall—$40.
16. ELABORATE OLD 8-light CRYSTAL BEAD CHANDELIER. 16½" diam. brass frame leaf embossed with applied bow-knots "holding" draped garlands. Leaf shaped brass ceiling piece. Crown shaped section just below top has lots of floweretta-shaped BEADS. A few broken strands in basket shaped base. Acorn brass drop finial. Will include some spare copper wire and some crystal beads with which to repair, but believe some missing. 37" drop.—$125.
17. ANOTHER RARE SURPRISE. MATCHED PAIR of BRASS WASH STANDS. Drawers below marble tops, marble shelves in bases. BRASS RAILS at top. These need polishing, but structurally fine! 16½" wide, 15" deep, 33½" high—$150.
18. Pr. 19th century covered Chinese porcelain URNS, white with deep blue battling "lions." Foo-Dog finials. Chinese marks, probably Cantonese. 6½" tall—$52.
19. Covered 19th century porcelain urn, bearing one of the VILLEROY marks, (partly undecipherable). Chinese in shape and feeling. Deep blue & white in small all over triangular designs with "rosettes." 2 reserves having trees and water scene. MEDIUM BROWN RIMS. 7¼" tall—$24.
20. Serenely soft, dignified PORCELAIN COCOA SET, white with transfer of soft pink roses just touched with creamy yellow, light green leaves SPONGED GOLD handles & finial. Marked "THOMAS BAVARIA" — $24.50.
21. CURRIER & IVES, small folio. "Genl. George Washington, The Father of His Country." Few stains in base. Orig. veneered frame needs refinishing — $22.
22. NEVER USED cast iron SPOOL HOLDER, pin cushion and thimble rest at top. Orig. red paint. 7" long, 5½" high. — $6.50.
23. Handsome 10" Continental PEWTER Coffee Pot, floral & scroll embossing on spout, handle & feet. Open flower and leaf finial. Porcelain insulated handle. Marked with Crown in triangle plus numbers. EXCELLENT—$28.
24. ELITE COFFEE MILL. DOVETAILED SOLID LIGHT MAHOGANY. Little drawer line scored, has BRASS knob. Top corners adorned with BRASS SPANDRELS, having design of cherub's heads. Open hopper of nickel plated brass. HEAVY brass broad open work handle has shield & fleur-de-lis motif. About 5¾" sq 9½" extreme height. SUPERB QUALITY THRUOUT—$24.
25. Another Cast iron SPOOL HOLDER, leaf embossed base with PAW FEET, 3 revolving tiers. Pin cushion in top missing. Needs painting. 9¼" tall—$8.50.
26. PURPLE CARNIVAL GLASS! Pr. of 7¼" ice cream or sherbet or finger bowl LINERS, ORNATELY shaped. No pattern on interior but COVERED with LUSCIOUS iridescence in deep Tiffany colors. Exterior pattern of "Flowers & Beading" as Hartung 1, p. 29. BEAUTIFUL!—$12.
27. 10" commemorative Historical plate in RARE COPPER & DARK BROWN color. Wide fruit & floral border. Scene of Patrick Henry addressing Virginia Assembly. Marked "R&M CO. STAFFORDSHIRE ENGLAND" — $10.50. ANOTHER, same color, same mark, scene of "Faneuil Hall from the Harbor", same price, or the PAIR for $19.
28. POTTERY STILL BANK, 3½" dark green apple—$5.50.
29. DITTO, 4½" green sitting pig wearing hat—$7.
30. DITTO, brown log cabin, 2¾", marked "Austria, House in which Lincoln was born, Van Dyk Teas"—$6.
31. DITTO Green, 2 dogs on 2x2¾" "basket"—$5.50.
32. DITTO, big green squatting frog, 5", minor flake at base—$7.

(Continued on page 25)

THE HODGE PODGE PEDDLER **12 Pearson St., West Warwick (Centerville), R. I.**

PHONE: AREA CODE 401 - VALLEY 1-8384

"Merry Christmas"

MERRY CHRISTMAS to all you "HOBBY" people! May you all be as happy as you've made me since I joined the Hobbiest magazine in circulation. Just getting this ad in on deadline and no time for photos. So—please read carefully. Found a lot of good items that you've been asking for. Everything old and perfect unless otherwise stated. Hope you can find enough to buy to help my Christmas fund. I'd like to get TRADER BOB AND COOKIE something nice for Christmas to express my thanks for all those meals they've been feeding me. Maybe I can buy 'em a side of beef so their menu will vary a little. Gettin' a little tired of preserved turnips. Remember—plenty of time to ship for Christmas. If it's not in the ad—ask me for it. I'll write PRONTO! You'll still have it under the tree CHRISTMAS morning. 4c stamp for CARNIVAL LIST. NO C.O.D. OR APPROVALS. Refund if misrepresented. Allow for parcel post. STAMP APPRECIATED & AWAY WE GO! PHOTOS AVAILABLE ON MOST ITEMS.

1. TIFFANY bowl (signed LCT FAVRILLE with number 466). Gold iridescence with beautiful rose, blue and purple highlights. Swirl pattern with lightly scalloped edge. EXQUISITE & PROOF. 7" diam. 3" deep ..$52.00
2. WEDGWOOD coffee cup and saucer. (incised WEDGWOOD) Early one. Deep blue jasperware with all over white classic figures. Handle has hairline at top and bottom. A rarity regardless. Extremely rare. Write for further details.
3. IMARI plate. Pierced edge & scalloped. Proof. Typical reds, blues. Unusual pattern. A quality piece. Bell tone. Rare to find with pierced edge. 9½" diam. 1¾" high ..$15.00
4. CHANTILLY pattern teaspoons. Sterling. Excellent cond. Monogram (old English T) 12 for ..$35.00
5. Custard glass tumbler. CHRYSANTHEMUM pattern. (little gold). ..$6.50
6. THEO. HAVILAND LIMOGES covered soup tureen and matching oval tray with 9 soups. 5 perfect and 4 with a few flakes and nicks. (not bad). Similar to Schleiger's No. 140 but greater abundance of flowers. Lovely colorful pattern of garlands of tiny pink roses forming deep border with outer border of tiny blue daisies. Colorful cluster of same in center. Gold borders and scalloped edges. Tureen has beautiful oval shape with gold finial, handles and borders. Scalloped. Set ..$36.00

PAPERWEIGHTS:

7. Rare SANDWICH weight with white latticino ground. Large deep yellow 6 petaled daisy type flower with 5 petaled red center, green leaves, stem and bud. 3¼" diam. Clear, proof, old and a rare one. ..$65.00
8. Weight, with 7 candy canes in circle (one in center) set on magnificent multicolored swirls of white, blue and deep rose coloring. Giving the overall effect of electric blue. Scattered dew drops around canes. Possibly BACCARAT. 3" diam. Clear and proof. Coloring superb. Rare ..$48.00
9. Weight — Beautiful multicolored ground of broken candy (not millfiori type, plain candy). Side view is lovely creating a waved scalloped effect. White lettering encircles. (I.O.O.F.—F.L. & T. with a 3 link chain and white daisy on each side.) Clear, brilliant, proof and beautiful. ..$25.00
10. Patch box. Round 2" diam. 1" hg. Cobalt blue glass with hinged matching lid. Lid elaborately enameled all over with multicolored flowers and fruit. EXQUISITE enameling. ..$12.00
11. BRONZE KINGFISHER BIRD. Signed by "PAUTROT". A proud and masterful work of art showing marvelous detailing and feeling. Nice patina. The Kingfisher is landing on branch from flight with wings outspread and small fish in bill. Attached to a brass round pedestal base. Overall ht. is 11½" and 4¾" diam. Bird itself is 8½" high. The best of detailing. A MASTERPIECE. ..$12.00
12. DELFT COLLECTORS! Delft type blue and white cow creamer but like none I have ever seen. In sitting position (feet and legs not showing). Actually has smile on face. Raised cow on one side and girl milking cow on other side. Raised green shamrocks around. Bell around neck. Incised GESGESCH. One chip on very end of one horn. Not objectionable. Rare and most attractive. 6½" long. 3¼" high. ..$12.00
13. OIL PAINTING (photo available). Full length portrait of boy holding turkey. Such a self satisfied expression on face. (me thinks he stole it or is contemplating eating it). Wearing fur vest, large hat, knee britches and hand made skin shoes. Colors marvelous. Painted by an artist with skill, feeling and warmth. Signed G. MAZZOLINI. European. 18x23. Send for photo and further information. Perfect condition. Appealing subject to everyone.

SOUVENIR SPOONS: all teaspoon size and sterling. Excellent condition.

14a. Elaborate handle with intaglio picture of cow herder on horse with cows and plains in background. Twisted handle. Marked Colorado silver (1891) Denver Coro. in bowl ..$4.00
b. Elaborate handle. Intaglio picture of man & horses plowing. Covered wagon in backgr. (adastra per aspera). Corn & flowers. Kansas. Bowl with pictures of state house, Topeka, Kansas. Lady of liberty with scales and eagle on base. ..$4.50
c. Another one similar to (b.) but with steer head. 4 pictures in bowl. No design on back. ..$4.50
d. STATE SEAL. Missouri. All over intaglio design back & front. Bowl etched. State capitol ..$4.50
15. BENNINGTON TYPE covered coffee pot. Dk. brown mottled flintware. Flute design bottom half. Beauty. 8" h., 5" diam. $8.50
16. SILVER LUSTRE TEAPOT. 6 footed, bulbous. Beautiful shape. Scrolly handle. Quite a bit of lustre worn off from usage and age. Finial repaired. Still a collector's item and only ..$12.50
17. GRANITE WARE (enameled tin) wash bowl & pitcher. Never saw another. Not the usual spatter type but the hand painted type with all over beautiful swans, water, lily pads and nine tails. White backer. Aqua, green, brown & touch of yellow. Perfect except for one flake on handle which has been touched up. Decorative and most unusual. ..$18.50
18. CRECHE-TYPE DOLL. TERRA COTTA. All hand made. Original hand stitched clothing. Young man with inset glass eyes. Marvelous detailing and facial expression. Wearing knee britches, blue vest, white shirt, sash. Soiled with age. 1 finger missing on one hand and 3 half fingers missing on other. Flesh colored paint peeling badly from being stored in unheated shop. 16" high. In spite of condition—a doll collector's must. Reduced to ..$18.00
19. GERMAN BISQUE socket head doll with ball jointed composition body needs restringing. Beautiful blue sleeping eyes. Blond wig with sides but no top. Made in Germany CMBEGCMAM. k finger missing. Very pretty face. 24" long. REDUCED TO ..$12.50
20. DOLL HEAD. GERMAN socket head. Poor gal has only one eye. Marked KEPPELSDORF. 12" head circum. ..$5.00
21. STILL BANKS - CLOSING OUT. COLLECTION OF 10 in lot. All in excellent original cond. and old. 8 iron (antlered deer, Billikin, elephant pony, 2 lions, bank building, U.S. Mail Box). 2 pottery (one Abe. Lincoln's log cabin and 1 German bell). 10 for ..$38.00
22. Old whiskey bottle. Deep amber. Raised picture both sides of Old plantation owner with rye fields in backgr. Kegs on either side, marked (Since 1846-pat. applied for.) Threaded top. 10x4" ..$6.50
23. JEFFERSON GLASS bowl. Apple green with opalescent edges. Beautifully crimped & fluted. Pattern looks like Christmas ribbon candy. 8" diam. ..$6.50
24. Large porcelain round tray. 13". Scalloped edge. Transfers of delicate blue wild flowers & green ferns. Gold trim. Crown mark. Silesian, Germany. ..$12.50
25. PORCELAIN CHOCOLATE POT. Lovely & elaborate blank with beautiful large fluffy, pink & white roses. Green leaves. Gold finial, handles and border. Scalloped top & bottom. 9" high. Quality. ..$10.00
26. TERRA COTTA (brown glazed) covered trinket box. Very unusual. Cover in form of reclining lady and sheep. Base scrolled with intaglio leaves. Proof. Early. 5x5". $12.50.
27. ROYAL BAYREUTH miniature vase with half figure portrait of pretty lady in soft pastel coloring. Scenic background. Bulbous. Nice one. 4" high. 2½" at widest point. ..$6.50
28. NORTHWOOD "PEACH" pattern berry bowl Emerald green marked "N", scalloped edge. Gold trim in excellent original cond. 9" diam. 3 matching individual berry bowls. All perfect. 4 pieces. ..$22.00
29. MAGNIFICENT CARVED CHINESE SOAP STONE VASE ON ELABORATE CARVED DARK BROWN SOAPSTONE FOOTED PEDESTAL. Wish this could be pictured here and now for you. One of those pieces I fell in love with. Detailing and workmanship superb. Coloring of vase is in a beige-mustard with the natural rose colored streak touching over the beautifully deeply carved open roses, leaves and stems. Much, much depth. Large carved bird in design similar to peacock. Base which it rests on is four footed giving branch and thorn effect. One chip under folded over lip. Small crack in back where graining is. This is not important in this hand carved piece. A MASTERPIECE. 15" high, 7" wide. 3½" deep. Photo available ..$38.00
30. Papier-mache hinged box done in black lacquer, with hand painted picture in top of girl overlooking mountains. Brilliant colors. Inlayed with threaded silver scrolling. Early one. 1¾x3¾". 1" high. $7.00
31. GAUDY WELSH-TYPE (BOW OR DERBY) large oval covered soap dish. A beauty - Vivid all over blue, red & gold design. 9x4". 4" high ..$8.50
32. SAPPHIRE BLUE GLASS TUMBLER WITH ENAMELED PINK DAISY ..$4.50
33. Large majolica leaf platter. Oval, multicolored smaller leaves allover. Typical greens, lavenders, pinks, yellows and brown. 10x8½". Scalloped border ..$10.00
34. White carnival glass bowl—"BASKETWEAVE" pattern with latticed edge. Lovely iridescence. Unusual shape. Sides turned up and in. Creating an oval shape. 9x6". 4" high. ..$12.00
35. EARLY & RARE SOLID BRONZE boat inkwell. Gondola type boat with man at tiller. Cabin roof lifts to expose 2 wells. 12" long. 1½" high. Original patina. Excellent detailing. Collector's item. ..$22.50
36. Cut glass water bottle. Exquisite all over cut small hob-stars, fan & prism pattern. Star cut base. Brilliant and heavy. ..$10.00
37. FASCINATING EUROPEAN INCENSOR. Very old. Silvered over copper. No doubt Roman. All hand made with cupid heads raised. Pierced work. 11" high. Hand engraved. Hangs by long chain. Bulbous with pedestal base. Good original cond. Photo. $15.00
38. Spongeware crockery milk pitcher. Blue & white 9" high. Beauty ..$10.00
39. Parian bust of "CHARLES SUMNER". Excellent detailing. Name signed on back. On parian pedestal. 10½". ..$15.00
40. PORCELAIN SHALLOW COMPOTE. White with wide deep pink border top and base. Gold trim and beautifully hand painted large violets in center leaves, and yellow fern in background. A show piece. 4½" high and 9" diam. ..$15.00
41. CARNIVAL GLASS LARGE PITCHER AND 6 MATCHING GLASSES IN THE "FLORAL AND GRAPE" pattern. Bulbous type pitcher with lovely flared out fluted and crimped top. Applied handle. Marigold lustre. All perfect. 7 piece set. ..$35.00

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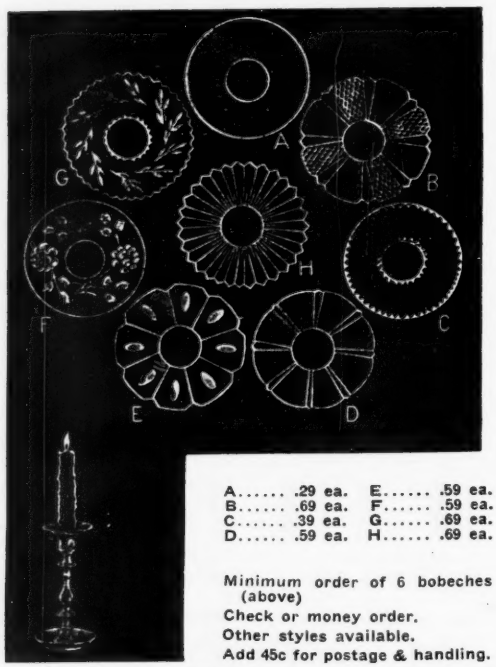

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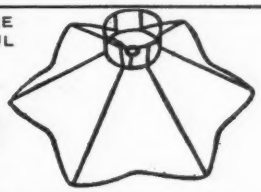

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4. Pair black Surrey lamps, marked "Adlake," complete $15.
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12. Silver plated lovely Vintage basket, 11x9", heavy grape hinged handle, on pedestal base, $19.50.
13. Northwood Grape purple large Dresser tray $35. Many other items in this popular pattern. Write.
14. Send 25c for long listing of lovely antique items in glass, china, silver, brass, cut glass, pattern glass, etc.
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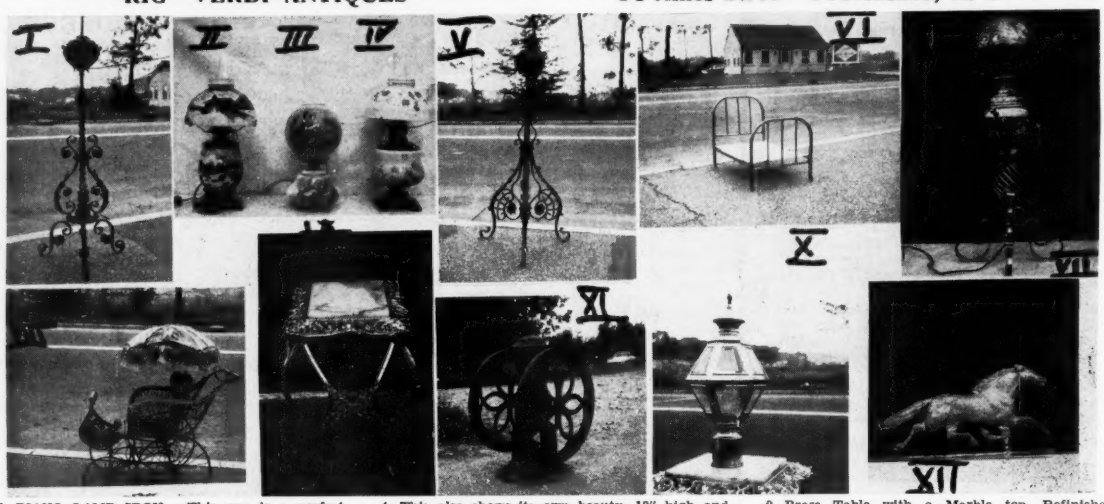

1. PIANO LAMP IRON. This one is a perfect beauty, no shade, and in A-1 condition the paint is still good on it, it has applied iron & Rosette leaves all over the legs and there is ¼" twisted wire all the way up to top of center pole. Brass Font and all electrified. Stands 50" high, extends to 6 ft. I never have had a more desirable one. Rush $42.50.
2. LAMP, I hope you can see the hand Painted scene on the lamp, I will send you a photo of it if you so desire. All electrified. A Winter Scene with a mountainous background. Base has the cottage with river running past the house and the top has the barn with the snow and the winter clouds overhead. I like it fine and I hope you do. $45. Above is 18" high and 22" to chimney top.
3. Lamp, GONE WITH THE WIND, 14½" high and 8" across. Match this one. I can't take any more home or this I would. It needs little describing. A soft Blue, Yellow, Green and Orange in the coloring, all electrified and if you like G.W.T.W. lamps you had better send a wire for this. $48.
4. This also shows its own beauty, 18" high and all original from top to bottom, it's 22" to top of chimney. The floral petals appear in orange and lavender, and the background is whitish and pinkish coloring. Still Kerosene. $45.
5. Piano Lamp. Also has no shade, 50" high has applied leaves and rosettes, Brass Font, and all electrified, came out of same home as other. If you want a Piano Iron Lamp this is it. $39.50.
6. Dolls Solid Brass Bed and in A-1 cond. It's 29" long and the head 22" high, foot board is 17" high, I need say no more. $36.50.
7. Iron LAMP. This is Brass Plated and lacquered to match the Solid Brass font to the very top. Iron work all hand done, I electrified it and it stands 30" high with shade and the shade is 8" high, I can give you a choice of several shades with this one. $37.50.
8. WICKER BABY CARRIAGE, and needless to say it's different. Parasol needs restoring, discolored and frayed, but structurally excellent. This buggy will go to some doll collector. $38.50.
9. Brass Table with a Marble top, Refinished completely for those who like brass repolished and lacquered. It's 29" high, 16" across top. I will send the original photo to who ever wants it. Rush. $65.
10. This little lamp is French I am told, 18¼" high, 9" across and has 12 perfect pieces of beveled glass, I repolished, electrified and lacquered it. It's Two Tone in brass and Copper. All original but electrifying. Lovely for a Terrace atop a pole - $39.50.
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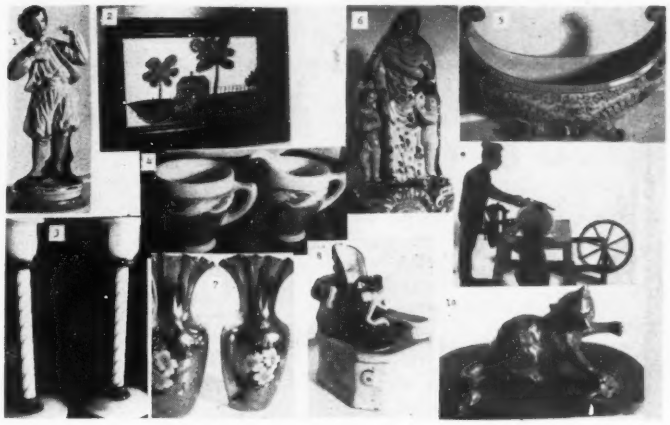

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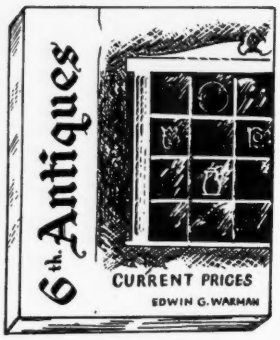

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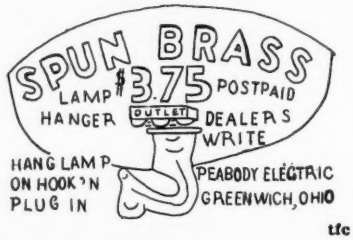

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Showing samples from a collection of DOG and animal plates, (Royal Doultons, Coronet, and Austrian chinas) - the one at right, - heads are in bold relief work. Stamped envelope will bring the listing of these, - bird plaques in another list.
2nd row:
A beautiful rose-bowl in cranberry, lattice work in white; - pitcher is deep blue M.O.P. at right is a Peloton covered jar, the exact match to Revi's, - (see his book page 108) -
3rd row Cameo cut Cologne, Galle signed in rich coloring; - center tobacco jar with lid tilted to show the extra fine highlighted enamel trim - the red, WAVE - Crest marking; - next a scenic cut snow scene in Daum Nancy, atomizer complete: At right the enamel trimmed Amberina - T.P. with original pewter top (salt).
Small items shown lower row:
An emerald green Mary Gregory creamer; cranberry T.P. holder with applied pink petaled flowers much gold; deep amethyst, D.T.P. hinged box, - elaborate pink enamel trim/ ormolu base, handles etc.; the Sterling napkin rings as shown in this Kate Greenaway figure and bird ring, - others in cut glass; Tall celery is amber with beautiful enamel trim, box at right, is cranberry extra lovely enamel trim. Mark your choice full details will be sent.
Not pictured:
Pair of flint glass spill holders, - one in Gothic pattern, the other as shown in Lee's "Sandwich Glass Book" - identical pattern shown in bottle lower R. H. corner - plate 171 - either at $15; one Lacy Sandwich sauce, (shown Lee's Sandwich book - upper R.H. corner) - 4" Diam/ deep, blue color in outer rim, $22.50; - in SIGNED LALIQUE, Love-birds deeply cut on a flat, oval shaped bottle vase, 8" tall, 6¾" at wide center; frosted with some amber coloring around the bird scene, - signed in script on rim, $45.
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Identifying pottery doesn't have to be confusing. It can be simple as ABC.

"Porcelain & Pottery Marks" is a new book for collectors that takes all the guesswork out of identification. Here you'll find only the important European and American marks that the collector and dealer must know.

Published by Urban Hartman, well known New York antique dealer, it's a "must" for all collectors.

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URBAN HARTMAN
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FLORENCE I. POUPART
9 East Emerson Street Melrose 76, Mass.

"Wishing you all the Joys of the CHRISTMAS SEASON"

Items pertaining to Abraham Lincoln

Black & White Lithograph Testimonial to Capt. Hiram Marston Co. B. 33 reg. Comm. of Mass. signed by Governor of Mass. listing names & dates of 60 Civil War Battles he engaged in. Picturing Lincoln, Stanton, etc. 17x22" 12.00
Colored Lith. "Our Union Forever" most interesting records of Battles, names of Prisoners, Deserters, Sick, etc. by Capt. Collins, Readville, Mass. 1862 Co. B—20 Reg. Mass. Cavalry. Tells of scouring countryside for Mosby's Guerrillas with success. Was also present at the capture of Gen. Lee at Hanover Ct. House, Va. 18x22". Offers accepted.
Lith. Small Folio by Currier & Ives 1867 of LINCOLN and his Family with names under each 20.00
PARCHMENT in Memoriam to Abraham Lincoln from Grand Scribe of the Sons of Temperance, Province of N. B. Apr. 26, 1865. 17½x23½" 25.00
Last photograph taken of Lincoln on the balcony of the White House March 6, 1865 in gold metal frame by H. Warren, Waltham, Mass. Measures 4x3½" 7.50
Small bronze Medal of Lincoln 1809-1865 by Illinois Watch Co. Springfield makers of A. Lincoln Watch 5.00
Miniature Album size picture of Lincoln in orig. tin type frame 1x¾". Make your album more important 4.00
Beautiful outdoor picture full length of GENERAL BURNSIDE & HORSE, Union General by Mathew Brady in Daguerreotype Case, Union Soldiers, Tents & American Flag in background 2¾x3¼". Rare item. Offers accepted.

CHRISTMAS Suggestions

2 Ivy in Snow Plates 7" dia. each 5.00
2 large Cut Glass Knife Rests 5" long, each 4.50
Lacy Sandwich PEACOCK EYE Sauce, usual edge serrations 5.00
Single Iron Candlestick shape of Holly Leaf with Red Berries, pat'd. 4.00
Milk Glass Sugar Shaker, floral dec. in excellent cond. 4.00
Milk Glass Sugar Shaker plain with ribbed base 3.50
China Toothpick cube shape, green shading to white, scroll dec. 1.75
3 Soft Paste Staffordshire TODDY Plates, Blue & White, lovely scene dia. 4¾". Each 5.00
1 Soft Paste Staff. TODDY Plate Blue & White scenic 1 under chip does not show 3.00
Iron TOY WAGON, Gent in front, Lady in rear, Double Horse drawn, orig. paint perfect cond. 11" long 18.00
Royal Ivy Tumbler Frosted with clear Ivy 7.00
Clear Cane pattern TODDY Plate 4.00
Early Rosewood Silhouette Frame (only) gold liner, outside 6½x5½", inside measures 4¾x3¾" 9.50
Very dainty Dresser Tray, Violets 8½x6¼" 3.50
Sapphire Blue Cordial in handled enam. holder, sweet 3.50
Shaving Mug, colorful floral dec. gold trim scallop top, lovely handle 4.00
Silver Shaving Mug, beaded edge "Scott F. Davis" Reed & Barton 4.00
Oval open Vegetable Dish, Brown & White "American Marine" scene has 1 tiny under edge chip 4.00
Sweet China relish cov. dish handpainted floral & gold, orig. spoon Germany 3.50
Early Coin Silver back Comb, ornate design 4.50
Sterling Silver Napkin Ring "Elmer" 2.00
Set 6 Butter Chips, pink floral, gold edge, Johnson Bros. Eng. 3.50
Taffeta Glass "Luster Rose" ftd. Fernery 6.50

Satisfaction Assured. Shipping Extra.

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Christmas at Grandma's

Haviland china with its delicate flowers glowed amid crystal and silver and linen damask. On the sideboard the brass bowl with its Chinese dragons was heaped with Christmas oranges.

Oriental rugs brightened the parlor. Baby, on the floor, turned the glass paperweight and laughed as falling snow hid its miniature castle. A Meissen shepherdess poised by the walnut clock atop the bookcase. An embroidered mat on the stand cushioned the reading lamp Grandma, of evenings, pulled nearer her rocking chair and book.

Now she was at the kitchen stove circling the juicy roast beef in the great platter with browned potatoes and baked red apples.

Gathering to the dining table, we little ones sat where we could see the red-hot side of the heating stove that kept out the cold of the snowy world. We didn't understand all that was said, but we loved the laughter and chatter, and added our own. The room seemed a warm, wonderful, happy place.

But it was Grandma's serene face framed by her real lace collar, carved ivory necklace, dancing ear-rings, and her kind, wise eyes lighted from within, that really made this day enchanting. I'd love to see her, enjoy again her treasures.

It took her a lifetime to gather them about her. See them now in the pictures, read about them now in HOBBIES book on antiques:

The World of Antique Arts

By Orille Bourassa Rhoades of HOBBIES staff

ORDER IT FOR THE FAMILY

Send $7.50. HOBBIES Magazine, 1006 S. Michigan, Chicago 5, Ill.

Spend Christmas With Grandma Again!

TAROT ANTIQUES

P. O. Box 1041 Canoga Park, Calif.

Miniature "Night Light" teapot (VIELLEUSE - THEIERES), complete with godet, hand decorated, Sevres mark, mint condition ---------- $20.00

Porcelain trinket box, Victoria-Austria, round, hinged lid with scenic painting on lid ---------- 17.00

Porcelain trinket box, Bohemia, round, painted scene inside, hinged glass lid, brass trim, very unusual ---------- 20.00

Chinese white brass snuff box, Ch'ien Lung mark, circa 1737 ---------- 10.00

Decorated Chinese porcelain cosmetic box, round, separate lid ---------- 5.00

Small cherub figure seated, gold Anchor mark, mint ---------- 8.00

Figure of cow (Begg & Beondahl) being milked by young maiden, cat sitting beside maiden awaiting for his share. Signed by artist - LOCHER ---------- 95.00

French miniature on ivory - subject Mme. de Mondessoy, signed by artist - TANNY; mounted in ornate French bronze easel frame ---------- 45.00

Satsuma vase with garden scenes, cream porcelain, 3½" high ---------- 12.00

Chinese decorated enamel on metal saucers or ash trays, beautiful design of flowers, butterflies, etc. Each ---------- 1.25

Cloisonne ash trays, symetrical designs, ea. 2.50

Satsuma vase with overall decoration of "Mums" in fired gold with pastel colorings, 3½" high ---------- 12.00

Pair of Chinese carved wooden Foo dogs, early Ch'ing Dynasty ---------- 75.00

Victorian cupid lamp with original h.p. shade, wired ---------- 65.00

Matching pair of Meissen compotes, mint condition ---------- 150.00

Pair of Meissen candlesticks, 3 arm with cupid at base ---------- 125.00

Miniature on ivory of Napoleon as a young man, signed, mounted in ivory frame, circa 1800 ---------- 50.00

Polaroids 25c. Trans. extra. Stamp please. dc

LAURA L. THORNTON

208 Flower Avenue, West

Watertown, New York

Jeweled Fairy lamp, electrified, $25. Also other miniature lamps.

R. B. Tapestry hanging match safe, two Cavaliers, $16.

Papier-mache hinged snuff box, enamelled Oriental design, $4.

Glass candy container - Derringer pistol - orig. screw top, $5.

Cloisonne 7¼" plate, butterfly and flower, $12. Also other pieces.

Bisque egg shape toothpick, rabbits and bleeding heart flowers, $5.

Rnd. clear glass bread tray, Grape center, Labor for those we love, etc. $6.

Bluish iridescent 6" bowl, 2½" hi., fully signed Tiffany, $35.

Collection of colored cruets, write.

Wedgwood Com. plate, Half Moon on Hudson, $5.50. Also others.

Emerald green perfume bottle with silver overlay, matching stopper, $13.

Millefiori tumbler, canes blue, red & yellow, $42.

10½" Audubon plate, Birds of America, Florida Jay, by Adams, $10; also others.

Blue Spatter sugar bowl with peafowl, no cover, write.

Photos any article adv. 25c, carriage extra, stamps or no reply, excess postage refunded. No approvals. dc

HEY LOOK ME OVER!

Cake Stands - 9¼" Fleur-de-lis $9. Buckle Variant 9¼", $9. Heavy brilliant 9" Hexagon motif $12. White china decorated in blue - two huddled birds on a palm branch, $10.

Honeycomb footed compote 9", $10.

Vaseline glass - Three panel low footed compote $16. A pair of early twisted 7" candle sticks $17.50. Footed, fluted compote 8", $15.

Covered sugar bowls. Rare Frosted lion. Lee. Slight roughness inside lid, $15. Job tears, $9.

Hamilton covered butter dish. Lee. Chip on lid that does not show when on base. $15.

Sunderlund purple luster, write.

K.P.M. tea service for six, write. Write wants.

Transportation extra. Stamp with check.

Excess postage returned.

MALVINA SOLOMON

1824 East 21st St., Brooklyn 29, N. Y. dp

HOFMASTERS ANTIQUES

272 Shields Rd. Youngstown 12, Ohio

Etruscan Majolica Pitcher 2 qt. Green Brown, Pink Blossoms, Pink Lining, Tiny rim chip so ---------- $21.00

5 Spode Tower Plates, Blue 7½", all ---------- 15.00

Cut Glass, Cologne Bottle, Pinwheel ---------- 12.00

Cut Glass Mustard Jar, Pinwheel, 4" ---------- 8.50

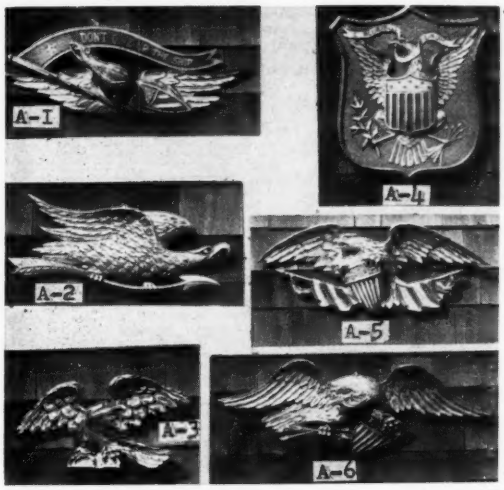
Cut Glass Ketchup Cruet Bottle ---------- 10.00

Haviland H.P. Relish Tray, Violets, 10x8", 3 sections 1" wide Gold Band ---------- 9.50

Carnival 10" Bowls Orange Lustre Rose, Hartung 1 - P62 $10; Imperials Grape Hartung 1 - P 95, $10; Carnival Hobstar Hartung 2 - P46 ---------- 10.00

ELECTRIC RANGE, "Empire", Salesman's Sample, Two top burners. Oven, on legs 16x11" x 6" ---------- 10.00

Please allow enough Postage. Excess refunded. dc



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Bought and Sold

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Complete set of 68 issues of rare magazine "Character Sketches;" poetry, drama, romance, fiction and fine engravings, woodcuts and prints, 1892. Some bindings are loose, but interiors are good. Selmer Hess, Pub., New York, $29.
Mitchells School Atlas, 1866, fair, $1.75.
Mitchells School Atlas, 1852, fair, $1.75.
Mitchells Geography, 1869, fair, $1.50.
Warrens Geography, 1869, fair, $1.50.
Lincoln and Men of War Times, McClure, 1892, good, $2.50.
Life of James Garfield, Balsch, 1881, good, $2.50.
The Great Campaign of Parties, Leaders, and Issues, 1896, good, $2.
Personal Memoirs of U. S. Grant, in 2 Vol., 1885, good, $5.
The Tragic Era, The Revolution After Lincoln, Bowers, 1929, good, $4.
History of Slavery and the Slave Trade, Blake, 1859, cover loose, $7.
Illustrated Christian Martyrology, an account of Persecutions, Sparry, good large book with 23 hand colored pictures, N. D. $7.50.
Rise of Methodism in America, 1736 to 1785, with record of early members from New York to South Carolina. 1862, good, $5.
Life and Speeches of Henry Clay, Vol. 1, 1855, good large book, $3.
Christmas Stories, Dickens, 1886, good, $2.
The Christmas Books of Mr. Titmarsh, Thackery, Vol. 13, 1879, good, $3.
Christmas Fun, a child's book, $2.25.
A Christmas Box of Pretty Stories, child's book, $2.50.
Three Christmas Eves, Steiner, 1870, good, $2.25.
Old picture puzzle, Santa and Reindeer over Housetops, in worn box, $3.

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HUTCHINSON'S ANTIQUES

Main Street, South Dennis, Mass.
Phone: EX. 8-8887

Fr. hob. amber band 8" berry bowl	$22.50
Early Sand. cobalt blue vinegar bottle with stopper, Lee Pl. 35	37.50
Pale green cut and etched Pairpoint 12" bowl	15.00
Castor set, silver excellent, 5 matching cut and etched bottles, original stoppers	25.00
Russian enamel sugar scoop, 4¼" l.	48.00
Set of 8 Sand. honey dishes, proof, Lee and Rose No. 346	21.00
Milk glass swan, Belknap Pl. 186	45.00
Bellflower double vine creamer, proof	45.00

Postage and insurance extra. dp

LOOKING FOR PROFIT?

Profitable discoveries made easy with this full color reproduction of the historic, rare 1884 Majolica catalog showing over 100 pieces. Also has code, pattern and use reference, and firm's history. First real aid to Majolica collecting in over 75 years. Key to authenticity. $3.00 per copy.

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Phoenixville, Pa.

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GRIGNON TRADING POST

P.O. Box 469 Oshkosh, Wis.

Flow blue butter chip	$1.25
Flow blue sauce	3.00
Princess Feather spooner	4.00
Blue pottery covered salt box	5.00
Oblong Daisy & Button sauce	4.00
5" round blue jasper plaque	10.00
Moose head creamer	6.00
Copeland cup & saucer	9.00
Missouri covered sugar	6.00
Milk glass master salt	3.50
Frosted Ribbon spooner	6.00
Cabbage Rose open sugar	6.00
Clam Broth child's mug, swan	7.50
Cobalt blue salt shaker, 5" high	5.00
Blue opalescent tumbler	7.00
Drapery toothpick	5.00
Cross bar opal toothpick	5.00
Arched Ovals toothpick	2.50
Iron match box, Eagle pick	8.00

Books

1905 The Principles of Argumentation	$1.25
1883 Zig Zag Journies in Europe	1.25
1882 Zig Zag Journies in the Orient	1.25
1867 Robert Burns complete works	1.50
1906 The Christy Girl	1.25
1826 Crabbs English Synonyms	1.25
1912 Fisher, American Girls	1.25
1893 Coffin, The Gist of Whist	1.50
Cavendish on Whist	1.50
1932 The Science of Numerology	1.25
1886 English History in Rhyme	1.25
1909 Household Discoveries & Mrs. Curtis Cook Book	2.00
Elson, The Book of Musical Knowledge	2.50

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MRS. W. E. VOSS

412 E. 6th Street, Anniston, Alabama

Godey's Lady's Books May, 1862 Issue.. good condition, patterns and prints intact	20.00
10" Copper rimmed blue and white tile very old - good color and copper fine	15.00
Three 9" Blue Willow Wedgwood plates, each	2.50
Three 10" Blue Willow Wedgwood plates (some wear), each	2.50
Large Meakin Tea Leaf coffee pot. Inside rim crack	12.50

DEMI TASSE CUPS & SAUCERS:

Lovely Bavarian china - Queens - rose - 2 of these. One Blue rimmed - sprays of flowers - Limoges. One Theo. Haviland - apple blossoms on cup & saucer. All each	3.50
Rose-In-the-Snow cake plate	6.00
Hobnail Vaseline Opalescent Sauce dish - this is a lovely piece and perfect	12.00
Red Block Covered Sugar	12.50
12" Maestricht Platter - Blue Willow	5.00

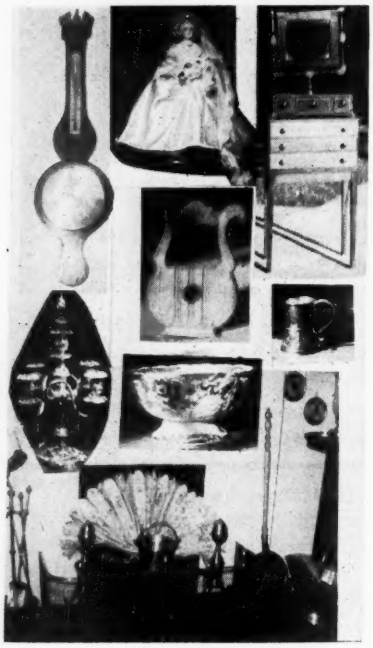
All items old and proof. Postage please. dp

JACK H. WEIL

202 Pleasant St., Marblehead, Mass.

6" HIST. BLUE Plate (Ch. in City of N.Y.)	75.00
5½" STIEGEL - Type 12 - Panel Etched Flip	35.00
3¾" Hl. BURMESE Decor. Vase on Mirror Bs.	100.00
3 MOLD BLOWN Qt. Clear (GV-35) Decanter	35.00
7⅞" AMER. PEWTER Parks Boyd Plate	75.00
PT. HIST. FLASK Lite Gr. (GVIII-28) Flask	35.00
15" ENG. PEWTER 18th C. Charger. w/ Hallmks.	23.00
4¼" PEACOCK SPATTER Dk. Bl. Fluted Saucer	25.00

Mailing Extra. **Stamp Please.** dp



MRS. T. WALTER GRIMES

602 W. Council St., Salisbury, N. C.

Handsome, inlaid Mahogany barometer, $140.
French bisque blonde doll, closed mouth, pierced ears, elegantly dressed in cream satin wedding gown. Price $65.
Early English, Ironstone bowl, colorful $75.
Pair early silver plated candelabra, excellent cond. $95.
Sheffield mug, c. 1790, made by T. Law. (6" t., 4" dia. at top, 4¾" at bottom). Handle ends with 1" heart shape, $85.
Early Lyre, minus 3 strings, marked inside "Harp of David," etc., rare. $37.50.
Mahogany inlaid shaving mirror, $75.
Walnut ~~gate-leg~~ table, refinished, $75.
18th century andirons and fender, acorn top, penny foot. Write.
Small brass bucket $16.50.
Brass bed warmer, maple handle, excel. cond., $37.50.
Set — shovel, tongs and poker in stand, $35.

Crating and shipping extra. Excess refunded.

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BLUE HORIZON ANTIQUES

Royalston, Mass.

Large stock pattern glass, cup plates, still banks, candy containers, bottles, china, souvenir spoons, small antiques. Write wants. tfc

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"NASSAU STREET," the fastest selling book ever written on the premier hobby of stamp collecting was written by a dealer, for dealers, about dealers.

If the subject has mystified you, or if you have ever been curious as to how so many people can make a living from this hobby, this book will supply the answers.

The Author, Herman Herst, Jr., is a successful New York City stamp auctioneer, as well as a quarter century advertiser in this publication.

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JEFFORD'S ANTIQUES

846 3rd Street
Portsmouth, Ohio

Ph. EL 3-5941

CUT GLASS

Bowl - 9" dia., 3½" hi. sharp daisy button pattern, slight imperfection in edge. Must be searched for — brilliant, beautiful. $30.

Vase 12" hi., 5" wide at top, 3½" cut bands of Daisy & Button top & base, floral pattern between, perfect, $18.50.

2 cut glass bottles in footed silver holder, ⅛ of bottles Daisy Button cut at top, flat d/b cut stoppers, all perfect, $25.

Round bowl - 8" wide, 4" high, floral leaf pattern, one slight nick in rim - no harm, $12.50.

LARGE LIMOGES TRAYS

C. Field Haviland round tray 16" diameter, apple blossoms, green leaves, gold edge, fluted solid extended handles, absolutely perfect, $27.50.

Beautiful pink satin lustre tray 16" long, 12" wide, open handles, border blue, yellow, flowers, green leaves - 3 arcs each side in brush gold rim, slight smudge in gold on rim, no nick except small one underneath, marked M. Redon No. 5019 M R impressed in tray. $18.

Limoges cake stand, narrow gold patterned border, one smudge on pattern, marked Redon & M.R. beautiful bargain. $6.

Six 8" scrolled edge cherub plates, 2 cherubs resting on a garland, floating on a cloud, in green, yellow, pink, motifs $3.25 each, 6 for $18.

Oil lamp, clear glass, matched base and chimney, base square rounded corners hi. 19" molded pattern scrolls, leaves, flowers, $10.

Deep purple bulbous vases, 8" hi., fluted rims, $12.50 each, pr. $24.

Blue and white ironstone spittoon 5½" high, 7" wide. $3.50.

Bisque baby girl toddler, 4" hi., long dress, yellow sash, wavy hair, yellow hair ribbon, arms extended upward, nick under one hand doesn't show, mar on hem of dress, genuine old bisque, charming but because of imperfections give away $6.

Four 9" Victoria Austrian Shakespeare plates, hand painted, signed, subjects Rosalind, Hamlet & Ophelia, Falstaff and Mrs. Ford, Othello and Desdemona, each $4.25, four $16.

Gold handled lady's umbrella, Victorian all new condition black taffeta, $7.

8 day Waterbury metal figurine clock, figure artist and palette and pictures, gold numeral dial and chimes h. & ½ hr. keeps good time, $12.

Pink and white lustre mustache cup large matching saucer, $5.50.

15 piece ivory dresser & manicure set, includes clock, shoe horn, button hook, scissors, boar bristle brush. Initialed Old English "B", $10.

Nodding bisque figurines of smiling barber, sober wife, lady perfect, expect repair job on man, pr. $35.

Round hand mirror, silver, large raised chrysanthemums, mirror 8" diameter, length 10" including handle, good condition, $6.

Small custard glass vase 4" hi., 5" fluted top, grape & leaves motif $4.50.

Everything old, guaranteed as represented, no reproductions. Transportation extra.

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RICHARD H. & VIRGINIA A. WOOD

4 Hillside Rd., Baltimore 10, Md.

Glass & China Cup Plates
Lacy Sandwich, Blown Glass & Flasks
Sandwich Lamps, Vases & Sticks
Historical Staffordshire
Soft Paste, Gaudy Dutch & Spatter
American Pewter & Pottery
Primitive Paintings & Needleworks
Various American Collectors' Items

Lists are available at 25c each: (1) American Glass; (2) Glass Cup Plates; (3) Historical & Other China; (4) Collectors' Items. tfc

MORRELL'S ANTIQUES

106 Highland Ave., Gardiner, Maine

HOLIDAY GREETINGS TO MY HOBBIES FRIENDS!

1. TEXAS patt: Clear vase, 6¾" hi., $3.50; Set 6 low foot sherberts, 5" dia. Good gold, each $2; small creamer, good gold ---- 3.50
2. Pennsylvania (Baldor) 4 goblets, each $3.50; 3 punch cups, ea. ---- 1.50
3. GREEN Colorado: Unusual footed vase, 15" hi., never had gold, $12.50 large creamer, good gold, $10.50; footed sauce, good gold, $1.50; mug $4; SOUVENIR pcs., creamer, tumbler, toothpick, each 3.50
4. Ruby Button Arches souvenir, TP, $2.50; mugs (2), each ---- 3.50
5. Pompeii patt. cup plate, J. G. Alcock, lt. blue. ---- 4.50
6. 4 pc. table setting, Moon and Star variant, clear w. good gold, 2 chips on inner rim of butter base. Set ---- 15.00
7. Wicker doll's cradle, hooded; handle measurement 17x7", 7" hi., including rockers. ---- 7.00
8. Magnet and Grape w. Frosted Leaf goblets, (3), heavy flint, knob stem, each ---- 15.00
9. Cracker jar, Wurtenberg china, 5" to top of finial, bulbous, white with green - gold, oval medallions "Gleaners", "Angelus" ---- 9.00
10. Royal Bayreuth 4" creamer, pastoral scene (goats) on Tapestry ground ---- 16.50
11. Miniature butter molds, (2), plunger type, pears, acorns, each $2. 1 lb. butter mold, rectangular, plunger type, pineapple ---- 3.50
12. Buckle master salts (2) each ---- 4.00
13. Aurene bowl, 12x3" hi., rolled in rim, silvery blue, sets on three feet, signed Aurene - 2586 ---- 50.00
14. Water pitchers: Sprig, $8.50; Shell and Jewel, $6.50; Feather, $7; Fishscale, $7.50; Etched Stork, $9; Late Butterfly, $4.50; Branched Tree ---- 6.50
15. Hall hanging lamp, elaborate brass frame, opalescent pink shade ---- 27.50
16. Vintage patt. low foot compote, 7¾x2" hi., Turquoise to opalescent ---- 6.50
17. Old Ivory: No. 78 cake plate, 9½" plus handles, $10; No. 10. handled candy dish, 6½x1½" hi., $7.50; No. 84. (2) six inch plates, each ---- 4.50
18. Amber toothpick, Bulldog, emerging from "house" ---- 10.50
19. Blue satin perfume bottle, 4" hi., pink-lavender enamelled flowers white lining, metal top ---- 12.50
20. Gibson Girl plate, 10½", "She looks for relief among some old ones", blue border, Royal Doulton. ---- 12.00
21. Amber Rose Sprig boat shaped relish dish, $7.50; Spirea Band amber oval relish dish $3.50; Green Honeycomb with Flower Flange relish dish, good gold 3.50
22. Haviland & Co. chocolate set, Honeysuckle patt., pink, blue flowers, gold rims; pot, 5 perfect c&s, sixth, chip, included free ---- 20.00
23. Marked N. Emerald green with gold glass; Set six sauce dishes, High hob and oval medallion, set $12.50; matching creamer and open sugar, $8. Lot ---- 19.00
24. Cracker jar, Carlsbad china, 7" to top of finial, rich blue, gold trim, oval classical medallion, signed Kauffman ---- 12.00
25. Red satin hall hanging lamp, huge ball shade, Iris? patt., brass frame, As found ---- 25.00
26. Lovely game plate, 9½", crown and crossed hammer mark, maroon border w. gold scrolled rim, quail on green ground, blue sky, H.P. ---- 8.50
27. N.E. Amberina compote, 6¼x5¼" hi., deep amber foot and stem, swirl patt. bowl, deep amber shading to richest rose rim. ---- 85.00
28. Odd tumblers: Footed blue bristol, enamelled flowers, $5; clear threaded swirl, flowers, $5; panelled cranberry, flowers $6; Footed Eugenie (used as spooner, some wear in bottom) ---- 7.00
29. States patt. unusual open compote, 6½" x 8" hi., tri-handled ---- 7.50
30. Lamp, German silver base, frosted ball shade w. gold cattails, birds, 19" plus chimney; unwired ---- 25.00

Postage extra. Excess refunded. Stamp please.

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MAY L. WOOD

19 West Bow St. Franklin, N. H.

Tumblers. Rubina Verde T.P. $24.75.
Maiden Blush $9. Bl. Wildflower $8.50.
Milk glass sawtooth covd. Butter, sugar, cicron finials $18.50 each.
Cranberry T.P. flip RARE. 9 pc. gold band chocolate set signed "Bavaria The Baronial" superb $35.
R.S. Prussia 7 pc. Berry set, violets & poppies, $32.50.
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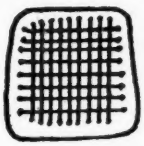

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6b. Wedgwood 10" plate, blue & wht. Cong. Church Middlebury, Vt. Price -------- 4.00
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8a. "View of the city of Boston" - Engraving drawn on the spot by Gov. Pownal 1757 tissue thin paper, very fine cond. Price ---------- 10.00
8b. "Robert Burns" - Engraving By McRay, N.Y. Black wal., gold liner frame, fine cond. Approx. 24x18" price ---------- 12.00
9a. "WATER COLOR BY DOWNS - Still life 20x16", 1 bunch of blue grapes hung on a sq. cut nail. Nicely framed. Price ---------- 25.00
9b. Still life in Oil on wood panel 14x27" fruit - By "Ullman". Excellent cond. Price ---------- 25.00
10. HAND MIRROR - One of a kind, hand carved nat. finish fruit wood, nice beveled plate glass, hand painted on back with Spanish writing & flag. 15" long. Price ---------- 20.00
11. 6 NAPKIN RINGS - natural wood with glen plaid centers. 6 different clans represented, all for ---------- 15.00
12. Bohemian glass decanter - Vintage pattern, bulbous body 14" tall, orig. stopper Ruby red cut to clear. Also 6 perfect stem wines to match. All for 75.00
13. A collection of 23 Solid Brass, wood handle bells. Beautifully burnished sizes from 6½" to 13". Write.
14. 1 pr. Cut glass Vases - signed "Hawks" slim stem, fluted type opening, 15" tall very tiny no harm flake under one of the rim cuts. Pr. ---------- 45.00
15. "Papier Mache" - Black lacquer & gold folding corner shelf, 10½x8". Old Chinese import. Price ---------- 12.00
16. "Papier Mache" letter holder to match above, price ---------- 12.00
17. Tray 9¾x7½" also to match the above - the gilded decor shows slight sign of wear, otherwise perfect, price ------ 6.00
18. "Portland Tree of Life" 14" tray, 7½" across, 1½" deep, clear glass. A beauty 10.00
19. Cloisonne on brass urn - lovely shade of Blue with usual over colors. Teak wood stand. Marked China in Red. Approx. 8" tall. Price ---------- 20.00
20. LUXURIOUS LITTLE GIFTS:
(a) Perfume bottle 3" tall, square, cut Crystal with diamond cut stopper, price 8.00
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A Merry Christmas and a Happy New Year to all!

dc

GOBLETS

Liberty bell, $10; Clear Magnolia $10; Brazen Shield $3.50; Panelled Diamonds $3; Curtain Tie Back $3; Chain $2.50; Chain with Star $2.50; Ionia $2.50; New England Pineapple $7.50; STEIN 5" high, Villeroy & Boch Mettlach 3/10 L. covered. Brick colored background raised figures, white, $20.
ORANGE CARNIVAL water set, pitcher, 6 tumblers, looks like lustre rose pat. $18.
Water pitcher like above, $7.50.
PURPLE CARNIVAL rose bowl 3 footed allover flower & leaf design $10.
FEATHER Water pitcher $8.50.
FEATHER Celery $6.
FEATHER 8" cake stand $6.50.
7½" high prism open compote $15.
LOOP & PILLAR 7½" vase, loops half way are yellow, rest clear glass with red flowers, green leaves, $6.50.

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dp

(Continued from page 12)

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33. NO MORE DITTOS! — MARBLE TOP WALNUT base table with casters. Bevelled edge rectangular top classily shaped, deeply curved-in corners & centers of all edges extended out a bit. Apron deeply grooved & line carved with some burl trim. Base adorned with applied rosettes. Should be refinished. 20½x28½", 29¼" high—$48.
34. Cast iron wall bracket lamp, tin font holder labelled "BRADLEY'S SECURITY FACTORY LAMP". Plain clear glass font fitted with old LIGHT AMBER SWIRLED GLASS shade. Complete with chimney. You paint bracket. I'll wager they didn't use THAT shade in the factory!—$19.50.
35. 10" tall white CHINA CLOCK, 4" wide. Embossed floral & rococo scrolls touched with gold, sprays of delicate pink roses, soft green leaves here and there. Printed on back "Patented 16 July 1895", probably German case. Marked on dial "New Haven, U.S.A." Not running, one winding knob gone—$12.
36. BISQUE CLOCK, ornate rococo case. 7½" tall, 6" extreme width. Scrolly embossing and lots of tiny gold beading. White with ivory, apricot and green tinted ground. Porcelain face. Embossed brass bezel. BOTH winding knobs gone. No marks—$14. Not running.
37. WARM your holiday spirits in the traditional 18th century manner. COPPER WINE or ALE MULLER in excellent but unpolished condition. 6¼" diam., 12½" long. GOOD WEIGHT—$18.50.
38. RADIATOR CAP, BOYCE MOTO - METER. MIDGET MODEL. You clean it.—$8.
39. PROBABLY LOTZ! but unmarked. PAIR 3¼" vases, Cobalt Blue with blue-green iridescence—$30.
40. Signed GALLE! with STAR! Carved CAMEO 6½" glass bud vase or bottle, frosty camphor ground, DULL finish LAVENDAR FLOWERS, buds & leaves, possibly a specie of ORCHIDS—$48.
41. Signed D'ARGENTAL! 6" carved CAMEO bud vase or bottle, acid finish soft yellowish ground. Lots of daisies, buds & leaves in shiny finish in reddish bittersweet color—$48.
42. IRIDIZED blown glass bowl, ground pontil. 7" diam. 3½" high. Interesting irregularly scalloped slightly turned-in rim. Light yellowish with pink iridescence. (Wonder what I'd do without the ISH to describe colors). Maker UNKNOWN!—$10.50.
43. Leaf green iridized glass vase in the shape of a wine glass, punched-in top and base, also some pink iridescence. 7¼", also mysterious maker—$9.50.
44. RARE in CARNIVAL glass. PAIR PURPLE GRAPE PATTERN CANDLESTICKS. Lots of bronze iridescence. 5¾" tall—$22.
45. HAT PIN HOLDER, porcelain, white, lots of pink and rosy red flowers, blue and green leaves. 1¼" wide deep blue borders with gold. Pin head sized nick top rim.—$3.50.
46. Sorry! have to say DITTO AGAIN! guess I'll spend a few more pennies and say HAT PIN HOLDER. (I told you I was in an expansive mood). Light green ground. LARGE SPLASHY RED ROSES, touches of purple, scalloped base & top rims — $4.50.
47. PRIMITIVE BROWN "SLIP" WARE pottery shaving mug, with soap compartment. UNMARKED. Whoever made this GOOFED, left mightily little space for brush! A RARITY!—$18.
48. Delightful COPPER & BRASS demi-tasse and/or Turkish coffee server, space in base for candle or Sterno. Clover leaf cutouts on legs. Clever spring gadget to release lid. Side & spigot handles of ebonized wood. Incised "La Mauresque France." 12½" tall—POLISHED—$18.
49. Brass "EVOLUTION" BELL, 2-faced Hindu Monkey God handle. All over engraved. Unpolished. 4" diam. 8" tall—$18 50.
50. Gorgeous Ale or BUTTERMILK GOBLET in CARNIVAL GLASS. Dark Green "IRIS" pattern. Hartung 2, p. 73-74.—$9.50.
51. Powder Blue Milk Glass TAVERN MUG, embossings of 4 Armed Knights or Musketeers in trellised arched panels—$8. ANOTHER, same color, pattern shows 3 different scenes of GNOMES drinking in forest, in tavern and bowling plus German legends—$8.
52. Staffordshire figure, KING RICHARD with upraised hand in his canopied bower. Orange curtain background topped in white with gold tassels. Deep blue robes edged in grey "cole-slaw" fur, pink pants, yellow seat cover. 9" high. Couple paint flakes.—$24.
53. Round footstool with fabric covered top and apron. 4 nicely embossed and curvaceous cast iron legs. Needs recovering & refinishing. 12½" diam., 8" high. —$12.
54. Deep blue and white CANTON GINGER JAR, HAWTHORNE decor. 4½" diam., 5½" tall—$19.50.
55. Miniature Lamp, white M.G. "Octagon Blocks", 6" tall. Base rim of chimney nicked, does not show in holder. Merest tracest of gold paint left—$16.
56. BISQUE PASTILLE BURNER, which also in its day doubled as a night light, so can be classed as a Fairy Lamp. Delightful Castle, with soft orange "tiled" rooftops, pierced windows have bits of gold, light green terrain at base. 6" tall—$18.
57. Big fat black wooden DUCK DECOY — grooved back, traces of white paint on wings and under eyes. Red on bill mostly worn off. Good one—$16.
58. Rest your weary bones, rock away your cares, (very stylish these days). Do a le Monsieur Kennedy. MAPLE platform rocker needs refinishing, (now has green paint). Old multicolored carpetting not perfect, but usable. Fine frame—$21.
59. VICTOR disc phonograph. 11" sq. oak case. Good running condition. Tin horn in orig. reddish lacquer, mildly scratched, but has been CRUDELY resoldered where I have put arrow, doesn't harm it, but sure ugly!—$32. (no records).
60. EARLY BLOWN BRISTOL GLASS EWER in COBALT BLUE with WHITE RIM. Applied handle. Ground Pontil. FOR THE CONNOISSEUR! 10¾" tall. EXTREMELY GRACEFUL—$48.
61. The fishing enthusiast will cherish this EARLY HAND FORGED IRON FISH SPEAR! He will have to provide the handle, should he wish to use it. 15½" long—$9.50.
62. Brass frame Hanging lamp. Prisms around circular weight. Clear glass font in sort of diamond point pattern. 14" shade, OLD of course! off white shading to brown near top with BIG MOSS ROSE BUDS in pink & deep green leaves. Not burnished, not wired—$34.
63. Brass hall hanging lamp. Four glass panels about 4½x7½" each are in STUNNING RUBY & CAMPHOR GLASS. SUPERBLY ETCHED in designs of FULL LENGTH CHERUBS playing tambourines, surrounded by flowers in arched openings. Frame about 8" sq. You'll NEVER find a more beauteous one. Not burnished, but quite clean.—$34.50.
64. BELLEEK. 3⅜" creamer & 2½" matching open sugar. SHELL embossed. Ivory with the merest soupcon of pale yellow "coral." Green mark. Hound, Castle, Harp, Fermanagh, plus registry number. Such a WEE nick on sugar rim, I shouldn't even mention.—$19.50.
65. YOU goofed last time! don't do it again! You OVERLOOKED this classy white IRONSTONE divided oval soap dish. Lily of the Valley embossing, BIG BUD finial outlined in COPPER LUSTER, big leaves LUSTRE outlined & rims striped in COPPER LUSTRE! what more do you expect? 3½x9". "Anthony Shaw" mark—$8.50.
66. BRASS PLATED metal oval frame with CONVEX glass & metal back. Ornate graceful leaf arrangement top and bottom. 14x20" opening. Finish good—$7.
67. White Milk Glass Lamp base, 6" tall plus burner. 6¼" diam. base. Lots of scrolly embossing, bit of pale green tint near top. 2 small clusters embossed flowers in pink with green leaves. Make a nice silk shade for it. Et VOILA! — a peach of a boudoir lamp!—$11.50.
68. TEA KETTLE STAND! Cast iron, in the shape of number 5. Words "O'Clock" and "TEA" incorporated in the lacy design. Has leaf shaped holder for candle or Sterno. 19½" tall. CLEVER CONVERSATION piece for Holiday guests. $14. ATTENTION! — I happen to know that HODGE PODGE PEDDLER has a sweetheart of a Chinese tea kettle which would hang beautifully from this).
69. J.K.K. (KESTNER) doll with CELLULOID HEAD, vivid blue open & shut eyes, teeth showing. Composition body. 23" tall. Newly restrung, NEW blonde wig. Body & face need very minor paint touch up—$34.
70. NOSTALGIC old wood GRIST MILL sign, just as we found it from old New Hampshire Mill. 13¾x25½". Paint naturally needs restoring—$17.
71. MARIGOLD Carnival glass 9¼" 3-footed BERRY BOWL, "Butterfly & Berries", Hartung 1, p. 113.—$12.—DO GET HARTUNG'S CARNIVAL GLASS BOOKS! We'll NEED THEM.
72. IRIDIZED RIBBED GLASS ROSE BOWL, soft deep green, blue & pink iridescence. 4" diam. 3¼" tall, rough pontil—$14.
73. EARLIEST TYPE child's high chair. 18th century — even possibly 17th century, but I like to be on the safe side, don't like to stick MY precious neck out. Mortised & pegged, pine & hickory, plank seat. CRUDE & PRIMITIVE. Belongs in a restoration project. Now painted green! UGH! —$28.

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49. Lot of 23 COLORED STEREOS of FUNNY CHILDREN SCENES. $3.
50. Lot of 21 HUMOROUS COLORED STEREOS. $3.
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52. Three 7" RIDGWAY PLATES. COACHING DAYS & WAYS. Same As Above. Scene PAYING TOLL. One plate has small chip. Lot $8.50.
53. Small PRESIDENT GARFIELD MEMORIAL BOOKLET. Fourteen Scenes on Pullouts on His Career. $2.50.
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65. Mulberry 8 Sided STAFFORDSHIRE Teapot Cover. Nice Finial. One rim flake. 3¼" dia. $2.
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Historical Records

Conducted by AIDA FAVIA-ARTSAY

Boston Opera Company

Third Season, 1911-1912

By REV. H. MASON PALMER

In this third installment, the Rev. H. Mason Palmer continues his compilation of the five historical seasons by the Boston Opera Company. The first two — 1909-1910 and 1910-1911 — appeared in October, 1960, and March, 1961, respectively A.F.-A.

Three names on the following roster require explanation. Edith Barnes became famous as Edith Mason. A. Silli is the same as Aristodemo Sillich, which name he used in later seasons — a name familiar to many record collectors. Leo Devaux often was listed on the programs as D. Leo.

The policy of using guest stars from the Metropolitan and Chicago Companies was continued, as will be seen by the presence of such names as Caruso, Amato, Garden, and Renaud. An additional source of guest artists was the newly formed Montreal Opera Company, which sent Mme. Ferrabini to appear on December 8.

FEMALE ARTISTS: Elizabeth Amsden, Edith Barnes, Zina Brozia, Emma Calve, Maria Camporelli, Maria Claessens, Florence de Courcy, Fely Dereyne, Emmy Destinn, Yvonne de Treville, Madeleine D'Olige, Emma Eames, Esther Ferrabini, Bernice Fisher, Mary Garden, Maria Gay, Jeanne Gerville-Reache, Louise Homer, Elvira Leveroni, Georgette Leblanc Maeterlinck, Lucille Marcel, Marie Louise Martini, Marie Mattfeld, Margarete Matzenauer, Johanna Morella, Lillian Nordica, Linda Santi, Evelyn Scotney, Jeska Swartz, Luisa Tetrazzini, Florence Wickham.

MALE ARTISTS: Pasquale Amato, Gaston Barreau, Ramon Blanchart, Giuseppe Caici, Enrico Caruso, Luigi Cilla, Edmond Clement, Florencio Constantino, Charles Dalmores, Fernand de Potter, Leo Devaux, Rafaelo Diaz, Hector Dufranne, Rodolfo Fornari, Giuseppe Gaudenzi, Ernesto Giaccone, Dinh Gilly, Otto Goritz, William Hinshaw, Frederick Huddy, Henry Jullien, Max Kaplick, Edward Lankow, Pierre Letol, Jose Mardones, Carmine Montella, Bernard Olshansky, Giovanni Polese, Attilio Pulcini, Alfredo Ramella, Robert Regnier, Maurice Renaud, Jean Riddez, Raoul Romito, Leon Rothier, Salvatore Sacchetti, Paul Saldaigne, Antonio Scotti, A. Silli, Luigi Tavecchia, Jacques Urlus, Vanni Marcoux, Hermann Weil, Giovanni Zenatello.

CONDUCTORS: Andre Caplet, Wallace Goodrich, Roberto Moranzoni, Charles Stroney, Felix Weingartner, Conti.

MANAGER: Henry Russell.

Opening Night—November 27, 1911, SAMSON ET DALILA: Dalila - Gay, Samson - Zenatello, High Priest - Gilly, Abimelech - Mardones, Old Hebrew - Lankow, Messenger - Saldaigne, Philistines - Giaccone, Barreau. Conductor Caplet.

November 29, TOSCA: Tosca - Melis, Shepherd - de Courcy, Mario - Constantino, Scarpia - Scotti, Angelotti - Silli, Sacristan - Tavecchia, Spoletta - Giaccone, Sciarrone - Pulcini, Jailer - Olshansky. Conductor Moranzoni.

December 1, AIDA: Aida - Destinn, Amneris - Gay, Priestess - de Courcy, Radames - Zenatello, Amonasro - Polese, Ramfis - Lankow, King - Silli, Messenger - Giaccone. Conductor Conti.

December 2, Matinee, CARMEN: Carmen - Gay, Micaela - Fisher, Frasquita - Scotney, Mercedes - de Courcy, Don Jose - Clement, Escamillo - Mardones, Zuniga - Barreau, Dancairo - Devaux, Remendado - Giaccone, Morales - Kaplick. Conductor Caplet.

December 2: There was no evening performance.

December 3, Concert—MEFISTOFELE: Prologo - Mardones & Chorus; LAKME: Bell Song - Martini; SAMSON ET DALILA: Act I: Same cast as November 27 except: Dalila - Claessens, Samson - de Potter, High Priest - Barreau.

December 4, MADAMA BUTTERFLY: Butterfly - Destinn, Suzuki - Swartz, Kate Pinkerton - de Courcy, Pinkerton - Jadlowker, Sharpless - Polese, Goro - Giaccone, Yamadori - Pulcini, Bonzo - Silli, Yakuside - Olshansky, Commissioner - Diaz. Conductor Moranzoni.

December 6, THAIS: Thais - Brozia, Crobyle - Fisher, La Charmeuse - Scotney, Myrtale - Swartz, Albine - Claessens, Nicias - Clement, Athanael - Riddez, Servant - Barreau. Conductor Caplet.

December 8, BOHEME: Mimi - Ferrabini, Musetta - Camporelli, Rodolfo - Constantino, Marcello - Polese, Schaunard - Pulcini, Colline - Mardones, Benoit & Alcindoro - Tavecchia,

EVELYN SCOTNEY

Right: EDMOND CLEMENT

Left: JESKA SWARTZ

Parpignol - Cilla, Sergeant - Olshansky. Conductor Goodrich.

December 9, Matinee, SAMSON ET DALILA: Same as November 27 except: High Priest - Riddez.

December 10, Concert — FAUST, Act III, Scene 2: Fisher, Swartz, de Potter, Barreau, Mardones; Songs - Lankow; BOHEME: Racconto - Romito; AIDA, Act II, Scene 2: Amsden, Claessens, Gaudenzi, Polese, Lankow, Silli.

December 11, CARMEN: Same as December 2.

December 13, FAUST: Marguerite - Brozia, Siebel - D'Olige, Martne - Leveroni, Faust - Clement, Valentin - Riddez, Mephistopheles - Rothier, Wagner - Barreau. Conductor Caplet.

December 15, SAMSON ET DALILA: Same as December 9. (This opera was given in place of Lucia di Lammermoor with Tetrazzini which had been announced.)

December 16, Matinee, THAIS: Same as December 6.

December 17, Concert — Two Grenadiers - Lankow; HANSEL AND GRETEL, Selections: Swartz, Fisher, de Courcy; The Palms - Lankow; LUCIA DI LAMMERMOOR: Mad Scene - Scotney; MEFISTOFELE: Aria - Ramella; LUCIA: Sextet - Scotney, Morella, Ramella, Giaccone, Polese, Silli. (Scotney's singing in the Mad Scene was so enthusiastically received by the audience that she was given a three-year contract and advanced to leading roles.)

December 18, TOSCA: Same as November 29 except: Tosca - Eames, Scarpia - Polese.

December 20, LUCIA DI LAMMERMOOR: Lucia - Tetrazzini, Alice - Morella, Edgar - Constantino, Ashton - Polese, Raymond - Silli, Norman - Diaz, Arthur - Giaccone. Conductor Conti.

December 22, OTELLO: Desdemona - Eames, Emilia - Claissens, Otello - Zenatello, Iago - Polese, Cassio - Diaz, Roderigo - Cilla, Lodovico - Mardones, Montano - Pulcini, Herald - Olshansky. Conductor Conti. (This must have been Mme Eames' last appearance in opera.)

December 23, Matinee, MIGNON (Sung in French): Mignon - Dereyne, Philine - Tetrazzini, Frederic - Swartz, Wilhelm - Clement, Lothario - Rothier, Laerte - Devaux, Jarno - Barreau, Antonio - Letol. Conductor Goodrich.

December 26, PAGLIACCI: Nedda - Melis, Canio - Zenatello, Tonio - Polese, Silvio - Barreau, Beppe - Giaccone. Conductor Moranzoni. Followed by Ballet.

December 27, CARMEN: Same as December 2 except: Frasquita - Martini, Morales - Letol.

December 29, AIDA: Same as December 1.

December 30, Matinee, CAVALLERIA RUSTICANA: Santuzza - Gay, Lola - Leveroni, Mamma Lucia - de Courcy, Turiddu - Sacchetti, Alfio - Polese. Conductor Moranzoni. Followed by Ballet.

December 30, LUCIA DI LAMMERMOOR: Same as December 20 except: Lucia - Scotney, Ashton - Fornari.

December 31, Concert—RIGOLETTO: Caro nome, and Act IV through the Quartet: Scotney, Leveroni, Ramella, Fornari, Silli; CAVALLERIA RUSTICANA, Scene 1: Amsden, de Courcy, Leveroni, Gaudenzi, Fornari.

January 1, 1912, OTELLO: Same as December 22 except: Desdemona - Melis.

January 3, BOHEME: Same as December 8 except: Mimi - Brozia, Musetta - Dereyne.

January 5, PAGLIACCI: Same as December 26 except: Tonio - Scotti. Conductor Goodrich. Followed by Ballet.

January 6, Matinee, TOSCA: Same as November 29 except: Tosca - Destinn, Mario - Zenatello, Scarpia - Gilly.

January 6, MADAMA BUTTERFLY: Same as December 4 except: Butterfly - Melis, Pinkerton - Gaudenzi, Sharpless - Blanchart.

January 7, Concert—JUIVE: Aria, SIMON BOCCANEGRA: Aria - Lankow; Lo, Here the Gentle Lark (Bishop) - Scotney (Flute by Charles North); PAGLIACCI: Prologo and Act I - Barnes, Gaudenzi, Polese, Barreau, Giaccone.

January 8, FAUST: Same as December 13, except: Faust - Zenatello, Valentin - Blanchart, Wagner - Olshansky. Conductor Stroney.

January 10, PELLEAS ET MELISANDE: Melisande - Leblanc Maeterlinck, Genevieve - Gay, Yniold - Fisher, Pelleas - Riddez, Golaud - Vanni Marcoux, Arkel - Lankow, Physician - Mardones. Conductor Caplet.

January 12, LUCIA DI LAMMERMOOR: Same as December 20 except: Alice - D'Olige.

January 13, Matinee, PELLEAS ET MELISANDE: Same as January 10.

January 13, RIGOLETTO: Gilda - Scotney, Maddalena - Leveroni, Countess Ceprano - Morella, Giovanna - de Courcy, Page - Swartz, Duke - Constantino, Rigoletto - Polese, Sparafucile - Mardones, Monterone - Silli, Borsa - Giaccone, Marullo - Pulcini, Ceprano - Huddy. Conductor Conti.

January 14, Concert — TOSCA: Vissi d'arte - Melis, CARMEN: Selections from Act II - Claessens, Martini, de Courcy, de Potter, Mardones, Barreau, Devaux, Giaccone.

January 15, RIGOLETTO: Same as January 13 except: Gilda - de Treville, Maddalena - Gay.

January 17, FANCIULLA DEL WEST: Minnie - Melis, Wowkle - Leveroni, Dick Johnson - Zenatello, Jack Rance - Polese, Ashby - Lankow, Sonora - Blanchart, Wallace - Mardones, Nick - Cilla, Trin - Devaux, Sid - Silli, Bello - Pulcini, Harry - Diaz, Joe - Giaccone, Happy - Montella, Larkens - Fornari, Billy - Tavecchia, Jose Castro - Olshansky. Conductor Moranzoni.

January 19, PELLEAS ET MELISANDE: Same as January 10.

January 20, Matinee, TRAVIATA: Violetta - Tetrazzini, Flora - de Courcy, Annina - Santi, Alfredo - Zenatello, Germont - Polese, Dr. Grenvil - Silli, Gastone - Giaccone, Douphol - Pulcini, D'Obigny - Huddy. Conductor Conti.

January 20, AIDA: Same as December 1 except: Aida - Amsden, Amneris - Claessens, Radames - Constantino, Amonasro - Blanchart, Ramfis - Mardones. Conductor Moranzoni.

January 21, Concert — BOHEME: Selections - D'Olige, Camporelli, Constantino, Fornari.

January 22, PELLEAS ET MELISANDE: Same as Jan. 10.

January 24, RIGOLETTO: Same as January 13 except: Maddalena - Gay, Page - D'Olige, Rigoletto - Renaud.

January 26, FAUST: Same as December 13 except: Mephistopheles - Vanni Marcoux.

January 27, Matinee, HANSEL AND GRETEL (Sung in German): Hansel - Swartz, Gretel - Fisher, Gertrude and Witch - Claessens, Sandman - de Courcy, Dewman - D'Olige, Peter - Goritz. Conductor Goodrich. Followed by Ballet.

January 27, CAVALLERIA RUSTICANA: Same as December 30 except: Santuzza - Amsden, Turiddu - Ramella, Alfio - Fornari. PAGLIACCI: Same as December 26 except: Nedda - Barnes, Canio - Gaudenzi.

January 28, Concert — ZAUBERFLOTE: In diesen heil'gen Hallen - Lankow; MIGNON: Polonaise - Scotney; Trovatore, Act IV: Melis, Claessens, Gaudenzi, Polese.

January 29, BARBIERE DI SIVIGLIA: Rosina - Tetrazzini, Berta - Leveroni, Count - Constantino, Figaro - Fornari, Bartolo - Tavecchia, Basilio - Vanni Marcoux, Fiorello - Giaccone. Conductor Conti. (During the Lesson Scene, Tetrazzini sang the Carnival of Venice and the Last Rose of Summer.)

January 31, MADAMA BUTTERFLY: Same as December 4 except: Butterfly - Melis, Suzuki - Gay, Pinkerton - Zenatello.

February 2, MANON: Manon - Brozia, Poussette - Fisher, Javotte - D'Olige, Rosette - de Courcy, Des Grieux - Clement, Lescaut - Riddez, Guillot - Devaux, Count Des Grieux - Mardones, de Bretigny - Barreau, Innkeeper - Letol. Conductor Caplet.

February 3, Matinee, FANCIULLA DEL WEST: Same as January 17 exceyt: Minnie - Amsden.

February 3, TOSCA: Same as November 29 except: Mario - Gaudenzi, Scarpia - Riddez (he sang in French).

February 4, Concert of Songs. Artists: Lankow, D'Olige, Mardones, Melis, Olshansky, Montella, Scotney.

February 5, MANON: Same as February 2.

February 7, AIDA: Same as December 1 except: Aida - Melis, Amonasro - Scotti.

February 9, MIGNON: Same as December 23.

February 10, Matinee, FAUST: Same as December 13 except: Marguerite - Amsden, Siebel - Swartz, Mephistopheles - Vanni Marcoux.

February 10, BOHEME: Same as December 8 except: Mimi - D'Olige, Marcello - Fornari.

February 12, TRISTAN UND ISOLDE: Isolde - Johanna Gadski, Brangane - Homer, Tristan - Urlus Kurneval - Amato, Marke - Lankow, Melot - Pulcini, Steersman - Kaplick, Sailor & Shepherd - Diaz. Conductor Weingartner. (Gadski was a replacement for the indisposed Nordica who had sung at the rehearsal. In response to a telegram, Gadski hurried to Boston, arriving just in time for the performance.)

February 14, TOSCA: Same as November 29 except: Tosca - Marcel, Mario - Zenatello, Scarpia - Vanni Marcoux.

February 16, FAUST: Same as December 13 except: Marguerite - Marcel, Marthe - de Courcy, Faust - Zenatello, Mephistopheles - Vanni Marcoux. Conductor Weingartner.

February 17, Matinee, TRISTAN UND ISOLDE: Same as February 12 except: Isolde - Nordica, Brangane - Gerville-Reache, Kurvenal - Goritz, Melot - Kaplick, Steersman - Silli.

February 17, TRAVIATA: Same as January 20 except: Violetta - Scotney, Alfredo - Gaudenzi, Germont - Blanchart.

February 18, Concert — LOHENGRIN: Narrative - Urlus; NOZZE DI FIGARO: Porgi amor, ZAUBERFLOTE: Ach, ich fuhl's - Marcel; Wie Bist Du Meine Konigin (Brahms), Traum Durch die Dammerung (R. Strauss), Der Hidalgo (Schumann) - Urlus; L'Ile Inconnue (Berlioz), Serenade (Schubert), Fruhlingesgespenster, Du Bist Ein Kind, Unter Sternen (all by Weingartner) - Marcel.

February 20, AIDA: Same as December 1 except: Aida - Marcel, Ramfis - Mardones. Conductor Weingartner.

February 21, TRISTAN UND ISOLDE: Same as February 17.

February 22, Matinee, HANSEL AND GRETEL: Same as January 27 except: Gertrude - Wickham, Witch - Mattfeld, Peter - Hinshaw.

February 23, TRISTAN UND ISOLDE: Same as February 12 except: Isolde - Nordica, Brangane - Matzenauer, Kurneval - Weil, Melot - Kaplick, Steersman - Silli.

February 24, Matinee, CARMEN: Same as December 2 except: Carmen - Calve, Frasquita - Martini, Escamillo - Rothier.

February 24, SAMSON ET DALILA: Same as November 27 except: Samson - de Potter, High Priest - Riddez.

February 25, Concert — PAGLIACCI: Prologo - Polese; Lieder - Swartz; Songs - Howard White (Guest); FAUST: Jewel Song - Melis; DON GIOVANNI: Aria - Lankow; Lieder - Kaplick; Songs - Ramella; Songs - Scotney.

February 26, FAUST: Same as December 13 except: Marguerite - Garden.

February 28, SAMSON ET DALILA: Same as November 27 except: Dalila - Gerville-Reache, High Priest - Riddez.

March 1, WERTHER: Charlotte - Gay, Sophie - D'Olige, Katchen - de Courcy, Werther - Clement, Albert - Riddez, Bailiff - Rothier, Johann - Letol, Schmidt - Devaux, Bruhlmann - Regnier. Conductor Caplet.

March 2, Matinee, AIDA: Same as December 1 except: Aida - Melis, Amonasro - Scotti.

March 2, CARMEN: Same as December 2 except: Carmen - Calve, Micaela - D'Olige, Frasquita - Martini, Escamillo - Riddez.

March 4, WERTHER: Same as March 1 except: Schmidt - Giaccone.

March 5, FANCIULLA DEL WEST: Same as January 17 except: Dick Johnson - Caruso.

March 6, L'ENFANT PRODIGUE: Lia - Gay, Azael - de Potter, Simeon - Riddez. Conductor Caplet. PAGLIACCI: Same as December 26 except: Nedda - Dereyne, Tonio - Scotti.

March 8, THAIS: Same as December 6 except: Thais - Gar-

(Continued on page 38)

FAVORITE Pioneer Recording ARTISTS

Conducted by JIM WALSH

A Directory of Births and Deaths

By JIM WALSH

This month completes a 20 year period in which I have been writing for HOBBIES. This department has appeared every month during that period except in February, 1942, and August and September, 1943. I now have my sights set on writing it for at least another 30 years.

Not only that, but since I still have stored away enough information to keep me going another 100 years, I plan to devote much of my time in my retirement years (assuming that I live to retire!) to preparing articles that will keep "Favorite Pioneer Recording Artists" going for years after I am defunct.

To commemorate our 20th anniversary, I have done something that I have wanted to do for a long time — prepared an alphabetical list of pioneer recording artists, telling when and where they were born, and, if they are no longer with us, when and where they died.

I have done this partly because I think such a list is valuable in itself, and partly because it will take care of many of the questions I am frequently asked to provide answers to by mail. I **consequently hope all readers who are seriously interested in record collecting will preserve this article for reference.**

Perhaps at some time in the future it will be possible to publish a supplement and also to correct some of the errors which are bound to lurk in this compilation.

Making out this list has been the most arduous and wearisome task I have ever undertaken in preparing my HOBBIES contributions. Set in type, it may not appear to have involved much laborious exertion, but I figuratively sweat blood a good many times seeking for information about some performer whose life story has become obscure. An hour was sometimes devoted to obtaining information that will occupy one or two lines of print.

I was surrounded for a couple of weeks by such reference works as the Encyclopaedia Britannica, the Columbia Encyclopaedia, Pierre Key's Year Books, Grove's Dictionary of Music and Musicians, the MacMillan Encyclopaedia of Music and Musicians, the World and Information Please Almanacs, the ASCAP Biographical Dictionary. Also Who's Who in the Theater, back copies of the Record Collector and The Gramophone, old record catalogs, my extensive card index, and other sources made my work room look as if a cyclone had dropped in to wreak some spontaneous and unrehearsed havoc.

Even then, the results frequently were unsatisfactory. When you consult six different reference works and get six conflicting dates for the birth of an Italian opera singer, your temper is frayed. Some of the valuable tomes I consulted give only the years of birth and death, omitting the day and month, which I especially wanted.

I never could find where Marie Dressler and Joseph Jefferson died. Because of factors such as this, the list is incomplete. Of course, no complete listing of all persons who made records could ever be assembled.

I believe only a few explanations are necessary. Wherever the information was available, I have told when and where an artist was born, and when and where he died. If only a part of the information was available, I have given what I could.

As an example, take the first name on the list. Suzanne Adams. I am almost positive I have read of the death of this opera soprano, probably in the late 1930's or early 1940's, but I never could find anything saying she was dead. Consequently, I have used a question mark to indicate my belief she is no longer living, but that I have no positive information.

B., of course, stands for "born" and d. for "died." Ab means "about." I have used "about" as an approximate indication of births and deaths when I could do no better than make what I hoped was a plausible guess. Dates so given may be off several years. When the date of birth is uncertain I have placed a person's age at time of death after the death date. This is in parenthesis.

Artists listed here are mostly of the operatic and "popular" types, with a representative compilation of instrumentalists. Space limitations forbade listing more than a scattering few jazz and country music artists. Names have been restricted almost entirely to persons whose recording careers began in the old acoustic days.

Obviously, by including dance band musicians, hill-billy singers, and opera singers better known in Europe or South America than in the United States, I could have added a couple of thousand more names which there wouldn't have been room for. Some artists I have included, however, because their obscurity makes it hard for the average collector to find out anything about them.

To save space, listings have been held to a minimum. Where persons are mentioned as having been born or died in famous cities, I have left off the name of the state or country. For instance, New York alone always means New York, N. Y., Chicago, Chicago, Ill; London, London, England; Rome, Rome, Italy, etc. To further conserve space, I have not indicated what types of voices singers had, or what the instrumentalists played.

In order to get 1962 off with a bang, I shall begin publishing next month an extensive series about the performer who, under several names, has had the most remarkable recording career of anyone who has performed for the phonograph.

Incidentally, I have not tried to list all the assumed names used by such prolific recorders as Billy Jones, Ernest Hare, Vernon Dalhart, Irving Kaufman, and Arthur Fields. In a good many instances, where a performer used more than one name, I have given the "vital statistics" under the name that was most popular, and in other listings referred the information seeker to that name.

As an example, Henry Burr's real name was Harry McClaskey, but he was best known as Burr. Under "Burr, Henry," I have told when and where he was born and died, but anyone looking up Harry McClaskey, Alfred Alexander, or Irving Gillette, is referred to the information under Burr.

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ADAMS, SUZANNE, b. Cambridge, Mass., Nov. 28, 1872; d. ?
ADKINS, MORTON, b. Oct. 31, 1877.
ALBANI, EMMA, b. Chambley, Canada, Nov. 1, 1852; d. London Apr. 3, 1930.
ALCOCK, MERLE, b. Des Moines, Ia., ab. 1885.
ALDA, FRANCES, b. Christ Church, New Zealand, May 31, 1885; d. Venice, Sept. 18, 1952.
ALEXANDER, ALFRED—see Burr, Henry.
ALEXANDER, GEORGE, b. Baltimore, July 9, 1867; d. New York, March 2, 1913.
ALLEN, EDWARD—see Middleton, Arthur.
ALTHOUSE, PAUL, b. Reading, Pa., Dec. 21, 1887; d. New York, Feb. 7, 1954.
ANCONA, MARIO, b. Livorno, Italy, Feb. 28, 1860; d. Florence, Feb. 23, 1931.
ANDREWS, MARK, b. Gainsboro, England, Mar. 31, 1875; d. Montclair, N. J., Feb. 23, 1931.
ANTHONY, HARRY—see Young, John.
ARMSTRONG, LOUIS, b. New Orleans, July 4, 1900.
ARCHIBALD, VERNON, b. Morocco, Ind., June 30, 1886.
ARNDT, FELIX, b. New York, May 20, 1899; d. New York, Oct. 16, 1918.
ARRAL, BLANCHE, b. Liege, Belgium, 1864; d. Cliffside, N. J., Mar. 3, 1945.
ASH, SAM, d. Hollywood, Oct. 21, 1951 (67).
ATTLEE, JOHN YORKE, b. Detroit, Jan. 28, 1842; d. Washington, April 1, 1910.
AUSTIN, GENE, b. Gainesville, Tex., June 24, 1900.
AUTRY, GENE, b. Tioga, Tex., Sept. 29, 1907.
AVERY, VAN, b. Chicago, ab. 1879.
BAILEY, MILDRED, b. near Spokane, Wash.; d. Poughkeepsie, N. Y., Dec. 12, 1951.
BAKER, ELSIE, b. Philadelphia, Sept. 27, 1886; d. New York, April 28, 1958.
BALLARD, GEORGE WILTON, b. Syracuse, N. Y., Nov. 24, 1877; d. Syracuse, April 6, 1950.
BANTA, FRANK E., b. New York, Sept. 28, 1897.
BANTA, FRANK P., b. 1870; d. New York, Nov. 1903.
BARBOUR, INEZ, b. Bradford, Pa., ab. 1885.
BARNES, J. FOSTER, d. Durham, N. C., Feb. 9, 1956 (61).
BARRERE, GEORGE, b. Bordeaux, France, Oct. 31, 1876; d. New York, June 14, 1944.
BARTH, HANS, d. Jacksonville, Fla., Dec. 8, 1956 (59).
BARTRAM, GUS, d. Traverse City, Mich., Oct. 7, 1951 (61).
BAUR, FRANKLYN, b. Brooklyn; d. Brooklyn, Feb. 24, 1950 (46).
BAYES, NORA, b. Joliet, Ill., 1880; d. Mar. 19, 1928.
BEARD, BILLY, d. Atlanta, Ga., Nov. 14, 1954 (71).
BEAVER, GEORGE—see Kaufman, Irving.
BELL, DIGBY, b. Milwaukee, 1851; d. New York, 1917.
BELLSTEDT, HERMAN, b. Bremen, Germany, Feb. 21, 1858; d. June 8, 1926.
BELMONT, JOE, b. Shamokin, Pa., July 22, 1876; d. New York, Aug. 28, 1949.
BENOIST, ANDRE, b. Paris, April 4, 1879; d. Middletown, N. J., June 19, 1953.
BENZLER, ALBERT, b. Newark, N. J., Nov. 13, 1867; d. Newark, Feb. 19, 1934.
BERGER, KITTY, b. England, 1870; d. 1925.
BERGH, ARTHUR, b. St. Paul, Minn., March 24, 1882.
BERLIN, IRVING, b. Temum, Russia, May 11, 1888.
BERNARD, AL., b. New Orleans, Nov. 3, 1888; d. New York, March 9, 1949.
BERRY, W. H., d. Herne Bay, England, May 2, 1951 (81).
BIELING, JOHN, b. New York, Mar. 15, 1869; d. Hempstead, N. Y., Mar. 30, 1948.
BINGHAM, RALPH, b. Richmond, Va., Aug. 2, 1870; d. Philadelphia, Dec. 27, 1925.
BISHOP, GENEVRA JOHNSTONE, b. Van Wert, Ohio, Nov. 12, 1864; d. 1924.
BISPHAM, DAVID, b. Philadelphia, Jan. 5, 1857; d. New York, Oct. 2, 1921.
BLAKE, EUBIE, b. Baltimore, Feb. 7, 1883.
BLAUVELT, LILLIAN, b. Brooklyn, Mar. 16, 1873; d. Chicago, Aug. 29, 1947.
BONCI, ALESSANDRO, b. Cesena, Italy, Feb. 10, 1870; d. Vitterba, Italy, Aug. 8, 1940.
BOS, COENRAAD V., b. Leyden, Holland, Dec. 7, 1875; d. Chappaqua, N. Y., Aug. 5, 1955.
BORDONI, IRENE, b. Paris, 1894; d. New York, Mar. 19, 1953.
BOURDON, ROSARIO, b. Montreal, March 8, 1889.
BOWEN, WILLIAM, b. Dec. 18, 1880.
BOWERS, FREDERIC V., b. Boston, June 11, 1874; d. Los Angeles, April 29, 1961.
BRICE, FANNIE, b. New York, Oct. 29, 1891; d. Hollywood, May 19, 1951.
BROWN, ALBERT EDMUND, b. Derby, England, Dec. 9, 1874; d. Denver, Dec. 7, 1958.
BROWN, EDNA—see Baker, Elsie.
BROWN, FRED (of Six Brown Brothers), d. Chicago, Feb. 9, 1949 (55).
BROWN, TOM (of Six Brown Brothers), d. Chicago, Aug. 29, 1950 (68).
BROWNE, HARRY C., b. North Adams, Mass., Aug. 16, 1878; d. Boston, Nov. 15, 1954.
BURBECK, FRANK, b. England, Dec. 30, 1857; d. Feb. 20, 1930.
BURKHARDT, JOHN F., b. Newark, N. J., March 17, 1879.
BURNLEY, MRS. HARDIN, b. South Carolina, May 21, 1880.
BURR, CECILIA NILES, d. Chicago, Sept. 17, 1954 (87).
BURR, HENRY, b. St. Stephen, New Brunswick, Canada, Jan. 15, 1882; d. Chicago, Apr. 6, 1941.
BURTON, BILLY—see Harrison, Charles.
CAHILL, MARIE, b. ab. 1874; d. New York, Aug. 23, 1933.
CAIRNS, CLIFFORD IRVING, b. New Jersey, Aug. 30, 1880; d. New Smyrna Beach, Fla., Dec. 14, 1955.
CALVE, EMMA, b. Decazeville, France, Aug. 15, 1858; d. Millau, Aveyron, Jan. 6, 1942.
CAMPBELL, ALBERT, b. Brooklyn, N. Y., Aug. 17, 1872; d. Flushing, N. Y., Jan. 25, 1947.
CANTOR, EDDIE, b. New York, Jan. 31, 1892.
CARUS, EMMA, b. Berlin, 1879; d. New York, 1927.
CARUSO, ENRICO, b. Naples, Feb. 25, 1873; d. Naples, Aug. 2, 1921.
CASE, ANNA, b. Clinton, N. J., Oct. 29, 1889.
CASE, CHARLEY, b. Lockport, N. Y., ab. 1858; d. New York, 1916.
CAWTHORN, JOSEPH, b. New York, 1867; d. Beverly Hills, Calif., Jan. 21, 1949.
CHALIA, ROSALIA, b. Havana, Nov. 17, 1864; d. Havana, Nov. 16, 1948.
CHALMERS, DONALD, b. Pittsburgh; d. Asbury Park, N. J., May 17, 1939 (58).
CHALMERS, THOMAS, b. New York, Oct. 20, 1884.
CHAMLEE, MARIO (ARCHER), b. Los Angeles, May 29, 1892.
CHEATHAM, KITTY, b. Nashville, Tenn.; d. Greenwich, Conn., Jan. 5, 1946 (81).
CHIAFERELLI, ALBERT C., d. New York, 1945 (61).
CHICK, LEONARD T., b. Washington, D. C., ab. 1882; d. Washington, D. C., Oct. 20, 1957.
CLARANCE, EDWARD, b. Boston, 1863; d. ?
CLARK, CARROLL C., b. Denver, ab. 1885.
CLARKE, HERBERT L., b. Woburn, Mass., Sept. 12, 1867; d. Long Beach, Calif., Jan. 31, 1945.
CLARK, HELEN, b. Rochester, N. Y., ab. 1890.
COHAN, GEORGE M., b. Providence, R. I., July 4 or 5, 1878; d. New York, Nov. 5, 1942.
COLLINS, ANNA L. (MRS. ARTHUR), b. Ireland, May 18, 1867; d. Fort Myers, Fla., May 14, 1949.
COLLINS, ARTHUR, b. Philadelphia, Feb. 7, 1864; d. Tice, Fla., Aug. 3, 1933.
CONFREY, ZEZ, b. Peru, Ill., April 3, 1895.
COOK, PHIL, b. Coldwater, Mich., Sept. 27, 1893; d. Morristown, N. J., Sept. 18, 1958.
COOMBS, FRANK, b. Bedford, Ia., July 26, 1871; d. Seattle, Wash., Oct. 31, 1941.
CORDER, LEOTA, d. New York, Aug. 10, 1956 (66).
COUTERIER, ERNST ALBERT, b. New York, Sept. 30, 1869; d. ?
COWLES, EUGENE, b. Sanstead, Canada, Jan. 17, 1860; d. Boston, Sept. 22, 1948.
CRANE, RALPH—see Dadmun, Royal.
CRAVER, AL—see Dalhart, Vernon.
CREATORE, GIUSEPPE, b. Naples; d. New York, 1952 (82).
CROPPER, ROY, b. Jamaica Plains, Mass.; d. Miami, Fla., May 14, 1954 (58).
CROSSLEY, ADA, b. Tarraville, Gippsland, Australia, Mar. 3, 1874; d. London, Oct. 17, 1929.
CROXTON, FRANK, b. Paris, Ky., Oct. 7, 1877; d. New York, Sept. 3, 1949.
CRUMIT, FRANK, b. Jackson, O., Sept. 26, 1889; d. New York, Sept. 7, 1943.
CULP, JULIA, b. Groningen, Holland, Oct. 6, 1880.
CZERWONKY, RICHARD, b. Birnbaum, Germany, May 23, 1886; d. Chicago, Apr. 16, 1949.
DADMUN, ROYAL, b. Williamstown, Mass., ab. 1890.
DALHART, VERNON, b. Jefferson, Tex., Apr. 6, 1883; d. Bridgeport, Conn., Sept. 15, 1948.
D'ALMAINE, CHARLES, b. Hull, England, June 13, 1871; d. Newark, N. J., June 17, 1943.
DALMORES, CHARLES, b. Nancy, France, Dec. 31, 1871; d. Hollywood, Dec. 6, 1939.
DALTON, JACK—see Kaufman, Jack.
DAMROSCH, WALTER, b. Breslau, Germany, Jan. 30, 1862; d. New York, 1950.
DAVENPORT, EDGAR L., b. Boston, 1862; d. ?
DAVIS, LILLIAN—see Dunlap, Marguerite.
DAWSON, PETER, b. Adelaide, South Australia, Jan. 31, 1882.
DE CISNEROS, ELEANORA, b. New York, Nov. 1, 1878; d. New York, Feb. 3, 1934.
DE GOGORZA, EMILIO, b. Brooklyn, May 29, 1874; d. New York, May 10, 1949.
DEIRO, GUIDO, b. Salto, Canvonese, Italy, June 10, 1886; d. California, July 26, 1950.
DEIRO, PIETRO, b. Salto Canvonese, Italy, Aug. 28, 1888; d. New York, Nov. 3, 1954.
DE LEATH, VAUGHN, b. Mt. Pulaski, Ill., Sept. 26, 1896; d. Buffalo, N. Y., May 28, 1943.
DE LUCA, GIUSEPPE, b. Rome, Dec. 25, 1876; d. New York, Aug. 26, 1950.
DE LUSSAN, ZELIE, b. Brooklyn, Dec. 21, 1863; d. London, Dec. 18, 1949.
DENNY, WILL F., b. Boston ab. 1860; d. Seattle, Wash., Oct. 2, 1908.
DE PACHMANN, VLADIMIR, b. Odessa, Russia, July 27, 1848; d. Riga, Russia, Jan. 6, 1933.
DE RESZKE, EDOUARD, b. Warsaw, Dec. 23, 1855; d. Garnek, Poland, May 25, 1917.
DE RESZKE, JEAN, b. Warsaw, Jan. 14, 1950; d. Nice, France, April 3, 1925.
DESTINN, EMMY, b. Prague, Feb. 20, 1878; d. Budweis, Bohemia, Jan. 28, 1930.
DE TREVILLE, YVONNE, b. Galveston, Tex., Aug. 25, 1881; d. New York, Jan. 25, 1954.
DE VERE, CLEMENTINE, b. Paris; d. Mt. Vernon, N. Y., Jan. 19, 1954 (89).
DIETRICH, RENE, b. April 21, 1886.
DIXON, RAYMOND—see Murphy, Lambert.
DOCKSTADER, LEW, b. 1856; d. 1924.
DOHERTY, JIM, d. New York, April, 1936.
DONAGHY, HARRY, d. New York, June 1, 1949 (56).
DONOVAN, HUGH—see Harrison, Charles.
DRESSLER, MARIA, b. Cobourg, Canada, Nov. 9, 1873; d. July 28, 1934.
DUDLEY, AUDLEY F., b. Eastern Shore of Maryland; d. Washington, Sept. 1, 1916 (37).
DUDLEY, GEORGE N., b. Baltimore, April 24, 1877.
DUDLEY, S. H., b. Greencastle, Ind., 1866; d. Los Angeles, June 6, 1947.

DUDLEY, MRS. S. H., d. Los Angeles, June 7, 1947.
DUNLAP, MARGUERITE, b. South Carolina, 1888; d. Montclair, N. J., Jan. 7, 1960.
DUPREZ, FRED, b. Detroit, Sept. 6, 1884; d. at sea enroute to England, Oct. 29, 1938.
EASTON, FLORENCE, b. Middlesbrough-on-Tees, Yorkshire, England, Oct. 25, 1884; d. New York, Aug. 13, 1955.
ECKE, FREDERICK W., b. Germany, 1865; d. New Brunswick, N. J., Sept. 17, 1915.
EDISON, THOMAS A., b. Milan, O., Feb. 11, 1847; d. Orange, N. J., Oct. 18, 1931.
EISENBERG, HAROLD, b. Prague; d. New York, Aug. 23, 1961 (75).
ELLERMAN, AMY, b. Yankton, S. D.; d. New York, June 4, 1960 (71).
ELLISON, GLEN, b. Glasgow, Scotland, ab. 1885.
ELMAN, MISCHA, b. Talnoie, Russia, Jan. 21, 1891.
ERROLLE, RALPH, b. Chicago, Sept. 22, 1887.
EVANS, HENRY and WILLIAM T.—see Williams, Evan.
FARRELL, MARGUERITE, b. Providence, R. I., Sept. 16, 1888; d. Buffalo, N. Y., Jan. 26, 1951.
FAVOR, EDWARD M., b. New York; d. New York, Jan 10, 1936 (80).
FAVOR, MRS. EDWARD M. (EDITH SINCLAIR), d. Brooklyn, Nov. 27, 1942 (86).
FIELDS, ARTHUR, b. Philadelphia, Aug. 6, 1888; d. Largo, Fla., Mar. 29, 1953.
FINNEGAN, JOHN, b. Wilmington, Del., ab. 1875; d. ?
FIRTH, W. FRANCIS, b. Auburn, N. J.; d. Windsor, Ontario, Canada, June 25, 1943 (75).
FLAGSTAD, KIRSTEN, b. Hamar, Norway, July 12, 1895.
FORDE, FLORRIE, b. Sydney, Australia; d. Aberdeen, Scotland, Apr. 18, 1940 (64).
FOX, HARRY, b. Pomona, Calif.; d. Hollywood, July 20, 1959 (77).
FOX, LOIS, b. Jan. 17, 1886; d. ?
FRADKIN, FREDERIC, b. Troy, N. Y., Apr. 2, 1892.
FRANCHINI, ANTHONY JOSEPH, b. Bologna, Italy, Aug. 2, 1898.
FRANCISCO, CARLOS—see De Gogorza, Emilio.
FRANCIS, ADELINE, d. New York, Aug. 11, 1956 (80).
FRANKEL, HARRY, d. Richmond, Ind., 1948 (60).
FRANKLIN, ED—see De Gogorza, Emilio.
FRANKLIN, IRENE, d. Hollywood, June 13, 1941 (65).
FREEMANTEL, FREDERIC C., b. London, Apr. 20, 1873; d. New York, Nov. 21, 1949.
FREMSTAD, OLIVE, b. Stockholm, March 14, 1871; d. Irvington-on-Hudson, N. Y., Apr. 21, 1951.
"FRISCO," LOU CHICA, b. Chicago, July 10, 1891; d. ?
FROSINI, PIETRO, b. Mascalugia, Italy, Aug. 9, 1885; d. Woodside, N. Y., Sept. 29, 1951.
FYFFE, WILL, d. St. Andrews, Scotland, Dec. 13, 1947 (62).
GADSKI, JOHANNA, b. Anclam, Germany, June 15, 1872; d. Berlin, Feb. 22, 1932.
GALLI-CURCI, AMELITA, b. Milan, Nov. 18, 1889.
GARDEN, MARY, b. Aberdeen, Scotland, Feb. 20, 1877.
GARRISON, MABEL, b. Baltimore, Apr. 24, 1886.
GASKIN, GEORGE, b. Belfast, Ireland, ab. 1860; d. ?
GATES, LUCY, b. St. George, Utah; d. Salt Lake City, Utah, Apr. 30, 1951 (70).
GAYLORD, CHESTER, b. Worcester, Mass., Feb. 23, 1899.
GERHARDT, ELENA, b. Leipzig, Germany, Nov. 11, 1883; d. London, Jan. 11, 1961.
GERSHWIN, GEORGE, b. Brooklyn, Sept. 26, 1898; d. Beverly Hills, Calif., July 11, 1937.
GIANNINI, DUSOLINA, b. Philadelphia, Dec. 19, 1902.
GIANNINI, FERUCCIO, b. Pont-a-Lana, Tuscany, Italy, Nov. 15, 1868; d. Philadelphia, Sept. 17, 1948.
GILLETTE, IRVING—see Burr, Henry.
GILLHAM, ART (ARTHUR LEWIS), b. Georgia, Jan. 1, 1895; d. Atlanta, Ga., June 6, 1961.
GILSON, LOTTIE, b. 1871; d. 1912.
GIRARD, GILBERT, b. San Francisco, ab. 1868; d. ?
GLENN, WILFRED, b. San Joaquin Valley, Calif., ab. 1880.
GLUCK ALMA, b. Bucharest, Rumania, May 17, 1884; d. New York, Oct. 27, 1938.
GODDARD, HERBERT—see De Gogorza, Emilio.
GOLDEN, BILLY, b. Cincinnati, June 9, 1858; d. Newark, Jan. 30, 1926.
GOLDMAN, EDWIN FRANKO, b. Louisville, Ky., Jan. 1, 1878; d. New York, Feb. 21, 1958.
GORDON, CHARLES—see Hemus, Percy.
GREEN, GEORGE HAMILTON, b. Omaha, Nebr., May 23, 1893.
GREEN, JOE, b. Omaha, Nebr., Feb. 9, 1892; d. New York, Oct. 16, 1939.
GREEN, LEWIS, b. Omaha, Nebr., Oct. 25, 1909.
GREENE, GENE, b. Aurora, Ill., June 9, 1877; d. New York, April 5, 1930.
GREET, BEN, b. England, 1856; d. England, May 17, 1936 (79).
GRIFFIN, GERALD, b. Chicago May 19, 1891.
GUSIKOFF, MICHEL, b. New York, May 15, 1895.
HACKETT, CHARLES, b. Worcester, Mass., Nov. 4, 1889; d. Jamaica, N. Y., Jan. 1, 1942.
HAGER, FRED, b. Susquehanna County, Pa., 1874; d. Dunedin, Fla., Mar. 3, 1958 (83).
HAHL, ADOLPH J.—see Hall, Arthur.
HAJOS, MIZZI, b. Budapest, April 27, 1891.
HALL, ARTHUR, b. New York, 1888.
HALL, FRED, b. New York Apr. 10, 1898; d. New York, 1954.
HALL, WENDELL, b. St. George, Kans., Aug. 23, 1896.
HAMILTON, EDWARD—see Werrenrath, Reinald.
HARDING, ROGER, d. 1901.
HARE, ERNEST, b. Norfolk, Va., Mar. 16, 1883; d. Jamaica, L. I., Mar. 9, 1939.
HARLAN, BYRON G., b. Paris, Kans., Aug. 29, 1861 (this is being typed on the 100th anniversary of his birth); d. Orange, N. J., Sept. 11, 1936.
HARRIS, MARION, b. ab. 1896; d. New York, Apr. 23, 1944.
HARRISON, CHARLES, b. Jersey City, N. J., Sept. 11, ab. 1890.
HARRISON, JAMES F.—see Wheeler, Frederick.
HARROLD, ORVILLE, b. Muncie, Ind., 1878; d. Darien, Conn., Oct. 23, 1933.
HART, CHARLES, b. Chicago, May 16, 1884.
HARVEY, MORTON, b. Omaha, Nebr., 1886.
HAVRILLA, ALOIS, b. Presor, Austria, June 7, 1891; d. Englewood, N. J., Dec. 7, 1952.
HAZEL, JOHN, d. Williamsport, Pa., Jan. 26, 1948 (82).
HELENA, EDITH, b. Brooklyn, Dec. 23, 1876; d. Mt. Kisco, N. Y., Nov. 27, 1956.
HEMPEL, FRIEDA, b. Leipzig, Germany, June 26, 1885; d. Berlin, Oct. 7, 1955.
HEMUS, PERCY, b. Auckland, New Zealand; d. New York, Dec. 22, 1943 (65).
HERBERT, VICTOR, b. Dublin, Feb. 1, 1859; d. New York, May 26, 1924.
HILL, MURRY K., b. New York, Apr. 15, 1865; d. Chicago, Oct. 23, 1942.
HILLEBRAND, FRED, b. Brooklyn, Dec. 25, 1893.
HILLIARD, ROBERT, b. May 28, 1857; d. 1927.
HINCKLEY, ALLEN CARTER, b. Gloucester, Mass., Oct. 11, 1877; d. Yonkers, N. Y., Jan. 29, 1954.
HINDERMYER, HARVEY, b. Easton, Pa., ab. 1882; d. Garden City, N. Y., Oct. 22, 1957.
HINKLE, FLORENCE, b. Columbia, Pa., 1885; d. Cincinnati, Apr. 19, 1931.
HOLT, AL S., b. Milwaukee; d. London, Aug. 1, 1924 (50).
HOMER, LOUISE, b. Pittsburgh, Apr. 28, 1871; d. Winter Park, Fla., May 6, 1947.
HOOD, ADELYNE, b. Chester, S. C., ab. 1892; d. Pittsburgh, Apr. 11, 1958.
HOOLEY, WILLIAM F., b. Cork, Ireland, Apr. 16, 1861; d. New York, Oct. 12, 1918.
HORNSBY, DAN, d. Atlanta, Geo., May 18, 1951 (51).
HOUSE, JUDSON, b. New York, Jan. 30, 1894; d. Dumont, N. J., Jan. 6, 1945.
HOWARD, ANNA—see Marsh, Lucy Isabelle.
HOWARD, FRANK—see Campbell, Al.
HOWARD JOE E., b. New York, Feb. 12, 1867; d. Chicago, May 19, 1961.
HUGHES, JOE, b. Chicago, Mar. 21, 1863; d. ?
HUGHES, THOMAS, d. Long Beach, N. J., Oct. 3, 1947 (82).
HUMPHREY, HARRY E., b. San Francisco, ab. 1877.
HUNTING, RUSSELL, b. West Roxbury, Mass., May 8, 1864; d. New York, Feb. 20, 1943.
IRWIN, MAY, b. Whitby, Ontario, Canada, June 27, 1862; d. New York, Oct. 2, 1938.
JACOBY, JOSEPHINE, b. New York; d. New York, Nov. 13, 1948 (73).
JAMES, LEWIS, b. Dexter, Mich., July 29, 1892; d. Western Springs, Ill., Feb. 19, 1959.
JANIS, ELSIE, b. Delaware, O., Mar. 16, 1889; d. Hollywood, Feb. 27, 1958.
JARVIS, HAROLD, b. Toronto, 1865; d. Detroit, Mar. 31, 1924.
JAUDAS, EUGENE A., b. New York, Oct. 11, 1869; d. ?
JEFFERSON, JOSEPH, b. Philadelphia, Feb. 20, 1829; d. Apr. 23, 1905.
JELL, GEORGE CLARENCE, b. Wardsville, Ontario, Canada, ab. 1880.
JOHNSON, ELDRIDGE R., b. Wilmington, Del., Feb. 6, 1867; d. Morristown, N. J., Nov. 17, 1945.
JOLSON, AL, b. St. Petersburg, Russia, Mar. 26, 1886; d. San Francisco, Oct. 23, 1950.
JONES, ADA JANE, b. Oldham, Lancashire, England, June 1, 1873; d. Rocky Mount, N. C., May 2, 1922.
JONES, BILLY, b. New York, Mar. 15, 1889; d. New York, Nov. 23, 1940.
JONES, ISHAM, b. Coalton, O., Jan. 31, 1894; d. Hollywood, Fla., Oct. 19, 1957.
JONES, REESE—see Jones, Billy.
JORDAN, HENRY—see Hart, Charles.
JORDAN, MARY, b. Cardiff, Nov. 27, 1879; d. San Antonio, Tex., May 15, 1961.
JORN, KARL, b. Riga, Latvia, Jan. 5, 1876; d. Denver, Dec. 19, 1947.
JOSE, RICHARD, b. Cornwall, England, June 5, 1872; d. San Francisco, Oct. 20, 1941.
JOURNET, MARCEL, b. Grasse, France, July 25, 1867; d. Vittel, France, Sept. 5, 1933.
JUCH, EMMA, b. Vienna, July 4, 1865; d., 1939.
KAISER, MARIE, b. Kans.; d. New York, Jan. 23, 1950 (63).
KAUFMAN, IRVING, b. Syracuse, N. Y., Feb. 8, 1890.
KAUFMAN, JACK, d. Valley Stream, L. I., Feb. 27, 1948 (65).
KELLOGG, CHARLES K., d. on his Southern California ranch, Sept. 4, 1949 (80).
KELLY, DAN, b. New York, Jan. 22, 1842; d. ?
KELLY, WALTER C., d. Philadelphia, Jan. 6, 1939 (65).
KENEKE, EMIL, b. Magdeburg, Germany, 1866; d. ?
KERNELL, FRANK—see Dudley, S. H.
KERNS, GRACE, b. Norfolk, Va., 1886; d. in car wreck near Williamsburg, Va., Sept. 10, 1936.
KIMMEL, JOHN J., b. Brooklyn, N. Y., Dec. 18, 1866; d. Brooklyn, Sept. 8, 1942.
KINDLER, HANS, b. Rotterdam, Holland, Jan. 8, 1892; d. Watch Hills, R. I., Aug. 30, 1949.
KING, ROXY, b. Alliance, O., Feb. 23, 1878; d. ?
KLAUSEN, HENRIK, b. Kopervik, Norway, 1844; d. Christiana, 1907.
KOCIAN, JAROSLAV, b. Ustinad Orlici, Bohemia, Feb. 22, 1883; d. Prague, Mar. 8, 1930.
KREISLER, FRITZ, b. Vienna, Feb. 2, 1875.
KRONOLD, HANS, b. Krakau, Austria, July 3, 1872; d. ?
KRUESI, JOHN, b. Switzerland, 1843; d. Schenectady, N. Y., Feb. 23, 1899.
KRYL, BOHUMIR, b. Horice, Czechoslovakia, May, 2, 1875; d. Wilmington, N. Y., July 7, 1961.

(Continued on page 34)

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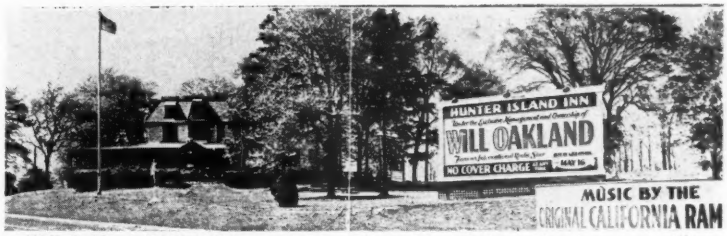

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LANGE, HENRY W., b. Toledo, O., July 20, 1895.
LAPITINO, FRANCIS J., b. New York, June 5, 1879; d. New York, Nov. 30, 1949.
LA ROCCA, NICK, b. New Orleans, Apr. 11, 1889; d. New Orleans, Feb. 22, 1961.
LASHWOOD, GEORGE, d. Worcestershire, England, Jan. 20, 1942 (79).
LAUDER, HARRY, b. Portobello, Scotland, Aug. 4, 1870; d. Strathaven, Scotland, Feb. 26, 1950.
LAZZARI, CAROLINA, b. Milford, Mass., Dec. 26, 1941; d. 1946.
LAZZARI, VIRGILIO, b. Assisi, Italy; d. New York, Oct. 4, 1953 (66).
LEACHMAN, SILAS F., b. Louisville, Ky., Aug. 20, 1859; d. Chicago, Apr. 28, 1936.
LENNOX, ELIZABETH, b. Ionia, Mich., ab. 1893.
LENT, JAMES I., d. Brooklyn, Mar. 14, 1945 (59).
LEVY, JULES, b. London, Apr. 28, 1858; d. Chicago, Nov. 28, 1903.
LEWIS, TED, b. Circleville, O., 1890.
LLOYD, ALICE, d. Banstead, England, Nov. 17, 1949.
LOPEZ, VINCENT, b. Brooklyn, Dec. 30, 1898.
LUFSKY, MARSHALL P., d. Milwaukee, Dec. 11, 1948.
LUTHER, FRANK, b. Lakin, Kans., Aug. 4, 1905.
LYONS, b. St. Paul, Minn., ab. 1870; d. ?
MacDONALD, CHRISTIE, b. Picton, Nova Scotia, 1875.
MACK, CHARLES E. (of "Two Black Crows"), d. Arizona, 1934.
MACDONOUGH, HARRY, b. Windsor, Ontario, Canada, 1868; d. New York, Sept. 26, 1931.
MacFARLANE, GEORGE, b. 1877; d. 1932.
MALOOF, ALEXANDER, d. Englewood, N. J., Feb. 29, 1956 (72).
MANN, ESTELLA LOUISE, b. Nashville, Tenn., Nov. 1, 1871; d. Evansville, Ind., Aug., 1947.
MANTELLI, EUGENIA, b. Italy, 1860; d. Lisbon Mar. 3, 1926.
MANTIA, SIMON, d. New York, June 25, 1951 (78).
MARLOWE, JAMES, d. New York, Mar. 21, 1917 (58).
MARLOWE, JULIA, b. Caldbeck, England, Aug. 17, 1866; d. New York, Nov. 12, 1950.
MARSH, LUCY ISABELLE, d. Providence, R. I., Jan. 20, 1956 (77).
MARTIN, FREDERIC, b. Rhode Island; d. New London, Conn., Sept. 12, 1945 (78).
MARTIN, RICCARDO, b. Hopkinsville, Ky., Nov. 18, 1878; d. New York, Aug. 12, 1952.
MARTINELLI, GIOVANNI, b. Padua, Italy, Oct. 22, 1885.
MARVIN, JOHNNY, b. Butler, Okla., July 11, 1897; d. North Hollywood, Dec. 20, 1944.
MATZENAUER, MARGARET, b. Temesbar, Hungary, June 1, 1881.
McCLASKY, HARRY—see Burr, Henry.
McCLINTOCK, HARRY, b. Knoxville, Tenn., Oct. 8, 1882; d. San Francisco, Apr. 24, 1957.
McCONNELL, "SMILIN' ED," d. Newport Beach, Calif., July 25, 1954 (62).
McCOOL, JAMES, b. Philadelphia, 1875; d., 1936.
McCORMACK, JOHN, b. Athlone, Ireland, June 14, 1884; d. Dublin, Sept. 16, 1945.
McGUIGAN, MADELEINE, d. Philadelphia. Aug. 5, 1961 (61).
McQUHAE, ALLEN, b. Bray County, Wicklow, Ireland; d. Corpus Christie, Tex., 1960 (69).
MEEKER, EDWARD, b. Orange, N. J., Jan. 22, 1874; d. Newark, N. J., Apr. 19, 1937.
MELBA, NELLIE, b. Burnley, Australia, May 19, 1859; d. Sydney, Australia, Feb. 23, 1931.
MELTON, JAMES, b. Moultrie, Ga.; d. New York, Apr. 21, 1961 (57).
METCALFE, EDWARD, d. Brentwood, L. I., Apr. 2, 1951 (84).
MEYER, JOHN H., b. New York; d. Flushing, N. Y., May 3, 1949 (71).
MICHAILOWA, MARIE, b. Russia, ab. 1866; d. Russia, ab. 1916.
MIDDLETON, ARTHUR, b. Logan, Iowa, Nov. 28, 1880; d. Chicago, Feb. 16, 1929.
MILLER, BOB, b. Memphis, Tenn., Sept. 20, 1895; d. New York, Aug. 26, 1955.
MILLER, POLK, b. Grape Lawn, Va., Aug. 2, 1844; d. Richmond, Va., Oct. 20, 1913.
MILLER, REED, b. Anderson, S. C., Feb. 29, 1880; d. New York, Dec. 29, 1923.
MOLE, CHARLES, d. New York, Jan. 8, 1905.
MOOR, WYATT K., b. Delft, Holland; d. Tajunga, Calif., Aug. 21, 1959 (ab. 73).
MOORE, GRACE, b. Jellico, Tenn., Dec. 1, 1901; d. Copenhagen, Denmark, Jan. 26, 1947.
MORAN, GEORGE (of "Two Black Crows"), d. Oakland, Calif., Aug. 1, 1949 (67).
MORGAN, CORINNE, b. ab. 1875; d. ab. 1945.
MORRIS, ELIDA, b. Philadelphia, ab. 1888; d. ?
MORTON, EDDIE, b. Philadelphia, May 15, 1870; d. Wildwood, N. J., Apr. 11, 1938.
MORTON, FERDINAND "JELLY ROLL," b. New Orelans, Sept. 20, 1885; d. Los Angeles, July 10, 1941.
MUNN, FRANK, d. St. Alban's, Queens, N. Y., Oct. 2, 1953 (58).
MURATORE, LUCIEN, b. Marseilles, 1878; d. France, 1954.
MURPHY, LAMBERT, b. Springfield, Mass., Apr. 15, 1885; d. Hancock, N. H., July 24, 1954.
MURRAY, BILLY, b. Philadelphia, May 25, 1877; d. Jones Beach, L. I., N. Y., Aug. 17, 1954.
MURRAY, PETE, b. New York, ab. 1885; d., Dec., 1940.
MUZIO, CLAUDIA, b. Pavia, Italy, 1892; d. Rome, May 24, 1936.
MYERS, J. W., b. Wales, ab. 1864; d. ?
MYERS, WILLIAM F., b. California, 1888; d. San Francisco, Feb. 22, 1892.
NASH, HEDDLE, d. London, Aug. 14, 1961 (67).
NATUS, JOE, b. Detroit, Mar. 1, 1860; d. Rome, N. Y., Apr. 21, 1917.
NIELSEN, ALICE, b. Nashville, Tenn., June 7, 1876; d. New York, Mar. 8, 1943.
NOLDI, HELENE, b. Chicago, Feb. 25, 1874; d. ?
NORTH, FRANK, d. Red Bank, N. J., July 20, 1860 (89).
NORWORTH, JACK, b. Philadelphia, Jan. 5, 1879; d. Laguna Beach, Calif., 1960.
OAKLAND, WILL, b. Jersey City, N. J., Jan. 15, 1880; d. on bus enroute to Newark, May 15, 1956.
O'CONNOR, GEORGE, b. Washington, D. C., Aug. 20, 1874; d. Washington, Sept. 28, 1946.
O'HARA, GEOFFREY, b. Chatham, Ontario, Canada, Feb. 2, 1882.
OHMAN, PHIL, b. New Britain, Conn., Oct. 7, 1896.
OLCOTT, CHAUNCY, b. Buffalo, N. Y., July 2, 1858; d. Monte Carlo, Mar. 18, 1932.
OLITZKA, ROSA, b. Berlin, Sept. 6, 1873; d. Sept., 1949.
OSSMAN, VESS L., b. Hudson, N. Y., Aug. 21, 1868; d. Minneapolis, Minn., Dec. 8, 1923.
PARKER, J. DONALD (JACK), d. Westchester, N. Y., Sept. 1940 (47).
PARLOW, KATHLEEN, b. Calgary, Alberta, Canada, Sept. 20, 1890.
PARSONS, JOSEPH M., d. Long Beach, Calif., Dec. 22, 1947 (66).
PARVIS, TAURINO, b. Torino, Italy, Sept. 15, 1879; d. Barcelona, May 9, 1957.
PASTERNAK, JOSEPH A., b. Czenstachowa, Russian Poland, July 1, 1881; d. Chicago, Apr. 29, 1940.
PATTI, ADELINA, b. Madrid, Feb. 10, 1843; d. Craig-y-nos Castle, Wales, Sept. 27, 1919.
PERKINS, RAY, b. Boston, Aug. 23, 1896.
PETERSON, MAY, b. Oshkosh, Wis., Oct. 7, 1889; d. Austin, Tex., Oct. 8, 1952.
PETERSON, WALTER C., d. Chicago, Mar. 21, 1945 (52).
PHILLIPS, JOSEPH A., b. Buffalo, N. Y., ab. 1880.
PLANCON, POL, b. Furnay, France, June 12, 1854; d. Paris, Aug. 12, 1914.
POLLOCK, FRANK, b. Abingdon, Ill., Nov. 11, 1878.
POLLOCK, MURIEL, b. Kingsbridge, N. Y., Jan. 21, ab. 1893.
PONSELLE, CARMELA, b. Schenectady, N. Y., June 7, 1892.
PONSELLE, ROSA, b. Meriden, Conn., Jan. 22, 1897.
PORTER, STEVE, b. Buffalo, N. Y., 1864; d. New York, Jan. 13, 1946.
PRICE, GEORGIE, b. New York, Jan. 5, 1900.
PRIHODA, VASA, b. Vodnany, Bohemia, Aug. 24, 1900; d. Vienna, July 27, 1960.
PRINCE, CHARLES ADAMS, b. San Francisco; d. San Francisco, Oct. 10, 1937 (68).
PRYOR, ARTHUR, b. St. Joseph, Mo., Sept. 22, 1870; d. West Long Branch, N. J., June 18, 1942.
PUCKETT, GEORGE RILEY, d. Atlanta, Ga., July 13, 1945.
QUINN, DAN W., b. San Francisco, d. New York, Nov. 7, 1938 (79).
RACHMANINOFF, SERGEI, b. Onega, Novgorod, Russia, Apr. 2, 1873; d. New York, Mar. 28, 1943.
RANDOLPH, EMORY B., b. Western New York State, ab. 1878.
RAPPOLD, MARIE, b. London, 1880; d. North Hollywood, May 12, 1957.
RAYMOND, MAUD, d. New York, 1961 (89).
REA, VIRGINIA, b. Kentucky, ab. 1896; d. ?
REIMERS, PAUL, b. Lunden, Schleswig-Holstein, Mar. 14, 1878; d. New York, Apr. 14, 1942.
RICE, GITZ, LIEUTENANT, b. New Glasgow, Nova Scotia, Mar. 5, 1891; d. New York, Oct. 16, 1947.
RICE, GLADYS, b. Philadelphia, ab. 1896.
RINALDI, MICHELE, d. Jan. 29, 1949, Atlantic City, N. J.
RING, BLANCHE, b. Boston, Apr. 24, 1877; d. Santa Monica, Calif., Jan. 13, 1961.
RING, JUSTIN, b. New York, June 28, 1876.
ROBERTS, BOB, d. Cincinnati, Jan. 21, 1930 (51).
ROBERTS, VICTOR—see Jones, Billy.
ROBERTSON, DICK, b. Brooklyn, July 3, 1903.
ROBEY, SIR GEORGE, b. London, Sept. 20, 1869; d. Saltdean, Sussex, England, Nov. 29, 1954.
ROBINSON, J. RUSSELL, b. Indianapolis, July 8, 1892.
ROBISON, CARSON, b. Chetapa, Kans., Aug. 4, 1890; d. Poughkeepsie, N. Y., Mar. 24, 1957.
RODEHEAVER, HOMER, b. Union Furnace, O., Oct. 4, 1880; d. Winona Lake, Ind., Dec. 18, 1955.
RODGERS, JIMMY, b. Meridian, Miss., Sept. 8, 1897; d. May 26, 1933.
ROGERS, WALTER B., b. Delphi, Ind., Oct. 14, 1865; d. Brooklyn, Dec. 24, 1939.
ROLFE, BENJAMIN ALBERT, b. Brasher Falls, N. Y., d. Walpole, Mass., Apr. 23, 1956 (76).
ROMAIN, MANUEL, b. Boston, 1870; d. Quincy, Mass., Dec. 22, 1926.
ROSEDALE, LILLIAN, b. Mitchell, S. Dak., May 30, 1888.
ROSE, EUGENE C., b. Danzig, Germany, July 26, 1866; d. Freeport, L. I., Aug. 21, 1961.
ROSENBLATT, JOSEF, b. Biala Cierkiev, May 9, 1882; d. Jerusalem (51).
ROYE, RUTH, d. New York, June 12, 1960.
RUBSAM, EDWARD F., d. Newark, N. J., 1946 (71).
RUFFO, TITA, b. Piza, Italy, June 10, 1877; d. Florence, Italy, July 6, 1953.
SADLER, JOSIE, b. New York, ab. 1873; d., ab. 1934.
SALVI, ALBERTO, b. Venice, Dec. 13, 1893.
SANDERSON, JULIA, b. Springfield, Mass., Aug. 20, 1887.
SASSOLI, b. Bologna, Sept. 25, 1887; d. Rome, Dec. 3, 1946.
SCANLAN, WALTER—see Van Brunt, Walter.
SCHENK, JOE, b. Brooklyn; d. Detroit, June 28, 1931 (39).
SCHMITZ, E. ROBERT, b. Paris, 1889; d. San Francisco, Sept. 5, 1949.
SCHUMANN-HEINK, ERNESTINE, b. Lieben, Bohemia, June 15, 1861; d. Hollywood, Nov. 17, 1936.
SCHWEINFEST, GEORGE F., d. Newark, June 8, 1949 (87).
SEAGLE, OSCAR, b. Chattanooga, Tenn., Oct. 31, 1877; d. ?

SEGOVIA, ANDRES, b. Linares, Spain, Feb. 18, 1894.
SHIELDS, ELLA, b. Baltimore; d. Lancashire, England, Aug. 5, 1952.
SHILKRET, JACK, b. New York, Oct. 13, 1896.
SHILKRET, NAT, b. New York, Dec. 23, 1895.
SILVER, MONROE, b. New York, ab. 1880; d. New York, 1947.
"SINGIN' SAM"—see Frankel, Harry.
SISSLE, NOBLE, b. Indianapolis, July 10, 1889.
SMALLE, ED, b. Roxbury, Mass., Nov. 3, 1887.
SMITH, "WHISPERING JACK," d. New York, May 13, 1950 (52).
SODERO, CESARE, b. Naples, Aug. 2, 1886; d. New York, Dec. 16, 1949.
SOUSA, JOHN PHILIP, b. Washington, Nov. 6, 1854; d. Reading, Pa., Mar. 6, 1932.
SOUTHE, PAUL, d. New York, Aug. 25, 1946 (58).
SPALDING, ALBERT, b. Chicago, Aug. 15, 1888; d. Great Barrington, Mass., May 26, 1953.
SPENCER, ELIZABETH, b. St. Louis, ab. 1875; d. Montclair, N. J., Apr., 1930.
SPENCER, HARRY, b. Washin ton, Feb. 14, 1875; d. Washington, Aug. 29, 1946.
SPENCER, LEONARD GARFIELD, b. Washington, Feb. 12, 1867; d. New York, Dec. 15, 1914.
SPROSS, CHARLES GILBERT, b. Poughkeepsie, N. Y., Jan. 6, 1874.
SQUIRE, J. H., d. London, Sept. 18, 1956 (77).
STAIGERS, DEL, d. North Hollywood, July 12, 1950 (52).
STANLEY, AILEEN, b. Chicago, ab. 1897.
STANLEY, FRANK C., b. Orange, N. J., Dec. 29, 1868; d. Orange, Dec. 12, 1910.
STANLEY, HELEN, b. Cincinnati, Feb. 24, 1889.
STEPT, SAM H., b. Odessa, Russia, Sept. 18, 1897.
STEVENSON, ELISE, b. Liverpool, Feb. 9, 1878.
STEWART, CAL, b. near Charlotte Court House, Va., 1856; d. Chicago, Dec. 7, 1919.
STILES, VERNON, d. Los Angeles, Dec. 10, 1947 (67).
STRAIGHT, CHARLEY, b. Chicago, Jan. 16, 1891; d. Chicago, Sept. 21, 1940.
SUNDELIUS, MARIE, b. Karlstadt, Sweden; d. Boston, June 26, 1958 (77).
SYLVA, MARGUERITE, b. Brussels; d. Glendale, Calif., Feb. 20, 1957 (82).
TALLY, HARRY, b. Lee County, Va., June 30, 1866; d. Ocean Park, Calif., Aug. 16, 1939.
TAMAGNO, FRANCESCO, b. Turin, Italy, 1851; d. Varese, Italy, Aug. 31, 1905.
TEYTE, MAGGIE, b. Wolverhampton, England, Apr. 17, 1889.
TETRAZZINI, LUISA, b. Florence, June 29, 1871; d. Milan, Apr. 28, 1940.
THIBAUD, JACQUES, b. Bordeaux, Sept. 27, 1880; d. Mt. Cemet, France, Sept. 3, 1953.
THOMAS, BOB—see Hare, Ernest.
THOMPSON, GEORGE L., b. New York, 1875; d. ?
THOMPSON, WILLIAM H., d. Chicago, July 24, 1945 (72).
THUNDER, HENRY GORDON, b. Philadelphia, Dec. 15, 1865; d. Philadelphia, Mar. 19, 1958.
TIBBETT, LAWRENCE, b. Bakersfield, Calif., Nov. 16, 1896; d. New York, July 15, 1960.
TIFFANY, MARIE, b. Chicago, ab. 1888; d. ?
TILLEY, HERBERT C., JR., d. Rye, N. Y., Mar. 27, 1956 (64).
TILLEY, VESTA, b. Worcester, England; d London, Sept. 16, 1952 (88).
TILLOTSON, MERLE—see Alcock, Merle.
TRIX, HELEN, b. Newsmantown, Pa., Aug. 21, 1892 ?; d. New York, Nov. 18, 1951.
TUCKER, SOPHIE, b. Boston, Jan. 13, 1884.
TURNER, JOHN C. ("HAPPY JACK"), d. Denver, Jan. 19, 1949 (50).
"UNCLE JOSH"—see Stewart, Cal.
VAN, BILLY B., b. Philadelphia; d. Newport, N. H., Nov. 16, 1950 (72).
VAN, GUS, b. Brooklyn, ab. 1892.
VAN BRUNT, WALTER, b. Brooklyn, Apr. 23, 1892.
VANCE, CLARICE, b. Louisville, Ky., Mar. 14, 1875; d. Napa, Calif., Aug. 24, 1961.
VAN DER VEER, NEVADA, b. Springfield Center, N. Y., Jan. 25, 1884; d. New York, Sept. 25, 1958.
VAN EPS, FRED, b. Somerville, N. J., Dec. 30, 1878; d. Glendale, Calif., Nov. 22, 1960.
VECSEY, ARMAND, b. Hungary; d. New York, Mar. 31, 1949 (70).
VICTORIA, VESTA, d. London, Apr. 7, 1951 (77).
VIRGO, WILFRED, b. England; d. Toronto, Mar. 5, 1951 (80).
WALLACE, JOSEPH (BAN-JO), d. Jamaica, N. Y., May 18, 1961 (79).
WALLER, THOMAS "FATS," b. New York, May 21, 1904; d. Kansas City, Mo., Dec. 15, 1943 (39).
WALSH, ARTHUR L., b. New Jersey, d. New York, Dec. 13, 1947 (51).
WANGEMANN, A. THEODORE E., b. Berlin, Feb. 13, 1855; d. Bath Beach, L. I., Sept. 2, 1906.
WARING, TOM, d. Stroudsburg, Pa., Dec. 29, 1960 (57).
WATEROUS, HERBERT L., b. Flint, Mich.; d. Woodstock, N. Y., Aug. 28, 1947 (78).
WATKINS, BILLY, d. Queens Village, N. Y., Sept. 3, 1945 (57).
WEBSTER, FRANK—see Campbell, Albert.
WELLS, JOHN BARNES, b. Ashley, Pa., Oct. 17, 1880; d. Roxbury, N. Y., Aug. 8, 1935.
WERRENRATH, REINALD, b. Brooklyn, Aug. 7, 1883; d. Plattsburg, N. Y., Sept. 12, 1953.
WESTON, AL H., d. 1946, Revere, Mass. (79).
WESTPHAL, FRANK, b. Chicago, June 15, 1889; d. Bridgeport, Nov. 23, 1948.
WHEELER, ELIZABETH, b. Kokomo, Ind., July 20, 1875.
WHEELER, FREDERICK, b. Boone, N. Y., Oct. 10, 1877; d. Yonkers, N. Y., Aug. 7, 1951.
WHEELER, WILLIAM, b. Shawano, Wis., July 13, 1879.
WHELAN, ALBERT, b. Australia; d. London, Feb. 19, 1961 (85).
WHITE, JOSEPH M., b. New York, Oct. 14, 1891; d. New York, Feb. 28, 1959.
WHITE, LEE ROY (LASSES), b. Wills Point, Tex., 1885; d. Hollywood, Dec. 16, 1949.
WHITEHILL, CLARENCE, b. Marengo, Iowa, Nov. 5, 1871; d. New York, Dec. 18, 1933.
WHITEHOUSE, FRED, b. New York, June 14, 1895; d. Brooklyn, 1955 (70).
WHITLOCK, BILLY, b. England, 1874; d. London, Jan. 26, 1951.
WHITNEY, EDWIN M., b. Parma City, N. Y., Mar. 17, 1877; d. New York, June 5, 1957.
WIEDOEFT, RUDY, b. Detroit, Jan. 3, 1893; d. Flushing, N. Y., Feb. 18, 1940.
WILBUR, JOHN—see Meyer, John.
WILDER, MARSHALL P., b. Sept. 19, 1859; d. ?
WILLEKE, WILLEM, b. 's-Gravenhage, Holland, Sept. 29, 1879; d. Pittsfield, Mass., Nov. 26, 1950.
WILLIAMS, BERT, b. New Providence, Bahama Islands, 1876; d. New York, Mar. 4, 1922.
WILLIAMS, BILLY, b. Melbourne, Australia, 1877; d. England, Mar., 1915.
WILLIAMS, EVAN, b. Mineral Ridge, O., Sept. 7, 1867; d. Akron, O., May 24, 1918.
WILSON, AL H., b. Mar. 3, 1868; d. ?
WILLS, NAT M., b. Fredericksburg, Va., July 11, 1873; d. Woodcliff, N. J., Dec. 9, 1917.
WINSCH, LOUIS J., d. Philadelphia, May 5, 1950 (66).
WRIGHT, HORACE, b. May 14, 1876.
YAW, ELLEN BEACH, b. Boston N. Y., Sept. 14, 1869; d. West Covina, Calif., Sept. 9, 1947.
YOUNG, JOHN, b. New York, 1870; d. New York, 1954.
YOUNG, VICTOR, b. Bristol, Tenn., Apr. 8, 1889.
ZENATELLO, GIOVANNI, b. Verona, Italy, Feb. 22, 1879; d. New York, Feb. 11, 1949.
ZENTAY, MARY, b. Budapest, July 30, 1897; d. ab. 1922.
ZEROLA, NICOLA, b. Naples, 1876; d. New York, July 21, 1937.
ZIMBALIST, EFREM, b. Rostofi-on-Don, Russia, Apr. 9, 1889.
ZOELLNER, JOSEPH, SR., b. Brooklyn, Feb. 2, 1862; d. Los Angeles, Jan. 24, 1950.

Many artists listed in the accompanying directory attended this banquet given by the old Victor Talking Machine Co. in Hotel Shelburne, Atlantic City, in June, 1917. Left to right: Josef Pasternak; Mrs. Fritz Kreisler; Mr. Kreisler; Marguerite Dunlap; Sam Rous (S. H. Dudley); Mrs. John S. Macdonald; Reinald Werrenrath; Mrs. Giovanni Martinelli; Mr. Martinelli; Amelita Galli-Curci; Calvin Child; Louise Homer; an unidentified man; Olive Kline; John S. Macdonald (Harry Macdonough); a sister of Louise Homer; Marquis Luigi Curci; Mrs. Sam Rous; Giuseppe de Luca; Mrs. Pasternak; Mrs. De Luca.

ADDENDA

These names came to light after this directory was in page form. They are included here, so that the directory may be as nearly complete and accurate as possible, as of this date.

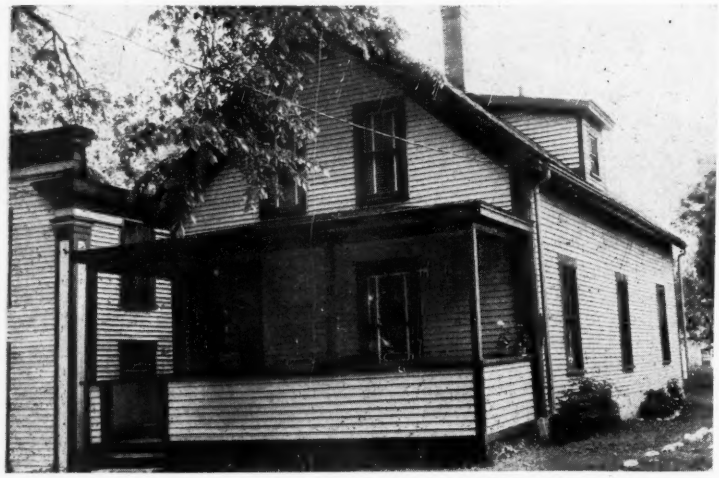
AMATO, PASQUALE, b. Naples, Mar. 21, 1878; d. Jackson Heights, N. Y., Aug. 12, 1942.

BERLINER, EMIL, b. Hanover, Germany,, May 20, 1851; d. Washington Aug. 3, 1929.

ROMAINE, MARGARET, b. Ogden, Utah, Sept. 23, 1892.

SCOTTI, ANTONIO, b. Naples, Jan. 25, 1866; d. Naples, Feb. 26, 1936.

WHERE IT ALL STARTED—If it had not been for Thomas A. Edison's invention of the phonograph, there would never have been a directory of recording artists. This scene was taken in the Edison National Memorial at West Orange, N. J., where the inventor's desk is on display. In the photo are Thomas J. Young, Jr., then a Shrine Potentate in Roanoke, Va.; Mrs. Young; Mrs. George E. Stringfellow; and Mr. Stringfellow, who was Assistant Rabbon of the National Shrine. Mr. Stringfellow is an Edison employee.



Birthplace of the "Dean of Ballad Singers," Harry McClaskey, who, as Henry Burr, became the most popular of all pioneer recording tenors. He was born January 15, 1882, in this house on Armstrong St., in St. Stephen, New Brunswick, Canada. The house is now occupied by Mr. and Mrs. Donald Williams. The tenor, who died in 1941, also made records under the names of Irving Gillette, Harry McClaskey, Alfred Alexander, and Harry Haley. —*Photo by the Harvey Studios, St. Stephen, N. B., Canada*

CORRECTIONS

We list names on which we have made slight changes. (Some of the press run was already off when we discovered these corrections.) We are rerunning the items in question, just in case your listing does not show the changes.

DAWSON, PETER, b. Adelaide, South Australia, Jan. 31, 1882; d. Sydney, Aus., Sept. 27, 1961.

LAZZARI, CAROLINA, b. Milford, Mass., Dec. 26, 1891; d. 1946.

LYONS, DARIUS, b. St. Paul, Minn., ab. 1870; d. ?

McCLASKEY, HARRY—see Burr, Henry.

MURRAY, PETE, b. New York, Mar. 28, 1875; d. Dec. 29, 1941.

PORTER, STEVE, b. Buffalo, N. Y., 1864; d. New York, Jan. 13, 1936.

SASSOLI, ADA, b. Bologna, Sept. 25, 1887; d. Rome, Dec. 3, 1946.

SHEET MUSIC FOR SALE

OLD POPULAR SONGS. I buy and sell. Big list 10c. — Dean Snyder, 739 San Fernando Bldg., Los Angeles 13, Calif. my6637

SHEET MUSIC, 1900 and up. Over 300. Send for free list. All $1 each.—Ric Verdi Antiques, 854 Taunton Ave., East Providence, Rhode Island. d6867

BACK POPULAR sheet music to 1850. Catalog 20c.—Fore's, 3151 High, Denver 5, Colo. s12698

PHONOGRAPHS FOR SALE

CYLINDER PHONOS. Concert, Grand, Triumphs, etc. Cylinder records, also 5" records. Reproducers, recorders, and parts. Many horns, large, small, flowered. Early Disc phonographs, Berliner, Zonaphone, Victor, etc. German Disc music boxes. All items in perfect condition, from my collection. — Neumann. Miller, 410 W. Lomita, Glendale 4, Calif. d5867

CYLINDER PHONOGRAPHS, outside horn disc phonographs, records, parts, bought, sold. Record list 75c each.—Dave Houser, 203 Fifth, Minersville, Pa. ap120821

ATTENTION! Antique cylinder & disc phonographs bought, sold, repaired. Repairs done on all makes & models, parts replaced, reproducers bought, sold, repaired. I will buy anything in this line. Large list of what I have for sale for stamp. Many rare and hard to find machines in stock. Almost everything in this line available. All machines and parts are perfect. No Junk. — Antique Phonograph Service, c/o Lloyd Whitlock, 114 State St., Tel. 2-4985, Brewer, Maine. d38611

Rare Phonographs: Edison, Columbia, Victors and many others. Records, horns, horn cranes, reproducers, parts and repairs. Send 25c for list. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. ja3426

CYLINDER & DISC horn type phonographs, records, catalogs, horns, reproducers, roller organs, Hurdy Gurdys, player pianos bought, sold, exchanged, repaired. — Nugent, 3804 Charles City Road, Richmond 31, Va. ja6468

PHONOGRAPHS WANTED

WANTED: Cylinder phonographs, old disc phonographs with outside horns. Old record catalogs, books. $7 and up for cylinder reproducers (part that holds the needle). — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. ja3694

MISC. MUSIC WANTED

HARRY BELLAFONTE material: records, pictures, articles, paper music, whatever you have. All letters answered. Request this material pertain to the time before he hit fame. — Mary Belle Smith, 2717 Hampshire Blvd., Huntington Beach, Calif. d3445

XAVIER CUGAT material wanted. Want to hear from other Cugat collectors. Would like to buy or trade Cugat music on transcriptions or tapes.—Bob Ackerly, 713 San Jude Ave., Palo Alto, Calif. d1652

MISC. MUSIC FOR SALE

EARLY 1909 Edison instruction manual, large size, 5 pages of instructions on how to operate, adjust and installation of combination gearing on the Edison "Home" Phonograph, 4 large diagrams, instructions on reproducers, etc. Best information manual I have seen. Reprint from original, $1 each, postpaid. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. d3848

FOR SALE: Over 100 antique phonographs and radios. Illustrated list $1, refunded on first order. — Miller's, 1017 Westgate Rd., Troy, Ohio. ja6486

REPRODUCER REPAIRING of all kinds. Have a supply of the original Edison Styluses and can install them in your reproducers. Send stamp for brochure on reproducers. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. d3825

BOOKS ABOUT MUSIC BOXES: "Music Boxes, Their Lure & Lore," Hoke, with 33⅓ record, $4. "Mechanical Musical Instruments," Dr. Alexander Buchner, printed in Europe, fabulously illustrated and bound; carillons, organs, orchestrations, all musical and mechanical mechanisms, $12.95. "Musical Boxes, History & Appreciation," Clark of England, 3rd edition; identification marks, care, repair and history, $7. "From Tinfoil To Stereo," Read & Welch, 524 pages, early phonographs, first recording artists, early recorded music, $9. Regina Music Box Repair Manual, reprint, instructions operating, oiling and repairing, $1.50. Violano-Virtuoso Service Manual, reprint, full instructions repairing, tuning, adjusting, complete diagrams all parts, $3. Jacot Swiss Music Box Repair Manual, reprint, practical instructions, list parts, tools, $1.50. All ppd. — Bornand's, 139 4th Ave., Pelham, N. Y. d1069

MELODEONS FOR SALE

BEAUTIFUL RESTORED instruments. Also buy and repair; reasonable. — C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. au120821

MELODEON, rosewood, beautiful, fine playable condition, lyre ends, George Prince, manufacturer. — Mrs. R. P. Love, 408 So. College, Stuttgart, Ark. d1061

MUSICAL INSTRUMENTS

WANTED: Antique musical instruments, write full description to Hal Lynn, 13210 Shaker Square, Cleveland 20, Ohio. ap12069

ORGANS AND MELODEONS bought, sold, traded. — Scott Brobston, 433 E. Center St., Nazareth, Pa. ja3422

FOR SALE: Ukelin, an antique musical instrument peddled to Manley Hot Springs Alaska miners & trappers about 45 years ago. Part of instrument is played like a ukulele. Part, with bow, like violin. Will send snap shot of ukelin for 25c. — Mrs. Ruth Gould, G 2223 E. Russell St., Flint 7, Michigan. d1234

PIANOS & ROLLS

Wanted: Welte, Deluxe, Duo-Art and Ampico rolls. — T. P. Grattelo, 1519 California St., San Francisco, Calif. f3804

NEW ROLLS and repair supplies (bellows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kans. ap124661

VOCALSTYLE piano rolls badly needed: "Mr. Jelly Lord" and "Tom Cat Blues." — Montgomery, 722 Spring, Ann Arbor, Mich. d122511

Wanted: Syrian-Arabic player piano rolls. — Ray Fortier, Farmington, N. H. mh6825

WANTED: Welte-Mignon, Deluxe, Duo-Art, and regular rolls. List titles and prices.—A. H. Giragosian, 603 So. Walter Reed Dr., Arlington 4, Va. s122741

PLAYER-PIANO ROLLS bought-sold; Duo-Art and organ rolls wanted. — Old Salzburg, 1615 Wisconsin, Washington 7, D.C. mh6675

WANTED: Following reproducing piano rolls: 1) QRS Recordo. 2) Recordo. 3) Vocal style Reproducing. 4) Imperial Automatic Electric. — Selmer Nielsen, 6323 Washington Ave., Racine, Wis. n126351

RECORDS WANTED

WANTED TO BUY! Will pay $3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay $3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor. — Jim Walsh, Box 476, Vinton, Virginia. tfx

RECORDS BY: Jeanette MacDonald and Nelson Eddy (singles and duets); Tex Ritter; Billy Murray; Jolson; Caruso; McCormack. Name your price. Private collector. — Spahnie, 19 Alexander Ave., Bloomfield, N. J. d3464

RECORDINGS NEEDED, will pay high price: "Clarinetski," Johnny Dodds; "Prohibition Has Done Me Wrong," Jimmy Rodgers; WPA-Glenn Miller. Please contact: Aida Favia-Artsay, 50 Prospect Ave., Valhalla, N.Y. tfx

WANTED: Old pics., mag. & newsclips, curios, and Crown, Decca, etc. singles by Arthur Godfrey, Janette Davis, other Godfrey Gang. Rainbow and Royale albums by Janette Davis. — Judith Dawes, 90 Aspen Road, Swampscott, Mass. d3445

SEEKING TOSCANINI 78's on Victrola, HMV, Brunswick, Victor, V-Discs. —Weaver, 4406 Clay Ave., Houston 23, Texas. ap6445

RECORDS FOR SALE

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HAVE YOU ANY RECORDS worth $150? "Price Guide" lists 7500 numbers values, $2.50 postpaid.—American Record Collectors' Exchange, 825 7th Ave., New York 19, N.Y. je120061

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COLLECTOR'S ITEMS: 78s to lps - Publisher: The Record Finder. — Jazz Man Record Shop, 2689 West Pico, Los Angeles, Calif. au124661

78 rpm GOLDEN-AGE vocals, rare operatics, orchestral and instrumental records, old catalogs, photos of singers - all may be found on our monthly lists. Also large selection of imported European LPs. — Ross, Court & Co., 3244 Yonge St., Toronto, Canada. mh60821

ROCOCO RECORDS. Famous Voices of the Past on modern LP. Caruso, Melba, Patti, Marchesi, Eames, Tamagno, De Luca, Gigli, etc., etc. As reviewed in HOBBIES. Send for complete catalog to 3244 Yonge St., Toronto, Canada. d3065

F.R.P. RE-ISSUES of famous singers. Send for free list and name of nearest dealer. — Famous Records of the Past, 2060 First Ave., New York 29, N. Y. ap128271

I BUY, SELL, TRADE 12" & 16" radio transcriptions, all types. — Paul Scriven, Niles, Ohio. d3422

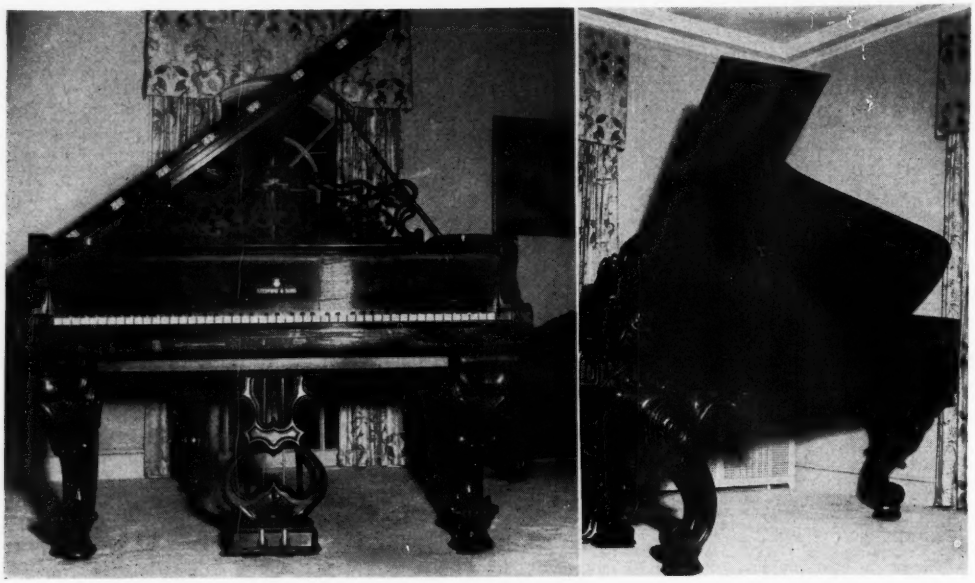
TRY MARCONI'S for rare 78's. Serving collectors for 46 years. Original stock records of operatic, orchestral, popular and jazz. Also cut out lp's. Send for operatic catalog, 25c.—Marconi Brothers, 864 Lexington Ave., New York City 21, N. Y. ja3675

RECORDS: Collectors items, cylinders, classical, diamond disc. No junk from my collection.—Charles Moore, Brownville, N. Y. d1631

CALLIOPE MUSIC on 12" 33⅓ HiFi record, Wurlitzer Steam Calliope, 14 Gay Nineties and early 1900 tunes. Opera for music bxes 12" 33⅓ recording, over 20 opera selections from finest music boxes, $3.98 each postpaid. — Bornand's, 139 4th Ave., Pelham, N. Y. d1023

WILL SELL my collection of over 100 symphony orchestra recordings. — Box R.R.S., c/o HOBBIES Magazine, 1006 So. Michigan Ave., Chicago 5, Ill. d1622

Imagine finding this HISTORICAL JENNY LIND PIANO in your CHRISTMAS STOCKING



This Steinway, Concert Grand Piano in Rosewood Cabinet, was a gift to Jenny Lind from P. T. Barnum.

For sale for best offer.

Write Box No. BICA, c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill.

HISTORICAL RECORDS

(Continued from page 29)

den, Nicias - de Potter (for Clement), Athanael - Renaud.

March 9, Matinee, GERMANIA: Ricke - Melis, Queen - Amsden, Jane - Fisher, Lene Armuth - Leveroni, Jebbel - D'Olige, Hedwig - de Courcy, Loewe - Zenatello, Worms - Amato, Crisogono - Blanchart, Palm - Mardones, Lutzow - Silli, Korner - Cilla, Weber - Diaz, Chief of Police - Tavecchia, Peters - Kaplick. Conductor Conti.

March 9, FAUST: Same as December 13 except: Marguerite - Dereyne, Siebel - de Courcy, Faust - Jadlowker, Valentin - Barreau, Wagner - Olshansky. Conductor Stroney.

March 11, HANSEL AND GRETEL: Same as January 27.

March 13, Matinee, CARMEN: Same as December 2 except: Carmen - Calve, Frasquita - Martini, Escamillo - Riddez.

March 13, TROVATORE: Leonora - Amsden, Azucena - Gay, Inez - Morella, Manrico - Zenatello, Count di Luna - Polese, Ferrando - Silli, Ruiz - Giaccone. Conductor Moranzoni.

March 15, GERMANIA: Same as March 9 except: Worms - Polese.

March 16, Matinee, THAIS: Same as December 6 except: Thais - Garden, Athanael - Renaud.

March 16, THAIS: Same as December 6 except: Thais - Melis, Nicias - dePotter.

March 18, BOHEME: Same as December 8 except: Mimi - Zeppilli, Musetta - Dereyne, Rodolfo - Clement (he sang in French).

March 20, GERMANIA: Same as March 15.

March 22, LA HABANERA: Pilar - Gay, Bride - Martini, Young Girl - Fisher, Women - Swartz, de Courcy, Pedro - de Potter, Ramon - Riddez, Old Man - Mardones, Comrades & Blind Men - Giaccone, Cilla, Barreau, Silli, Servant - Olshansky, Middle-Aged Man - Letol, Young Man - Saldaigne, Bridegroom - Cilla, Madrilene - Kaplick. Conductor Caplet.

March 23, Matinee, SAMSON ET DALILA: Same as November 27 except: Dalila - Gerville-Reache, High Priest - Renaud.

March 23, RIGOLETTO: Same as January 13 except: Maddalena - Swartz, Duke- Ramella, Sparafucile - Silli, Ceprano - Calci.

March 24, REQUIEM (Verdi): Amsden, Gay, Ramella, Mardones. Conductor Conti.

March 25, LA HABANERA: Same as March 22. Followed by Coppelia Ballet.

March 26, Gala Performance — FAUST, Act II: Dereyne, Clement, Rothier. Conductor Caplet; BOHEME, Act III: Melis, Dereyne, Zenatello, Polese. Conductor Moranzoni; CARMEN: Habanera - Gay: AIDA: Act II: Melis, Gay, Zenatello, Polese, Mardones, Silli. Conductor Conti.

March 27, CARMEN: Same as December 2 except: Carmen - Garden, Don Jose - Dalmores, Escamillo - Dufranne.

March 29, FANCIULLA DEL WEST: Same as January 17 except: Minnie - Destinn, Jack Rance - Amato.

March 30, Matinee, LE MARTYRE DE ST. SEBASTIEN (Debussy), Selections: Scotney, Fisher, Swartz, D'Olige, Martini, Leveroni, de Courcy. Conductor Caplet. HANSEL AND GRETEL: Same as January 27.

March 30, PELLEAS ET MELISANDE: Same as January 10 except: Melisande - Garden, Golaud - Dufranne, Physician - Barreau.

MUSIC BOXES & DISCS

27" DISC accordion folding top (butterfly type) Regina music box, mahogany and 12 discs, $360. Reginaphone table model, mahogany, and 12 20¾" discs, $250. The "Goddess of Music," smallest disc music box with 10 4" discs, $24.95. — Bornand's, 139 4th Ave., Pelham, N. Y. d1443

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1162-Adeste Fideles
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3026-Come Hither Ye Children
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DOLLOLOGY

Conducted by

By CLARA H. FAWCETT

MECHANICAL DOLLS

Old and New Bring Amusement To A Shut-in

By CLARA H. FAWCETT

Recently a friend told me with glee what pleasure and amusement she had given an elderly invalid by three small mechanical dolls— Marylin, Eustace, and Lazy Dazy. See sketches on following pages.

Marylin's prime interest is food. She dips her spoon onto the plate she carries in one hand, then lifts the spoon to her rosebud mouth, squealing all the while with delight over her make-believe dish of food. The symbol she bears (see sketch) is accompanied by the words "Modern Toys. Japan." The key-wind which makes her perform is on her back.

Eustace is a crawling baby, and will give you a realistic demonstration if you will wind the key on his "tummy." He is cheerily dressed in a yellow cap and red rompers with white socks. He bears a Japanese trademark, a diamond with the letters T N inscribed therein.

The cutest of the three Japanese dolls sketched is Lazy Dazy in white-dotted, pink pajamas. With a turn of the key at her rear she begins to show signs of awakening in an amazingly realistic manner, raising her head and rolling from side to side, just as a child would do in a slow awakening with much heaving and stretching.

On the box in which she came is printed the following: "Lay me down and watch me sleep; with vinyl head, hands, and feet." For amusement at small cost - one dollar each - these are excellent playthings to give a convalescent child or adult.

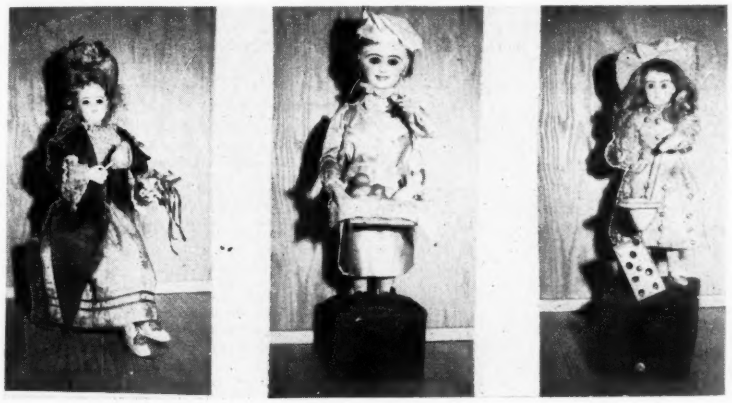
The fine old or antique mechanical dolls are collectors' items, and, as such, often bring hundreds of dollars, depending upon quality, condition, and rarity. They are a far cry from the cheap modern ones. Mrs. C. R. Kears' Museum at Egg Harbor City, N. J., boasts a number of especially fine old mechanical dolls. See photographic reproductions.

When wound, these dolls perform beautifully. Suzette, by movement, calls attention to her bouquet of flowers, fans herself gracefully, and moves her head in time to the music. While the doll has all the earmarks of a Jumeau, says Mrs. Kears, the only mark is figure 6 on this 18 inch beauty.

Her lovely bisque head swivels on deep, well-shaped bisque shoulders, and her blown-glass eyes match her golden-brown hair. She has a closed mouth, pierced ears, and well-modelled bisque hands and arms to elbow. The body, including feet and legs, is of kid-covered wood.

She wears her original costume, which consists of a gold-colored brocade skirt, navy satin overskirt, stomacher, and jacket lined and trimmed with gold-colored brocade and steel beads, and a matching bonnet trimmed with flowers, ribbon, and feathers. Her fan is hand-painted and her blue kid shoes are of the finest quality.

Maurice, a 16 inch baker's boy, has a bisque rare smiling character face with large blown-glass eyes and reddish-brown curls, pierced ears, and hands and legs of composition.



French musical mechanical dolls. Reading from left to right, Suzette with floral bouquet in one hand, a fan in the other. When wound she fans herself, lifts the bouquet, and nods in time to the music; Maurice, the baker's boy, in the center, dangles a string with an attached button which kitten in basket tries to swat; Celeste, on right, with large domino, hat resting on top of it, is a magician. When wound, she touches hat with her "magic" wand and makes it swirl while she looks down at her accomplishment.

CHOICE OLD DOLLS and BEAUTIFUL OLD MATERIALS

Brocades, Silks, Laces, Ribbons, Feathers, Trimmings, Miniature buttons, everything to dress your dolls in authentic period costumes. Doll accessories. FINE ADULT PERIOD costumes. Approvals. Bound volumes GODEY & PETERSON magazines with color Fashion Prints, yrs. 1839-1892. Postage extra. No lists. Write your wants. Stamp please. Car clothes and centennial costumes.

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Little Travelers Antique Shop
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SPECIAL: We continue the wonderful $7 boxes of ANTIQUE MATERIALS, LACES, BUTTONS, etc. Also the de-luxe boxes at $10. They contain everything dainty and choice sufficient to completely dress several good dolls. Add sufficient postage, excess refunded. tfc

EDNA W. VICTOR
Lansdale, R.D. 1, Penna.

Rare SLEEPING eyed Schoenhut, 19" tall, orig. clothes, perfect condition except head a wee bit loose. $22.
Another 22", also perfect but eyes need slight repair, $26.
25" A. M. bisque head, comp. body, $15.
11" negro bisque, marked SFBJ Paris, orig. clothes, $22.
13½" negro bisque marked Unis France, $21.
22½" early china, deep sloping shoulders, $39.
9¼" solid bisque head French boy doll, $15.
Very early wax boy or man doll wax hands and legs, no wig, $32.
15" bisque bust head Fulper doll, kid body, closed mouth $30.
23" same as above, but open mouth with moveable tongue $25.
16" very early papier mache. Blonde Greiner type hairdo, fine old orig. clothes. One leather arm needs repair, $20.
Another 29" papier mache, may be Greiner but not marked, black hair, leather arms, orig. chintz dress, excellent condition, $39.
18" Shirley Temple, orig. dress but no wig $13.
17" Monica doll, embedded hair, $10.
Among the better German bisque: Beautiful 17" bisque head, kid body, looks French. Nice orig. clothes, $20.
26" Kestner, bisque head, ocmp. body, lovely face, porcelain teeth. Beautiful long blonde real hair wig $27.
Heads only, no wigs: 9½" Fulper bisque bust head, $7.
10½" A. M. bisque swivel head, $6.50.
14" Simon and Halbig, pierced ears $12.
Doll house man, molded blond hair & mustache, orig. suit $18.
Lady to match also very nice orig clothes, $15.
Maid, orig. black uniform $15.
Beautiful Victorian doll bed $15.

Transportation extra. dc

THE GARCIAS' OLD TOY MUSEUM
Rte. 3, Box 370, Carmel, Calif.
Phone MAyfair 4-4603
FALL LIST now available.
List and group photo showing 19 of the larger dolls, 25c.
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GRACELLA ANTIQUES
325 Elm Street Battle Creek, Mich.
We want to wish all our old and new friends a very Merry Christmas and a Peaceful and Prosperous New Year. Lists available of dishes, dolls, glass, and silver. Stamp appreciated.
dc

Use No. 2 CHINA CUTTING wheels to lock in newly made MISSING parts on china doll heads - 2 doz. $2.00 p.p. See ad on page 15.

A LUDWIG KLEIN & SON
621 So. 9th St., Philadelphia 47, Pa.
tfc

FRYER'S WHAT NOT SHOP
Route 202
Lahaska (Bucks Co.) Pa.

FRENCH DOLLS:
We will be happy to work out a lay away plan with you if desired. Picture & detail description 35c.

1. 16" unmarked Jumeau Wooden Fashion Doll, Blue eyes, Real Hairwig, closed mouth, pierced ears, swivel neck, $400.
2. Mkd. Bru JneR 10" head, 20" feet are joined to jointed body with kid pants simulating walker, Brown eyes, Brown wig, closed mouth, pierced ears, $500.
3. 12" 3 Face, Blond hair, ring at top turns heads, Crying, Sleeping, Smiling, $380.
4. 18" F.G. mkd. head, jointed body, Blue Eyes, pierced ears, Closed mouth, Blond wig, $140.
5. 24" Steiner, Closed mouth, pierced ears, Blue eyes, dark wig, $160.
6. 9½" R.D. mkd. head, closed mouth, $24.
7. 22" R.D. mkd. head, jointed sound box body, brown eyes, brown wig, pierced ears, Closed mouth, $140.
8. 25" unmkd. head, walker & sound box body, Open mouth, Brown Eyes, Brown Wig, $85.
9. 36" S.F.B.J. mkd. Head, Blue Eyes need re-setting, pierced ears, Boy cut Brown Wig, Drummer suit costume, Open mouth, $125.
10. 28", 1907 incised head, sound box body, Blue Eyes, pierced ears, open mouth, dark wig, $85.
11. 6" closed mouth Character Toddler, blond wig, blue eyes, mache body, $20.
12. 21" Fashion Doll, leather body, swivel neck, Blue eyes, dark hair, pierced ears, $200.
13" 16" Fashion Doll, leather body, Blue eyes, blond wig, pierced ears, closed mouth, $165.
14. Parian swivel neck Fashion, Blue Blown eyes, pierced ears, closed mouth, blond wig, leather & material covered body, 18", $165.
15. 12" S.F.B.J. mkd. Character Doll, little Girl, $45.
16. 26" Jumeau mkd. Head, Jumeau mkd. body, open mouth, pierced ears, Blue Eyes, blond wig, $100.
17. 26" Jumeau mkd. Head, Jumeau mkd. Body, Closed mouth, Blue Eyes, Blond Wig, pierced ears, $175.

Inquiries Welcome. Stamp Please. No C.O.D.
Cartage Extra

dc

MARY TERRELL HAINES
1200 Dinwiddie Ave. Richmond 29, Va.
Phone AT 8-9172

This group carefully selected for Christmas giving. Mailed promptly. Photos available, 25c. Includ. post. & insur. please.

1. 10" Kaiser Wilhelm char. baby. Bis. head, comp. jtd. body, blue ptd. eyes, cl. mo., dressed. Perfect, no mrk. but No. 1. $25.
2. 5" French bis. head doll, comp. jtd. body, cl. mo., blue ptd. eyes, lovely orig. clothes & wig. Mrk. "Paris, Unis France." Lovely face, perf. $15.
3. 17½" Flirty-Eyed bis. head doll. Eyes also open & close. Mrk. "Heubach 2671, Koppelsdorf, D.R.G.M." Brn. glass eyes, op. mo., tongue moves, comp. body, 10 jts. New wig. Perfect and dressed. $50.
4. Life size Dream Baby. Bis. head, stuff. body, comp. hand & feet. 25", head 16" round, christ. dress. Perf. & orig. sl. blue eyes. $50.
5. Rare wax English Peddler doll, 19", brn. glass pupilless eyes, white hair, kid arms, orig. clothes, & basket in perf. cond. Picture avail. $80.
6. 2½" penny stone bis., bld. ptd. hair, no jts. $2.
7. Mrk. metal head "Juno." Orig. stuff. body. kid arms, 20", blue stat. glass eyes, cl. mo., brown mold hair, orig. dress. A buy at $16.
8. Life size bis. head char. baby, only mrk. "151 - 14," comp. curved baby body - very heavy, measures 25" curved position. Size of yr. old baby. Bald ball head, brush stroke hair, op. mo., 4 teeth, sl. blue eyes. Beaut. long old baby dress. Definitely a BOY. Head 17" around. Perf. & pale bis. $50.
9. S&H 17" flirty eyed doll. Blue eyes, op. mo., pierced ears. New wig. Comp. ball jtd. body. Exquisite pale bisque. Perf. 1904. $50.
10. Pair of old wax dolls, man & woman same as on page 63 of OLD DOLLS by St. George. Chairs same too, only my old lady holds basket with knitting. Perf. & pristine cond. - orig. owner purchased them in a London shop many years ago. The pair for $50.

A Merry Christmas to all my HOBBIES friends and a Happy Birthday to the Christ Child. Let's put the Christ back in Christmas!!! See my ad on page 56.

dc

SEE DOLL AUCTION AD
Page 57 - This issue.

Musical mechanical dolls of a bygone era. Reading from left to right, Francoise, guitar player; Daphne, mother pressing baby to lips while moving head from side to side; Audrey, flower girl who raises and lowers flower basket while moving head and piano of 1831 with dancing dolls.
—Courtesy Mrs. C. R. Kears' Museum, Egg Harbor City, N. J.

Left, two little mountain climbers with donkey. As the music plays a folk tune the boy moves his head while the girl tries to urge her donkey on by a wave of the hand.
Center. An unmarked doll with music box which, as the music plays, offers cherries, while a little doll on the top of the basket dances, and the vendor nods her head.
Right. Walking doll throws kisses to her audience as she proceeds.
—Courtesy Mr. and Mrs. Lester Grinnings of Arlington, Va.

He wears a white linen shirt, white satin trousers, coat, apron, and chef's hat. Black satin shoes complete the outfit.

Over his shoulders are cords which hold a reed baker's basket covered with a white cloth embroidered in red—"a la Renommee." Besides bakery products in the basket is a cute kitten which comes to life as the music plays, swatting a button at the end of a string he'd by Maurice,

(Continued on page 45)

Milliners model, 9" vertical curls, center part, replaced legs, $20.
Countess Dagmar, gorgeous 18" blonde, orig. clothes, $150.
Jumeau mechanical on music box, marked head, box original label. One hand missing. Johl S.M.A.D. P95, $200. All three $350.

ELEANOR WILCOX
Holly Hill Road Centerville, Mass.
dp

DOLL PARTS

10,000 ANTIQUE DOLL PARTS-torsos, arms, legs, complete bodies. Over 400 bisque heads. We will repair, restring, and restore your dolls or sell just parts. Stamp please for price. — Dorothy J. Rawlings, 44934 3rd St. East, Lancaster, Calif. d3426

MANY ANTIQUE ball jointed doll parts. Reproduction china and bisque arms, legs, and lovely heads.—Countryside Doll Hospital, Salem, Ind. d4084

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AMERICA'S largest selection of books on dolls. "How to Dress a Doll," Morgan, reprint of rare 1908 book, $2. "Godey Lady Doll," Eldridge, patterns and photos ($4.95) special $2.98. "Dolls of Three Centuries," St. George, 350 photos, $6.50. "Two Centuries French Fashions," photos 49 dolls, $2. "American Dolls," Freeman, $4. "Dolls and Puppets," von Boehn, revised, 500 illustrations, $7.50. Free doll book list. — Ruddell's, Box 461-H, Washington, D. C. ja32701

House of Dolls

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Antique Dolls, Modern Dolls, Doll Books, Repairing, Wigs, Stands, Cloth Doll Bodies, Ceramic Parts. Wish to buy old dolls or heads.
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For December we again offer our XMAS FAIRY DOLL. Every child will love her. She has all the glitter of Xmas Fairy. Spangled feather wings, a crown, etc. $6.00. A suggestion for the Xmas Tree. Order early. Write for our complete catalogue. Stamp please. MERRY XMAS TO ALL OF OUR WONDERFUL PATRONS.

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High Ridge, Missouri
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MERRY CHRISTMAS LIST

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1" scale family of four (German)	6.00
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China tea set for four (h.painted)	2.50
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8" Early Am. Replicas (wooden)	2.00
4" OLD china head dolls, cloth bodies	2.50

Send stamp with inquiries to

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229 Grand Morgantown, W. Va.
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for the Confidence and Affection shown by our many customers.
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MERRY CHRISTMAS & A NEW YEAR
OF PEACE AND HAPPINESS
ALBERT LAKE, Antique Dolls
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dp

Use No. 18 Sizing Liquid on repaired china doll heads to SMOOTH surfaces before decorating - $2.50 p.p.
See ad on page 15
A LUDWIG KLEIN & SON
621 So. 9th St., Philadelphia 47, Pa.
tfc

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Helen Siebold Walter **Visitors Welcome**

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Exquisite Emma C. Clear Dolls made and signed by Mrs. Clear.
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THE HOUSE that put the *PERIOD* into Doll Costumes. tfc
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of charges in our retail doll hospital. It lists prices for restringing on several types of dolls: American modern, jointed, peg type, Jumeau celluloid dolls, and Schoenhut animals, prices for eye-setting, refinishing and lashing, arm and leg installations on 36-inch dolls. Sweet Sue center wire installations, saucy Walker type arm hook replacements, ballerina leg replacements, cloth body repairs, various type jointed doll repairs, hooks in solid legs, cross bars in Sweet Sue and Imperial type doll legs.
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DOLL STANDS—11 sizes, 40c to $4.50. Wig Mohair, 9 colors, $1 per yard. Elastic Cord, 6 sizes, 5c to 30c per yard. Literature, samples. — Bessie Magee, Randolph 4, Vermont. f6069

DOLL HATS. Dress up your doll collection with the addition of attractive doll hats. They're wonderful for gifts for the small fry, too. I also do doll repairing, such as rebuilding bodies, feet, fingers, shoulders (on the German jointed dolls that have bisque heads). I can mend kid bodies, if they can be mended, or make a new cloth body. Satisfaction or your money back. — Mary Upshaw, Doll Repairing, 2601 Forbes St., Jacksonville 4, Fla. tfx

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DOLLS, Dolls and more Dolls need fixing. Complete kit containing elastics, loops, paints, brushes, cements, book of instructions, price list of doll hospital supplies. $10 plus 6 lbs. postage.—Doll Repair Parts, 13229 Detroit, Cleveland 7, Ohio. d60211

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WANTED: old dolls or heads.—Ruth Larkin, 44 War Trophy Lane, Media, Pa. n12867

WANTED: "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State cond. and price.—Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

WANTED: Antique dolls, singly or whole collections—Doelman Dolls, Middleport, N. Y. jly12407

DOLLS, PARTS, accessories & paper dolls.—Ellamae Thompson, 593 Grove Way, Hayward, Calif. d3802

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LIST constantly changing on large doll collection now being sold. Send 25c for current copy. Shoe box full costuming materials $2.50 postpaid. — Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. f3694

ANTIQUE DOLLS: Rare, photographs, new list 50c. — Goldie Schneider, 1047 W. Main, Galesburg, Ill. mh124431

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DOLLS, New & old; doll Books; Miniatures, etc., Stamp for particulars. — Persinos, 263 East Elizabeth, Bethlehem, Penna. my6445

DOLLS, BOOKS, ceramic parts, sawdust bodies. List 25c refunded with purchase. — Dorothy's Dolls, 2509 Covert Ave., Evansville, Indiana. o122511

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DOLL WIGS hand woven from your hair. Stamp please. — M. Mayfield, 512 Kelton Ave., Los Angeles 24, Calif. my6069

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c. — Wimer's Dolls, P.O. Box 314, Yucaipa, Calif. my6069

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INSTRUCTIONS for Square Dancers, made with wire base bodies, 50c. Dried apple. Bread and Pressed-face doll instructions, $1. — Sylvia Bryant, 19 Boulder Court, Colorado Springs, Colo. f3614

MORE OLD DOLLS and accessories. New list 25c, sent first class. No shop, mail order only. — Pamela's Attic, Box 296, Exeter, New Hampshire. d3863

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AT $5 TO $12 - All bisques, Frozen Charlotte, baby and girl dolls with comp. bodies - kid bodies. German bisque, A. M., Bald Byelos, Tin, Celluloids. Dealers 10% disc. Have beautiful colored glass, mkd. china. — Genevieve Teti, 79 Linwood, Tonawanda, New York. f3656

FOR SALE: Copy of original Teddy Bear. Is 57 years old. Brown color. Filled with excelsior. Has shoe-button eyes. Also has bump on back of neck. In good condition. Best offer takes. — Hazel Kohls, Box 335, Omak, Wash. d1403

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HELLO AGAIN! Returning after a year's absence with fine old dolls and miniatures for you! Visit our wonderful Museum, June thru Sept. You'll love it! Lists 25c. — Eloise Thomas, Yesteryears Museum, Sandwich, Mass. d3445

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ANTIQUE DOLLS: List, photographs 50c. — Marti Moore, 5530 Fifth Avenue, Pittsburgh 32, Pa. ja3802

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MUSEUMS

Admiral Byrd Exhibit Installed at Mystic Seaport Museum

By A. J. MARINO

The Mystic Museum at Mystic, Conn., has installed an exhibit in the Campbell Building to pay tribute to our greatest Polar explorer and scientist, Admiral Richard E. Byrd. The exhibit, tells the story of his life and achievements.

He received many honors and his medals from the United States and many foreign countries. He was personally honored in succession by five presidents of our country and given every honor possible for his great work and achievements.

Here is the chronology of his constructive life.

CHRONOLOGY

1888—Born October 25, Winchester, Va.
1898—Discovered new underground caverns in Virginia. Age 9.
1899—Crossed Hampton Roads in small boat during storm. Age 10.
1901—Visited Philippines alone. Member of constabulary during insurrection. Age. 12.
1902—Traveled around the world alone.
1912—U.S. Naval Academy graduate. Ensign U.S. Navy.
1915—Married Marie D. Ames, Boston, Mass., January 20, 1915.
1917—Became one of our first Naval aviators at Pensacola, Florida.
1918—Made first night landing on water with plane.
1919—Had charge of navigation preparations for first trans-Atlantic flight in history, the flight of NC aircraft. Invented several aerial navigational instruments used in flight which are still in use today.
1919—Assigned to trans-Atlantic flight in dirigible C-5, which blew away in storm.
1922—Narrowly escaped death when assigned to help fly the great airship ZR-2 across the Atlantic Ocean.
1924—Assigned to fly the ill-fated "Shenandoah" across the North Pole.
1925—Commanded Aviation Unit of the Navy - MacMillan Polar Expedition to the Arctic, Discovered new land.
1926—North Pole Flight. Byrd Arctic Expedition. First to conquer Pole by air. Flight of "Josephine Ford" plane.
1927—Byrd made first trans-Atlantic flight in multi-motor plane with crew and pay load. Also carried U.S. Mail.
1928-1930—Byrd Antarctic Expedition I. Founded "Little America." Many discoveries made including Marie Byrd Land, Rockefeller Mountains, Edsel Ford Ranges. Served 22 branches of science. Became the first to "conquer the South Pole by airplane, Ford tri-motor, the "Floyd Bennet."
1933-35—Byrd Antarctic Expedition II. Continued discoveries and scientific contributions. Spent five months alone in winter nights in scientific work in shadow of South Pole. Nearly lost life from monoxide poisoning from defective oil stove. On his return from this expedition he was met at his ship by President F. D. Roosevelt, an unprecedented honor.
1933—U.S. Postmaster General James A. Farley issued a commemorative stamp in honor of Admiral Byrd's achievements October 9, 1933. The Byrd Antarctic stamp publicized the second expedition to the South Pole. Flight routes are indicated on a globe. This stamp was a vertical 3c blue.
1934—On February 10, 1934 a souvenir sheet was issued under the authority of Postmaster General James A. Farley in compliment to the National Stamp Exhibition held in New York City. This was a small sheet consisting of six stamps same as above. The exhibit was held February 10 to 15, 1934.
1936—Admiral Byrd dedicated his life and work to promote World Peace throughout the world.
1936-38—Devoted these years to increased effort for world peace. He dedicated his activities towards International friendship.
1939-41—Appointed by President Roosevelt Commanding Officer of the United States Antarctic Expedition which was partly government sponsored. Byrd interested the Government in taking active part in Antarctic Exploration after a lapse of about 100 years.
1941-1945—Returned to the United States and served with distinction during World War II in both the Pacific and European fronts.
1945—After Japanese surrender, became technical adviser to the Chief of Naval Operations on Arctic and Antarctic affairs.
1945—At United Nations, Conference at San Francisco, California, during April 25-June 26 sessions.
1947—Antarctic Expedition "High Jump." Largest expedition in history with 4,000 men and 13 ships. He flew over South Pole for the second time. Unknown areas were discovered including a mountain which has been held the highest in Antarctica. The continent was circumnavigated by three task groups.
1949—Chairman of the Iron-Curtain Refugee Campaign.
1953—Raised funds for refugees from all countries where people were oppressed and were seeking freedom. Those activities was his main interest to the end of his life. He was particularly active in such work with Mayor Reuter of West Berlin. He also helped the Hungarian refugees for which record funds were raised and contributed for that purpose.
1947-1951—The Greenland Project.
1953—Elected trustee of The National Geographic Society. Elected a director of the Panama Canal Company.
1955—Presidential appointment as commanding officer of U.S. Antarctic programs. These were seven in number of which "Deep Freeze" was one.
1955-1956—Operation "Deep Freeze." This was Byrd's seventh Polar venture. He made his third flight to the

(Continued on page 49)

Admiral Byrd taken with background of ships in operation "High Jump." He was officer-in-charge of the first massive Antarctic Expedition of 4,000 men and 13 ships. 1947.

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dp

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PRINTS WANTED

HASSAM lithographs. To complete a catalog of this artist's work on stone, information is needed regarding these three lithographs: "Charles Grafly (Portrait of the American sculptor);" "Early Morning Sunlight in the Court, Gloucester;" "Norman Woe, East Gloucester." — Fuller Griffith, Associate Curator, Division of Graphic Arts, Smithsonian Institution, Washington 25, D. C. tfx

WANTED: Currier & Ives, all subjects. — Jacques Schurre, 31-85 Crescent St., Astoria, New York. au12698

WANTED: Currier & Ives, small & medium folio: Darktown, Political & Religious. — Charles H. Reynolds, Rt. 3, Bowling Green, Ky. je126121

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HOUSE WITH PALM TREES. Author unknown..

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tfc

WANTED: Currier & Ives winter scenes. Highest prices paid for large folios. — T. M. Reece, Boonville, N. C. d126121

WANTED: Genuine Currier & Ives pictures of Mississippi River, Indians, ships, presidents, hunting, fishing, railroads, farm, city scenes. — A. R. Davison, East Aurora, N. Y. ja6008

WANTED: Etchings by George Elbert Burr. State exact size, condition, title and price.— Mrs. Edward D. Seeber, 506 Ballantine Road, Bloomington, Indiana. f3633

PRINTS WANTED: Currier & Ives, Grand National Banner, etc. — Chick Harris, 6223 Mardell, St. Louis 9, Mo. f3802

PRINTS FOR SALE

EVERY KIND OF PRINT except Americana. Lace valentines; silhouettes; old playing cards; gold paper edgings and ornaments. Will buy valentines before 1875; silhouettes if labelled. — K. Gregory, 222 East 71st, New York 21, N. Y. f122112

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FREE LIST of Kurz and Allison prints. — Parnassus Books and Prints, 7247 W. Farwell, Chicago 31, Ill. mh6215

ORIGINAL historical prints. Also buy. Specializing in Lincoln and Civil War. — Julia Sweet Newman, P.O. Box 156, Battle Creek, Mich. d3633

Beautiful prints for antique framing. Pinkey and Blue Boy, 9x12", $1; 16x20", $2. Also fruit prints, etc. — Waldsmith, Box 94, Chester, S. C. f3255

CURRIER & IVES prints. President Lincoln and his cabinet, adopting the Emancipation Proclamation, $25. The Washington Family, $20. Postage.—Horace L. Jones, 412 W. 14th St., Norfolk, Va. d1422

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I HAVE OBTAINED some large antique P. T. Barnum circus posters, also misc. show and circus programs, minstrel posters, era of 1870 to 80's, not junk, prices and descriptions on request. — Charles Moore, Brownville, N. Y. d1692

AMERICAN MAPS published before 1885. Authentic and colorful. Suitable for framing and make distinctive gifts. Send for free descriptive list. — Elizabeth F. Dunlap, 6063 Westminster, St. Louis 12, Mo. ja3464

BURNING OF STEAMSHIP Golden Gate, $45; Pride of America, $16.50; My Choice, $9; Winter, $12; Pride of the South, $12; Vice-Pres. George M. Dallas (frame) $18. Or all for $95. Pair of chromolithographs, 5x7", 1876, in handmade walnut frames, one of Boston Light, and one of a shipwreck, $10. Engraving by W. Mathews, Oxford "Gretna Green" 5x8". Framed, $8. — J. Cobb, 2742 North Lexington Street, Arlington, Virginia. ja38801

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np

MECHANICAL DOLLS

(Continued from page 40)

who is nodding his head. Marks on head: 203; Depose; Tete Jumeau; Bte; SGDG. Key has cut-out letters BJ.

Celeste is a magician. As music plays, she touches a wand to a hat perched on top of a large domino. This makes the hat swirl. The other hand also carries a wand which raises up and down as Celeste looks down at the hat.

Celeste is 17 inches tall, including box. She is a blonde with blue glass eyes, pierced ears, head and hands of bisque, legs and body of wood. She wears her original costume of pink satin with trimming of silk-embroidered net and tiny pink satin balls with hat to match.

Francoise, a 16-inch guitar player, has a fine bisque head, shoulders, and lower arms and hands. He strums his guitar while moving his head in time to the music. His outfit consists of white satin breeches, pink silk blouse, black velvet vest and hat, and satin slippers; trimming, gold braid. The head is incised with the letter F in black, and the mark A x 1 in red.

Daphne, 24 inches total height, moves both hands, and presses baby to her lips while inclining her head. Standing by the crib is another small doll, a dress flung across crib.

Daphne has a fine Simon and Halbig bisque head, deep blue glass eyes, real lashes, and a blonde hair wig. In one hand she holds a bottle and pillow, in the other the dressed baby doll referred to. Daphne's dress, an original, is of cerise satin, lace, ruffles, and ribbon.

Audrey, a bisque-headed Jumeau, calls attention to her flower-filled basket by raising and lowering it while gesticulating with the other hand and coquettishly moving her head. She has a marked Jumeau bisque head as well as finely modeled hand and arms of bisque to the elbow; blown-glass brown eyes, golden hair, pierced ears, and closed mouth. She wears a flowered silk dress with chiffon ruching and rosettes, ribbon and lace, and a bonnet of straw trimmed with flowers.

The piano with dancing dolls is marked "Bailey's Midget Piano, patented June 21, 1881," and below "Parlor Gem" is printed between decorations. It has four fancy iron legs and is a little over 22 inches high, 17 inches wide and 15 inches deep. The upper part has an enclosed glass shelf on which are 11 dressed china-headed dolls. They dance as the keys of the piano are struck.

Mr. and Mrs. Lester Grinnings of Arlington, Va., also have some fine mechanical dolls, musical and otherwise. See the photograph.

The two dolls and a donkey mounted on a music box seem to be German mountain climbers. As the key-wind is turned and the music plays a folk tune, the boy doll moves his stick, and the girl tries to urge her donkey on by waving her hand.

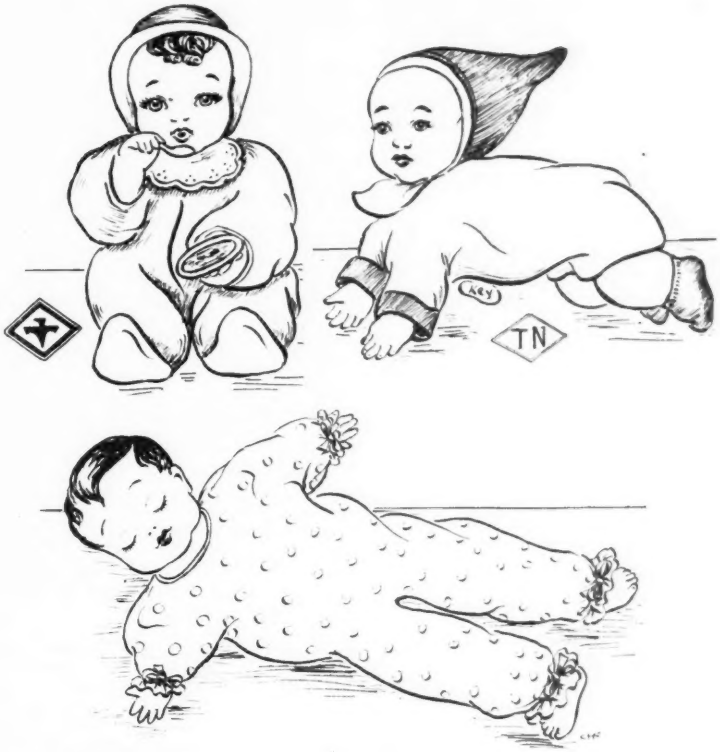
The fancy fruit vendor in the center of the procession is unmarked save for the initials L B on the key wind. As the music plays she lifts her left hand filled with strawberries, and a little doll on the basket turns around as though dancing. Then the vendor drops her left hand, turns her head to the right, lifts her right hand filled with cherries and nods her head as if to say "Thank you" for the sale.

This little vendor was on exhibition at the Smithsonian Institution for a month and has been shown on the TV Nancy Osgood program. It is quite a favorite. It plays a French air for an unusually long time.

The lovely bisque-headed doll throws a kiss to the audience, and moves her head from side to side as she walks. The head is marked "Eden Bebe, Paris."

Our congratulations to Miss Eleanor Mulligan, Mrs. Kears, Mr. and Mrs. Grinnings, and the many who have generously given of their time in this way to bring pleasure into the lives of others.

Note: "Lazy Dazy" is a trade name. The others are given names.



From left to right: **Top to Bottom**

Top

Marylin dips spoon in plate and goes through the motion of eating while she squeals with delight. Note symbol which accompanies doll with notation "Modern Toys. Made in Japan."

Eustace (name given for convenience). Key-wind on stomach makes him crawl about and turn his head from side to side in a most realistic manner. Note Japanese symbol.

Bottom

"Lay me down and watch me sleep
With vinyl head, hands and feet."
Lazy Dazy.

Wind a key at her back and "Lazy Dazy" will toss about and squirm like a real live infant.

—Courtesy Eleanor Lee Mulligan

DOLLS FOR SALE AT AUCTION

See Our

AUCTION AD

Page 57, this issue

R. G. WARNER

On TIME

Conducted by
L. W. SLAUGHTER

Ansonia

By L. W. SLAUGHTER

The name "Ansonia" was an important one in the American Clock Industry for a period of roughly 80 years, from its beginning in 1851 to its end in 1930.

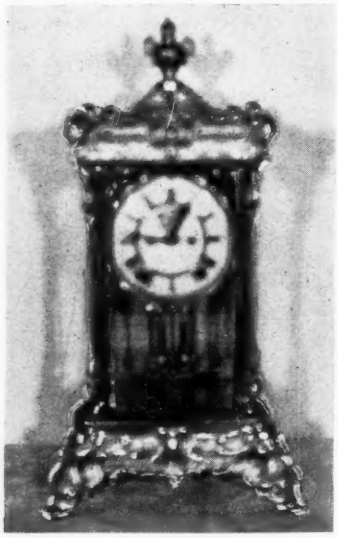
The Ansonia Clock Company was formed in 1851 by The Ansonia Brass Company. The purpose was, undoubtedly, to provide a captive market for brass which was the product of its parent company.

Clock movements are composed of brass to the extent of 95 per cent, or more, and a company making clocks in quantities would require large quantities of brass. Ansonia made only brass movements, as one might readily surmise.

As a matter of fact, this Company experimented with mainsprings made of brass, and used them to some small extent. I have had old clocks with brass mainsprings several times in the past.

The home of the Ansonia Brass Company and the Ansonia Clock Company was Ansonia, Conn., a town named for the founder, Anson G. Phelps. The Clock Company was in operation at this location during the period of 1851 to 1878.

Some of the clocks made in this period bear the name Ansonia Brass And Clock Co. Others are labeled Ansonia Clock Co. I recall at least one with a label bearing the name Ansonia Brass And Copper Co. This was probably made before the formation of the Clock Company in 1851.



Glass-sided clock made in imitation of the French brass and glass clocks. They were often more ornamental than the originals.

Regardless of the Company name, the clocks of this period will bear the address of Ansonia, Conn.

In 1878 the Ansonia Clock Company was moved to a factory in Brooklyn, N.Y. Incidentally, this must have been a severe blow to the good people of Ansonia who had named their town after this industry.

The factory in Brooklyn was completely destroyed by fire in 1879. By 1880, however, the Company was back in business and continued to operate, without interruption, until 1930. After 1878 all clocks made by the Company bore the name Ansonia Clock Company and the address of New York.

In 1930 all of the machinery of the Ansonia Clock Company was sold to Russia and the Company was liquidated. One wonders if the Russians were able to use this machinery to build good clocks. I have never seen a Russian clock. I have, however, seen Russian watches and I doubt that the clocks would be any better.

This brief history of the Company will be of some help in dating Ansonia clocks. Those bearing the location Ansonia, Conn., were made in the period 1851 to 1878, while those bearing the location of New York were made in the period of 1878 to 1930.

Some Ansonia clocks were made before 1851. These are apt to be rather large eight-day, weight-operated clocks. The ones I have seen are rather good, but they are scarce.

Ansonia clocks are usually quite easy to identify. A great many of them will have the Company mark, which is a capital A with a circle around it, somewhere on the dial, and easily seen.

Some of the earlier ones will have a paper label inside the case with the full name and the location. All of them will have the Company name and location stamped on the back movement plate.

The best Ansonia clocks were made in the period from 1851 through the Civil War, and perhaps a couple of years after. The Company never set a trend or created a new design in clocks, but it did make some that are worthy of interest today.

During this period the Ansonia clocks all had brass movements, as noted in the foregoing, and were usually weight-operated. The cases were, for the most part, designed along the contemporary lines of the period.

I have, however, come across a clock by Ansonia, of this period, which was a bold departure from the American contemporary scene. This clock is shown as illustration 1.

This fine wall clock is roughly 45 inches high and 18 inches wide. The case is made entirely of red cherry wood, and it is elaborately ornamented with more than 100 cast brass pieces with a bronze finish.

Fine, rare red cherry wood American Lion clock. Pendulum shows cherub riding lion with others playing flutes. Behind the pendulum is a "Mother and Child." Inlaid numerals dial has Grecian story of Alexander above dial, from birth to breaking of Bucephalus, his horse. Top shows woman with globe, with two children reading at her knees.

The pendulum bob shows one cherub riding on a lion and several others playing flutes. The large casting in the center of the base is a good "Mother And Child."

The strips above and below the dial are decorative; the one above the dial depicting some of the life of Alexander. The dial is in two tones of copper and silver and the numerals are individual porcelain pieces, after the Continental fashion.

It is a beautiful and unusual clock in every respect. As can be noted, it is powered by two brass-sheathed weights.

A clock somewhat similar to this one, but simpler and less ornamental, was shown in a recent issue of HOBBIES. The article stated that it had been found in storage and restored to the Mormon House in Salt Lake City. I know of only one other exactly like the one I have illustrated.

CLOCKS WANTED

WANTED by collector: Old or unusual clocks, for cash. — W. Harding, 9314 Walden, Silver Spring, Md. jly124201

CLOCKS FOR SALE

COLLECTION of over 200 clocks, from shelf to grandfathers. Must take complete group. Write: G. E. Shipman, 1340 Granada, Casper, Wyo. d3633

JUST PUBLISHED: "A Catalog of Timepieces," by Mr. Barny. Each item described and pictured. An invaluable aid to collecting and values, for both the layman and dealer. Price $4.—Mr. Barny, 218 East 59th St., New York 22, N. Y. my68421

FOR SALE: Eight-day brass bushed clock. This clock was bought in September, A.D. 1814. Manufactured and sold by Jeromes and Darrow, Bristol, Conn. Clock is remarkable for fine original condition. Will consider an offer. Picture on request. — Mrs. Raymond E. Herman, 2160 Linden Ave., Highland Park, Ill. d1023

REPAIRS

DIAL PAINTING. Refinishing of early American clock dials done by hand. Painted dials only. Stenciled clock pillars and splats restored to look like original. Early American clock tablets painted by hand. Send stamp for details. — Vandervort's, 308 Bertley, Moberly, Mo. n120821

THREE HUNDRED different types & sizes of paper dials and date strips. Clock parts and repairs. Catalog 45c. — Old Time Shop, 10 Audubon Lane, Poland 14, Ohio. my6276

WATCHES FOR SALE

WATCHES - many kinds, some old, some odd. We may have what you want. Write us. — A. D. Williams, 706 New Sherborn Road, Athol, Mass. d126351

18K GOLD SUISSE watch, key wind, very good condition. H. Mathey Peytieu. Locle detached lever 13 jewels. Parachute compensation. Gold engraved face. Number inside case 1007. Photo sent on request if interested. Price $300 or best offer. — Anthony P. Baldyga, Oran Road, R.D. 1, Manlius, N. Y. d1862

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Although this clock is beautiful, unusual, and interesting, it does not show a great amount of originality on the part of its maker, Ansonia. It is, unmistakably influenced by German clocks of an earlier period.

When I bought it at an auction sale it was very dirty and I could not examine it in minute detail. I was sure that it was German, but, later, I was well pleased to find that it was American and by Ansonia.

In the years after the Civil War, Ansonia made a great many clocks, most of them of period design, in shelf clocks, kitchen clocks, and, occasionally, something a little out of the ordinary.

Shortly after the Civil War, Ansonia fell almost completely under the French influence. During the second half of the 19th century, fine French clocks were imported to this country, in great quantities, and the American clock industry was very much disturbed by this competition.

In fact, the giant of the industry, Seth Thomas, in 1866, set up a subsidiary company in New York to make French type clocks. One writer has said that Thomas made French type clocks and made them better than the French.

This is a laudable statement from a patriotic standpoint, but anyone who has studied the American imitation in comparison with the real French product would immediately stamp it as the absurdity it is. Seth Thomas did make them cheaper, and that is about as far as one can safely go.

The American clock industry of the period seemed to have grasped the motto: "If You Can't Beat Them —Join Them." There was no attempt made to beat them with originality of design or quality of workmanship. The policy was to try to make clocks that looked like the French clocks, and sell them cheaper. It didn't work very well.

From this point on, Ansonia became the great imitator. The visible escapement, with the escape wheel in front of the dial, was adopted, but with steel pallets instead of the jewelled pallets used by the French.

The mercury pendulum used in many French clocks is the best compensating pendulum ever devised. The American copy used steel rods in the glass tubes of the pendulum. They were made to look like the French pendulum, but had no compensating qualities whatever.

From this point on the variety in clocks made by Ansonia was endless since they simply copied the endless variety of French styles.

They made many glass-sided clocks, such as the one shown in illustration 2, in imitation of the French brass and glass clocks. They were usually more ornamental than the originals, but of much poorer quality, the frame and castings being mostly of white metal with a brass finish. The differences in the visible escapement and the faked

(Continued on page 56)

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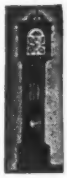

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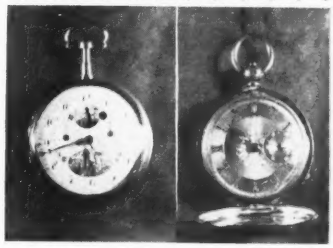
DEPT. M. — NOROTON, CONN. n62p



No. 817 No. 821

No. 817 - Very early French calendar watch. Day of week and date of month shown. Two fine miniature paintings on dial. Beautiful fusee and verge mvt. Running.

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Old Mechanical Banks

Conducted by F. H. GRIFFITH

Pistol Bank

By F. H. GRIFFITH

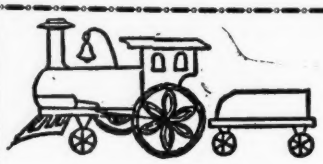
A toy pistol that could be said to have double barrel interest is our choice as No. 99 in the numerical classification of mechanical banks. This clever dual purpose toy is not only an interesting, unusual action mechanical bank, but it could also be played with as a toy pistol. Thus, it has double interest, not only to collectors of mechanical banks, but also to collectors of toy pistols as well. Another point in its favor is the fact that it is one of the few mechanical banks that represent an object. The limited number of banks that fit into this category were dealt with in the article on the Safety Locomotive Bank (HOBBIES, September, 1960). The Safety Locomotive and the Pistol Bank also have another point in common since both banks require dimes in their operation in order to work properly.

The Pistol Bank was patented by James Hall Bevington of Chicago, Ill., September 21, 1909. He assigned his patent to Edward N. Heller, also of Chicago, doing business under the name of Richard Elliott Company. The patent papers covering the bank are very detailed and lengthy covering over five pages of written description and another sheet with 14 figure drawings. The Pistol as manufactured by the Richard Elliott Company is practically identical to the patent papers with the exception of a bell which was intended to ring when the trigger was pulled. The bell was to have been contained inside the cylinder section of the Pistol, but for some reason, perhaps due to manufacturing difficulties, this was omitted in the actual production of the bank. It also bears mention that the patent papers always refer to the bank as a toy pistol or coin receiving toy pistol. On occasion some collectors in past years have referred to the bank as the Revolver Bank, however, logically, since the patent papers are so explicit and since it is a toy pistol, it would be best to standardize on the name Pistol Bank.

The bank shown is in fine original condition and was obtained by the writer some years ago from an Ohio antique dealer. It is made of cast iron with a nickel plate finish. The fact it is cast iron is brought out since at a later date during the period of the manufacture of the bank it was also made in a sheet iron stamping with a nickel plate finish. Both types operate the same and so on, however, the one made in cast iron is more desirable.

The operation of the bank is simple, fast and efficient, but quite different and unexpected. Naturally a toy pistol has the effect of firing something out of the barrel, whereas with the Pistol Bank a coin is in effect fired into the barrel. To operate the bank a dime is placed in the end of the barrel as shown in the picture. It stays in place and when the trigger is pulled a lever snaps out from inside the barrel, engages the coin and snaps it back into the barrel and down inside the butt of the pistol. The action is very fast and simultaneous with the pulling of the trigger. Coins are removed by means of a combination key mechanism in the base of the butt. This coin trap part has the following inscribed thereon: "Manufactured By Richard Elliott Company, Chicago, Ill." Also the word "Patented" appears under the hammer on each side of the Pistol.

The Pistol Bank with its unique action and dual appeal makes a very interesting desirable addition to a collection of mechanical banks. It is not an easy item to find and most likely many were originally broken or put out of commission due to being played with as a toy, not necessarily as a savings device.



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Send 25c for my buying list.
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MUSEUMS

(Continued from page 43)

South Pole. For the fifth time he commissioned a new "city on ice," Little America.

1956-1957—Five new bases were established in Antarctica, including the South Pole base of which Admiral Byrd was the leader.
Antarctic Expeditions under his leadership explored, photographed, mapped and discovered over 2,500,000 square miles, an area equal to 2/3 that of the United States.

1957—Campaign chairman for the American Heart Association.

1957—Presented with the "Medal of Freedom" by Chief of Naval Operations for his outstanding accomplishments as Officer-in-charge, U.S. Antarctic programs and his humane contributions to the World. The presentation from Secretary of Defense by direction of the President.

1957—Died on March 11, 1957.

Buried in our country's National Cemetery, Arlington, Va., among his friends, with full military honors.

"The world bows as his immortal Spirit soars towards new horizons to conquer."
—(Newspaper Editorial.)

To his country and mankind he has rendered outstanding service as a pioneer in aviation, as an explorer and scientist, as a naval officer, and not least as a humanitarian and champion of freedom and internatonal understanding. (International Rescue Committee Society. **Testimonial April 3, 1956.**)

"Five presidents of the United States paid tribute to Admiral Byrd's service to his country. (**National Geographic Magazine**, July, 1957.)

Admiral Byrd received over 100 medals including many from foreign countries. He received the five highest medals his country can bestow: Congressional Medal of Honor, Congressional Life Saving Medal, Distinguished Service Medal, with Gold Star, The Flying Cross Medal, and the Navy Cross. On two occasions because he had received all of the medals a grateful country could bestow, special medals were voted by Congress. He was honored with a total of six Congressional medals and he also received 38 official citations for conduct beyond the call of duty, etc.

MECHANICAL BANKS & TOY PISTOLS
ESPECIALLY WANT MECHANICAL BANKS:
- BOWERY BANK
- ROYAL TRICK ELEPHANT (Tin)
- WIMBLEDON
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLING UP CERVERA
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSER (Tin, wind-up)
- SHOOT THAT HAT BANK
- TOMMY BANK (Prone Soldier Shoots Gun)
- BULL & BEAR BANK
- COASTING BANK
- MUSICAL SAVING BANK (You pay—I play)
- PREACHER IN THE PULPIT
- TARGET
- RIVAL
- SMYTH X-RAY
- BRITISH LION (Tin)
- TOAD IN DEN (Tin)
- PERFECTION REGISTERING BANK
- GIANT IN TOWER
- DARKY FISHERMAN
- FROG ON ARCHED TRACK (Tin)
- TIME LOCK SAVINGS
- CLOWN (Bust)
- SNAKE & FROG IN POND (Tin)
- WINNER SAVINGS (Tin)

PISTOLS:
- CAMERA
- DOLPHIN
- TORPEDO Shooter
- HUMPTY, DUMPTY (Three heads)
- SAILING SHIP
- TWO DOGS ON BENCH
- OSCAR WILDE BOMB
- TAMMANY PISTOL (Tiger Head)

Also want Cast Iron horse drawn carriages, animated bell ringing pull toys, old toy automobiles and old catalogs showing banks and toy pistols.

F. H. GRIFFITH
P.O. Box 10644, Pittsburgh 35, Pa.
tfx

WANTED

PLEASE NOTE my mechanical bank display ad in this section, listing various wants. — F. H. Griffith, P. O. Box 10644, Pittsburgh 35, Pa. tfx

OLD mechanical and still banks, toys, describe, state price, condition. — Scofield's, Box 457, Ridgefield, Conn. f12069

WANTED: Large rabbit penny bank, cow with horns, birds, and other still and mechanical animal banks. Have some banks for sale & trade. — W. Miller, 1017 Westgate, Troy, Ohio. ja3844

Mechanical Banks — Leslie DeVoe, 4010 Washington Blvd., Indianapolis 5, Indiana. ja12675

STILL BANKS - unusual old iron animals, boats. Describe fully, price.—Sidney Partridge, Marlboro, N. H. f3042

IRON & TIN TOYS wanted: All types of horse drawn cast iron and large tin toys, including Royal circus wagons and horse drawn trolleys, animated toy cap pistols, all types of steam operated toys, old mechanical banks, early autos, early iron and tin trains. — A. J. Koveleski, 331 Adams Ave., Scranton 3, Pa. Phone 1-717-DI 2-1963. n3468

TWO PAIR 8 x 8" wooden or iron horses for toy coach. State condition and price. — Town & Country, 613 So. Washington St., Falls Church, Va. n3004

FOR SALE

HAVE nice selection of still banks and few mechanicals. Please enclose stamp for list. — A. Hotze, 9326 McKenzie Rd., Affton 23, Mo. s12804

COLLECTORS NOTICE! "Penny Pineapple" mechanical coin bank. Commemorating Hawaii - the 50th state. First really new mechanical bank since the turn of the century. Descriptive picture folders 10c, refundable. — High, Dept. H5, 1219 Girard, Wyomissing, Pa. d3065

MECH. BANKS: Clown on Globe, Pig in Highchair, $100 ea., in excellent orig. condition. C. I. Ford Model T, other still banks, stamp for list. — Kietzers, 609 Wall, Mankato, Minn. d1122

OFFERED FOR SALE: No. 165 Monkey and Parrot tin mechanical bank. Has few scratches, otherwise original, good condition. Will consider best offer. — James Riley, 156 School St., Norwich, Conn. d1232

MECHANICAL BANK "Jolly Nigger," also still banks from my collection. Reasonable. Write Irene Young, 1456 North 37th St., Milwaukee, Wis. d1061

HAVE 55 mechanical banks for sale including Roller Skating and Uncle Remus. Call or write. — Curtis Rittenhouse, 105 W. Paletown, Quakertown, Pa. Phone KE. 6-6704. f3863

TOYS WANTED

OLD IRON TOYS: Especially want Royal Circus giraffe cage wagon, must have large cast iron giraffe in wagon. Circus band wagon, any kind but the Overland. Also want other old cast iron toys. Will pay extra good price. I am no dealer. Ives iron coal car #189. Large Ives one-horse hose reel. Weeden live steam fire engine. Camel pulling chariot. — A. H. Mundis, 731 Wallace St., York, Pa. my68022

OLD METALS

Conducted by GRACE KALER

A Glossary of Enamels

PART V

By GRACE KALER

Palace bowl of Ming *Cloisonne* enamel; striking depth and purity of colors: blue, coral red, yellow, and green. Authentic date seal of Ch'ing T'ai period (1450-1456); characters and border outlined in gilt copper cloisons. D. 9¼ in., H. 4½ in.
—From the author's collection —Photographs by Tau

LIMOUSIN, LEONARD
(c. 1505-c. 1577)

French painter in enamel, most famous member of a family of Limoges enamel artists; court painter to Francis I, King of France (1515-1547) and to his son, Henry II, King of France (1547-1559)—making for them plates, vases, goblets, medals, and portraits in enamel.

Limousin is reputed to have made more than 2,000 enamels, distinctive in their individuality of style, graceful designs, and splendid colors.

In his work, the art of enameling became a fairly faithful transcription of great painting. A fine example may be seen in the Taft Museum, Cincinnati Ohio, an enameled portrait of Francois de Cleves, a 16th century attendant of the Court of Henry II.

LOW-FIRE ENAMEL

An enamel which reaches the state of fusion at any temperature below 1250 degrees F.

MACE

A staff, as a symbol of office, borne before, or by, certain officials. The mace is truly a direct and distinct sign of power and authority.

Believed to be the most ancient specimen of Indian enameling in existence, and one of the most elegant, is the mace of Maharaja Man Singh of Jaipur, one of the greatest monarchs to honor the Court of Akbar at the close of the 16th century.

Elaborately enameled and jeweled maces, and other emblems of the Tzars' power in Russia, may be seen in the State Armoury Museum of the Moscow Kremlin.

MAJOLICA

The name is derived from the island of Majorca, off the coast of Spain. Originally, the term was restricted to tin-enameled ceramics, decorated with metallic lusters. The body, usually buff in color, and porous, was dipped in the liquid enamel preparation and, after drying, the decoration was painted on the enameled surface.

MANCHU ENAMELS

In China, the Manchu, or Ch'ing dynasty succeeded the Ming dynasty in 1644, and continued to 1912. During the reign of Emperor K'ang Hsi (1662-1722) there was a great revival of applied arts.

The enamels of this period are technically superior to those of the Ming dynasty, with the finer Ming qualities remaining. Forms of ancient bronze vessels were revived, and enriched with enamels. The style of this period persisted through the rule of Yung Cheng (1723-1735).

The art of enameling, during the long reign of Emperor Ch'ien Lung (1736-1795), was marked by a further perfection of technique. However, there was a deficiency in the strength of design and breadth of execution that distinguished earlier enamels. Enamels from the later period are less significant.

MARKS

Marks of identification become more significant as the value of an enamel increases. However, such marks should be given only confirmative, never single, significance as a sign of authenticity.

The most common mark of Chinese enamels from the Ming dynasty is the date seal of the Ch'ing T'ai period (1450-1456), either in four characters or in the full six-character form. It is highly important that the mark bears evidence of being contemporary with the object itself, not a later addition.

If incised in bronze, or other metal, the impression should be cut with precision, in sharp, simple calligraphy. When a mark is gilded, the gilding should be carefully compared with the gold applied in other areas.

Ming cloisonne enamels from the Ch'ing T'ai period frequently display date seals which have been represented in cloisons, forming a part of the pattern.

Left to right:

Top to Bottom
Enamel boxes of the 18th century.
Top
Chinese *Cloisonne* on gold.
Japanese *Cloisonne* on thinnest copper, design worked on background of Aventurine (goldstone).
Bottom
Chinese *Cloisonne* on solid silver.
Mongolian *Painted* enamel on repousse silver.

This was one of the most splendid ages of the art of enameling in China, and it is not uncommon to find a 19th-century enamel bearing a forgery of the Ch'ing T'ai seal.

Seldom do Japanese enamels include inscriptions. When identification does appear, it is usually the name of the enameler rather than a date seal.

MEDALS AND MEDALLIONS

Faberge, the eminent enameler to the Russian Imperial Court, was fortunate in being invited to Siam (Thailand) where symbolic medals were significant, when each year was dedicated to a different animal. One of the years during Faberge's visit was under the sign of the Pig, and he made a great many medals on which this animal was represented in enamel.

Nine beautiful Byzantine cloisonne medallions known to have come from an icon of the Archangel Gabriel in the Dkumati Monastery in Georgia, South Russia, may be seen in the Metropolitan Museum.

From Lucerne, Switzerland, have come enameled reliquary medallions which were worn as necklaces. Enameled Sacred Heart and Agnus Dei medallions were worn by Fribourg women in procession, and gold medallions from Zurich are embossed, enameled, and jewelled.

Enameled heraldic devices in the form of medallions are to be found in practically every country where enameling has been practiced.

Architectural medallions have been decorated with enamels, as have medallions on furnishings for home interiors.

MEMORIAL RINGS

Among the famous finger rings of the 17th century are two memorial rings of Charles I, King of Great Britain and Ireland (1624-1649). One of these is a gold ring with a large diamond in an oval mounting which opens to reveal a miniature portrait in enamel of the King. Great numbers of these memorial rings, often enameled, were made, and worn by the Royalists.

MERODE BEAKER

This covered cup, the work of a Flemish or Burgundian goldsmith of the early 15th century, has long been universally recognized as one of the choice examples of an extremely rare and difficult type of enameling.

Pierced panels in the cup and its cover are filled with translucent cloi-

(Continued on page 56)

SPOONS FOR SALE

Sterling Souvenir Spoons, $1.50 ea. and up. Assortments sent on approval. State seal spoons, $3. Foreign & enamel spoons, $2.50 to $10.—Frank Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. mh120882

STERLING SOUVENIR and unusual spoons, $1.50 up. Approval selections upon request and reference. Souvenir and unusual spoon lists available $1 for four issues over a 12-month period.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my121212

PEWTER WANTED

PEWTED WANTED by collector and dealer. Old, marked American pewter.—F. D. Snook, P.O. Box 1004, Iowa Falls, Iowa. ja120821

MISC. SILVER FOR SALE

FLATWARE: For active, inactive and obsolete sterling patterns. Write us your needs. Prompt replies.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penna. my128041

STERLING souvenir spoons, all sizes, also large selection of early American silver spoons, prior to 1800. Send wants. — Kenneth R. Park, Jeweler, 31 West St., Boston, Mass. Established 1844. jly126518

DISCONTINUED AND OLD STER. SILV. FLATWARE PATTERNS
We may have your missing pieces of flatware by

- Gorham
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STERLING SILVER - HAND-PAINTED ENAMEL

Positively NOT MORE than 500 will be made of each design.

Up to now 22 different spoons are available (13 Confederate Spoons and 9 Union Spoons). More are coming out as the Centennial goes on.

$6.00 each, postage, insurance, tax included.

For pictures see HOBBIES issues: August, September or October; or write for literature to:

ALBERT H. OECHSLE, 709 E. High St., Jefferson City, Mo. jac

The Book You've Always Wanted
(An Ideal Gift Too)

THE AMERICAN STORY IN SPOONS

By Albert D. Stutzenberger

A detailed study of American souvenir spoons and their historical associations. The book also includes a sketch of the evolution of the spoon from the earliest types down to more modern times. More than 200 spoons are illustrated, many others identified and described. 535 pages, on enamel-gloss paper, with good linen binding.

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BUTTON COLLECTING

Conducted by DOROTHY FOSTER BROWN

THE DEEP SEA.
—Courtesy of the author
—Photo by The Ackerman Studio, Worcester, Mass.

The Deep Sea Mounting

By DOROTHY FOSTER BROWN

As readers of my articles must have long since discovered, I am an advocate of Buttons for Fun, as Polly Crummett expressed it back in the early days of the hobby.*

To me, button collecting is not a tense and solemn business, but a relaxation, pure and simple. Any information that I acquire is largely accidental; any knowledge that I inadvertently absorb is just a by-product, and not an end in itself.

I have no fault to find with the way others enjoy the hobby: every collector to his taste. I know that some people get their relaxation from research and the pursuit of knowledge. But I regard buttons and collecting them — even drawing and writing about them — as recreation, which must remain as free as possible from the kind of study that, to me, is more drudgery than pleasure.

So, every once in a while, I make a "fancy" mounting, which is as far removed as it can be from the more serious side of buttons. These mountings are strictly for fun, and to see how many different and unusual ways buttons may be utilized in a pictorial or imaginative setting.

Often, these mountings are inspired by one particular button, around which the setting develops. "The Deep Sea" was suggested by a set of six china Goofies — Seahorse, Starfish, Sunfish, Sea Anemone, and two Shells — and by an "Eye" Paperweight button.

I drew a fish (of sorts!) around the latter and added some coral forms and deep-sea denizens, adapted from pictures in the National Geographic Magazine. Then I mounted the Goofies and a few other suitable buttons where they would be most effective.

I made "The Deep Sea" two or three years ago. If I were making it today, I might add a few real shells and perhaps some bits of genuine coral or sea-weed. But even without these, it has, I think, a pleasantly submarine atmosphere.

There are 21 buttons in the picture, which is naturally more striking in its original colors than it can appear in monotone. But its principal virtues (if it has any!) lie in the fact that it was fun making it; and that possibly other collectors, here and there, may be encouraged to follow my example, and to cultivate, occasionally, the more frivolous side of Button Collecting.

No one appreciates buttons more than I do: their beauty, their variety, the skill and ingenuity of their designers and makers. No one values them more than I do: not in any money sense, but for their associations and significance; for the pictures they conjure up; the memories they bring to mind.

They are beautiful and interesting in themselves, and they have the power to create interest; to kindle enthusiasm and appreciation.

I admit that it is satisfying, too, to know certain facts about them: about their substances, their history and manufacture, when they were made, and, perhaps, why. If such knowledge can be acquired painlessly, I am all in favor of it.

But I feel it is a mistake to take button collecting too seriously. So I make a "fancy" mounting now and then, as a reminder that it is still a hobby, and for fun!

ART & HISTORY TYPES

Remember the fine **Indian Silver Specimens** from the Rosamond Champion collection as pictured in "Button Classics?" I have some of these beautiful buttons.

Gibson Girl types, in relief. Truly, as interesting as the Gibson Girl plates.

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Adults know the beauties and wonders of these types of buttons. Now let's start a series in one of the above categories for the children in your life.

Approvals sent to collectors.
References please.

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MACHINE-PUNCHED button cards - 20, 25, 30, 42 and 70 hole cards. White only. 10 cards $2. — I. Edward Rollins, P.O. Box 93, Roslindale 31, Mass. f3234

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COLLECTION old buttons, various types and subjects, by the card. Collection stencils, as a whole. Other old buttons sent on approval, with references. — Rachel Price, 17 So. 8th, Stroudsburg, Pa. f3084

TWENTY YEARS accumulation going into 10-25-35c poke boxes. You choose $2 or over, return rest. Better buttons also. — M. Shannon, 8 Compton, Boston, Mass. f3483

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BELLS

(See page 54)

moving. Each month the "Bell Tower," our official magazine brought interesting news of bells collectors and their newly acquired treasures. Intriguing announcements of the 1957 annual convention that was to be held in Berkeley, Calif., whetted my curiosity. I wanted to meet these friendly hobbyists so my sister and I made reservations. What an experience was ours! About 150 collectors of all ages were in attendance and in no time we felt as if we had known these people all our lives. We were fascinated by the beautiful hand bell ringing, the electromic chimes that were played, the informative talks that were given, the forums where members exchanged information about their bells. a beautifully arranged bell exhibit in the Berkeley Library, and a well planned and executed business session. I came home from this convention a confirmed collector and member of A.B.A. Now I was one of those "peculiar people."

From 43 bells in 1956 my collection has grown to over 800, but like most of our members I have never been interested in acquiring bells just to have a large number. Each bell has some reason for being — it has some historical, religious, or personal significance. It may be a reminder of a place visited; it may be a treasured gift from a thoughtful friend or relative; it may be one of the rare Hemony bells or a Mandarin Hat Button bells - or it may be a bell that had been worn by a neighbor's cow or prize sheep. The monetary value of a bell is its least significance to me.

To the question as to how we find so many bells there are many answers. Bell collectors develop a sixth sense and frequently find bells in most strange places. Once I went into a second-hand book store to search for some back numbers of HOBBIES. None were available, but on a high shelf I spotted two beautiful Hindustan cow bells. Needless to say they went home with me. Antique and other shops beckon us in and usually we come away with some treasure. Friends who travel abroad buy bells on consignment or they bring them home as gifts. Santa Claus has learned that a bell is the most desired gift from his bag and so often times as many as 30 bells find their way under my Christmas tree. About 46% of my collection have been gifts from around 125 wonderful friends. Once when I was entertaining a group of "Blue Birds" one of the little girls asked me how I had gotten all my bells. I told her that about half my collection had been given to me by these 125 friends. She thought a minute and then said, "My, I don't even have that many friends." I quickly assured her that when I was eight neither had I.

I often think back over the past five years of my retirement and what my bell collecting has done for me. It has given me a motive for travel. Since our annual conventions meet in various parts of the United States, they have taken me to Berkeley, Calif.; Philadelphia, Pa.; Springfield, Ill.; Denver, Colo.; and Luray, Va. In all I have crossed at least 30 of our states and have seen much that has made me grateful that I am an American. I have started to save my "quarters" for my fun money when we go to Cleveland next year.

Membership in A.B.A. has widened my list of friends. Of the 800 or

(Continued on page 56)

BUTTONS WANTED

WANTED: The Complete Button Book, mint condition, by Lillian Smith Albert and Kathryn Kent. — Marie Grogan, Room 1000, Marshall Field Annex Bldg., 25 E. Washington, Chicago, Ill. fx

OLD VEHICLES

WANTED

TO ALL MY FRIENDS, including Hobbies - I am discontinuing all collecting activities for the present. — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. f3253

OLD AUTO LAMPS, horns, books, old cars, etc., wanted.—D. D. Way, 11 Eastwood Ct., Oakland, Calif. my6675

OLD AUTO ITEMS WANTED: Brass auto lamps, bulb horns, radiator mascots and ornaments in metal and glass, radiator name plates and emblems, Pennsylvania license plates, old auto books and show-room catalogs, service manuals. Royal Doulton china: Plates, cups, saucers and pitchers; any pieces with old auto pictures. Early toy autos and toy cap pistols. — A. J. Koveleski, 331 Adams Ave., Scranton 3, Pa. Phone 1-717 - DI. 2-1963. f34201

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BELLS

Conducted by
LOIS E. SPRINGER

The Joys of Bell Collecting

By RUTH C. ANDERSON

Three questions most frequently asked when visitors come to see my bell collection, or when I am asked to give a bell talk to some service or church group are:

When and how did you become interested in bells?
How do you find so many different bells?
Why do you collect bells?

I really cannot say when I became interested in bells because they have always held a fascination for me. San Francisco was the place of my birth and I lived there more than half my life. I grew up with Cable Car bells. Their clang, clang always charmed me — they still do. As a small child I loved to hear the church bells that rang out early in the morning from many of the Catholic and Protestant churches. Because of them, Sunday mornings were always very special. In my childhood, too, the rag pickers went through the streets chanting "Any bones, any bottles, any rags today?" and usually there was a bell attached to the jogging wagon. The peanut vender, the ice cream man, the milkman, the fish monger — all announced their wares with the ringing of a bell.

And what excitement was mine when the horse-drawn fire engines clattered over cobble-stoned streets and how I longed to be that wonderful fireman who tugged at the cord of the big bell on top! In those days, too, the trains that came into Third and Townsend Depot all had wonderful bells that stirred my imagination — where had the trains come from? Where were they going? I never found out because we were too poor to do any traveling, but oh! what fun to hear the bells as the engines shifted freight cars at the round house. Some day I hope to have one of those old engine bells in my collection.

The teacher's bell that tapped as we marched into and out of class, that called us from recess, that announced dismissal time, was always music to my ears. Today, a large bell that once was our school bell now calls me to church on Sunday mornings. Whenever it rings all manner of pleasant memories are conjured up.

For five years the chimes of the University of California Campanile rang out folk tunes or hymns at eight, twelve, and six o'clock every day. I never tired of hearing those lovely bells.

In my early adult life I had the pleasure of spending a year in Europe. I traveled by freighter and the ship's bells that marked the deck watches, that called us to delicious meals and deck activities, were most pleasing. Each time I heard Big Ben in London, the parish bells in Sweden that ushered in the Sabbath at sundown each Saturday night, the Cathedral bells in France, Holland, and Belgium, the cow bells that jingled as the animals moved about on the Swiss Alps, the sleigh bells, and especially the Christmas bells in Sweden — I thrilled to their music.

Bells have always been a part of me, but I never had any notion of collecting them. In fact, up until the spring of 1956 I never knew there were such "peculiar people" as bell collectors. Like so many others who collect things my bell collecting came about quite accidentally. I had a few bells that were displayed at Christmas time on the balustrade in my then S. F. home. Guests tinkled them as they passed up or down the stairs and as a result some bells arrived as gifts. In the spring of 1956, a house guest sent me a string of Sarna camel bells. Attached to the bells was a tag telling the story of the bells and a second tag told about the American Bell Association. Curiosity got the better of me and I sent in a membership fee because I wanted to know more about the "funny people" who collected bells. Before long I had received three very warm letters of welcome — one from Pennsylvania, one from a member in southern California who also sent me a picture of his collection, and a third from Salt Lake City. As a teacher I had belonged to many professional organizations, but never had I been so warmly welcomed. These bell collectors might be "peculiar," but I liked them.

I retired from teaching in the summer of 1956 and moved to the country. Among my "graduation gifts" were two old but very lovely school bells. But for a time my bell activities had to lie dormant while I was engaged in having a house built, a garden planted, and

(Continued on page 53)

BELLS

BELLS WANTED

BELL CATALOG, $1. Illustrated with 363 bells and prices I pay. Your $1 refunded when you sell me a bell. —Altman's Antique Bells of the World, 4703 McPherson Ave., St. Louis 8, Mo.
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2. Small facet-cut clear paperweight, Millville or Sandwich. $9.50.
3. Pr. early Stiegel type trumpet wines, blown clear glass. $12.
4. Stiegel type jelly tumbler, folded rim, a fine example! $10.
5. Magnificent pair brilliant vaseline candlesticks, blown in five sections, attributed to Frederick Carder at Corning, circa 1900. 10" tall. These are fine! $55 pr.
6. Exquisite pair 6" blown Rubina (deep cranberry to clear) plates, paper thin, polished pontils, choice! $18 pr.
7. Rare, sample sized (3" diam.) Sandwich threaded glass finger bowl with matching saucer, beautiful opalescent turquoise coloring, fluted rim, hand applied threads, rings when tapped. $35 set.

ORIENTAL — accessories that go with any period.

1. Early Chinese Bronze handwarmer, elaborately reticulated lid, handle. $15.
2. Rare porcelain snuff bottle, famille noir with imperial dragon in bright green and yellow on either side, stopper is semi-precious black stone set in pure silver with silver spoon. Red dragon mark on bottom. $22.
3. Small blue and white porcelain "Prunus Blossom" covered ginger jar, 6" tall, early and unmarked except for two blue rings. $15.
4. Handsome, 12" Imari chop platter, rich colors, finely done $15.
5. Early Satsuma chop platter, 12" diam., three heavily robed figures, much gold and raised enameling. $25.
6. Unusual, Imari 7" plate, well done, $6.50.

COLLECTORS ITEMS — to each his own!

1. Mechanical Bank, "Hall's Excelsior" $20.
2. Brass trivet in form of horseshoe, unusual! $6.
3. Miniature painting on ivory, "Frederick the Great", framed in exquisite, pieced ivory frame. $17.50.
4. Blown Amber cruet, touched with dainty enameling, orig. stopper, 8½" tall, applied handle, rough pontil. $18.
5. Royal Rudolstadt figure of Venus de Milo, soft tones of ivory and brown, marked with crowned diamond and letters RW. Height, 15". $35.
6. Colorful 8" majolica plate, blue and green with red roses in center. $7.50.
7. Three French porcelain "Wedding Band" coffee cups and saucers, octagonal shape. $5 each.
8. Cat figure, German porcelain, grey spots on white, in action (front end down, rear end up)! 3½" long. Darling! $8.50.
9. Early, American pewter, saucer based, whale oil lamp with ring handle, unmarked, fine condition. $26.
10. Pr. delightful glazed bisque children figurines, boy holds pup, girl holds cat, both hold umbrellas. Dainty pale blue, white and gold coloring. 8½" high, probably German circa 1870. $25 the pair.

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Charles & Mary Lamb, pub. 1921. Illus. leather and marble binding, write

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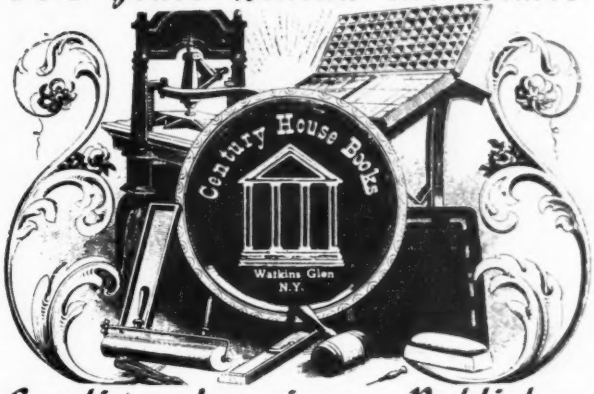

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FOR SALE: Antique Merry-Go-Round Horse in perfect cond. & completely restored. This horse was sold at auction in 1900 after spending an unknown no. of years on a carousel. It has been in my possession since the 1930's. Horse is black with red, turquoise & yellow trim. Hand carved in sections & put together with dowels. Orig. stirrups, new leather. 50" tall (to top of head) & 43" long. Is now mounted on rockers made for it in 1958. Pole hole is plugged. Brown glass eyes and long bl. tail. Write . . .

MARY TERRELL HAINES
1200 Dinwiddie Ave., Richmond 29, Va.
Phone: AT 8-9172
SEE MY AD ON PAGE 40

dc

ON TIME

(Continued from page 47)

pendulum have been explained previously.

Ansonia made many figure clocks, in imitation of the fine French figure clocks. Here again the inferiority is obvious at a glance. The castings are of base metal with brass or bronze finish, and sometimes painted.

The imitations of the French marble and onyx clocks are pitiful examples of an industry that merely tried to copy and sell cheap. Some of these clocks are made of iron with a finish of enamel to look something like polished marble. Most of them are of wood with a marbleized finish. They will bring almost nothing at auction sales today.

Ansonia sold a great many china-cased clocks some of which are pretty good and some of which are mediocre. The better ones are in imported cases, especially the cases marked "Royal Bonn." We have one of these which is quite good and we think a lot of it. Some have the visible escapement and some do not.

Ansonia did patent two clocks of somewhat unusual characteristics, the "Bobbing Doll" in 1886 and the "Swinging Doll" in 1889. These are interesting although cheaply made. They were undoubtedly adapted from earlier European novelty clocks.

I must say, however, that the Ansonia Clock Company made very good clock movements, the equal of most any American-made movements.

Yes, there are some very good Ansonia clocks that are worthy of collecting, but there are many others that are of no interest at all.

—o—

APPRAISAL FEE

"What Is My Clock or Watch Worth?"

Send picture and brief description of clock or watch to L. W. Slaughter, 201 East Lancaster Ave., Shillington, Pa., asking my fee. I will estimate the time and work involved and notify you on my charge. Be sure to write for Appraisal Service Fee. —L.W.S

OLD METALS

(Continued from page 51)

sonne enamel from which the backing has been removed (plique-a-jour), so that when light is seen through them there is the semblance of stained glass. This effect is increased by the fact that some of the panels are in the form of window tracery.

The beaker, now in the Victoria and Albert Museum, was formerly the property of the ancient Belgian family of Merode.

MEROVINGIAN ENAMELERS

The goldsmiths and enamelers of the Merovingian period (420-751), in Eastern France, Western Germany, and the Netherlands, were highly skilled and produced great quantities of jewelry and precious plate. Splendid Merovingian champleve enamels were produced in the 6th century.

METAL FOIL

By applying transparent enamels to silver foil over copper — the metal most generally used in enameling — it is possible to effect the same clear colors as when the enamels are fused to pure silver.

Transparent blues, greens, chartreuse, grays, lavenders, and yellows are splendid over silver foil. For clear, pure reds, a special red transparent enamel is used. The foils used by enamelers — silver and gold — are of heavy quality and pure metal.

Designs are sometimes cut from gold-leaf and arranged on an enameled surface. A thin layer of transparent enamel may be fired over the pattern in gold.

METALS

Pure, or almost pure, metals are generally the best to receive and retain enamels. Fine gold and pure copper — the copper as thin as possible are the most satisfactory metals.

Fine silver makes the best background for transparent enamels. There are a great many existing examples of choice Oriental cloisonne and champleve enamelwork on silver.

METHODS OF ENAMELING

Champleve, cloisonne, bassetaille, plique-a-jour, painted, encrusted, and miniature-painted were the techniques of enameling known at successive periods of ancient times, in the order in which they are listed.

In modern times, these methods, and others, are known in their entirety, each having been largely developed and improved.

MEUSE SCHOOL

The School of the Meuse, along with the Rhine School and the Limoges School, produced many important works of champleve enamel in the 12th century. The enamels from the School of the Meuse are quite similar to those of the Rhine School.

MIDDLE AGES

Constantinople, the largest and most splendid European city of the Middle Ages, had an almost inconceivable wealth of artistic treasures. The art of enameling gained new importance here, and flourished in Western Europe, where, during the Middle Ages, Byzantine enamels were in demand.

MILAN

This capital city, of Lombardy, in North Italy, has an important art museum housed in the Poldi-Pezzoli Palace. In this museum may be seen an exquisite ecclesiastical example in the form of a Tabernacle of enameled gold. The workmanship is French, dating from the 14th century.

Also in Milan is the Byzantine cloisonne enamel San Ambrogio altar (835) by Wolvinius, made to the order of Archbishop Angilbert.

MINAI (enamel) PAINTING

Fourteenth century Rhages pottery was sometimes decorated in polychrome enamels over a cream glaze. A fairly wide range of colors was in use, and the addition of gold-leaf was not unusual. This particular Persian pottery is referred to as minai (enamel) painting.

Although earlier examples have large figures, the style evolved into a technique similar to that of the 13th century miniatures. Seated courtiers, mounted huntsmen and warriors, birds and animals are usual. Floral designs are somewhat less common.

A similar technique was used in Kashan.

MING ENAMELS

It was not until the Ming dynasty (1368-1644) that cloisonne enameling in China reached its full importance, both in quality and in quantity. Most of the outstanding works from this period came from a single reign, that of Ch'ing T'ai (1450-1456).

In general, these enamels are characterized by a boldness of design and breadth of treatment which has never been surpassed, combined with a striking depth and purity of colors.

Richly colored enameled porcelain from the Ming dynasty is decorated with pictorial designs and formal brocade patterns.

MINIATURE ENAMEL PAINTING

This technique is not always true enameling. In some examples, the colors used in painting the designs are not enamels, but raw oxides or other forms of metal, with a small amount of flux added. These colors are painted on opaque white enamel, which has been fused to a gold base, and made to adhere to the surface by partially fusing the enamel.

BELLS

(Continued from page 53)

more members I probably have met in person over 300 and of these I count many among my most cherished friends. Correspondence with members in the U.S., Canada, and England has enriched my life immeasureably.

In searching for information about bells I have increased my knowledge of history, geography, folk lore, literature, religion, art, and music.

Because I have been invited to give bell talks to at least 25 service or church groups I have been able to share my interest in bells with many who frequently comment, "I never knew there were so many kinds of bells or that there was so much to learn from them." Some of these people have themselves become collectors.

Like any hobby this one of bell collecting makes it impossible to have time to be bored. There is so much to be learned about bells that many hours can be spent with books There is the joy of prowling about in search for old bells in one's own vicinity and learning about their origin and use in the community. There are the pleasant rainy days devoted to compiling scrap books of articles, pictures, and notes about bells. The Christmas season brings countless cards with bell motifs and these make colorful scrapbooks to share with children visitors. Last Christmas I received 67 cards with bell motifs from friends far and near and strangely enough there was only one duplicate among them.

Also many happy hours are spent in keeping records of one's bells. In time these catalogs become veritable storehouses of information. And last, since one's greatest joy from any hobby comes from sharing it with others, bell collectors delight in having visitors call to see and enjoy their bells. Retirement takes on new meaning when one has an all-absorbing hobby. By now you must be convinced that I think the most fascinating hobby of all is that of collecting BELLS. Don't you agree?

ELSIE M. GREEN

708 Sandwich Rd. Rt. 28, East Wareham, Mass.

Telephone CY 5-1443

Cameo vase (signed Galle) white background, burnt orange flower dec. ---------- 25.00
Deep rose M.O.P. Coralene vase 5½". Earliest of patterns, called Air Trap ---- 210.00
Amberina Cruet. Nice. ---------- 72.00
Mt. Wash. Burmese T.P. holder Quilted, Tricorne (shiny), exquisite coloring ---- 75.00
2 Waterford bar glasses. Dia. pt. band, ea. 5.00
Amber wine. Deer and Pine tree etching — 12.00
Beautiful ex. large limoges jewel box. Scenic pattern. Slight rim chip, so priced at 8.00
Ruffled top. End of Day vase. Pink green, white, etc. ---------- 15.00
5 H.P. 6½" plates (Signed) Pastel gr. red cherries, gold rim. Each ---------- .75
8 Early Rose Medallion 8" plates. Slight under rim ch. on one so set ---------- 38.00
Pr. Am. Pewter Candlesticks, 6", mkd. Smith & Co. - pr. ---------- 35.00
Pretty moustache C&S . Soft beige, with blue flowers ---------- 6.50
Large Ruby Mug. Gold dec. ---------- 8.00
Min. red satin sq. lamp base, no shade 27.50
Sandwich Star whale oil lamp ---------- 35.00

Trans. & Postage Extra

do

GOT 'EM?
DON'T WANT 'EM?
LET'S SWAP 'EM! (We Buy Too!)

DEALERS & COLLECTORS, HI!

Happy to see you here again, hope you'll be glad we're back!

We have broad interests, whatever you DON'T want, we'll swap for — if given the chance; & offer the things YOU want, where able; or cash, if the price is one we can "live with." O.K.?

Having a choice, smaller items (& large quantities) tempt us most — no biggies usually! — unless, like our (not too seriously) requested "$50.00 Rolls Royce;" walking balloons, robots, & Egyptian mummies, which are fairly unusual; no?

Like hearing about the nice things you have, & welcome the chance to add to them, through "HOBBIES" (The Magazine for Contented Collectors) & our monthly lists.

Write soon?

'Bye. Peace be with you!

ROBERT S. CHARLES

LIST No. 2 - (12c stamps) - Some Offers

1. Ca. 1699-1734 WATCH; by a true master, Wm. Tomlinson of London; chain-driven, runs fine; worm-gear to "set-up" main spring, large balance wheel; cut, pierced & engraved insides, small diamond (?) end stone on "cock." Inner case only remains, gold-washed inside. For you who want a magnificent item - and those who like room to bid - let's hear your trade offers & comments!
2. Massive OLD SWORD, double-fluted single-edge blade, ⅞" wide, 1¼" high at base; 36" long, spider & shallow-cup, guard; large wire-wrapped grip (some loose, accompanies), appears quite old . . . but who knows? So abt. $35. An impressive decorator!
3. WHITE JADE necklace, wedding gift perhaps; late Chinese; joined with woven black fiber, square, eternal knots; 3 pair, 2 or 3 interlocked rings, faceted, beaded, etc.; small triangular pendant with free delicate ring; hangs from larger, with "Yin & Yang" — what is it? A fine piece . . . will separate for earrings, etc., if necessary—$45. Sound right, If not, bid what does!
4. Odd item, mounted WALRUS TUSKS, old-timey taxidermists label, new black velvet, 17" high oval shield, needs veneer; big & fine den item — BID as you will — no price.
5. Tea-tray, RARE STAMPS under glass, mounted on block of 79 - 1c black, Suez Canal; 28 stamps, all unused (few smudged, etc.); no sets, but to £. 2 Australia; N.W. Pacific Islands £1; to 50c Columbian; 1922 Irish overprint on Gr. Brt. to 10s.—Decorative & nice; face abt. $15, Asking $100, or what?

DETAILS

We solicit no cash offers, so those of you who find yourselves "short," (as we sometimes do!) need care for postal charges only.

Shipment of items, follows receipt of yours. (Allow postage — some weapons must go express, these collect.)

As requested, you may use cash as "filler" on trades — Please, send cash ONLY upon successful bids.

When preparing lengthy "swap lists," tell us; save disappointment, in event of its late arrival.

YOU—set our prices; If we ask too much, or too little, adjustments are in order, make them to suit!

Let us have your suggestions - offers, pricing, presentation, things you'd like to see, all welcome!

GOOD SWAPPING!

ODDS 'N' TRADER INTERESTS
Box RSC, c/o HOBBIES
1006 S. Michigan Ave., Chicago 5, Ill.
dp

ELIZABETH R. CUTLER
111 Leland Road Norfolk, Mass.

Burmese 8½" Lily vase, (Glossy) Salmon pink to yellow, scalloped 8" top ---------- 110.00
Ridgway, "Coaching Days" 3½" pitcher, 4½" mug, silver lustre trim, each ---- 12.50
Pr. Vasa Murrhina cased yellow tumblers, silver flecks, each ---------- 14.50
Doll, 12" China head & legs, Black molded hair, brown shoes, ribbon garters, original clothes, New condition ---------- 20.00
Gaudy Welch 5½" pitcher, flowers & urn 19.50
Plates - Spode 10½" Hunting Scene, Wedgwood - Winter, Fort Ticonderoga, each 5.50
Iron Bank 6½", standing Bear ---------- 9.50
R. Worcester, - Chamberlains - swirled oval dish, 8½x10". Floral design, shell terminal ---------- 32.50
Amethyst - high shoe - 5½", on Base - "Bouquet Holder" ---------- 12.50

Trans. extra. Stamp please. Photos 25c.
dp

RARE DOLL & ANTIQUES AUCTION

SATURDAY, DEC. 2nd
10:00 A.M. at
CONSOLIDATED AUCTIONS GALLERY
Ravenna, Ohio

½ mile North Ravenna City Limits at 6671 Cleveland Rd.

Liquidating by order of owner; Mrs. Helen Brown, Dayton, Ohio, her collection of rare dolls. Many of these dolls have been exhibited in doll shows throughout the country and received blue ribbons for their excellence. Mrs. Brown has dolls from some of the leading doll collections in the country. Listing as follows:

1. HIGHLAND MARY, blonde molded hair, blue eyes, rosy cheeks, old body with leather arms. Beautiful dress of purple velvet, 20¼".
2. FLIRTING EYE, bisque head, pierced ears, marked K star R, 19".
3. CHINA HEAD BOY DOLL, black hair, blue eyes, leather hands, dressed, 15¼".
4. BOY BABY DOLL, bisque head dressed in aqua sweater and trousers, brown eyes 23".
5. STEIFF BOY, on wheels, dressed in original red felt, identifying clip in ear.
6. SWEET CHINA HEAD, black hair, blue eyes, LUSTRE china hands and feet, old body 13¾".
7. LITTLE PARIAN WITH RARE HAIR-DO, molded, lace over satin dress, 12".
8. GERMAN BISQUE, jointed body unmarked 20".
9. ALL BISQUE 6" made in Japan.
10. CHINA HEAD DOLLY MADISON, black hair ribbon has been touched with gold beautifully costumed, 21½".
11. CHINA HEAD, black hair, sausage curls, beautifully costumed in red velvet and lace 21".
12. Pr. CHINESE DOLLS, in original costumes 10".
13. ALL BISQUE, blonde curls with blue ribbon 7" made in Japan.
14. SWEET LITTLE CHINA black sausage curls, blue eyes, china hands and feet beautiful taffeta dress 7¾".
15. GERMAN BISQUE jointed body 29".
16. Little FRENCH BISQUE, bald head is turned, dainty features, 11½".
17. CHINA HEAD WITH EXTREMELY RARE HAIR-DO, old body with leather hands beautifully dressed in black taffeta, minor age crack on shoulder expertly mended, not noticeable. 23".
18. EARLY WAX with dark brown eyes (blown eyes). Hair wig, leather hands, dressed, 25".
19. CUNO & OTTO DRESSEL in original box, bisque head, marked "C&OD", 14".
20. BEAUTIFUL JUMEAU large violet eyes, marked "Tete Jumeau" head and body 21½".
21. Marked STEINER with lever, very rare, pierced ears, large dark brown eyes and hair, minute mend on eye lash.
22. BALD HEAD CHINA, blue eyes, reddish wig, beautifully costumed 32".
23. BROWN EYED CHINA, long sausage curls, LUSTRE dressed 15½".
24. "CHASE" STOCKINETTE BOY brown eyes 13½".
25. CHINA HEAD BOY, blonde hair, blue eyes, dressed in velvet suit 20".
26. RARE PARIAN, molded blonde hair, TOPAZ GLASS EYES, pierced ears, minute chip eye lid, beautifully costumed 20".
27. Marked JUMEAU MECHANICAL stands on MUSIC BOX, entirely original, overall 19".
28. JUMEAU FASHION, wasp waist, BROWN EYES, SWIVEL NECK, original body is marked pierced ears, beautifully costumed 16".
29. STOCKINETTE ON TRICYCLE, glass eyes, hair wig, marked "Chad Valley Hygenic Toys"
30. Long faced JUMEAU marked on body, applied ears, rare TOPAZ EYES, dressed 23".
31. Marked "AT" beautifully dressed in peach colored taffeta, SWIVEL NECK, pierced ears, violet paper weight eyes, fashion kid body 17", RARE.
32. DOLL HOUSE, made of wood, four rooms, furniture included.
33. FOUR POSTER BED 30" long with 30" high posts, complete with tester.
34. PINE DOLL TRUNK, paper covered, lined inside with newspapers dated 1821. Original iron lock dome lid, 28" across.

ROSE MEDALLION

Oval platter 15x18¼", Deep oval platter on collared base, Oval platter 7¼x10, Oval platter 6¼x8, oval lattice dish on lattice tray — tray measures 9¼x10¾", eight plates 9½", eight plates 8", eight bread and butter plates pie crust rim, eight deep fruit sauces, eight cup and saucers, eight bouillon covered cups and saucers, two oval covered vegetables 8½x10¼".

Rare "American" Queen Anne round drop leaf table with pad foot - in maple - a rarity in American furniture.

Point D'Venice banquet cloth, original cost $2,500, jewelry, mounted diamonds, American Crewell spread very rare full size, art glass, cut overlay Sandwich lamp, Wedgwood rare pieces, Gaudy Dutch, large volume miniatures, all collectors items. Also a large volume of other choice antiques.

WE GUARANTEE THE AUTHENTICITY OF OUR ANTIQUES

Terms Cash Lunch Served
Mailed Bids Accepted with Deposit

AUCTIONEER & MGR.
R. G. Warner
(For details write me—
2600 17th, Cuyahoga Falls, Ohio

GALLERY CURATOR
Roy Crawford
Akron, O., WA. 3-0048 - Ravenna, O. AX. 6-9558
dp

Copper tea kettle $8. Fine bowl/pitcher $8. Big Prussia bowl $8. Large collar and cuff box $4. Pan American spoon $3. Pr. lovely milk glass bottles $12. Fine buggy lamp $6. Ornate easel frame $6.50. Pr. Ford lights $7.50. Nice ewer $11. 5 old light bulbs $4. Fine small hooked rug, new $10. Cut glass cologne $5; lovely small vase $7; water pitcher $13. Ornate metal clock $17.

Fine 2 pc. dress suit $15. Brass fire fender $13. Nice coffee mill $7. Masonic sword $13. Brass school bell $6. B.P.O.E. brass book rack $5. Large cow head creamer $12. Nice quilt $15. Needlepoint cushion cover $12. Amber D.&B. X bar compote $36. Needlepoint stool $8. Store lamp, white shade $15. Pr. lovely Austrian 15" vases $45. Pr. nice andirons $6. Old telescope $5. Fine doll buggy $9. Big colorful wall hanging $16. Old electric art glass lamp $12. 2 Windsor captain chairs $38. Empire card table $20. Sink, arched doors $49.

Marble top commode $37. Fine cherry stand $25. Large sink, refin. $135. Walnut sink $86. Round walnut table $45. Fancy commode, usable $49. 4 lovely big frames $24. Small corner cupboard $61. Dough tray $49. Fine big plank rocker $24. 2 ogee clocks $29. 4 lovely plank chairs $59. School masters desk $33.

Stamp please.

Edward M. Laughner, Antiques
Vanadium Row, R.D. 2, Latrobe, Pa.
dp

MRS. EDITH F. PROVOST
Alstead, New Hampshire

Large blue and white Hex. footed fruit bowl, T. & J. Mayer "Garden Scenery" $9.00. Royal Copenhagen Scuttle Shaving Mug $9.00. Azalea Noritake teapot, sugar and creamer $15.00. Same in mayonnaise set complete $5.50. Purple slag handled tray, oval with "Tam O'Shanter and Soutan Johnny", unusual, Write. Caramel glass footed water pitcher squirrel design embossed, $45.

Transportation extra. Satisfaction guaranteed.
dc

FERRY BELL ANTIQUES
Benton, Tennessee

CUT GLASS:
Cruet, fan cut with facet cut handle and stopper, unusual, $7.50.
Pedestal Vase w. scalloped flared top, 11" tall, sunburst, $15.
Finger Bowl, strawberry & fan, one tiny nick on rim, so $4.
Rose Jar with mushroom top, deep rayed, $6.
CHINA:
Bavarian R.C. "Carmen" daisies, blue - bells, & bittersweet lot 4 beautiful cups, $5.
Pink Luster cup, saucer, plate, panels & flowers & fern, lot $7.
Eng. Sand Majolica Vase with applied red rose 4" tall a few minor chips but useable & good & only $4.
German cov. Cheese Dish, Dresden type floral decoration, $9.
Cov. Soap Dishes from bath sets, a buy at $3 while they last so HURRY!
Jardiniere 10" tall, handled, scalloped top, Dresden type flowers in panels while b'ground around panels dk. green & heavily embossed w. hand painted gold decoration - outstanding at $10.
Nippon Chocolate Pot, h.p. shaded pink roses, $9.
Calendar Plates 1910, 1911, 1914, 1915, 1920 at $5 each.
OLD BLUE CHINA: ENGLISH:
PLATTERS—
"Leicester" panels of stagecoach and hunting scenes about scalloped edge, 15" long, $10.
"Italy" w. large water scene & church, people, etc. 17" some discoloration, $15.
"Mesina" court scene in center with man, lady, & child, 15", at $20.
Pitcher: Lemonade type 6x9" "Spode Tower", $18.
Wooden Bowl that sits on folding legs like old cracker stand. Just the thing for a catch all, fruit, nuts, flowers, etc. While they last, $10.

Postage Extra. Reply for Stamp.
ds

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. — F. H. Griffith, P. O. Box 10644, Pittsburgh 35, Pa. tfx

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f122511

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted: New England Pineapple only oval dish, handled mugs and cruets. — The Empty Bottle, Box 27, New London, Conn. ap128271

WHISKEY AMERICANA: Bottles, ads, posters, licenses, books, magazines for anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. f120061

WANTED: 19th century printed cotton fabrics having manufacturer's name on selvedge. One yard or less, full width material. — Mrs. Wm. H. Reals, 7337 S. Shore Dr., Apt. 1127, Chicago 49, Ill. tfx

LINCOLN PRINTINGS — Anything pertaining to contemporary printings of Abraham Lincoln. Must have been published during his lifetime. Especially interested in broadside printings about him. Please describe fully and price before sending. — King Hostick, 55 E. Washington, Chicago 2, Ill. tfx

DESIRE TO PURCHASE antique "hand items." Send description & price to Dorothy Last, Box 338, Leon, Kansas. d1631

WANTED: Civil War relics and material, Nazi and other foreign relics, collections or single pieces. Write J. Allen, Dept. B, Box 613, Newburyport, Mass. d1291

DENTAL WANTED: Instruments, advertising material and unusual old toothbrushes and dentrifices. — Dr. Francis M. Blauston, 39 Greenridge Ave., White Plains, N. Y. au6407

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. tfx

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Willoughby, Ohio. f12407

WATCHFOBS WANTED advertising contractors, threshers, farm machinery. Buy single or lots. — Howard Shideler, Lathrop, Calif. f12069

LACY SANDWICH, salts, cup plates, lamps, blown glass, flasks, paperweights, historical china, spatter, soft paste, Lowestoft, American pottery, pewter, primitive paintings, fractura.—Virginia Wood, 4 Hillside Rd., Baltimore 10, Md. f6069

Antique Clothing Wanted: mens, womens, childrens, clothing for years 1850 to 1926. Also accessories, costume jewelry, etc. State price, color, condition, size. — Eve Doyer, 1626 N. 46th St., Phoenix, Ariz. ja3027

ART BOOKS, also ships, adventure, medicine, Americana, old school books, etc. wanted. — P.O. Box 538, Gloucester, Mass. ja6675

Wanted: Inlaid Florentine Mosaic —Pietra Dura. Lawrence Kalom, Zion, Ill. d3042

IRON TOYS, mechanical banks, or parts, and U. S. coins. — Wm. Werfel, 2925 W. Belmont Ave., Chicago 18, Ill. f3403

ONE SILVER PLATED 4-bottle caster frame. Good condition. Round revolving type. — Louis Pastore, South Range, Mich. d1441

WANTED: Salesmans samples and miniatures for museum. 2-wheel iron coffee grinder. Sad irons, utensils, all things sold in country stores.—Hannah Squire, Bruceville, Indiana. my6008

ROYAL CIRCUS WAGONS, large type. Will pay highest prices, or parts.—Paul H. Willy, 278 W. Walnut St., Marietta, Pa. my6046

WOVEN reversible bedspread, perfect cond. Maker's name, "Charles Fehr, Lehigh Co." repeated in border. Natural background with red and green overall design and heavy fringe. Am told they are not uncommon in Pa. — Mrs. Jane Fehrs, Windmill Place, Armonk, N. Y. d1633

FOR SALE

FREE LISTS. Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronsburg, Pa. je122511

SHIP in glass bottles. Museum pieces. $7.50 to $20. Dealers write. — Henry E. DeMers, 105 Essex St., Salem, Mass. (Opp. Hotel Hawthorne). ja3253

CIVIL WAR PERIOD furniture, etc. Sell or exchange for good stamps, coins, jewelry, small items. — Vernon Baker, Box 85, Elyria, Ohio. d3633

GENERAL LIST of collectible antiques. All price ranges. Send 25c for list. — Aye's Antiques, 2032 Colfax St., Blair, Nebr. mh6806

FOR SALE: Collection small antiques cheap. Send stamp for list. — Kate Lavell, 811 West Grand Ave., Chippewa Falls, Wis. d3023

WE BUY, SELL, TRADE, most anything old. Send stamped envelope for giant lists. — Reblit Buyers, Manitowoc, Wis. my128801

Antique Gift of the Month Club. Members receive old treasures or antiques monthly. By purchasing contents of attics, estates, imports, we assure you your monthly gift will be unusual, old, a conversation piece. Tell us if you collect knives, glass, coins, dolls, etc. Six months membership $12. Send check for $12 along with name, street address, city, state to Curio Corner, 2805 Surrey Road, Donelson, Tenn. Good only in U.S.A. d60633

ANTIQUES BY MAIL. You don't know what you're missing. Send 15c for the list everyone looks forward to. Informative descriptions, interesting sketches, reasonable prices. — Shirley French, 901 Spaight St., Madison 3, Wis. d3215

FOR SALE: A Butternut slant top secretary. Book case above, drawers below, $500. An antique historical quilt, 33 wool blocks with flags and coat-of-arms of 33 different countries. 1st and 2nd edition Uncle Tom's Cabin. — Mrs. J. B. Merwin, Prattsville, N. Y. d1253

FOR SALE: Cigarette holder, about 200 years old, more or less. Origin dating beyond Sultan Abdel Hamid. Amber, 4½" long, has crest bearing the coat-of-arms of Turkish government, and studded with tiny diamonds. Best offer takes. Picture available to interested buyers at $1 each, postage prepaid. Contact: Simon S. Kairuz, Km. 5 La Trinidad, Benguet, Mountain Province, Philippines. f3449

VICTORIAN finger carved gentlemens chair in good found condition, $70. Nickel plated chafing dish with alcohol burner, $9. Cast iron bracket lamp, complete, $8.50. White ironstone wash bowl and pitcher, also floral ones, $6 each. Write me in regards to furniture in the rough. — Edward Sheppard, 221 Water Street, Catskill, N. Y. d1004

CIVIL WAR relics, Nazi items, etc. Send 50c for subscription to catalogs.— J. Allen, Dept. B, Box 613, Newburyport, Mass. d1061

COVERLETS, museum pieces, needlepoint footstool, also bench cover. Hepplewhite side chair, ladies and gents chairs. Blue Aurene candlesticks, paperweights. White linen with red stripe tablecloth, napkins. Appliqued quilt. — Anna Hin, Corning, N. Y. d1652

PIPE COLLECTORS: Old and rare Meerschaum pipe for sale. This handmade pipe is a collectors prize and is in perfect condition. Dutch soldier firing musket incised on front of bowl, the bowl is white at top gradually shading to beige at the bottom. Six inch stem is black and joined to bowl by silver band. Pipe has been in my family for 125 years. Picture sent on request. Submit your offer. — Howard Bats, 6566 East Fulton Road, Ada, Michigan. d1656

SIGNED ETCHING Lionel Barrymore, San Pedro (Harbor), excellent, $25. Trade Geritz woodcut "Sunrays in the Redwoods." American coin sugar spoon, Myers, 1773, $5. — L. Hitz, 5330 Jed Smith Rd., Hidden Hills, Calif. d1532

DUE TO SERIOUS ILLNESS we are unable to continue our antiques business. We wish to find a buyer for our entire stock. Includes fine china, lamps, furniture, dolls, jewelry, etc. — George J. Meister, 711 Main St., Keokuk, Iowa. d1403

CHINA, old glass & small primitives from our Vermont homes. Come and see us if you can. Write your special wants. Up-to-date lists mailed on request. — Buck's, Wolcott, Vt. my6299

REAL ESTATE

REAL ESTATE: Lovely 12 room 4 bath, 1 acre estate built in the 1880's. Mahogany inlaid floors, canvas walls, servants quarters. Located in No. Central Missouri (little Dixie) on Highway 36 & 63. Local businessmen suggest a much needed tea room-antique shop, have offered limited backing. Write Mrs. Ian M. Campbell, 1163 Parrott Drive, San Mateo, Calif. ja3449

REFINISHING & REPAIRING

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid $1.45. — Frank C. Williams, Box 337, Colchester, Illinois. f3829

STRIP NICKEL, iron, brass, copper. Instructions & formula $1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

BRASS AND COPPER collectors: Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just $1. — Odd Shop, 107 Broad, Angola, Ind. d3464

CHAIR CANE, bunch approx. 1000 ft. fine, $2.50; med. $3. Include for postage. Have materials for pre-woven cane, wide binding, rush & splint seat chairs. Free list. — Ira M. Stern, 776 Oak St., S.W., Atlanta 10, Ga. f3825

Chair Caning Kits

Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural canes, and "easy-to-follow" instructions — all postpaid for only $2.00. Extra cane $1.00 chair-lot.

THE NEWELL WORKSHOP
47 Ash, Dept. H, Park Forest, Ill.
tfc

OAKGLADE ANTIQUE SHOP

Chloe Crouse, Owner
White Oak, W. Va.

Telephone CL 3-6734

1. Pair of very old OPEN HAND compotes, one in amber, and one in blue. These are exactly like the milk glass OPEN HAND compote shown by Belknap in plate 126. They are marked on the base by a huge six-pointed star, and each is characterized by the usual hairlines and big bubbles, uneven rim, etc. Would like the history of these even if you don't buy them. Amber $22.50; blue $25.
2. Very pretty green Mary Gregory vase, 8", rough pontil, white decor boy, trees, etc. Bulbous body, narrow neck flaring into four lips. Old. ---------- $22.50
3. Large two handled soft paste mug, 5" high, 5" across, 8½" across handles, light blue transfer of pagodas, trees, boat. Guaranteed over 100 years old. ---------- $15.00
4. Unusual shaped Daum Nancy vase or rose bowl. Yellow pate de verre with white sculpted lily like flowers and broad green leaves with touches of deep purple here and there, the 3" base rises gradually to a 7" width near the top, then slants in to a rimmed 3" opening. ---------- $35.00
5. Boat-shaped, 12" long clear stippling with red flowers and leaves, Delaware, or Four Petal flower, bowl. ---------- $15.
6. Pair of choice creamy (almost pale yellow) ewer satin vases, lovely shape with applied camphor handles; decor: blue, yellow, white floral spray, 9½" high and 5" across widest part. Rough pontil mark. ---------- $45.00
7. For the music lover a finely modelled named Parian bust of BEETHOVEN. Very handsome with long curled hair and very ruffled shirt front. 9" high including the round plinth. Looks like a Copeland piece. ---------- $18.50
8. Sarreguemines covered preserve pot in shape of an orange, very pebbly with green stem and leaf finial; cream color inside, 5" high, 4" diameter. ---------- $12.50
9. For the pitcher lover who has all kinds - a cute old majolica one in form of a white duck with yellow bill raised to form top opening; inside is pink and the handle is a brown, pop-eyed open mouth monkey standing on the duck's back, and looking down into the wide open mouth. Pitcher is 14" high and the monkey is 8". You will never see another one like this very old piece. ---------- $32.50
10. Pair of small dark green lustres with scallop rim ogee bowls, knopped stems, and hollow bases, 9" high, 4½" top diameter. EIGHT long prisms and cut buttons. ---------- $35.00
11. Table setting in Bull's Eye and Daisy, red eyes (METZ calls this pattern KNOB-BY BULLSEYE), creamer, covered sugar, spooner, and covered butter. One rough spot on creamer rim, no harm. Very, very pretty. ---------- $35.00
12. Deeply scalloped 10½" clear Star Rosetted plate "A GOOD MOTHER MAKES A HAPPY HOME." ---------- $12.50
13. Six tall 7" light weight but exquisitely cut cordials; long bowl is 4½"x2½". Set ..$45.00
14. Clear glass high standard, 9" wide, FINE CUT and BLOCK open compote. ------ $14.50
15. High standard covered PLEAT and PANEL compote. One slight no harm flake from the inner rim that fits down in the bowl proper. ---------- $22.50
16. Cruets for Christmas: Measurements to top of stopper.
    a. Large blown clear glass cruet, faceted cut stopper, applied handle, huge sunburst type star cut each side. 10" to top of stopper, 6½" across, ground pontil. Very elegant. -- $22.50
    b. Beautiful blown olive green 11" tall, shell handle, rough pontil, small white and orange flowers, gold scrolling, original blown stopper. ---------- $17.50
    c. Pair 9" beautiful Venetian cruets in sanded snowy textured, pointed panels outlined in gold, raised sanded flower sprays, original snow textured pebbly stoppers, rough pontils. Pair ---------- $32.50
    d. Six inch bulbous, cut cruet in hobstar and double fan, faceted cut stopper. ------ $10.00
    e. Another cut in strawberry and fan, hobstar cut base, 6" tall. ---------- $11.00
    f. Pair of 4½" emerald green cruets, with emerald green stoppers and handles. Scattered, lightly cut star band. ---------- Pr. $15.00
    g. Cranberry wine cruet, 12½", shell handle, blown, thumbprint stopper, decor, white grapes and gold leaves, rough pontil, straight panelled effect sides with narrow neck, one pouring lip. ---------- $32.00
    h. Another 12" cranberry wine cruet, bulbous body, long slender neck terminating in 3 pouring lips, clear foot, handle, and blown stopper, polished pontil, gold decoration. $32.50
    i. Blown, rough pontil cranberry cruet, 9" tall, clear handle and blown stopper, bulbous, 3 lipped, 5¼" across widest part, swirled effect inside. ---------- $25.00
    j. Another cranberry cruet, 10", same shape as the one above, but with rope handle, ring neck, one lip and faceted cut stopper. $25.00

dc

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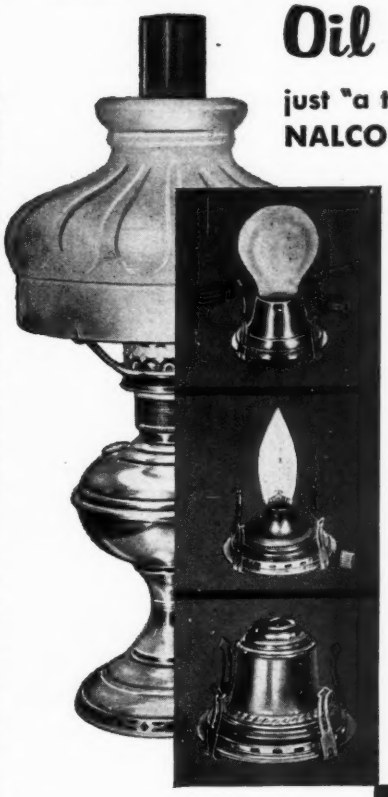

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FUN, fast, and easy. Simply twist out the old burner, then twist in the new Nalco Solid Brass Adapter. Your lamp . . . still as lovely and quaint as ever . . . is ready in moments for safe, electrical operation. And with Nalco bulbs that look like real flame, you have all the grace and charm of the original oil lamp itself. Standard sizes, 1, 2, 3, Hornet and Nutmeg, with switch and cord included.

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Truly enchanting. This wick-type adapter accommodates Nalco's unique Wick-O-Lite bulb . . . looks just like a burning oil wick turned low.

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BEST PRICES

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Beautiful Powder Puff or Yo-Yo quilt top or spread, Rose color. Hand made and new condition ----------$25.00
Ruby Top Button Arches Creamer ---------- 6.50
Blue Enamel Coffee Pot ---------- 4.50
Nut or Relish Set Bavaria Lustre, bowl & 11 ind. ---------- 12.50
Japanese Lantern Electric Bulb. Austria -- 3.75
Brass Candy Scoop, wooden handle ------- 4.50
7½" Blue Milk Glass Tray, lovely ---------- 8.50
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dp

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Perth Road **Amsterdam, N. Y.**

Collection of old dolls, send 25c for photo, description, and price.
Hand carved Nativity scene, very delicate, 3x2x4", Haus Schilher ---------- $12.50
23" Steiner mechanical doll, all original, brown eyes, turns head, puts out arms, says Mama, Papa, bought in Bleu Dwarf Toy Shop, Paris, France in 1887, orig. clothes except shoes, stockings & dress. Photo 25c. ---------- 165.00
Child's ice cream table & chair, refinished, excellent condition ---------- 42.50
Paddy's Dancing Pig in original box, Germany dated 1903, perfect ---------- 19.50
Planter, many sided marked Wavecrest, sprays of flowers ---------- 17.50
Red lamp, half shade, electric - so pretty for Christmas ---------- 27.50
Staffordshire trinket box, Whippet dog on top of cover ---------- 17.50
4 pc. table setting in Red Block pattern glass, old red in fine condition, set ---- 75.00
Triple Triangle pattern glass water pitcher, in good condition ---------- 19.50
Triple Triangle spooner holder ---------- 8.00
Tin wind-up toy, bird in cage on table, bird twitters & flies ---------- 22.50

Shipping extra. dc

THE ATTIQUE CORNER
328 North Ave., N.E. **Massillon, Ohio**

Westward Ho open compote ----------$20.00
Pike's Peak bottle, turquoise, eagle, qt. -- 20.00
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1000 Eye, knobbed. Spooner $6; Sugar $12.50; Creamer $14; 3 for ---------- 31.00
Ironstone Shell Dish T & R Boote 1846 12.00
Cane and Rosette covered Compote 13" ---- 25.00
Currant Cake Stand 11½" ---------- 20.00

Postage Extra dp

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12 Months $10.00
6 Months $6.00
(3 lines)

EACH ADDITIONAL LINE $3.50 PER YEAR

ARIZONA

PHOENIX. Brookhaven Antiques, 1135 E. Glendale Ave., Diversified stock - glass, china, brass, copper, primitives, collectors' items. jly26

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my26

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. mh26

ARKANSAS

FAYETTEVILLE. Alma Martha Moke, 528 N. College (Hwy. 71). General line. Large stock. Dealers welcomed. s26

HARRISON. Grandma's Attic, 805 So. Oak, 2 blks. no. state hwy. 43. Large complete stock - all types & prices. n26

HOT SPRINGS. Doncraft Antiques, 919 Malvern Ave. Furn., glass, china. Liberal discount to dealers. Large stock. No reproductions. n26

LITTLE ROCK. Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. ap26

PRESCOTT. Nell Gibson Antiques, Highway 67 West in city, Formerly of Malvern. ja26

SPRINGDALE. Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 blks. east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh26

CALIFORNIA

ALTADENA. Scheele's Antiques, 2389 No. Fair Oaks Ave. Early American Pattern glass, dolls, furn. & misc. ap26

ATWATER, Little Shop Antiques. 900 Cedar Ave. near First St. Off U.S. 99. Interesting general line. jly26

BEAUMONT. Gypsy House Antiques, 507 E. 6th. Guns, dolls, glass, china, furn. Victor 5-1827. Closed Mon. au26

BLOOMINGTON. Barth's Antiques, 18854 (Old) Valley Blvd. Phone TRinity 7-2734. my26

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o26

FALLBROOK. Roberta's Antiques and White Elephant Shop: formerly of La Jolla. Gen. line of antiques. 3 mi. So. of Fallbrook, on Mission Rd. Rt. 1, Box 88, Fallbrook, Calif. s26

FONTANA. Hansen's Antiques, 17938 Foothill Blvd. We buy and sell any old thing. mh26

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f26

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. my26

MONTEREY PARK. Tracy Wiley, 440 S. Atlantic Blvd. General line. Exceptional collectors and decorators items. Phone At. 4-1364 or At. 1-6580 for hrs. n26

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. mh26

REDDING. Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. ja26

RIALTO. Antiques Cove, 146 S. Date (cor. Date & Rialto), 4 bl. S. Hwy. 66, 2 bl. E. Riverside Ave. Antiques. mh26

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Gen. line of antiques. Art glass a specialty. Open Sunday & evenings. mh26

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au26

SAN JOSE. Indiana Antiques, 398 S. 4th. Dlrs. dsct. Travelers welcome any time. Call Cy 5-4407. Coll. lg. stock incl. French dolls. ja26

SANTA MONICA. The Potpourri Shop, 1009 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Open Thursday thru Sunday. s26

COLORADO

CANON CITY. Armstrong's Treasure Chest Antiques, 2525 Freemont Drive on Hiway 50. One of the finest stocks in the West. o26

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. f26

ENGLEWOOD. Mrs. N. D. Lillard, 3291 S. Gilpin Ave. Mail order & dealers only, little of everything, good prices. my26

LOVELAND. Stuver Antiques. Collector's items. Travelers welcome, on Highway 34, 406 East 14th St. d16

COLORADO

TRINIDAD. Plantation Antiques, 1211 E. 7th St. Invites y'all to come see our antiques. f62

CONNECTICUT

BRIDGEPORT. Mrs. Donald P. Robinson, 35 Sherwood Ave. Antiques, satin glass, cut glass, fine china & paintings. my26

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. mh26

GLENBROOK (Stamford). The Fieldstone Porch; Philpot, Cecily & Gerry, 46 Oakdale Rd.; Davis 3-3039. Specializing in fine 19th century art glass, lamps, furn. & decorative objects. je26

MANSFIELD DEPOT. Knowlton, Henry. U.S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n26

WETHERSFIELD. Ida Thomson, 79 Southwell. Danish Christmas Plates. Paperweights. China. Glass. Books. Mail and app't. o26

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FT. LAUDERDALE. McCoy Antiques, 423 N.E. 3rd Ave. Gen. line of antiques. Art glass a specialty. Dealers welcome. my26

FORT LAUDERDALE. Americana Gallery, 810 East Broward. Coins, paper money, Confederate and Civil War material, maps, valentines. Buy, sell, trade. jly26

FT. LAUDERDALE. Treasures of the World, Inc., 1426 S.E. 6th Ave., on U.S. Hwy. 1. Retail & wholesale. Winter. shop. je26

JACKSONVILLE. Ann Nachman Galleries, 3106 Beach Blvd. Period furniture, art glass, Oriental art, collectors' items. o26

GEORGIA

MACON. McLean's Antiques, 2291 Ingleside Ave. General line, varied stock at reasonable prices. je26

ILLINOIS

ALEXIS. Robbins' Antiques, R. 135, 6 mi. W. Alexis. Collectors items and gen. line. Open every day. ja26

AURORA. R. Stegman, Antiques, 135 3rd St., betw. S. River and S. Lake St., phone 6-6854. jly26

BATAVIA. Lee's, 224 N. Batavia Ave. On Ill's 31—5 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my26

BLOOMINGTON. Arendt Antique Shop, 1009 South Center, Pattern and colored glass, antique furn., china, etc. d16

BLOOMINGTON. Mary Bells New Antique Shop, 2405 South Main on U.S. 51, or ½ mi. off U.S. 66, south on U.S. 51. General line. ja26

CARRIERS MILLS. Lela's Antique Shop. Glassware, furniture, and Indian relics. 22 Oak St. d16

CHICAGO. DeLee Antiques, 10857 S. Western. 239-1777. Full stock of antiques. Discount to dealers. d16

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. jly26

CHICAGO. House of Seven Gables, 6981 N. Sheridan Rd., HO. 5-8511. Desirable antiques. Discount to dealers. s26

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily. Mon. thru. Sat., 10:00 A.M. to 5:00 P.M. tfx

ELGIN. Picket Fence Antiques, 306 S. Clifton Ave. Glass, china, prints, primitives, general line. ap26

EVANSTON. Herron Studios (formerly of Chicago), 607 Dempster. GR. 5-5920. Antiques bought, sold. s26

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FULTON. Orvilla Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o26

GREENVILLE. Anthony's Antique Shop. 202 E. Main St. Everything authentic. Open all the time except Sunday. my26

KANKAKEE. Johnson's Antiques, 895 S. Greenwood Ave., (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap26

KANKAKEE. Harry & Mildred Yohnka Antiques, R.F.D. 3. 4 mi. E. on Hwy. 17, 2 mi. N. to Exline, one mi. E. Wells 3-8957. f26

LANARK. Mrs. Floyd E. Guentner, 415 S. Broad St., Hwy. 72. General line of antiques, glassware, furn., old cars. au26

MATTOON. Colonial House Antiques. Open 4-9 p.m. & all day Mon. & Tues. Fine French, Eng. & Amer. glass, china, bric-a-brac, 509 S. 14th, Phone Adams 4-3545, Grace L. Wallace. f26

MILAN. The Old Toll Gate. Antiques General line. On Route 67, between Milan & Rock Island. Pr. 7-2392. ap26

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n26

MONMOUTH. Nancy Brown Lee, 316 W. Second Ave. Family heirlooms. Glass, china, lamps, etc. o26

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460, 4 doors East Hwy. 127. au26

MORTON GROVE. House of Two Lions, Marcelle Fischer, 7400 Dempster. (YO 5-0854). Specializing in Collectors' items, dolls, glass & china, furniture. f26

PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line s26

PEORIA. Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 685-5420. General line. Dealers welcome. f26

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au26

PRINCETON. The Stevens House Antique Shop, 125 Park Ave., East. Phone 2-3361. Lamps, china, glass, furniture. Discounts to dealers. mh26

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SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. ja26

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South 6th St. **Collector's items. Visitors welcome. f26**

SPRINGFIELD. The House of Antiques, 211 N. 5th St., Ph. 4-9677. Art glass, collectors & decorator's items. Gen. line. D'lers welcome. Open eve. & Sun. my26

SPRINGFIELD. Lansing Lynn Antiques, 10 mi. south on Rte. 66 at Glenarm. General line. Dealers invited. s46

SPRINGFIELD. Neuman, Mrs. Edw. 1810 So. 4th. General line antiques. Reasonable. Open Sundays. d16

SPRINGFIELD. Old Lamps, Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. ja26

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ap26

INDIANA

COLUMBIA CITY. Wayside Antiques. Cut glass; Greentown (Ind.) chocolate glass; Wheeling Peach Blow, Satin glass; Fuchsia, Amberina, Pewter, Ironstone; Hanging Lamps. au26

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 p.m. till 9 p.m., and all day Sunday. au26

ELKHART. The Brookside Shop, 2711 W. Lexington (U.S. 20). Gen. line of antiques, furn., & primitives. my26

ENGLISH. New Antique Shop. General line. 1 mi. S. English State Rd. 37. Mary Williams, R.R. 1. Closed Sun. n26

EUGENE. Bandy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. s26

GARY. Mary A. Darling, 807 Fayette St., Hiway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f26

GREENCASTLE. The Antique Shop, 425 E. Anderson St. China, glass, lamps, furniture. n26

GREENFIELD. Puff's Antiques, 2½ mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our shop. mh26

HAMMOND. Hammond Coin & Stamp Shop. 5444 Calumet Ave. Variety of antiques sold or traded for coins. Hours 9-5 daily, 9-12 Sat. Closed Sunday. ap26

LA PORTE. Dreske Silver Plating, 108 J St. Antique silver pieces, copper, brass and pewter. s26

MICHIGAN CITY. Mrs. Guy Swin, Doll Hospital. Visit us and see our antique dolls dressed in gay 90's. 1009 W. 7th. d16

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Ph. EL 4-9420. General line antiques. ap26

SELLERSBURG. Point Inn Antique and Gift Shop. 3 mi. So. at Jct. Hwy., 31 E. St. Rd. 60 in Cementville. f26

SOUTH BEND. Shaffer, Mrs. L. A. Visit my downtown shop at 237 N. Mich., in LaSalle Hotel, across st. from So. Shore Sta., Mon. thru Sat. mh26

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n26

THORNHOPE. Thornhope Antiques, 15 mi. n. of Logansport, Hwy. 35. Gen. line, large stock. Address: Oak, Ind. je26

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ½ mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap26

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3, General line antiques. Open Sundays my26

WARSAW, Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je26

IOWA

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CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d16

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IOWA CITY, Smith's Antiques, 115 S. Governor (8 blk. E. & 1½ S. of Old Capitol). Primitives & choice antiques. je26

MERRILL. Merrill Antique Shop. Irvin and Georgia Machamer. General antiques - a little of everything. f26

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SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f26

STANTON. Anderson's Antique Shop, 3 mi. so. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. d16

KANSAS

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EMPORIA. Lois Williams, 121 Mechanic. Collector's paradise. Gen. line. Prices right. my26

IOLA. Mid-Century House, 409 East Madison on Hiway 54, 4 blocks east of square. d16

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d16

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. ap26

SABETHA. Ruth's Antiques, 213 S. 13th St. China, glass, furniture, buy and sell. Stop in. d16

SALINA. Hindman's Antique Shop, 385 No. Penn. St. Lamps, clocks, china, furniture. Always open. n26

SALINA. Swisher's "Welcome" Antique Shop. Rear Door, 707 Highland Ave. n26

SALINA. Watson's Antiques, 539 South Santa Fe. Quality antiques, no reproductions. You are welcome. ja26

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f26

MAYFIELD. Terrace Shop, 414 No. 7th St. Gen. line antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my26

MURRAY. Seiburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. ja26

OWENSBORO. Bristows Antique Shop, 1230 Parrish Ave. Furniture, glass, china, dolls. o26

SHELBYVILLE. Wakefield-Scearce Galleries, Kentucky's largest collection of fine antiques. my26

LOUISIANA

BATON ROUGE. "Many Mansions," 7350 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh26

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. o26

MAINE

CAMDEN. New England Antiques. Mostly furniture. Dealers invited. W. J. French, High St., Rt. 1. n26

DAMARISCOTTA MILLS. Owls Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap26

FALMOUTH FORESIDE. Pollyanna Shop, 301 Foreside Rd., Rt. 88. Furn., glass, china. Collectors items. Dealers inv. ap26

KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm St., Copelin and Rosemond Day. Old glass & china. New and old books. my26

PEMAQUID POINT. Lighthouse Antiques, Rte. 130, near lighthouse. Glass, china, primitives, nautical items. je26

WEST ROCKPORT. The By' Gones Shop Antiques, Mr. & Mrs. E. Steward Orbeton. Jct. Rts. 90 & 17. d16

MARYLAND

BALTIMORE 2. Null's Antique Shop, 1014 Hillen St. Established 1897. Furniture, china, glassware. Write wants.

BALTIMORE 23. Hanson H. Runkles Antique Shop, 318 S. Monroe St., Rt. 1. s26

BRADSHAW. Gunpowder Lodge Antiques, Lyric 2-7221. 11 mi. NE of Baltimore on Rt. 7. 5 lge. rooms of fine antiques. f26

CUMBERLAND. Bishop's Antiques, 5 mi. west on Rt. 40. Furniture, glass, china, guns & collectors items. je26

FREDERICK. Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchie House. o26

HAGERSTOWN. Bee House Antiques, Beaulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly26

MASSACHUSETTS

ASHBY. Laurelwood Antiques, Rte. 31, 4 mi. north of Fitchburg. General line. Tel. Dupont 6-5648. je26

BERNARDSTON. The Zehnters, Rte. 5 & 10, Four Columns, Barn & House. Primitives, furniture, glass, china. Open all year. jly26

BOSTON. Ox-Bow Antiques Shop, 20 Germania St. between Green St. & Eggleston Sq. Stations. China, glass, firearms & gen. line. Ja. 4-1269. mh26

BUZZARDS BAY. Bennett's Antiques, Cranberry Hwy. (Formerly Route 6 & 28) Complete general line. Only genuine antiques. Rare collectors items. o26

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh26

NORTHBORO. G. L. Tilden, 70 W. Main. Pattern, art & blown gl. Sandwich cupplates, salts, etc. Cameo glass. Wedgwood, Staffordshire, etc. Paperweights. au26

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte. 113. Gen line antiques. Open all year. s26

NORTH SAGAMORE. Hunter's Brook Antiques. Opening June 15th. First cross road out of Bridge Rotary, on road to Scusset Beach. General line. my26

WEST BROOKFIELD. Garrison Farm Antiques, just off Rt. 67. Unusual our specialty. my26

MICHIGAN

BAY CITY. Hitching Post Antiques, 415 State Park Dr. Gen. line antiques, coins & furniture. d16

LOWELL. Ann Battistella, 1019 E. Main. **East end of town on Rt. 21. Large** selection, wholesale. Always open. n26

BELLEVILLE. Sanch's Auction, 7886 Belleville Rd., on M 56 - 1 blk. So. of M 17. Antique auction 7 p.m. 1st Mon. of each month (12 times a year). n26

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f26

ST. CLAIR. Elsie I. Cope, 106 No. Riverside, M. 29. Gen. line. Wk. days 9 to 5 - Sun. 12 to 5. Dealers welcome, DD. my26

SAUGATUCK. Main Street Antiques, 240 Butler, P.O. Box 517. Frank Van Antelek welcomes dealers, collectors & other friends to his new Michigan Shop. Gen. line. ap26

MINNESOTA

AUSTIN. Pfisters' Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. s16

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly26

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d16

MINNEAPOLIS. Jenkins Antiques Shop, 4. E. 26th St., at Nicollet. General line of antiques. Dealers welcome. f26

MANKATO. Antiques & Art Objects, Stutzman's, 403 No. Broad St. Gen. line antiques. Phone 8-5294. f26

MANKATO. Bargain Center, 731 S. Front St. General line of antiques. A little of everything. d16

NORTH MANKATO. Kletzer's, 609 Wall St. Large stock general antiques. Dealers welcome. au26

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl., china, primitives. Turn S. at court house on T.H. 218-14. ap26

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. mh26

ST. PAUL. Capitol Antiques (Mertens). 583 University Ave. (Hwy. 12), 8 blks. W. of State Capitol. We buy & sell. f26

ST. PAUL. Mample's Antiques, 3469 Rice St., IV. 4-4587. General line. Dealers welcome. d16

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. mh26

MISSISSIPPI

HOLLY SPRINGS. "The Moss Rose" Third block from south center of courthouse, at residence, 515 South Center St. f26

VICKSBURG. Farish's, 1011 Washington St. Civil War relics, firearms, oddities. List postpaid 25c. d16

MISSOURI

CAMDENTON. Kipp's Antiques, 1 mile East on 54 Hwy. Large choice collection wholesale & retail. my26

COLE CAMP. Mabry's. On your way to the Lake of the Ozarks on Highway 52. General line. Dealers welcome. my26

JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Block No. Hwys. 50 & 63. Clark Ave. Exit. General line. o26

JOPLIN. Headlee's Hilltop Antiques, 52nd Range Line, Hwy. 71. 1 mi. south turnpike. Furn., gl., primitives. ap26

JOPLIN. Mack's, 701 S. Byers Ave. Antiques: buy, sell finest china, furn., cut glass (signed), whol. & retail. ap26

KANSAS CITY. Mary Ann Shikles, 3230 Broadway, VA 1-7543. Old Chinese art objects; Oriental rugs. China from everywhere; glass; furn; pictures. Collectors Items. Open afternoons, other hours by appt. je26

MACON. Bill and Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 blk. from Hwy. 63 S. f26

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d16

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my26

ROLLA. Rock House Antiques and African Violets. Mrs. Ray Rebura, 302 W. 9th St. Dealers and collectors welcome. n26

ST. JOSEPH. Heryford's Antiques, 1201 Penn. colored gl., cut gl., china, lamps. Collectors and dealers welcome. jly26

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap26

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. No reproductions. je26

SEDALIA. The Old Country Store, 5 mi. So. on 65 Hwy. Antiques all kinds. Pine and primitive. You are always welcome! o26

SPRINGFIELD. Hamilton's Antiques, 66 By-Pass, or 1258 E. Kearney St. Clocks, dolls, lamps, china, gen. line. ap26

SPRINGFIELD. Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. my26

SPRINGFIELD. White's Antiques. Select antiques, dealers welcome. Located 3 mi. E. Intersection U.S. 166-66 & 65, 2 mi. E. Royal-McBee Plant on Sunshine R.R. 9, Box 325. ap26

THAYER. Antiques, Treasures and Trash. In the Ozarks, 423 Front St. One man's treasure is another man's trash. s26

WARRENTON. Wayfarers, Hwy. 47, 1 block from Hwy. 40. General line of antiques, also copper & brass. je26

WHEATON. Lone Pine Antique Shop, Hwy. 86 in (The Heart of the Ozarks). Spec. in cut & art glass, pat. gl. china, lamps, clocks, and gen. line. Dealers welcome. n26

MONTANA

BILLINGS. The Swap Shop, 1125 4th Ave. No. o26

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. au26

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh26

GRAND ISLAND. Whitney - McCauley Antique Shop, 2407 N. Sherman. Ph. DUpont 4-0781. China, gl., & primitives. je26

HASTINGS. Marshall's Antique Shop, Second St. and Elm Ave., City Rt. of Highway 6. "Trash to treasures." ja26

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh26

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly26

LINCOLN. The Smiths, 3235 So. 17th. Antiques for the lover of old treasures. je26

NORTH BEND. Rand's Antique Shop, 2 mi. E. on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. s26

OMAHA. Joe & Elsie's Antiques, 2607 So. 13th St. Gen. line of desirable antiques. **Also wholesalers of 100% Beeswax** Honeycomb Candles. n26

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je26

OMAHA. Cosgrove's Antiques, 3852 Leavenworth. Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't. & sold. f26

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line. On 3 Hwys. 30, 6, 92. jly26

PIERCE. Old Lamp Post Antiques. Open after 5 and all day Sat. and Sun. "You'll be surprised." f26

PLATTSMOUTH. Antiques at Tail-Gate, 419 N. 9th St. on Highways 73-75 & 34, 18 mi. S. of Omaha. my26

SEWARD. Bivins Antiques, 615 Seward Street. General line of antiques. Collectors and dealers welcome. d26

TRUMBULL. Village Shop, 6 miles off Hwy. 6 & 281, N.E. of Hastings. Gen. line. Collectors & dealers welcome. d16

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je26

CARSON CITY. Yankee Trader, 14 mi. N. on Hwy. 395. Choice lamps, glass, furniture. je26

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 mi. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. ap26

LAFAYETTE. Pumley's Shop, Rte. 15. (Sussex County). Open 12-5. Res.: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap26

NEW MEXICO

ALBUQUERQUE. Eddie's Antique Shop, 119 Dartmouth S.E., ½ blk. S. of Hwy. 66. Pat., cut & art glass, china, lamps, furn., gen. line. Dealers disc. je26

ALBUQUERQUE. The Looking Glass, McClellan's, 1305 Tijeras, N.W., W. Highway 66 at 14th St. Large stock furn., gen. line. d16

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, collectors welcome. n26

BERGEN. Maretta's Doll & Toy Museum, 16 Lake St. on N.Y. State Rt. No. 19, Exit No. 47, N.Y.S. thru-way. Open daily, April to Nov. o26

BROCKPORT. Grace Cameron, 279 So. Main, Rts. 19 & 31, Thruway exit 47, 1 mi. So. of Rt. 104. Lg. stock, gen. ant., oil paintings, collectors items. je26

GLOVERSVILLE. Fonda, Anna M., 176 S. Main. Choice antiques, furn., glass & china, oriental rugs. (No sign). s26

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. ja26

RANDOLPH. Gardner's Antiques. Largest shop in southwestern New York. Open 9-6 June to November. Closed Sundays. 15 miles east of Jamestown on U.S. Route 17. d16

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. my26

UTICA. Vaeth's Antiques, RT. 5 Mail. add. 41 Seneca Twpk., Clinton, N.Y. Largest stk. in central N.Y. Inquiries welcome. o26

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je26

WOODSTOCK. Pauline Stone Summers, Glasco Tpk., Box 77. Old childrens books, valentines, other paper items. By mail or appointment. d16

NORTH CAROLINA

BURLINGTON. Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d16

SILER CITY. The Spinning Wheel, Hwy. 64 East. Anything you cuold find anywhere in antiques. If we don't have it, we will try to get it for you. s26

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 p.m. my26

CAMBRIDGE. White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. je26

CINCINNATI. J. E. Nevil, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale and retail. **Telephone Ma. 1-1431 or Tr. 1-3907.** je26

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave. Three floors of antiques from estates. mh26

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholestle & retail. Open 9 a.m. to 6 p.m. o26

DAYTON. Strom, Marjorie, 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 3-4461. ap26

MANSFIELD. Coolridge Antiques, 606 Connor Drive, 2 blocks north of U. S. 42. Nice H.P. china, art glass, lamps. mh26

MILAN. Burton A. Decker, 24 Church St., Rte. 113, 2 mi. So. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap26

MOGADORE. Kent House, 259 Waterloo Rd. Furn., china, gls., prims. Rt. 224 to 532. Turn So. to next rd., then east. ap26

MT. VERNON. McLarnan's Log Antique House, 3 mi. east on State Rt. 329. General line. Dealers welcome. ja26

OSTRANDER. Mary B. McPeak (Mrs.), Bee-Mac Antique Shop, ¼ mi. so. of Rte. 36, 8 mi. w. of Delaware, Ohio. Complete line of quality furn., clocks, china, art glass, jewelry, etc. (Also furn. in the rough). Phone 666-2841. mh26

PORTSMOUTH. Jeffords Antique Shop, 846 3rd St. Telephone EL. 3-5941. Furniture, china, cut glass. Collectors items. Visitors welcome. d16

TOLEDO. Grace R Miller, 1735 Jermain Dr. Art glass only, collectors items, authentic antiques. Dealers welcome. n26

WAYNESBURG. Fritchley's Antiques, at the Pheasant Farm, on Rts. 80 and 43. Art glass, china, furniture, etc. mh26

OKLAHOMA

LAWTON. The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja26

OKLAHOMA CITY. Anderson Antiques, 314 W. California. Specializing in antique furniture. a26

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N.W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. o26

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored gl., col. items. Dlrs. welcome. a26

PONCA CITY. Lola's Art & Antiques, 201 So. 4th. RO 2-1415. Glass, china, furniture, pictures. ja26

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. a26

TULSA. The Red Door, 405 E. 13th. Offering the unusual in furn. & primitives. Dealers invited. d16

VINITA. Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, gl. Collectors items. Visit us, please. ja26

OREGON

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f26

PENNSYLVANIA

CARLISLE. Brown's Antiques, R.F.D. 1, 1 mi. S.E. on Hwy. 74. General line. Choice furniture, lamps, clocks & small items. jly26

CARLISLE. "Leroy Comp" Shop, 164 E.High St. General line of antiques, furn., china & gl. prints. mh26

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P.P.R. freight station. Dealers invited. o26

ELIZABETHTOWN. Mrs. Daisy Crooks, 125 Washington, ¾ block east Rt. 230. General line. Collectors, dealers. je26

GREEN LANE. Colonial House, Stephen Szegda. Cor. Rts. 63-29, near tupk. Large stock, retail & wholesale. o26

HARRISBURG. Rutherford Heights. Benney's Antique Shop, 100 N. 67th St. Phone Harrisburg JO 4-1002. ap26

MANHEIM. Hart's.- Large authentic stock. 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in - private drive. mh26

PARKESBURG. The Rocking Chair, R.D. 2. Rarities, glass and ceramics. Mail or appointment only. jly26

YORK. C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American & gen. line of furn., glass & china. d16

SOUTH CAROLINA

ABBEVILLE. Huge stock finished and in the rough chests, tables, chairs. Other antiques, china, glass, etc. Noah' Ark. s26

ROCK HILL. Gallery del Cimmuto, Inc., 520 Sumter. Am. ant., finished furn. European & Am. gl., ch. & brasses. je26

TENNESSEE

HENNING. Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my26

JOHNSON CITY. Attic Antiques, 534 W. Market St. & 11 E. By-pass. Everything in antiques. Wholesale & retail. Day phone No. WA 6-4251 - night No. WA 6-0025. f26

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. d16

TEXAS

AMARILLO. Hawbaker's Mule Barn, East on U.S. 60 & 66. Open daily. General line. Dealers welcome. Mail: R.R. 3, Box 627. n26

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives ap26

LONGVIEW. Gail & Mary Carns Antiques, P.O. Box 2381, Highway 80 West (just inside west city limits). Cut glass, art glass, unusuals. Needlepoint and yarns. jly26

ROBSTOWN. Colonial Shop, Antiques, Highway 44 west. Open Tuesday and Thursday, other days by appointment. Phone 2540, Robstown. mh26

ROGANVILLE. Annie Lee Myers, P.O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper. DU. 4-2106. o26

SAN ANTONIO. Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f26

SWEETWATER. House of Antiques, N. on Hwy. 70, just past hospital. Large st. very fine antiques for collector or beginners. Dealers welcome. Always open. Mrs. H. L. Simonton, 1500 Crescent Drive. d16

WACO. Alma's Antique Shop, 322 N. 26th St. Variety of fine antiques. Wholesale & retail. n26

WACO. Bernice Antiques, 1525 Morrow. Wholesale & retail. One of largest & finest shops in SW. 16 air-conditioned rooms genuine antiques. Always open. je26

VERMONT

ASCUTNEY. The Chateau Antiques, 4 converging roads, Rtes. 5, 131, 103. Open June - September. Mail order all year. General line. je26

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o26

VIRGINIA

BRISTOL. The Eastman Antique House, 1500 Lee Hwy. Twenty rooms of genuine antiques. Prices most reasonable. d16

WASHINGTON

DAVENPORT. Pink House Antiques, 35 mi. W. of Spokane, right on cross-state U.S. Hwy. 2. Antiques, buy, sell, trade. mh26

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh26

SEATTLE. Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh26

SPOKANE. The Antique Cellar, S. 1106 Fiske. A variety of useful and decorative antiques. Phone Ke 4-8531. f26

WEST VIRGINIA

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. BE. 5-1741. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. je26

WISCONSIN

BEAVER DAM. Jackson's Antiques, 94 W. Water St., on the lake. Dolls and gen. line of antiques. Closed Sundays. ap26

EVANSVILLE. Red Door Shop, Hwy. 138 at Cooksville. 25 miles S.E. of Madison. Gen. line of antiques, open Sunday. ap26

GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. jly26

LA CROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my26

LA CROSSE. Tenneson Antique Shop, 9th & South Ave. Phone 4-2407. Highway 35-61-14. f26

LAKE DELTON. Tice's Antique Shop, 3 miles so. Wisconsin Dells, 1 bl. N. Hwy. 12, cor. Adams & N. Delevan Sts. China, glass & furniture. jly26

LAND O' LAKES. The Treasure Chest, Box 224. Glass, china, gen. line. je26

MADISON. Margie's Antiques, 1022 Regent St. Country and English furn., glass, collectors items. mh26

MANITOWOC. Mill Villa Antiques. Bypass on Hwy. 141 & 42. Glass, coins, furniture, general. o26

NEW BERLIN. Klinds Antiques, 15856 W. National Hwy. 15. Variety of fine antiques. Milwaukee area & Milwaukee phone. my26

WAUSAU. Little Green House, 630 2nd St. General line of antiques. One block west Y.M.C.A. mh26

WYOMING

BURNS. Marie's Antique & Gift Shop, Ranch House 4½ mi. north of Burns. Take either road north watch for sign. jly26

CANADA

CALGARY, Alberta. Heirloom Antique & Jewelry, 346 17th Ave. S.W. Collectors paradise, For a good deal see us f26

CRAIGHURST, Ontario. The Rafters Antiques. Old china, glass, furn. We're located 12 mi. N. of Barrie, Ont., on Hwy. 93. a26

HAMILTON, Ontario. Frances Burgoyne Locke, 23 Tuckett St. Off Locke St. S. Direct importer of Fr. signed gl., etc., Eng. china, glass, etc. Modern Eskimo sculp. Will reply and export. f26

LACOLLE, QUE. Antiques 'n things. Going on buying trip to Europe early Spring. Write wants. Winter mailing address: 379 Beatty Ave., Montreal 19, Can. ap26

NIAGARA FALLS, Ontario. The Old Dutch Mill Shop, annex Hilltop Motel, 967 Clifton Hill opp. Park Hotel. Auth. curiosities, old china, glass, silver, etc. je26

ENGLAND

LONDON. Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. my26

FRANCE

DIJON. (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo glass, etc. List upon request. Parcel post shipments. Wish to contact collectors and dealers. my26

SCOTLAND

EDINBURGH. Marie Stewart, 6 Merchiston Park. State requirements. d16

OLD GLASS & CHINA

G. L. TILDEN
NORTHBORO, MASS.

Early Blown Glass

Celerys pair McKearin plate 109 No. 4 & 4A - celery - plate 109, No. 1 also another not listed - inkwell in clear rare - plate 107, No. 4 - only G' 111-22 hat also other pieces of the early three mold - creamer in the rare Arch pattern by Sandwich blown also Stiegel type creamers and salts in dia. quilted ribbed and swirl in blue.

Lacy Sandwich Glass

100 pieces - 75 lacy salts, sugars, creamers, c. sticks. 500 varieties of cup-plates, vases, lamps, c. sticks in amethyst, blue, canary, white opaque, etc.

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Agata - Holly Amber - Burmese Peachblow - by N. E. G. Co. and Wheeling - Amberina - Findlay - Pomona, Green Agata - Tiffany - Lutz - Durand - Dorflinger - Coraline - Rainbow Satin - M. of P. Satin - Vasa Murrhina - Gold Glass overlay - lamps, vases, tumble-up, casket, bowl. Northwood - Webb - Jewel Glass, overshot. Cameo glass by Webb and Stevens & Williams. Also Pekin & French cameo. Paperweights by the best makers - St. Louis, Clichy, Baccarat, N. E. G. Co., and have whiskeys, wines, c. stick and tumbler by Whitefriers. Large stock of finest in Luster, Historical Staff., Wheldon, Chelsea, Lowestoft, Canary Soft Paste, King's Rose, Wedgewood, etc. dc

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Old Christmas tree lights, balls and lanterns.
Ruby Block goblets, Triple Triangle goblets and tumblers.
Bohemian Ruby glass in decanters, tumble-up, wines, vases, perfume bottles and lustres.

Egg cups in the following patterns:
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Rte. 114 East Sebago, Maine

CARNIVAL: Marigold (See Hartung).
"WINDMILL" water set, 6 glasses ---------- $35.00
"STAR MEDALLION" pitcher (lg. cr. or milk) $7.50 dish 7½x2½" ---------- 4.00
"TWINS" compote on stand $17.50: dish 6x3" ---------- 4.50
"IMPERIAL GRAPE" hello. bowl 7x3 ---------- 6.50
Cast iron toy stove "EVA" w/skillet & hod ---------- 22.50
Min. sad iron & trivet ---------- 3.50
Plate New Year 1912 B.P.O.E. Boston (some crazing) ---------- 3.00

Transportation Extra, Please

dp

FRENCH HAVILAND CHINA
Sets and pieces for matching. Use Schleiger's book numbers or send a sample of your china.

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Stony Creek, New York

1. Small size flax wheel, good condition, $22. Another has been painted, $18.
2. Fancy oak case Vic. clocks 8 day movements in good working order all refin. $9.50 each. Same walnut cases all refin. & good cond. $12 to $14.50 as to quality. Oak case clock in good sound as found cond. $7.50 ea.
3. Very ornate heavy brass frame hanging lamp large satin glass fount with brass reservoir & H. P. flower decor. Old white satin glass shade has been repainted to match, 40 prisms & fine cond. $38.
4. Ornate brass hanging lamp with brass fount polished, lacquered & elec. 40 prisms on upper & lower ring. Flowered shade mint cond. as new. $48.
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10. Large leather hunting bag fringed network front & orig. leather shoulder strap 1870-80. $12.50.
11. 31 cal. bullet mold round & conical balls, marked Colt good cond. $10.50.
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13. Very thick open case silver key wind watch complete Ill. W. Co. $7.50. Another same Amer. Waltham lacks stem ring. $5.
14. Pair early pewter spoons T.M. and beaver touch mark. Pair $8.50. Pewter teapot 9½" ht. simple lines copper bottom, $8.50.
15. Tiny childs sewing machine orig. stencils and works $5.50.
16. Working model of 1830 wooden loom 13" wi. x 13" hi. actually weaves. Made about 60 years ago. $13 50.
17. Dolls wicker set 2 chairs 7½" hi. sofa & table. Set $6.50.
18. Early telegraph outfit finely made brass & iron on mah. base. $6.50.
19. Tiny fancy cast iron lap coffee grinder brass hopper & wood drawer. $7.50. Another same larger poor cond. lacks drawer $3.
20. Tiny Vic. walnut case shelf clock 7" wide x 13½" hi. nice cond. $9.50.
21. Glass dome 5½" x 8" x 9½" hi. plus wood base $9.50.
22. Sets of 4 heavy bronze open sleigh bells on straps, as is, need cleaning. Set of 4, $8.50. Same cleaned & polished $10.50. 46" strap with 2 rows of graduated heavy cast bronze closed nickel plated bells, 36 bells, fine, $18.50
23. Apothecary bottles 8" tall ground glass stoppers orig. glass labels $3 each, or 5 for $10.50. 10" size, 3 for $8.50.
24. Tools - Very early wooden C clamp opens 8" $3. Hand wrought blacksmith tongs $1.25 ea. Early hand wrought draw knives $1 to $1.50. Wooden carpenter planes $2 to $3.50 as to size. Blacksmith leg vise large size good cond. $12. Nicely made blacksmiths measuring wheel, $6.50.

Carnival Glass - Several hundred pieces in stock. New customers send 8c stamps for list. No. 5.

Books - Carpentry & Joinery & Cabinet Making. Lond. 1846 with fine illus. quarto $6.50. The Eng. Gentleman's Country House 1856, 470 pg. illus. $3. Godeys bound year books color fashion plates, good cond. yrs. 1868, 69, 70, 77, 78, 79, 81, each $9.50. Single month's Godeys & Petersons with one good color fashion plate as they run 1860's & 70's no choice $1.25 ea. postpaid. Peoples Common Sense Medical Advisor, R. V. Pierce 1887, $1.25. Large 10" x 12½" Douay Bible full gilt leather with very deep embossure and brass clasps ca. 1870 blank records very fine $12.50. 9½" x 11⅜" full leather black pebble grain 1844 Bible fine but some foxing $6.50. Life of Gen. Geo. A. Custer, Whittaker 1876; 640 pg. illus. $6.50. J. Ermine of the Yellowstone Fr. Remington, illus. by same 1st edition pub. lib. $2.50 Life Wm. Lloyd Garrison (pres. anti slavery soc.) 1st ed. 1885 4 vol. illus. 2000 pg. $4.50. Old book with 24 patterns in actual fabric of patchwork quilts. $1.75.

Transportation extra, crating free. All overage in postage promptly returned. Please give shipping instructions. Satisfaction guaranteed and all items old. Stamp for reply please.

dc

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Epaulets in orig. box (G.B. Foster - Boston) ---------- 10.00
Powder & Shot spooner (flint) ---------- 5.00
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Sawtooth water pitcher, appl. handle ---------- 25.00
Tree of Life ftd. bowl (shell shape) ---------- 9.00
Oval Plate, 6¼x7½", "The Queen's Jubilee - 1887" - (glass) ---------- 8.00
Finecut Hat, blue, T.P. size ---------- 7.00
Diamond Thumbprint celery vase ---------- 75.00
Cable Master Salt ---------- 16.00
Ripple Master Salt, Oval ---------- 4.75
Royal Bayreuth Green Melon Creamer, Minute flake under lip ---------- 11.00
Gilded cast iron scroll work frames with easel, 3¾x5½" opening, Pair ---------- 16.00
Chelsea mug, pale blue acorn & oak leaf band and scroll upper border ---------- 15.00
Spode Jug, C1825, lt. blue with white mythological figures ---------- 27.50
Dedham Pottery 8½" Plate, horse chest ---------- 12.00
"Landing of the Fathers", 10¼" plate ---------- 18.00
Dolls Tea Set, complete with 21 pieces, white with gold & blue F.M.N. decor ---------- 22.50
Blue Willow Platter, early, 12x15" oval ---------- 12.50
Staff. Trinket Box, hand holding up box ---------- 19.50
Blue Canton hot plate, unusual, 2½" deep ---------- 30.00
"Shannondale Springs" lav. 9" plate ---------- 20.00
Pratt Pot Lid, "Shakespeares House, etc." ---------- 11.00
Amberina (Rev.) mug, inv. T.P. Amb. handle ---------- 35.00
Lacy Master Salt, S.G. - Pl. 76 (bottom cen.) ---------- 20.00
Lacy 7" heart border bowl ---------- 27.00
GII - 15 inkwell, dk. amber. rim flake ---------- 15.00
Amethyst flared rim finger bowl, best color, 3½" deep, gr. & pol. pontil ---------- 22.50
Amethyst wine rinsers, Eng. Bristol, three, each ---------- 17.00
Bulls Eye with Fleur-de-Lys lamp, brass shaft, marble base ---------- 32.50
Flask, ½ pint, amber, eagle/clasp, hds. ---------- 10.00
GII-18 Flip Glass, 3-mold blown, 5" tall ---------- 40.00
Cov. blue Hen Dish, orig. decor. Unusual, marked "Vallerysthal" ---------- 27.50
Smoke bell, corset shape, clear frosted with cut floral decor, blue rim & ring ---------- 17.50
Cov. Milk glass dish, "Crawfish" ---------- 27.00
"Contrary Mule" Milk glass plate ---------- 7.50
Xmas light Milk glass ---------- 4.00
Pewter candlesticks, 10" tall, 5" dia. base, Eng. C1820-40, perfect condition, pair ---------- 40.00

Postage extra. Write wants.

dc

H. E. KNAPP, Antiques
407 West St., Rutland, Vt.

Pine wood Harvest Table, Cherry legs, 71" L, top 17" W, leaves 15" D. A beautiful made up table, all out of old wood, slender turned Cherry legs. ---------- $175.00
Cherry round top Snake Foot Stand, 17" Dia. top, as found, needs minor repair 57.50
Mahogany Spider Foot oblong Tip Top Stand, 22" L, 16" W, 28" H. Pretty turned pedestal, ref. ready for use. ---------- 65.00
Several Cherry, Maple, and Birch 4 legged stands, ref. ready for use, pretty small turned legs. Each ---------- 50.00
Double Steeple Clock, made by Elisha Manross, Bristol, Conn. Mah. veneer, eight day, orig. Eagle painting on glass in base, orig. painting at top, works and case good cond. ---------- 135.00
Garden Ornament, Reclining Deer, 39" L, 17" W, 35" H, natural borns, very life-like, weight about 160 lbs. ---------- 165.00
Pine Chest, 6 graduated drawers, bracket base, 36" W, 18" D, 54" H, repairs needed on lipped drawers and base, old brown paint, pretty molding at top, all dovetailed. ---------- 175.00
Hitchcock Rush Seat, Pillow Back Chairs, 3 alike, 1 almost matching, rush seats need replacing, dec. badly worn. Set of four ---------- 80.00
Warming Pan, brass, orig. handle of maple, 12" dia., 42" L, been repaired on bottom of pan, early one ---------- 30.00
Several interesting 4 drawer Chests, 1 all Birdseye Maple 40" W, 19" D, 43" H, ref., replaced oval brasses, all dovetailed construction, wonderful figure in wood, ready for use. ---------- 225.00
Oak, Ash, Walnut Kitchen Shelf Clocks, 14" W, 4" D, 24" H, all need repairs. At 15.00
Early Iron Thumb Latch, complete, from Feleg Sunderland's house in Shaftsbury, Vt. 21" L, all comp. snake shaped top & bottom, wonderful for your front door ---------- 55.00
Ruby Thumb Print Champagne (Woodstock, Vt.) 4¾" H, 2¼" Dia. ---------- 7.00
Red Block Goblet, clear base, 5⅝" H, 3" Dia. ---------- 12.00
Clear Inverted Fern Goblet, 6½" h., 3¼" Dia., proof ---------- 15.00
Milk Glass Blackberry U-c Sugar, 4¼" h. 4¼" dia. Creamer 4½" h., 3¼" dia. Nicks on both. Pair ---------- 20.00

Photos 25c Each. Crating Extra.

dc

STAGECOACH STOP
1901 Kipling
Denver 15, Colorado

LOETZ Austria Rosebowl. Golden Pheasant Feather. 4½" t. x 5½" dia. Signed. Proof ---------- $45.00
OPALINE Vase, 4¼" t. x 5" dia. Cased, Pink w/ Apple Blossoms. Beautiful ---- 30.00
COFFEE BLOW Vase, Probably WEBB. A rare color w/ Gold & Lavender H.P. Floral dec. Fine ---------- 95.00
CHILDS MUG, Sapphire Blue w/ Swirl & Gold dec. Three Mold. Excellent. ---------- 7.50
GALLE Vase, Lavender & Peach Floral Cameo, 8" tall. Breathtaking. Write your wants in Cameo Glass. ---------- 53.00
COPPER Repousse Jewel Box, footed, 3½" diamond shaped. Unusual ---------- 5.00
WEBB PEACHBLOW Long Necked GOURD Shaped Vases, A MATCHING PAIR, 13" t. H.P. Floral dec. w/ Birds & Butterflies. Exquisite Peach shading to Pink ---------- Write
END OF DAY. Many CHOICE Pieces. ALL OLD ---------- Write
RUBY THUMBPRINT. Many RARE Pieces Write
IRIDIZED Vase 11" t. on Green, 'Step' design. Dignified ---------- 7.50
PUDDING MOLD, Coated Tin, 6½" t., w/ lid. Extra Good ---------- 5.00
SILVER GRAVY LADLE, 'Colo. & So. Ry.', Ptd. 1894. Reed & Barton 4 ---------- 5.00
DOLL, German Bisque, 5½" t. Needs re-stringing. Old & Cute ---------- 5.00
DECANTER Cobalt Blue, 7½" t. H.P. Delicate Floral Buds ---------- 15.00
TIFFANY BOWL, Sgd., 2 handled, 3" t. x 6" dia. Gorgeous ---------- 30.00
LA CROSSE High School STERLING Souvenir Spoon ---------- 2.50
CUSTARD GLASS Pedestal Base Berry Dish. 3" t. x 4" dia. ---------- 7.50
ENGLISH BRISTOL Vase, White w/ H.P. Blue Floral dec., Blown, 8½" t. Lovely -- 8.00
FRENCH BRISTOL Vase, White w/ H.P. Gold Floral dec., 7½" tall. None nicer ---------- 7.50
WAVECREST Sgd., Hinged Box, 4½" d. x 2½" t. Green Embossed Floral Base w/ top of Chrysanthemum in Pink. A real eyecatcher ---------- 32.00
DENVER Souvenir Silver Napkin Rings. Old. Both Scenic Views. Pair ---------- 2.50
LOOKING FOR ART GLASS? WHATEVER YOUR REQUIREMENTS, IT WILL PAY YOU TO WRITE US . . . TODAY!

dc

TAPPAN ZEE HEIRLOOMS
Enid S. Wysor
32 Independence St. Tarrytown, N. Y.

1. Rookwood 10" round plate 1885 M.N., bird and ferns in black underglaze on tan background ---------- $26.50
2. Rookwood master inkwell 10" base, mat green with acorns on cover ---------- 24.50
3. Amberina double shot whiskey 2¾", h. diamond quilted polished pontil, deep fuchsia coloring halfway down. ---------- 65.00
4. Silver depose 8" vase, green satinized glass with heavy sterling silver overlay in flowers and stems. ---------- 22.50
5. Clews marked 10" plate, "Dr. Syntax and the Bees" ---------- 42.50
6. Clews marked 8¾" plate, "Dr. Syntax Reading His Tour" ---------- 40.00
7. Indian portrait on bottle shape Owens Utopian ware, 10½" high, "Lone Bear Ogallala Sioux", signed M.F.S. Some age crackling in darker portions. ---- 30.00
8. Steuben signed footed compote, 6" h., elaborately engraved flower and stem sprays on clear glass ---------- 25.00
9. N.E. Pomona tumbler, 2nd grind, diamond pattern in glass, etched flowers and leaves ---------- 45.00

Rookwood extensive selection. Art, Cameo and Pekin glass. Marked Steuben, Clews and Hall blue Staffordshire, Ceramic Art and Lenox Belleek. Mosaic, Low tiles, Etruscan Majolica, Weller Dickensware.

Trans. Extra.

dc

OLIVE R. WAGNER
507 W. Main St., Hummelstown, Pa.

8 Bird and Strawberry wines, each $6.50.
Bird and Strawberry Spooner, $6.50.
8 Honeycomb wines, $2.50 each.
6¼" round flat Beaded Dewdrop bowl, $6.
Amberina lemonade glass, deep fuchsia top, $30.
3 - 3" round vaseline Daisy and Button butter pats - $3.50 each.
8 Panelled Cherry tumblers - gold and red - $4 each.
Burl bowl - 11¼ by 3" - excellent condition, $30.
Horse brass - horseshoe and head, $5.
Pair brass lamp bases, 10" overall height, $25 pair.
Postage and insurance extra. Stamp, please.

dc

OX-BOW ANTIQUES
20 Germania Street Jamaica Plains 30, Mass.

1. Seth Thomas Pocket Watch. Coin Silver (think case had House scene inlaid on back cover worn off) Marked on back - trade mark (Moon & Star). Pinion. 17-Jewels, Thomaston, Conn. Main spring needs fixing, otherwise in nice cond. $10.
2. Early Wooden Grain Shovel. Resembles Lg. coal shovel. 10½" wide, approx. 3 ft. long, looks like one pc. of Wood. $22.50.
3. Set of Angelus Brass Bells. 4 in a cluster with Shaker Handle. $15.
4. Lady Portrait Bell. Solid Silver. Hall marks Sword, Anchor & Fish. Engraved and in nice cond. $10.
5. Lady Bronze Character Bell in Victorian Costume $8.50.
6. Three Historical Plates: No. 1: Bunker Hill. No. 2: Old South Church. No. 3: Old State House. All Boston Mass., 8" dia. Tulip border, bluish grey & white. Marked England $4 each or 3 for $10.
7. Set of Horse Saddle Bells in mint cond. Also used as hames and head bells. Beautiful sounding, nice plating job over the brass. $20. Another pair, needs cleaning & polishing to brass, $15.
8. Early 5 Bottle Castor Set with Lazy Susan & Striker Bell attached. Marked Pat. date reissued Dec. 27, 1859 all in original cond. and cleaned very good. $30.
9. Mettlach 10" high Vase with scene of Man in feathered hat, playing Bagpipes, colored in Olive green. Other colors beige & brown background. Marked Mettlach No. 2709 No. 1 - $15. on base. No. 2 - Mettlach ½ liter Stein, slight bump on front of Pewter top cover No. 2807 $20.
10. Old Automobile brass Exhaust Whistle. Has 2 brass tubes about 5" long. Marked Pat. appld. for Lee Tire & Rubber Co. Penn. Perfect 10½" overall length $15.
11. 6 Civil War Paymaster's Disbursement Accounts. Very interesting to read. Dated 1862 to 1864 at $3 each. Also Pair of Navy Epaulets in original tin box $20.
12. Set of brass bells one inside the other. Could be Camel Bells. All hand made & brass, engraved in places. Approx. 8" overall. Outer bell approx. 4" dia. Inside one 3" dia. $12.50.
13. Old Iron Naughty Nellie Boot Jack $8.50. No. 2 - Old Iron Cricket Boot Jack $5.
14. Pr. Mother of Pearl Opera Glasses. Marked Lamier Paris $10. No. 2. Another marked Bardou Paris & Stowell & Sons, Boston marked No. 12 Glass's. $12.50.
15. Large Pr. Old Ship's Binoculars. Brass & Leather covered grips. Good & powerful 6¼" long closed 8" open. 5½" across the lens. No name $20.
16. Satin Glass Cookie Jar. Shell pink near top shading down to soft yellow (Burmese colors) enameled flowers, reslivered handle, rim & cover $40.
17. Lg. Satin Glass Vase. Peacock Blue, Raindrop pat. White lining 9¾" tall, 5" top dia. 3½" base dia. Camphor rippled edge, 5" widest part below top. One extra under glass bubble, no roughness of any kind outside. Lovely $65.
18. Thorny Handled Basket. Pink & Blue End of Day. Rippled fluted top 6¼" long, 4¼" wide 3" tall, 6" to top of handle, $25.
19. Horn of Plenty Pieces: No. 1 - Cov. Butter dish 3 under the scallop flecks $20. No. 2 - Sugar bowl, no cover A-1 cond. $18. No. 3 - Early Goblet $15. No. 4 - Wine glass $15.
20. X Lg. Rose Bowl 7" dia., 6¼" tall. Lemon yellow at top shading down to white, $25.
21. Tree of Life tall Compote. Hand holding ball on Pedestal. 9¼" tall, 9" dia. Tiny scalloped top $20.
22. Royal Bayreuth Unusual Quart size Moose Head Pitcher. Fine cond. $18.
23. Staffordshire Hen 3¼" long, 2¼" wide. Carmel nest, white hen, black top red comb. Touch of tan on neck, green grass. $22.50.
24. Deep Blue Wedgwood Pitcher, White Classic figures. Pewter cov. has balance ball under, that lifts when pouring. 7" tall, 4¼" base dia. 3½" top dia. Grape & leaf border, twisted handle. $25. No. 2 - Squatty Deep Blue Tea Pot. Classic figures 5¾" middle dia. 3½" base, 3½" top opening 5½" middle dia. 5½" tall to finial. Impressed Wedgwood - Made in Eng. on both $25.
25. Flask Bottles: No. 1 - Horse & Car "Success to the Railroad" Pt. Cobalt Blue $12.50. No. 2 - "Father of his country" Smoky black. Head of G. Washington front & back Pt. $12.50.
26. Dahlia Milk Pitcher $12. No. 2 - 5 - 4½" Dahlia Sauce dishes at $3 each.
27. Vaseline D. & B. 8¼" Tri-cornered Bowl, tapering down to 5½" base, 3¼" deep, $12.50.
28. Signed Delft China - Plates: 6 9¼" Soups. 6 - 8". 4 - 10" 5 Butter Pats. 9" tall Oblong Pitcher. Tureen 11" long not incl. handles, 7½" wide, 7½" tall to finial. Lg. deep Bowl has 3 rim flecks. Lightly spattered gold on edges. Varied Dutch scenes on pieces. Lot $45. All except bowl in A-1 cond.
29. Shaving Mug 34 Star full American Flag. Partial flag on handle 3½" tall, 3½" dia. Tiny age line top $10.
30. Group of 16 small dolls. 5½" tall to miniatures on card. Japanese Acrobatic doll, Topsy & Eva. Some very good, some not too special. None broken or parts missing except wig on Topsy. 7 Min. 9 larger - Lot $18.
31. Frosted & Clear Geo. Washington Plate 8" dia. 13 clear Stars on stippled border, frosted head. Below head written G. Washington 1732-1932 $9. No. 2 - Geo. Wash. Crossing the Delaware 9¾" in color, fine cond. $9.50.

Transportation & Ins. Extra.

dc

MINNIE MEHLIG, Antiques
38 Livingston St. Rhinebeck, N. Y.

"A Very Merry Christmas to You from Me"

1 doz. bell shaped C/S, white background, beautiful red roses, mint, marked Eplag - Czech. $20 lot.
6 Demi C/S yellow-blue & tiny red flowers marked Nignaud France Limoges, $10 lot.
Hand Carved Ivory Statue approx. 4" "ABACUS" - beautifully done, marks under base, $15.
1 dozen C/G tumblers, 3 have pinpoint rim nick, $35 lot.
Gorgeous C/G Tankard Pitcher, very unusual, $18.50.
"Noritake" Sahara pattern, service for 6, minus 3 cups, 1 B-B plate, 2 pieces nick, lovely covered pieces, $30.
Moonprint Creamer, Kamm 1, $8.
Large round covered powder box, satiny finish frosted clear - lid is covered with tiny leaves. Has large Berry finial, Signed Lalique, $37.50.
5 - 8" plates blue-gold edge - 4 have hen - cock pheasants, 1 has tom & hen turkey, nice colors - ea. one has a rim nick from hanger - signed R. H. Beck, $10 for lot.
Painting on wood - 7x10½" old man, pipe in one hand, tankard in the other - he's sitting inside open window - very old - and nicely done, $20.
Bought out entire supply of gorgeous feathers plumes, quill-feather ornaments. Have thousands all colors. This is important to manufacture. Write.

dc

ALICE BAKER
5 Skyline Ave. Canfield, Ohio

1. Blue cruet, Daisy & Fern w. basket weave ---------- $19.00
2. Camphor Glass 5" hen covered dish -- 9.00
3. Pr. deepest ruby Bohemian Cordials, Vintage patt. ---------- 15.00
4. Pr. clear Panelled Thistle wines ---------- 7.50
5. Brass ladle & skimmer 5" bowls, 15" handles, pr. ---------- 15.00
6. Pink cranberry rose bowl Daisy & Fern patt. ---------- 19.00
7. Jacobs Ladder water pitcher, early, blown, applied handle ---------- 19.00
8. Cypress Plate, Davenport 9¼" ---------- 7.50
9. Fringed table cloth 72" sq. poppy patt. chartreuse, lovely & near perfect ---- 14.00
10. Ruffled shams and 2 yd. matching "protector", red outline stitch, "distilfink" bird in center ---------- 12.50
11. Vaseline Petal & Loop candlestick 7" -- 19.00
12. Royal Vienna powder jar Beehive mark, 3½", cobalt w. signed portrait on cover 22.50
13. Royal Doulton cracker jar w. cover softest pinks & greens on ivory ground 22.00
14. Nice decanter, orig. stopper, clear w. red & gold flashing ---------- 12.50
15. Lg. coffee grinder, pewter top, ref., $12.50. Smaller one ---------- 9.00
16. Pr. 16" decoys, hen & drake, original paint perfect ---------- 14.00

Postage extra. Guaranteed basis.

dp

little olde china shoppe — ALMA, ARKANSAS
HIGHWAY 71 — PHONE 4145 — ESTABLISHED 1947

FRENCH HAVILAND

BEGINNER'S SETS — PIECES FOR ADVANCED COLLECTORS

Stock consists of patterns of Ranson, Marseilles, Star, Derby and other all white patterns.
ALSO MANY FLORAL PATTERNS AND CONVENTIONAL DESIGNS.
Inquiries appreciated. Use factory number, pattern name or Mrs. Schleiger's numbers.
Stamp Appreciated. Satisfaction Guaranteed.
When in this locality plan to visit our Shoppe and see the collection of older patterns of Haviland. — MRS. HAYDEN MOORE. tfs

SKYLAND ANTIQUES

269-273 Fair St. **Paterson 1, N. J.**

1. "LIFE & CORRESPONDENCE OF GEORGE READ," (a signer of the Declaration of Independence) pub. 1870 by his grandson, W. T. Read - 575 pages of interesting side lights on the American struggle for freedom by one of the bulwarks of the American Revolution. $7.50.
2. EARLY COPENHAGEN ONION BOWL. 8" x 12½" boat shaped. 10 sided. One inch border of cut outs and blue and white festoons. Highly ornate. $16.50.
3. STAFFORDSHIRE CAMEL FIGURINE. 6x6". Vivid shades of green, magenta, grey make choice curio. $7.50.
4. AMERICAN MAJOLICA HANDS CLASPED ON TORCH FIGURINE. 5x9". Gorgeous shades of green and golden yellow make outstanding piece. $10.50.
5. TIFFANY STAINED GLASS BRONZE HINGED JEWELRY BOX. 2½x4x6½". Bronze vine and leaf overlay on shades of brown glass set on heavy footed bronze frame. Lined black velveteen. Inscribed Tiffany Studios. $17.50.
6. TIFFANY DORE BRONZE ZODIAC DESK CALENDAR HOLDER. 5x5½". Nine Zodiak raised symbols in Grecian design background. Detachable pad. Inscribed "Tiffany". $12.50.
7. TIFFANY BRONZE STAINED GLASS PEN WIPER. 2" dia. Bronze foliage on glass. Inscribed "Tiffany". $9.
8. PAIR EARLY AMERICAN CHOICE SAMPLERS. 13x16". One - central subject mother and son; the other, pea fowl. Surrounded by beautiful petit point floral garnishings. Orig. wide rosewood frames. Pair $35.
9. PAIR MARTHA WASHINGTON ANDIRONS. 7x16". Front 7" bust of Martha. Old iron recently brass plated. Pair $17.
10. "GOD IS HOME". 14x28 sampler with floral embellishments. Orig. carved walnut frame. $7.50.
11. KING EDWARD CORONATION MUG. 4x5". Copeland. Beautiful picture of the Edward with other symbols of his reign. Lion handle. $5.
12. EARLY PAPIER MACHE QUILL OR PENCIL BOX. 2¼x7½". Charming picture of children playing on lid. $7.50.
13. CUT CRYSTAL TOOTH PICK HOLDER. 2". Intricate diamond saw tooth and inver. thumbprint cutting. Heavy base. $3.75.
14. CHINESE PORCELAIN OCTAGON FOOTED TOOTH PICK HOLDER. 1½x2". Ivory. $2.75.
15. STONE CARVED BEARDED MANDARIN ON PEDESTAL. 2½x7½". Figure shades of jade and carnellian pedestal dark brown. (paper weight). $9.50.
16. EARLY SNARLING FOO DOGS (3) RECTANGULAR PEDESTAL. 2x7½". Some brown & pink native stone. All hand carved and signed — with old patina. (paper weight). $12.50.
17. CHINESE SILVER ON BRONZE BELL JADE CARVED HANDLE. 2x4". Engraved rosettes. $7.50.
18. BEAUTIFUL CHINESE CLOISONNE BUD VASE. 4". Enamelled inside also. $6.
19. BLUE ENAMEL ON BRASS CHINESE LAZY SUSAN. 4x6". Pictures all over lid and handle. Also shades of yellow, green, orange. $7.50.
20. CHINESE PORCELAIN BUD VASE. 4". Hand painted green, red, gold rooster, fan, and foliage. $4.50.
21. KASHMIR WOODCARVED TOBACCO JAR. 3½x7". Belly of Buddhist serpents and many concentric circles of reptile skin. Intriguing. Brass lined. $12.
22. ENGLISH REGISTERED PUSH UP BRASS CANDLESTICKS (PAIR). 4x12". Stately Georgian design. Pair $20.
23. DOULTON STONEWARE CAMEO PITCHER. 3x4". Shades of brown background with eight raised white pictures English countryside. $6.
24. BROWN STONEWARE BARREL TOOTH PICK HOLDER. 2". $2.50.
25. OLD ENGLISH IRONSTONE DOUBLE HANDLES HAT PLANTER. 5x5". Chinese Decor. Colorful figures and floral design. Some crazing & checks no harm. 1879. $7.50.
26. OLD AMERICAN MAJOLICA TRINKET JAR. 4x6". Vivid coloring fanciful scene of Indian, Maiden, and Lion in jungle. $9.50.
27. MAJOLICA INDIAN BOY CANOE PLANTER. 2½x7". Shades, brown, cream, black. Cute. $5.50.
28. WHITE PORCELAIN EAGLE FIGURINE ON CRAG. 4x11". Eaglets in cave underneath. $9.75.
29. SAPPHIRE BLUE DIAMOND SAW TOOTH LEAF MUG. 3x3½". Striking color. $6.
30. VICTORIAN ACORN & OAK LEAF HINGED JEWELRY BOX. 5x5". Footed and gilded with original silk lining, metal frame. $7.50.
31. SAILFISH SPEAR POINT LETTER OPENER. 8". Hand made curio. $3.50.
32. CARAMEL SLAG OVERLAY VASE. 4"x5½". Hand blown elegance. $10.
33. HAND PAINTED PAPIER MACHE SNUFF BOX. ¾x2". Probably Russian origin. $4.50.
34. CHINESE TURQUOISE LID BRASS SNUFF BOX. 1½x1½". $6.50.
35. WHITING STERLING MASTER SALT. 2" x 2¼". Pedestal base footed. $5.50.
36. CUT CRYSTAL STERLING JAR. 1½x2". Bedroom or bathroom piece. $4.40.
35. FOOTED STERLING BOAT SHAPED SALT. 1x2". Scalloped edge. Blue glass liner. Each $5.50. Pair $8.80.
36. CARVED SOAPSTONE THREE MONKEYS TOOTH PICK HOLDER. 1x2". $5.50.
37. ORNATE SCROLLED STERLING BILL HOLDER. 1½x2". Nice present. $5.50.
38. SET OF SIX DEMITASSE STERLING SPOONS. 3¾". Rope and leaf handles. In orig. leather silk lined box. Set 6. $13.20.
39. GORHAM STERLING MUG. 3x3½". Solid weight craftsmanship of distinction. $11.
40. GORHAM STERLING TRAY. 6" dia. Heavy. Engraved bird flying in garden. $7.70.
41. COLLECTOR'S CARVED CARNELLIAN SEAL. 2". Highly polished. $9.90.
42. SILVER HEXAGON NAPKIN HOLDER. 1½" x 2½". Inscribed "Albert." $4.40.
43. GORHAM STERLING NAPKIN HOLDER. 1½" dia. Ornate refinement. $4.40.
44. HEAVY SILVER FILIGREE BANGLE BRACELET. 1" width. $9.90.
45. CHINESE TURQUOISE PEARL HOLY RING. 1" oval dome of 38 turq. and 30 pearls. Inscribed inside a Buddha in prayer. Set in silver. Pinky ring. $11.
46. Bought a Collection of Gold Stick Pins.
    A. CIRCULAR CABECHON BLOODSTONE. ½" head. Four spokes. $6.60.
    B. CHOICE LAPIS LAZULI CUBE HEAD. Six sides. ¼" Each. $9.90.
    C. OVAL BLUE ENAMEL DIAMOND. ½". with pronged diamond (2 points) $8.80.
    D. Cabechon DARK AMETHYST. Approx. 2 Karats. $9.90.
    E. CABECHON RUSSIAN LAPIZ LAZULI & PEARL. M.re than 1" oval. $12.10.
    F. SHELL CAMEO MEDALLION. ¾". White on brown. $8.80.
    G. DEEP CUT LAVA CAMEO. Oval ⅝". $9.90.
    H. RECTANGULAR STONE CAMEO. ½x¾". White on black. $11.
    I. GRAPES ON THE VINE. ¾". Cluster 8 Oriental pearls two leaves. $11.
    J. DIAMOND PERIDOT PEAR SHAPED. ⅝". White gold. More than 1 Karat faceted stone - 2 point Dia. $13.20.
47. GOLD SHELL CAMEO BROOCH AND NECKLACE. Oval 1½". White on brown. $11.
48. ORNATE GOLD KEY WINDER CHARM. 1½". Early. $11.
49. HEAVY TIFFANY CIRCULAR DISK PEARL CHARM OR PENDANT. 1" diameter Crown 6 (14K) Oriental pearls. Inscribed "Tiffany". $22.
50. TIFFANY 14K FOUR LEAF CLOVER CHARM OR PENDANT. ¾". Center pronged 4 point diamond. Signed. $22.
51. CHEVIOT STONE HEXAGON CHARM. ¾". Both Cameo & Intaglia Carved Black on white Gladiator. Rare carving. 14K. $12.10.
52. HEAVY 14K STONE CAMEO SQUARE LOCKET. ¾". Excellent gift. $24.20.
53. ORNATE "13" CIRCULAR CHARM OR PENDANT. 1" diameter. 18K. $12.10.
54. GOLD HEART DIAMOND CHARM OR PENDANT. 1". Sprig engraving. $15.40.
55. 14K FILIGREE CHAIN NECKLACE. 21". All hand made. $14.30.
56. OLD 14K MESH LINK FLEXIBLE BRACELET. ¼" Width. $27.50.
57. HEAVY 14K MEN'S SEAL RING. Carved in Carnellian ⅝" Crest & English Coat of Arms. Size 9½". $33.
58. PEARL CLUSTER 14K RING. Crown of 1 7mm. cul. pearl encircled with six 5 mm. cul. pearls. ⅝" dia. Size 6½". $22.
59. CORAL CAMEO 14K RING. 1" dome with ¾" oval, pronged cameo. Size 5. $22.
60. EARLY 18K ROSE DIAMOND TURQUOISE RING. Five across oval turquoises set off with eight rose diamonds. Size 7. $33.
61. CARVED WHITE GOLD DIAMOND CROSS. Six sparkling diamonds in ½ x 1" cross. With 14K chain. $22.
62. BEAUTIFUL OPEN FACE 18K WATCH. 1" dia. French make. Running. $27.50.
63. BEAUTIFUL HIGHLY ENGRAVED CLOSED COVER WATCH. 1½" dia. Running. Waltham 14K. $41.10.
64. BEAUTIFUL JEWELED 14K ELGIN WATCH. 1" dia. Closed cover two diamonds and one ruby in cover. Running. $44.

Transportation Extra. Satisfaction Guaranteed. Money Refunded. dc

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THE COPPER LAMP ANTIQUES
558 3rd Ave. North Troy, N. Y.

1. Clear gl. cake plate on ped. 9" with rim 4½" high pattern base. 4.50
2. Same as above, with turned down edge (Flute) 3½" hi. lacy allover pattern 5.00
3. Bone dishes all with gold and perfect. Each 2.50
4. Pr. Mellon rib satin gl. salt & pepper Enamel decor. Original tops, yellow & peach. Perfect 12.00
5. Five early dec. Ironstone plates C. 1820 - 9" orange, br. Gold, on cream ground, each 5.00
6. Five same as above only 8". Lovely on an old pine hutch cupboard, each 4.00
7. Iron still bank, in shape of a bank Bldg. says Bank. Sm. 4.50
8. Pr. Brass candle sticks 13" hi. and old, weighted base, with fluted column. Pr. 12.00
9. Larger pr. carriage lamps, one has had glass replaced years ago, 13½" hi. Tin & Br. 35.00
10. Pr. Silver deposit open Salts on ped. pr. 3.50
11. Folding hat rack old and perfect, closed 20" hi. 6.00
12. Papier-mache folding wall shelf, fine dec.; of Bird & fish in gold on black ground. 7" hi. shelf, 11" wide, 5" deep 8.00
13. Iron Army still bank, like safe, rusty but working 3.50
14. Bohemian ruby swirl Creamer. Etched Saratoga on one Ruby swirl, old and Perf. 6.50
15. Sweet covered cheese dish, pink roses & green leaves, some gold (Bavaria) Per. & small 12.00
16. Bavarian china syrup cover and tray. Pink roses on pale green band. Gold handles, over all height 5½" and per. 12.00
17. Flint gl. sandwich lamp, clear pattern base, with double swirl opal and clear font. 9½" hi. Per. 16.50
18. Amber bottle fire extinguisher. Smyth on one side, reverse side (Multum in parvo) orig. wooden cork 5.50
19. Early Saratoga spring water bottle. Dr. mossie Green. about 1 qt. 5.00
20. Amber spatter glass Syrup, early amber applied handle, rippled top, never had cover or handle 6¼" hi. 14.00
21. Kings Crown Wine glass 2.50
22. Creamer, spooner, sugar in orange carnival glass. Rose pattern. Small chip off sugar cover. Set of three pieces 8.50
23. Blue stone ware covered soap dish with liner. Painted blue birds on lid. Perfect for butter. 4½" hi. 4.50
24. Clear glass fan, Daisy & Button. Old, per. 6.50
25. Adjustable iron bootjack marked C. Parker pat. 1873 12.00
26. Small ladies bootjack, cast iron 6.00
27. Four Quezal el. lite shades Gold Irr. 30.00
28. Round wooden bowl 22" Diam. 7" deep in the rough but perfect. 18.00
29. Pr. Bristol Vases, Hand painted flowers. Pinks, creams, greens & blue, on white base. Rust Brown top and bottom. 12" hi., 5½" diam. at widest part, neck 3¼" diam. Per. & old. Pr. 35.00
30. Clear glass candy jar with lid. Dated Aug. 28, 1900, 7½" hi., 5" diam. Sweet for bath or kitchen. Per. 6.00
31. Brass freight car padlock, no key. Old 4.00
32. Two soapstone wood choppers hand warmers, perfect for hunters. Each 2.00
33. Child's tin wash boiler & cover 6" long, 4" hi. Per. to decorate 5.00
34. Water pitcher like Warman's Page 277 No. 34, only no color, just clear, & frosted. 8½" height. Per. 10.00
35. Pewter Whale oil lamp. Marked Endicott & Sumner, N.Y. No burner, but in fine shape. 6½" hi. 42.00

BOOKS — All fine Cond. — PREPAID
Styles: Hist. of Kings Co. & City of Brooklyn, 2 Lg. vol. $15 - Kelly Lincoln & Stanton $4. Maine: Amer. Guide Series $4 - Scott: Fishing in Amer. Waters 1869 $5.50 - Downes: Treasury of Amer. Song, Words & Music $4.50. Van Loon: Rembrandt $4.50 - Vob Meck: Tschaikowsky $3 - Gardner: Art Thru the Ages $4. Turner: History of Edgecombe CO. N.C. $7. Taylor: Treasury of Gilbert & Sullivan. 102 songs & music $6 - Beadle: Mysteries of Mormonism $6 - Dunaway: Hist. of Pennsylvania $4.50.

Stamp Please. Shipping Extra. dp

Eagles available in Sugar Pine—finished or unfinished. Model shown is 26" wide, 9" high and 4" thick at the head. Complete instructions included. Available completely finished in gold leaf—$50.00. Unfinished—$15.00. All kinds of hand wood carving done. Inquire about prices.

J. L. LACEY
Dept. H, Picketts Ridge Road & Rt. 7
Ridgefield, Connecticut apc

CLINTON ANTIQUES SHOP

46 Center St. Clinton, N. J.

MRS. LOUISE MASTRANGEL

Very large fine BRUSSELS CARPET, floral, Victorian, write.
Doll or SALESMAN'S SAMPLE SOFA, 13" wide, 12" hi. at back, Reed. $6.
Set DOMINOES, large w. ivory tops. Complete $5.50.
Book: "ARCHITECTURAL WROUGHT-IRON," by W. W. Kent, New York, 1888, 9x12", 40 pages, 35 plates. $5.
BROOCH, 2x3", German sil. filigree, fawn, $2.50.
COPPER TEAKETTLE, ornate shape, 2-qt., ca. 1890, $9.
FIREMAN'S HORN, 15" l. Original red paint & chain. $7.50.
CRUMBER OR SILENT BUTLER, silver on copper, footed, wood handle, British crest, $8.
Silver plated TEA SERVICE, 3 pcs. (teapot, sugar, cream), ornate shape, incised floral design. Taunton Silver-plate Co., ca. 1880, $20.
PAPERWEIGHT, iron, fox head on ornate base, $2.75.
PEWTER CHANDELIER, 5 arms, Williamsburg style, simulated candles, electric, $45.
"SWAN" PATTERN GLASS pitcher, large size, R. W. Lee, Pl. 77, $11.
"SHELL & TASSEL" round pattern glass butter dish; dog fin. on cover, $10.50.
Vict. MILK GLASS TRAY, 10½x7"; green and gold edge, apple blossoms, $3.50.
Pair CAMPHOR GLASS VASES, 10" hi. Light green w. floral dec. Lovely, $21.
40 CUT CRYSTAL PRISMS, 2¾" l., w. "buttons," 40c each.
Pair SANDWICH CANDLESTICKS, clambroth, Lee, Sandwich Handbook, Pl. 185, $28.
LUNEVILLE FRENCH CHINA, rose dec.: pitcher 5" hi., $4.50; teapot, 6" hi., $6; cup & saucer, $3; plate, 9", $2.50; butter dish w. cover, $5; 2 half-moon plates, 6x10", $5 each.
STAFFORDSHIRE DISH 10" l., boat shape; little girl in one end holding kitten, boy other end w. dog; lovely colors, $16.
PARIAN FIGURES: woman in cape & hat 9" hi. $8; man in knee breeches, etc., 8" hi. $7.
Pair Staffordshire NODDING FIGURES, 5½" hi. boy & girl (Kate Greenaway type), $32.
WATER COLOR PAINTING, apple blossoms, 12x17" w. wide mat, ca. 1890, lovely, $5.
Pair oleographs of GEORGE & MARTHA WASHINGTON, publ. 1880, 10x13¾", good color and cond., $5.
LINEN DAMASK TABLECLOTH, 88x108", clover design, monogram "CMG," fine, $19.
Elaborate rose & filigree HIGH COMB, ivory, 7" hi., 3½" wide, $5.
Vict. LAP ROBE, 50x60", embroidered in bright colors w. American eagle, attractive, $12.
3 pairs exceptionally beautiful yellow BROCADE DRAPERIES, 96x48", lined, fine cond. $30.
STEREOPTICON VIEWER, small, table model, 8½x5½x3"; also has large magnifying glass, 4" diam., ornate ebony wood, $9.

All items in proof cond. and guaranteed. Postage to be added for small items; excess returned; otherwise express collect. dc

JOSEPHINE HOPKINS

Selected Antiques

1120 Richwood Ave.

Cincinnati 26, Ohio

X-mas Gift suggestions. If you don't find what you want, write. I'll try to help you.

2 Brown & White Scenic Demi-tasse C/S. Each ---------- 3.75
Cut Glass: Nice Vinegar Cruet with faceted stopper & appl. handle $9.50; Beautiful heavy bowl 8" dia. x 4" h. Finest quality $13.50; Small Vase 4⅞" tall $10; Shallow Bowl 8" dia. x 2" deep, finest quality $15; Salt Dip ---------- 1.50
Pattern Glass: THREE FACE Open Compote 8¼" dia. x 8½" hi. Proof $25; Goblets: Scroll, Lee 140 $3; Barrell Huber Mill. 1 pl. 21 (not flint) $2.50; 4 Short Loops Mill. II pl. 154 Lot $5; 3 Thumbprint (very old). Each ---------- 5.00
Fine OLD Millefiori Scatter type small Paperweight ---------- 15.00
Engraving: Elizabeth I by Wellstood. Postage paid ---------- 2.75
Tumblers: Amberina I.T.P. Juice $20; 2 Blown Opalescent 10 row Hobnail. Ea. $15; Blown Olive Green to Clear with raised conventional design, fine quality & unusual $7.50; Brilliant Blue 7 row Hobnail, one hob chipped ---------- 10.00
Cruets: Cranberry I.T.P. clear appl. handle and stopper, petticoat shape like Lee V.G. pl. 239 top left $25; Rubena I.T.P. (Cranberry to clear) ground pontil, cl. apol. handle & stopper, bulbous shape $23.50; Amber Cube & Diamond Lee V.G. pl. 48, $17.50; Olive Green blown, three way pour, enameled floral & gold decoration $18; Northwood Custard Glass, Chrysanthemum Pattern, orig. stopper, $27.50; Emerald Green Herringbone, orig. stopper $15; Opalescent & Clear Swirl, clear handle & stopper ---------- 15.00
Pewter Candlesticks, very old, unmarked 9" high. Not Cincinnati type $35; Set of English Pewter Measures and other Pewter. Write.

$1.00 extra for postage. I refund excess. dc

BIRCHLANDS

Ethel Hall Bjerkoe

12 North Main St., Essex, Conn.

A BLESSED CHRISTMAS TO ALL OF YOU FROM BIRCHLANDS — AND A PEACEFUL NEW YEAR.

1. Sterling silver sugar or sweetmeat basket with cobalt blue liner. Hallmark: eagle, anchor, B. Letter B on handle. Including tax ---------- 15.45
2. Old IMARI bowl, 6" diam., 2" high. Scalloped. Usual colorful designs on inside. Blue and red design on outside 7.50
3. Old steel candle snuffer; scissors type; 3 small feet ---------- 5.00
4. 8 dinner plates RIDGEWAY'S COREY HILL, stoneware; oriental design in rich cobalt blues and iron reds. Set 40.00
5. Finest fiery mother-of-pearl opera glasses with handle, in original grey plush velvet bag. Le Maire, Paris ---------- 15.00
6. Exquisite tortoise shell lorgnette with lenses which can easily be changed 10.00
7. Spanish tortoise shell high back comb. Above teeth measures 7". 2" band of elaborate carving midway to top ---------- 10.00
8. Gas shade, opalescent swirl. Base 4", plain top 7" diam. ---------- 3.00
9. First French edition "Sapho" by Alphonse Daudet, Paris. G. Charpentier et Cie. Editeurs. 1884. Good ---------- 12.50
10. Taffeta glass candy dish, orange with satin finish, highly iridescent. Scalloped. 6" diam. Wheat design. ---------- 4.00
11. Carnival glass rose bowl, green with purplish iridescent. Three feet, crimped top. Bowl has a diamond point design extending toward top in three deep points. Spaces between has design of small roses. ---------- 7.50
12. Pressed glass punch bowl with separate base. 12" diam. Cut glass pattern. 7 matching punch cups ---------- 16.00
13. Pair clear glass whale oil lamps. Unusually long tapering font decorated with 4 tapering loops. Standard composed of conical stem on hollow pedestal with narrow cornice at top and concave molding at bottom. Square plinth. Ht. 11". McKearin Plate 203, No. 59. Pair ---------- 80.00
14. Pittsburgh TREE OF LIFE clear shell-shaped dishes, 3x3" (3) each ---------- 3.00
15. Striped glass water bottle, clear background with swirl stripes of cobalt blue edged with opaque white. Charming ---------- 16.00
16. PLUME sauce dishes, flat, clear, (2) each ---------- 2.50
17. FESTOON, sauce dishes, flat, clear 4½" (4) each ---------- 3.50
18. RIBBED PALM spooner ---------- 4.00
19. FROSTED LION (a) creamer $16.50 (b) spooner ---------- 8.50

What makes a more desirable gift at Christmas time than a BOOK? How about . . .

HOW TO DECORATE FOR AND WITH ANTIQUES by Ethel Hall Bjerkoe, published by Doubleday. Autographed, postpaid ---------- 4.95
CABINETMAKERS OF AMERICA by Ethel Hall Bjerkoe, published by Doubleday (lives and works of 2500 cabinetmakers) autographed, postpaid ---------- 10.00

All items guaranteed. Carrying charges extra. dx

THE OLD HOUSE

Buzzards Bay, Massachusetts

Feather sauce dish ---------- $2.25
Deer and Dog footed sauce dish ---------- 3.50
Buckle and Star relish dish ---------- 4.50
Barley goblet ---------- 4.75
Bellflower open sugar ---------- 5.00
Bigler bowl ---------- 6.00
Anthemion bowl ---------- 7.50
Barred Forget-me-not covered sugar ---------- 7.50
Dahlia water pitcher ---------- 7.50
Baltimore Pear covered sugar ---------- 12.00
Ruby Triple Triangle creamer ---------- 9.50
Amber Soirea Band flat sauces (2) Each 3.50
Yellow Hartley celery vase ---------- 10.00
Ruby Triple Triangle covered sugar ---------- 12.50
Cranberry Inverted Thumbprint water pitcher ---------- 25.00

Transportation extra. No Reproductions.

Request our Annual List. dc

VIRGINIA B. CANNON

22 Harrison Ave. Roseland, N. J.

Brown-eyed closed mouth doll, Simon Halbig K&R #117, 18", original wardrobe ---------- $40.00
Blue-eyed Simon Halbig K&R doll, 21", needs restringing ---------- 17.00
Iron carriage with two horses, Stanley ---------- 16.00
Copper eagle weathervane as found in Martha's Vineyard, needs repair.
5 Jewel with dewdrop cups, each ---------- 2.75
6 German porc. plates, fruit centers, pierced for hanging, open borders, ea. ---------- 2.25
Soft caste cup and saucer, black garden party transfer ---------- 12.50

dp

THE SPINNING WHEEL

7331 West Archer Place

Denver 26, Colorado

HOLLY AMBER Cov. Jelly Compote, high standard, beautiful deep coloring. Perfect ---------- $425.00
SANDWICH PLINT Sauces (2) 4" diam. 1" d. Rough scalloped rims. (Ea.) ---------- 4.50
DOLL, German Bisque, 27". Huge brown eyes, sweet face, dimpled chin, pierced ears, kid body. Old handmade dress, lacy underclothes, socks & shoes (Photo) ---------- 42.00
DOLL, 21", marked S.H.I. /St. No. 1029, composition body, pierced ears, natural brown hair, old handmade clothes (Photo) ---------- 65.00
AMBERINA Tumbler. Unusual leaf design in glass, enam. flowers ---------- 30.00
TIFFANY Vase. 3½" h. Gold trid. Signed L.C.T. Favrile - $175A ---------- 30.00
PURPLE SLAG Cov. Sugar, LOUIS XV pattern ---------- 37.50
PURPLE SLAG Cakestand, 10" diam., 7½" h. High standard, expert mend on stem, otherwise perfect ---------- 25.00
SUNDERLAND LUSTRE Cup ---------- 6.00
NORTHWOOD CUSTARD Signed 3 Pc. Set. Chrysanthemum Sprig Pattern. Creamer, Cov. Sugar, Spooner, Expert mend in spooner, otherwise perfect. Fine coloring (Set) ---------- 45.00
SILVER LUSTRE Teapot. 7½" h. Panelled. Silver worn, exposing brush marks on white china. Unusual effect. A beauty ---------- 18.00
WATERFORD Open Compote. 9" h., 9½" diam. Bell-tone ring, depressed circle pattern, minor chip on one scallop ---------- 24.00
OLD CANTON CHINA Teapot. 5" h., 4½" diam. Green, orange, pink & yellow on white. Birds, butterflies, flowers. Double wire handle wound with string. Flat, depressed lid. Perfect ---------- 18.00

Satisfaction Guaranteed. Free lists. Please Remit Postage & Insurance. dc

DEMPSEY'S ANTIQUES

Rt. 5, Box 1358 Battle Creek, Mich.

1. Custard glass Winged Scroll: 1 tumb. $8; jelly comp $12; footed sauce $9.
2. Westward Ho - 4 frosted goblets, $18 each.
3. Three panel low compote $7; low compote, amber, $15.
4. Diamond Quilted spooner, blue, $8.50.
5. Oaken Bucket blue water pitcher $30; spooner $12; amethyst w. pitcher $37.50; vaseline toothpick $4.
6. Pointed Hob toothpicks, 1 amber, 1 apple green, $8.50 each.
7. Mecha chamber 7" diam., 4½" high. Dark cr. earthworm band, $25.
8. I. S. Henry Alcock pitcher, 11½" high, Sheaf of Wheat, $10.
9. Salesmans sample 5-pc iron cooking set by Wagner Ware Co. $22.50 set.
10. Maggie & Jiggs bisque dolls, 4" high, $3 pr.
11. Amber glass gun candy container, $5.
12. Flo Blue platter, Grindley Dover pat., 14x10½", $6.50.
13. Xmas plate, S. B. 1921, $15.
14. Child's feeder dish, Uncle Wiggly, $5.
15. Child's Singer sew machine, $4.50.
16. Tin hen, cackles, orig. paint very good, $6.50.
17. Cigar lighter from 1907 Rolls Royce, china, elegant, $18.

Everything guaranteed old and perfect unless stated. Postage extra please. de

MARIAN M. HITCHINS

31 Norwood St., Rt. 27

Sharon, Mass.

Telephone SUnset 4-2064

Blue satin fan shaped ruffled dish, flat, 8½" wide ---------- $30.00
Mary Gregory Toddy Lamp, dark red glass, burner ---------- 35.00
Hdptd. Limoges ice cream tray, 15½x9½", lovely ---------- 30.00
Rose M.O.P. vase, swirl, 4 corner turned in top, 8½" ---------- 60.00
Tiffany wine set, decanter, six tasters, gold, mkd. ---------- 175.00
8" Miniature lamp, white bristol, blue dec. complete ---------- 38.00
9" Signed (Austria) Loetz vase, blue swirl pattern over red ---------- 42.00
Amberina finger bowl, flared top, good color ---------- 43.00
6" Pomona vase, ruffled top, cl. glass rigaree around neck, 1st ground, flared at bottom ---------- 65.00
Sandwich lemonade, cran. threading, etched water lilies ---------- 25.00
Rare Daum Nancy creamer, berry decoration 86.00

Transportation extra. Stamp please. dc

THE FIELDSTONE PORCH

46 Oakdale Road, Glenbrook (Stamford), Conn. - DAvis 3-3039

CECILY and GERRY PHILPOT

1. QUEZAL HANGING LAMP. 18" across, 6" deep. Iridescent cream with gold decoration. $75.
2. WHEELING AMBERINA (RUBY AMBER) COIN SPOT PITCHER. 6⅞". 4⅞" across square top. Amber reeded handle. Lovely shape, body 6¾" widest, tapering to 3½" at base. $99.
3. VASA MURRHINA COBALT PITCHER 8¼". Beehive body 4½". Neck flares out to tricorne top. Silver flecks. Clear handle. $65.
4. TIFFANY MINIATURE COMPOTE, gold. 3" high, 4" across scalloped top. Signed. $46.
5. AURENE NUT DISH. Gold. 1¼" high, 3½" across 6 peaked wide rim. Signed. $20.
6. AURENE VASE, 2½" high, 2⅝" widest. Shaped like deep handleless cup. Wavy rim. Signed. $45.
7. VASA MURRHINA JACK IN THE PULPIT, 7" high, 4⅜" widest. Dark red, white, silver flecks. $27.
8. VASA MURRHINA JACK IN THE PULPIT, 6¾" high, 4⅛" widest. Mostly white with deep red and light green. $30.
9. HERRINGBONE MOTHER OF PEARL VASE. 8¼" high including 3" stick neck; oval body 3½" widest. $53.
10. D.Q. MOTHER OF PEARL VASE. 6½" high, 4½" across top, tapering to 2½" across base. Incurvate top has 2⅜" opening. Webb shape, finest quality. $98.

We specialize in Art Glass, and have Kodacolors of most pieces. 25c for prints, refunded on purchase. Merchandise guaranteed returnable. All pieces proof unless otherwise noted. Transportation extra. dc

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

COLORED PRESSED GLASS: Light green Fine Cut and Block footed master salt, rare, $15; 2 yellow Fine Cut and Block footed sauces, each $4.50; Red Block tumbler, $9, and water pitcher, $27.50; Ribbed Opal, 15 pieces; apple green Tree of Life, Pittsburgh type, finger bowl, $10, and butter pat, $5.

CLEAR GLASS: Barberry water pitcher, bulbous, $15; 6 Bearded Man footed sauces, each $3.75; Diamond Thumbprint 8" open compote, scalloped foot, flint, $22.50; Egyptian covered compote, goblets, sauces; Ribbon covered butter, $25; Rosette cakestand, $7.50.

IRONSTONE: C. Meigh white octagonal teapot, $25; Meakin Morning Glory covered sugar, $10, and 6 square butter pats, each $1.50; Shaw Luster Tea Leaf large round pitcher, 12½" high, $22.50; Meakin Luster Tea Leaf square gravy boat and tray, $16.50.

POTTERY: Ridgway sage green salt glaze Bamboo pitcher, dated; Weller jardiniere and vase; Rockingham Rebecca at the Well teapot; yellowware pitcher and plate; spongeware bowl, gilt edge; a few Mocha pieces.

PATTERN GLASS COVERS: Alphabetical list, 25c.

By mail and appointment. Phone ATlas 9-7596. dc

Colonial Antique Shop

198 Pleasant Street
Worcester, Mass.

1. Finest N.E. Pomona, tumbler. First grind. Cornflower. $65.
2. Finest N.E. Pomona tumbler. Second grind. Plain. $22.
3. Caramel Slag lamp, cruet, tumblers, write.
4. Large melon ribbed M.O.P. lamp base. Exquisite. Rare orchid-pink color. $85.
5. Rubina crystal thumbprint cruet, lovely, $22.50.
6. Ruby 3 lip cruet, Lily of the Valley dec. $22.50.
7. R.B. rose tapestry cake plate, teapot, sugar and creamer, pitcher, Write.
8. Set of 10 Gibson Girl plates. Each different. Write.
9. Limoges 13½" Bird plate. Gold scalloped. Lovely colors, $22 50.
10. Royal Munich hanging Bird plate. 10" diam. Wide irreg. gold scalloped border, lovely, $22.50.

Dealers! Write wants! Finest in art glass, cut glass, dec. china, etc. dc

HAZEL G. HUSSEY

612 First Parish Road
Scituate, Massachusetts
Tel. Linden 5-2032

HAPPY HOLIDAYS!

9" Toby mug, bust of "George Washington" $35.
M.G. Queen Victoria's Hands, dated 8/31/75, $22.50.
Cranberry Frosted Ivy covered butter, spooner, cov. sugar and creamer. Set. $60.
Cranberry Frosted Ivy covered butter $20.
6½" green beaded grape square compote, meas. 8½" across. $22.50.
Vaseline Lion's Leg rose bowl. $8.50.
12" Egyptian cov. compote, sphinx at base. $18.50.
Deer & Pinetree cov. butter dish. $18.50.
Deep amber "candy" BELL, orig. tin screw-on top, dated 1776-1876, orig. label. $12.50.
2 Cord & Drapery mugs, applied handles, each $9.50.
8¼" canary TWO-PANEL lamp on standard, d. 1875. $18.50.
Polychrome calendar tile for 1896, Trinity Church, Boston. $8.50.
Beautiful pair of 8" Parian "Hand" vases, one has silver chip at base of one of the flower petals, points all fine, pr. $34.
5¾" Shell & Seaweed Shell dish, 3 small shell ft. (Etruscan) tiny under edge chip. $15.
6" fat "DELFT" shoe, basketweave detail, old one. $15.
10½" blue Royal Doulton "ROBERT BURNS" plate. $9.50.
For the cattle owner: A gorgeous Royal Doulton set of china, consisting of a large platter meas. 19½x15¼" and (12) 10½" matching plates - (1 with time crack). Picturing contented cows feeding in green grass filled with yellow buttercups. Soft yellow-green feathery border on all pieces interspersed with yellow buttercups. Set $65.
For the Holidays: 11 nice matching punch cups. $5.50.
Iron Still Banks: Cat $12.50; Baseball Player $12.50.
Deep ruby hobnail hanging hall lamp shade, with 2 brass collars, no chains. $18.50.

Transportation extra please. dc

HEMLOCK HOLLOW ANTIQUES

R. D. 1, Lowellville, Ohio JEAN BURNS 8 miles east of Youngstown, Ohio
Phone LE 6-6322

1. Jewel box, sapphire blue, brass hinged with lovely enameling, $15.
2. Amethyst water pitcher, ruffled top, early one, $22.50.
3. Glass butter mould, fleur de lis, $6.50; square wooden butter mould, sheaf of wheat, most unusual, $6.50.
4. Button Arches tumblers, 6, extra fine, Maude and date, each $3.50.
5. Tom Swift books, dozen or more, write, ea. $1.
6. Heavy cut glass whiskey bottle, 12", orig. stopper, choice, $35; cut glass wine decanter, silver rim, 15", $25.
7. Royal Bayreuth vase, yellow roses, hand painted, 5", $7.50; 2 dinner plates, heavy gold rim, vintage design, each $4.50.
8. Theodore Haviland, Lucille pattern: 5 c&s, @ $5; round compote, $9.50; cov. butter $6.50; 4 luncheons @ $2.50; 5 dinners @ $3; 3 soups @ $2.25.
9. Bellflower open sugar, double vine, $7.50.
10. Bavarian dinner set replacements, Palace pattern: 13 c/s @ $3; 15 dinners @ $1.75; other pieces, write.
11. Finger bowls: amethyst, fine blown pontil, $7.50; cobalt blue, $5; rubina, hobnail, excellent color, $15.
12. Minerva flat sauces, 3, each $3; 12 footed sauces @ $4.

dc

MEMORY LANE ANTIQUES

LeRoy Plough
708 E. Sycamore St.
Kokomo, Indiana

Phone: GL. 7-1331

Include transportation with order, excess refunded. All items old and guaranteed. Keep your stamp, you write. I'll answer.

1. Cranberry opalescent swirl cruet, three pour lip, clear reeded handle 22.50
2. Cranberry to clear cut crystal cologne bottle, 6" tall facet stopper 9.50
3. Same as above except soft shade of green to clear, make exquisite pr. 9.50
4. Cranberry polished crystal sugar shaker, ten panel, plated top. 12.75
5. Deep rich Cranberry small mouth vase, blue and silver spangle, heavy ground base, four pinched sides, 6" tall 18.50
6. Fairy lamp, Clark, clear base, shade a soft bluish gray with green striped decor. 4½" tall 24.50
7. Heavenly blue diamond quilted M.O.P. satin vase 8¼" tall an outstanding example of this rare glass and a choice piece 78.50
8. Pr. of early authentic Sandwich fluted Bobeches, thin, fragile and of soft, delicate color, blue to pale green opalescence. Pr. 14.50
9. Outstanding Bride's Basket, 10" dia., 3½" deep, fluted, scalloped edge colors shading from deep pink to paler pink to soft blue white opalescence, holder newly resilvered. A superb piece of rich color. 36.50
10. Dresden hair receiver, dainty heart shape, multi-colored floral decor. Heart shape opening in top 12.50
11. Porcelain Pomade Jar lid. 'The Snow Drift' portrait on lid Ram and Sheep Dog in snow storm 6.50
12. Sandwich Amethyst blown barber bottle unusual floral decor with Elf features and body forming large rose, orig. pewter shaker top 32.50
13. Clear Mary Gregory cologne bottle, 8" tall, white decor, Boy, Foliage 23.50
14. Green Mary Gregory vase, 10½" tall, Girl with tinted features. 31.50
15. Electric Blue Mary Gregory tankard type pitcher, 12" tall, decor Elf in Woodland in white, detailed forest scene, a choice piece ..... Write
16. Caramel Slag Cactus tumbler, deep rich coloring 15.00
17. Caramel Slag Serenade pattern plate, rare 8½" size, deep choc. color 68.50
18. Cute, unusual amber hanging match holder, made like an open valise 6.50
19. Early English porcelain honey jar, 4¼" tall, dainty decor floral and gold, brass top, bail and spoon. Choice. 12.50
20. Early Pa. Dutch deed box, solid ½" walnut, 11x7" x 4¾", carved lid 13.50
21. Early Virginia brass turkey bell with orig. leather collar 7.50
22. Pr. silver sugar tongs, Parpoint Mfg. Co., talon grips, good silver 3.00
23. Early pottery spiked or mace type tenderizer, wght. 1½ lb. Date 1877 ..... 6.50
24. Large size mustache cup and saucer. 'Remember Me' in blue with gold decor, handle is winged Angel, gold wings, semi-nude. One of the best and rarest I've ever had, cup 3¼" tall, 5" wide to outside of handle 15.00
25. Deep purple Northwood Carnival butter dish, floral, leaf and berry patt. with butterfly, basket weave around lower part of top 15.00
26. 8 copies Authentic Chicago World's Fair Journals. Oct. Nov. Dec. 1892, Jan. Feb. Mar. Apr. and June 1893. Interesting, colorful and descriptive, all intact, sell as lot. Worth owning if only to read some of the ads of the "Gay Nineties", all 10.00
27. 12 copies, entire year 1879 Jan. to Dec. of "Wide Awake" magazine, an illustrated publication for young people, all intact, sell as lot 9.00
28. Very rare clear glass candy container, shape and size of early powder flask. Pheasant scene each side, 6½" long, 3¼" wide. 6.50
29. Pr. early Apothecary Jars. "Whitall, Tatum", Phila., Pa., one deep amber, other milk glass both very heavy, 5" tall, 3¾" dia., slip over type lids. Ea. 8.50
30. 7 early heavy cast brass tear drop type drawer pulls, sell as lot 10.00

Best of Holiday Greetings to all old and new friends. It has been nice serving you. I hope I may continue. dp

FLORIA ROGERS

310 Central Ave. Highland Park, Ill.

1. Collection early English pot lids, all colorful & interesting, each $11.50.
2. 6 French Lustre & gold demi-tasse, ea. $4.
3. Pewter tea pot, ca. 1810, Curtis of Conn. $24.
4. Pennsylvania Dutch foot stool, tulip design, orig. red paint, $9.
5. Unusual Bobeche, pairs, write, ea. pr. $7.
6. Brown glass colored water pitchers, dec. $15.

--- Transportation extra. Details on request. --- dp

MRS. WILLIAM MENGEL
2818 E. Market St.
York, Pa.

1. Beautiful Mocha Mug. 3¾" high, 2¼" diam. yellow background, black trees, brown and green bands, $25.
2. Pair of Blue Mary Gregory Vases, girl on one, boy on other, 8" high, pr. $37.50.
3. Petticoat Dolphin Compotes. One clear with scalloped opalescent rim, small chip on base. $15. One Vaseline $22.
4. Myriopticon. A Historical Panorama of the Rebellion. Published by Milton Bradley & Co., Springfield, Mass. $30.
5. Gaudy Dutch Sugar Bowl, Oyster pattern, cover repaired, $125. Oyster plate 7½", $115. Single Rose plate 7¼" $100.
6. Pewter Tablespoons, marked "wired", 6 for $8.
7. Fireman Prints. Set of 4 colored Lithographs, 7½x9½" by Harrison & Weightman. Phila. 1858. $50.
8. Westward Ho covered compote 8" on high standard. Rough under base. $45. Spooner $20. Creamer $27.50, small chip. Oval Platter $22.
9. Panelled Thistle honey dish cover, bee, $3.
10. Post card albums. 1st, 2nd, 3rd editions of beautifully colored views of English "Municipal Buildings," "Famous Cathedrals," "Bridges," "Freaks of Nature", "Staffordshire District", "Kent", "Eastern Counties", Many other Districts and Counties. Also in black & white "Famous Men & Women of Today", "Military Sports," "Bishops in Official Robes." perforated for detaching. All pre-1915. $1 per album of 36 cards.
11. Flowing Blue Ironstone Teapot, not marked. Tiny chip on spout. $27.50.
12. Six Ironstone Plates. 8½" "Geneva" by T. W. Barlow. Yellow, blue & green morning glories on purple lattice border, touches of similar colors on purple center of buildings, trees & figures. 6 for $45.
13. Haviland, Wedding Ring, Dinner Service for 12. Marked H & Co. flat soups, 9⅜" plates, 7" plates, only 6 4" plates, sauce dishes, cups & saucers, 3 covered tureens, 2 open vegetable dishes, large round dish, 2 pickle dishes, gravy boat on tray, large soup tureen, milk pitcher, water pitcher, 2 small platters, 1 medium platter, sugar - creamer and coffee pot, cake plate, 2 lattice fruit compotes, one repaired. Hollow covered pieces have gold nut & leaf finials. Gold leaves around handle pieces. Will consider selling separately. Write.
14. Leeds White Platter, blue feather edge, $10. Also white covered vegetable tureen blue feather edge, age cracks, $22.

Transportation Extra

dp

COUNTRY TREASURES

Box 115 Grafton, New York

Magnificent pair hearse lamps	$250.00
Large brass samovar, Russian hallmarks, burnished	50.00
Exceptional - Rogers and Bros., 1867, footed, ornate, teapot, sugar, & creamer (minor repair on hinge)	75.00
9-piece, lavender pink, lustreware, demitasse set. Lots of gold.	40.00
Limoges pitcher, 5" high, white with autumn brown flowers. Scalloped top.	5.00
China (made in Germany) tea caddy. Genuine Russian Blend Tea (on front). 5" high.	5.00
Beautiful hand painted powder box (Czechoslovakia)	5.00
Charming wood, combination, hat pin holder, pin cushion, and jewelry box	8.00
China salt box. Roses on front (Germany)	6.00
Milk glass barbers bottle (no top)	8.00
Lovely, Royal Munich, h.p. fruit plate. 12", scalloped gold border	12.00
Blue hen on nest (medium size)	25.00
Pair, very nice deep walnut frames with gold liner. 15½x20", inside 11½x15". Pr.	16.00

Snapshots 25c. Shipping extra.

For fast service please send money order.

dp

KENNARD & CHAPMAN
309 South Second Street
Ripley, Ohio

Tel: EX. 2-4823

SEASON'S GREETINGS

Crystal Wedding banana stand $25. Galloway or Virginia wine	3.50
9" diam. Plume cakestand $12.50. Minerva bread plate	14.50
Ruby to clear Northwood's Royal Ivy water pitcher (not frosted)	30.00
4 matching Atlas or Cannonball 4" diam. flat sauces	11.00
Jewel Band oval plate "Bread is the Staff of Life"	10.00
Unusual clear lamp, No. 1 burner, bowl is barrel lying on its side, rect. base	9.50
Three Face lamp, bowl tapered, panelled flowers with beaded border, No. 2 burner, no harm underbase flake	57.50
Little Duchess clear min. lamp, in original handled brass container with reflector	15.00
Clear min. Fishscale lamp, pat. 1884, little underneath base roughness	12.50
6¾" round, 2 handled carnival deep green bonbon, wide holly leaves & berries, just for Christmas	6.50
6" round, 2 handled bonbon, green carnival, holly leaves & berries	6.00
4" diam. Pratt pot or pomade, "Uncle Toby", discolored base, 1⅜" high	12.50
Crown Top, Millard plate 206, covered sugar, retains original label	7.00
Milk glass min. lamp, Flower Basket - complete with matching umbrella shade, retains old gilt, Warman MG Addenda plate 98, b	22.50
MG Blossoms with Beaded Ring lamp base, Warman MG Addenda, plate 93, b	10.00
MG Forget Me Not salt & pepper set, Warman MG Addenda, plate 122, c, White $6, Blue	7.50
Jester match holder, Milk glass, Dated, Warman MG Addenda, plate 21, b	12.00
MG Dwarf mug, Warman MG Addenda, plate 70, a	6.50
7½" diam. cream opaque (custard) Grape bowl, browns, basketweave outside	6.00
11" high, clear Columbian Coin lamp base, No. 2 collar, cable corners	67.50
Crown Top MG covered nappy, retains original Westmoreland label	7.00
Black haired china doll, 10½" high, original body, arms & legs	12.50
Character doll, 12½" high, clown, exquisitely detailed, bisque head, wood arms & legs, original clothes, plays cymbals	67.50

We will ship Express Collect, unless otherwise specified. If Parcel Post is requested enclose $1, will refund excess. Everything in this ad is as old as it should be, authentic, and perfect unless mentioned. Stamps, for inquiries, please.

dc

DOROTHEA CROGHAN
4312 W. 145th St., Lawndale, Calif.

1. Knife Rests with animals, need resilvering, each	4.25
2. Knife Rest - larger - w/ squirrels - resilvered	8.50
3. Toothpick H. - Pairpoint - sm. crease - all good	5.50
4. Gibson Girl Head - proof - Marked "Clear 47"	12.50
5. Soapstone Animals - China & Indo China, each	4.25
6. Maize Vase, 7¼" high	7.50
7. Cigar Holder - Russian Enamel type w/ ivory stem 2⅝" long	12.50
8. Pickle Castor, Complete & silvered - "Cupid & Venus"	32.50
9. Sunbonnet Babies - footed bowl, 8¼" diameter	12.50
10. Soap Dish - Villeroy & Boch "Mettlach" - Julia	7.50
11. Royal Doulton Plate	8.50
12. Small Cloisonne Jar w/ enamel top - Chinese	15.00
13. Amber Hatchet - Marked "Libby"	17.50
14. Milk Glass Hatchet	6.50
15. Beautiful Red Silk Piano Shawl, 100" x 100" incl. 20" tied fringe	27.50

Postage Extra. Stamp Please.

dc

THE BROWN JUG

Main St. at Jarves, Sandwich, Cape Cod, Mass.

BURMESE VASE. A gem. Glossy. Decor. (rarest type of Burmese.) Scalloped top with enamel beading. Dark brown swallows, 4¾" high.

GALLE CAMEO round covered box. Grass green milkweed on pink. 4½" diam. 2⅞" high, $45.

RED TIFFANY VASE. A museum piece. Deep fuchsia red vertical stripes, opal lining, fully signed, 12¼" high.

WEBB CAMEO VASE. Deep rose and white, floral. 5½" high, a buy, $150.

SAPPHIRE BLUE WHALE OIL LAMP. 7". $98. Ext. rare.

AMBERINA MINIATURE CREAMER, 2⅞", threaded handle, $125. 2nd one we have ever seen.

AGATA WHISKEY, fine color, best mottling.

D'ARGENTAL CAMEO VASE. Allover design, deep rose poppies on pale lime green. 4½" high. $39.50.

AMBERINA SWIRLED VASE. 6¼" high, 4½" diam. Red coloring. $65. Room for good profit.

M. of P. SATIN COLOGNE. Striped, honey & gold. Sterling top. 5⅜" hi. $85.

RARE AURENE VASE. Moss green & greenish silver irid. Peacock Feather design, 5¾" high. A buy for resale, $65.

QT. BLOWN MOLDED DECANTER. McK. Pl. 116 No. 2, $35.

DAUM NANCY CAMEO VASE. Allover design bleeding hearts, leaves in autumn colors. 9¾" high. $38.50.

QUEZAL GOLD IRID. JACK-IN-PULPIT VASE. 8". $42.50.

VASA MURRHINA VASE. Rose, etc. Melon ribbed. 19 scallops. Silver flecks. 4⅜" high. $45.

PARIAN CREAMER. Swan handle. 3⅝" high. Barret's B. P. & P. Book, pl. 106 No. 8, $22.50.

SANDWICH ROSE BOWL. Blue green. Cloud white splashes, silver flecks, 8 scallops turn in. 4" high, $38.50.

LUTZ MINIATURE STRIPED TUMBLER. A museum piece. Clear, opaque white, & dark sapphire blue.

XMAS GIFTS: Amberina tumbler, cran. Inv. Thumb. $29.50 - 6 Cable goblets $16 ea. - Lutz canary applied threaded bowl, Diam. Quil., 4" diam., $16.50 - Sandwich Peacock blue scent bottle $16.50 - 3 inverted fern egg cups $9.50 each - Clear Sandwich spill, Lee "Sand." Pl. 210 No. 1, $8.50 - Waffle whale oil lamp 9½" high $25 - Diamond Pt. celery $18.50 - Daum Nancy cameo vase, allover winter village scene, 6¼" high, $37.50 - Translucent blue mug, Millard Pl. 82 No. 1, $16.50 - Tiffany salt, gold irid. scalloped, 3" diam. $12.50 - Grasshopper spooner $14.50 - Oak Leaf lacy sauce $8.50 - 4 Bleeding Heart goblets $8.50 each - Ribbed Acorn honey $4.50 - Bellflower tumbler $17.50 - Libbey Corn sugar shaker, orig. Libbey label, Millard Pl. 126, $45. - Acid etched Lily of Valley goblet $8.50 - Rare clear school house lamp base, Millard Pl. 262, collar dated 1878, 3½" high $28.50 - Blue Sandwich cologne, blown, white enamel flowers, $35 - Milk glass miniature lamp with globe, Millard Pl. 253 No. 4 $27.50 - 2 Lutz applied threaded handled lemonades, blue on clear, $14.50 ea. - Purple Marble glass thimble, 2⅛" high, $18.50 - Actress goblet $18.50 - Sandwich lacy dish, 4" diam., McK. Pl. 152 No. 2, $8.50 - Rose M. of P. satin tumbler, diam. quil.

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Collectors and Dealers agree . . .
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by Patrick T. Darr

Informative - Concise - Beautiful - 11 Colored Plates of Art Glass - Pattern Glass Data

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the new German made glass cutter, guaranted to out-last all others.

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THE CURIOSITY SHOP

MABEL NORRIS

Curwensville, Pa.

1. Zoetrope strips, pictures on both sides, each .25
2. Crystal jam jar, sterling cover, Hawkes 8.00
3. Mary Gregory amber handled tumbler, small chip 10.00
4. Lithophane shaving mug, $12. Four others, with flowers all 6.00
5. Antique fire extinguisher, three colored bottles in wire holder with fluid 8.00
6. Tiffany fluted signed salt dip, tiny base chip 16.00
7. White milk glass hen with blue head 8.00
8. Mah Jong set in case 15.00
9. Charlota. (similar to Zither), and music 9.00
10. German Bye-lo doll 10.00
11. Fluting iron, two piece, large size 5.00
12. 6 White porcelain door knobs 3.00
13. 500 small pearl buttons, all on one card 8.00
14. Metal & wood lemon squeezer $2. 144 baby pins on orig. card 2.00
15. Box all sorts of beads for trimming, hundreds of them 2.00
16. 15 Black wooden handled forks & knives, assorted, more forks 4.00
17. 3 thick Edison records: Blue Danube, Serenade & When I'm Gone You'll Soon Forget. 3.00
18. 10 John MacCormack records 5.00
19. The Catholic Educator, 1889, colored pages, by Michael Augustine, bishop of New York. Large book 3.50
20. Griswold iron waffle iron, 1908. $2.50. Corn stick baker 2.50
21. 8 Old electric light bulbs. $2. Iron dog nut cracker 5.00
22. 2 Wallace Nutting framed pictures: "The Swimming Pool" 20x24", small stain on edge. Other "A PRESENT OF JEWELS" 14x18, both 6.00
23. High school girls scrap book, 1914, diary, & several books 3.00
24. Old ledger, leather tabulated index, corduroy with leather corners 1923-29, large & heavy 2.00
25. "Uncle SAMS Navy", pictures of our war with Spain & orig. drawings of explosion of Maine in Havana harbor 2.50
26. Stories of Bible heroes, 1896, many pictures 2.00
27. 26 Ring Magazines, (boxing) 3.00
28. Babies long white corduroy coat with embroidered collar 2.00
29. Box lamp parts, burners, etc. 25 pcs. 3.00
30. Framed historic wood relic from Independence Hall, Phila., Pa. Cut from orig. timbers out of which Ind. Hall was built by Andrew H. Hamilton. Sworn affidavit by Samuel Reeves, Supt. of Ind. Hall, 1897 taken from rafters when it was restored, 11x15" 5.00
31. 2 life size horse pictures, 11x14". Vanderpool 1928 by Campfire-Bramble Rose, by Von Trump. Other Balko by Omar Khayyam-Rahu by Disguise, both 5.00
32. Box 12 water colors & etchings by art student, 1905, boats, girls, flowers, dogs, etc., assorted sizes. All 2.50
33. Cut glass water carafe 12.00
34. 2 Silver teapots, one pewter water pitcher all large 6.00
35. Green pottery cuspidor, wooded scene 4.00
36. 5 pieces ironstone china: 3 - 9" plates, small square veg. dish 6", & soap dish, all 2.50
37. Lot childs dishes, pewter, lead and china, tea sets etc. 7.00
38. Rogers round gilded silver butter dish, glass inset, could be used for nuts 3.00
39. 3 Hair receivers, nice ones all 5.00
40. 2 Victoria Austria 10" plates, white, also oyster plate white all 4.00
41. Small footed creamer & sugar, silver overlay 3.00
42. Lot of dealers to make a profit: 4 Sterling candle holders, one bent, ped. dish silver, 6 odd pieces flatware, tea set, pot, creamer, sugar, all 10.00
43. Another bargain lot: Miners lamps (2), safety lamp for mine, gasoline iron in asbestos lined box, early toaster, holder on top, pat 1913, Iron pancake griddle, all 4.50
44. Animals, two chalk figures, metal dogs, bear, bull, 2 skeleton nodding figures and several other items, all 3.00
45. Wooden coffee grinder with all metal top, 7¼" square top, base corner broken, but a lovely grinder 6.50
46. Carnival glass, 5 blue tumblers, smooth glass with cherries painted, orange creamer, & bowl, all 12.00
47. Signed Tiffany, L.C.T. ruffled salt dip, tiny base chip 12.00
48. Ashburton footed, 3½" tumbler or wine 12.00
49. German Delft reclining creamer, blue scene 20.00
50. Cupid banquet lamp, brass blue decorated round shade 40.00
51. Lanterns: 3 skating, two larger barn ones 12.00
52. Wash bowl & pitcher, green & white, Dresden 8.00
53. Footed glass creamer & sugar, silver overlay 3.00
54. Mortar & pestle, large marble like bowl, porc. pestle $8. Smaller one 6.00
55. Garfield tumbler, $3. 15 shade holders for candles, metal 2.50
56. Silver Well & Tree platter, 18x12", plus 2 Sheffield bread trays 8.00
57. Silver dome for platter, 18x10", $10. Rogers silver footed candy dish, 1847 3.00
58. Catholic Prayer book, Heart shield cover, from W. War 1. Have 3, all 2.00
59. Bargain box: 8 Crystal place cards, boxed, Tooled leather 13½" box, suede lined, pie lifter, 3 pc. tea set, pot, sug. & creamer, Quad plate, Wilcox silver Turkish style tea pot, napkin ring 12.00
60. Rolling pin, Apple peeler, cabbage cutter (wooden box on top) used to make kraut. Waffle iron, round bread pan, Pancake griddle, all these Primitives 8.00
61. Iron hanging string holder, $3. Box buttons $4. 3 soap boxes, 2 silver other Gutta Percha. Pr. Ebony military brushes in orig. black case with brass fastener, new cond. 5" brass pestle, all 5.00
62. PRACTICAL HOME-PHYSICIAN, 1141 pages, 1887 5.00
63. Jonah & Whale & other mechanical banks, write.
64. Castor set, rotating, 5 bottles matching 18.00
65. Erie, P & L.E.D.L.&W., P. RR. Rail road lanterns some red globes each 7.00
66. Pearl handled items: A. Gravy ladle $4. B. 4 nut picks $4. C. 3 Bread & butter knives, one knife has edge nicked $5. D. Childs 5" knife & fork, handles carved, $6. E. 5 matching fruit knives $11.25. F. 4 matching f. k. $9. G. 3 matching $6.75.

Parcel Post & Ins. Extra.

Please include stamp for reply if item sold.

dc

BETTY GORMAN KAYE

158 Maple Ave.

Metuchen, N. J.

PATTERN GLASS

GOBLETS (each): Arched Grape $4.75; Canadian $7.50; Cottage $4; (2) Clear Circle $6.75; (4) Egg in Sand (football players dream) $5; (2) Garfield Drape $6; Teasel $5; (4) Palmette $5.75; (2) Panel FGMN $9.50; (5) Seneca Loop (non flint) $4; (3) Phila. Centennial $4.50; (3) Clio (D&B w/T. P. band) $6. Over 275 others in stock including 50 choice Flint. Write wants.

CREAMERS: Teardrop & Tassel $6.50; Snail (plain) $9.75; Rosette $6; Flower Pot $8; Roman Rosette $7.50; Jacobs Ladder $8.50; Cranesbill $7; Green (w/gold) Colorado $11; Liberty Bell (reeded handle) $20; Austrian $5; Bryce $6.50; Sheraton $6.50; Block & Fan $8; Chandelier $8.75. Over 200 others in stock. Write wants.

SPECIAL ITEM: Collection of 75 pieces of CURRANT pattern glass including some of the rare items. No lists. Write your needs.

CELERIES: Viking $7.50; Sawtooth (non flint) $9.75; Panel Daisy $8.75; Ivy in Snow $9.75; Barley $8.50; Diagonal Band w/ Fan $8; Ribbed Palm (flint) $19.50; Sprig $12.50; Cord & Tassel $7.75; Buckle w/Star $9; Eyewinker $22; Shuttle $6.50; Plume $8; Flying Robin $10. Over 100 others in stock. Write your wants.

MISCELLANEOUS: Clear Dewey Serpentine Relish $7.50; Deer & Pine-tree dish (4¼" x 7¼") $8.50; 4 pc. Child Set Hawaiian Lei (BEE) $16.50; Milk Glass Cuspidor (hexagonal) $12.50; Three Graces Platter (all clear) $10; Block & Fan Rose Bowl $9.75; Purple Carnival hdled. ruffled top bowl Holly pattern $6.75; Blue Teardrop & Tassel Berry Bowl $12.50; sauces (3) to match $6 each; Northwood Peach (N) Green water pitcher $20; Heart w/T.P. condiment tray $6; 6½" Liberty Bell plate (closed hdles.) $12.50; Bellflower covd. Sugar $30; Shell & Jewel Orange Bowl on high standard $21; 6" covd. compote Beaded Chain (acorn finial) $14.50; Egyptian relish $5; Shrine flat sauces (3) $4 each; Barberry ftd. master salt $5.50.

SPOONERS: Windflower $5.75; Crowfoot $5.50; Budded Ivy $4.75; Shell & Jewel $5.50; Blue Water Lily & Cattails $9.75; Gothic (flint) $7; Bryce $4.75; Frosted Flower Band $9.50; Open Rose $6.50; Moon & Star $7.50; Canary Pressed Diamond $7.50; Stippled Star $6. Over 150 others in stock. Write your wants.

COV'D. SUGARS: Beaded Grape Medallion (pat base) $9.75; Panel Sunflower $8.75; Princess Feather $23.50; Lacy Daisy $8.75; Grape Festoon w/ Stippled Leaf $12.50; Chain $9; Fleur de Lys Drape $8.75; Diagonal Band $8; Nailhead $8; Jumbo (slight damage to rump of Elephant finial - all there) $14.50; Barred Ovals (clear) $9; T-Leaf Ironstone (Meakin - registry mark) $20; Colossus $8.75. 50 others write.

COV. BUTTERS: Stippled Double Loop $8.50; Oak Wreath $12.50; Marsh Pink $10.75; Pointed Jewel $8.75; Torpedo (Pigmy) $17.50; Scroll w/ Flower $8.50; Washington Centennial $11.50; Alabama $8.75; Shell & Jewel $12.50; Cottage $7.50; Gooseberry $13.50. Over 90 others in stock. Write your wants.

Stamp for reply. Postage extra. Kindly allow enough to cover postage - all excess refunded. See by appointment. LI 9-1017. dc

LYNDALL HARLOW

Box 93 Lewisburg, W. Va.

R.S. Prussia large pitcher, nice $18. R.S. Prus. cov. sugar, mended handle, matching perfect creamer, set, $10. R.S. Prus. relish, tiny edge crack, $4. Staff.: Cleopatra, purple creamer, $12. Staff: Archipelago 13" platter, $8. Cut gl. signed Corning, relish, $15. Loop sugar, inside lid rough, $10. Dewdrop 9¾" relish, fancy edge, $4. Opalescent yellow vase, applied feet, Lee Vic. 210, bottom row center, $12. Pink, M.G. salt, hearts, K. 7, 68, $4. Custard salt, K. 7, 68, leaves, $4. Cranberry, beaded, small lamp base, $15. Blue, allover "pres-cut" rosebowl, $8. Hand bell, very large, brass, fine, $8. BOOK: Wilhelm, Ready Reckoner, Imprint, Dayton, Ohio, 1827. (Write). STAMP for long list, authentic, reasonable, glass, china, etc. Lids. dp

SHOP ON THE HILL

54 Main St. West Orange, New Jersey

Evenings (Orange 6-0037)

1. Rogers Group. "Can't You Talk?" baby's toes, have small surface flake 25.00
2. "Jumeau Bebe" doll, 12", bisque head, composition body, still eyes, closed mouth, pierced ears, no clothes 65.00
3. Blue and white Canton, demi-tasse cups and saucers (3) each 7.00
4. Pres. McKinley, glass bread tray 8.00
5. Signed "Wavecrest" bowl, 5" square, 3" high, brass collar, blue with pink floral decor, raised scrolls on each panel 25.00
6. Sampler, 1851, 17½" wide, 21" high, in birds eye maple frame 27.00
7. R.S. Prussia, red mark, covered sugar bowls (3) colored floral decor, each 8.00
8. $1.00 gold piece, 1851, fine 20.00

Stamp for reply. Trans. extra.

dc

WOODHAVEN ANTIQUES

West Farmington, Ohio

Note. Price each piece: Stamp for reply. Mech. Banks, Acrobats, $200. Bear Paws Around Tree, $60. Boys Robbing Nest, $250. Boys Stealing Melons, $100. Kicking Cow, $250. Uncle Sam, $85. Rooster, $30. Squirrel on Tree Stump, $250. All Banks excellent condition. Jersey Swirl Salts; 4 clear, $1.25. 5 Blue, $3 - 6 Amber, $2.75. 10 Pine Prattware Pot lids, $12.75. Same Red, Riding Hood with base, $17.50. Jumbo Butter Lid, $15. 2 green Herring Bone Goblets, $15. 2 flared Pan. Thistle Wines, $3.75. Beautiful blue satin Rose Bowl on camphor applied feet, fine enameling, $47.50. Burmese Fairy Lamp, $47.50. Fine Cranberry Enameled Cruet, $32.50. Spanish Coin. Frosted T. Pick, $20. Beautiful Millefiori Lamp, $85. Brass Bullet Mold, $7.50. Decorated Burmese T. Pick, $55. Rare Flat Powder Horn, $22.50. Monkey glass mug, $16.50. Same, Fiery Opal. Spooner, $37.50. Amber, D&B Mantel Clock $39.50. Butterfly Medallion Demi c&s, $12. 5" Blue Cane Slipper, $7.50. Wildflower Syrup, $12.50. 2 Panel Master Salt, $2.75. 2 Pleat & Panel Goblets, $5.50. Frosted Lion Creamer, $16. Spooner, $11. New items. 2" Muffineer tops - $1.75. Salt, Pepper Tops, $1 pr. Send 10c for list of miniature chimneys, burners, etc.

dc

DIANE SPRINGHETTI

101 Clapp St. Abington, Mass.

Red satin 10½" ball shade embossed iris 25.00
Cut glass compote 8" h., 6" dia. hobstar design, tear drop stem, star base 22.00
Green carnival Northwood Singing Birds: Water set - pitcher & 6 tumblers 38.00
6 sauce dishes, $16; 6 tumblers $21; 4 sauce dishes 11.00
River boat brass hanging lamp frame 28.00
Old Mary Gregory 8" h. vase green with white girl decor, ruffled top 18.00

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M. BERYL RAFUSE

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Mustache c/s, Hav. & Co., COUNTESS 9.50
M.O.P. opera glasses, LEFTILS, PARIS 11.00
Ironstone cov. sugar, pear finial 10.00
"JACK." vase, periwinkle blue to ruby 16.00
Copper lustre mug, blue & pink band 9.00
Lg. c/s, app'd. flowers, leaves, gold 6.00
3 c/g goblets, hobstars, flared top, ea. 15.00
Blue willow ware, Ridgeway: 11 plates, 10¼", 10 soup plates, 9¼", ea. $3, 11 plates, 8" ea. 2.25

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5. Occupational shaving mug. Running black horse. Name - John Shockey. ---------- 18.50
6. 6½" Copper Lustre jug. Very old. Shuttlecock pattern. Listed. Collectors item. ---------- 29.50
7. Silver resist jug, 6½", circa 1810. Hairline crack, 1" long inside from rim down. Exquisite example of silver resist. Very low price. ---------- 49.50
8. M.G. Honeycomb goblet. Very early M.G. with bluish cast. ---------- 6.75
9. Clear glass Viking water pitcher. A beauty ---------- 12.50
10. Extremely rare Clambroth Dolphin candlesticks, a pair. 7" high with 6 sided base. Early midwestern. ---------- 37.50
11. Several Staffordshire trinket boxes, unusually fine quality & condition. ---------- Write
12. Caramel glass Cactus covered butter. Finest quality & coloring. Slight roughness around inside edge of cover. ---------- 33.50
13. Amber Swan covered dish, 6½" long. Marked "Pat. Applied For" inside cover. Very lovely. ---------- $37.50
14. Bull's Head covered mustard with old paint. Marked "Pat. Applied For." Opalescent M.G. Slight roughness inside edge and end of ladle. ---------- 22.50
15. Turtle covered mustard dish. Ladle has crack, otherwise proof. ---------- 6.50
16. Staffordshire parrot, bright colors, 8" high on pedestal. ---------- 7.50
17. Staffordshire quail covered dish, natural colors. Not too old but detail excellent. ---------- 22.50
18. Five miniature water buffalo, natural brown color. Each one in a different pose. All for ---------- 15.00
19. Clear Sandwich glass square block swan covered dish. ---------- 27.50
20. Extremely beautiful plateau, 12" diam. Resilvered frame and new mirror. ---------- 39.50
21. Corset M.G. toothpick. Coloring excellent. Two 1" cracks back of base. A great rarity. Only ---------- 14.50
22. Green M.G. Atterbury duck with white head. Not dated. ---------- 29.50

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3. Milk Glass, Santa on Sleigh, $15.
4. 8" Purple Slag Cake Stand on high standard, English registery mark, $30.
5. Amberina; Inverted Thumb Print, 3x2" hi. bowl, used to hold sponge on desk, $20; 3½" Tumbler, round base, $30.
6. Cranberry Inv. T.P., Pickle Castor, resilvered holder complete with tongs, $35.
7. 8" Blue Satin Glass Vase, blue lined, & camphor edge, ruffled high back turned down front, $24.
8. 13" Bulbous Satin Vase, long neck, shading from Ivory to deep Caramel, $52.50.
9. 3½" Paneled flared top Queen's Burmese Vase, $85.
10. FAIRY LAMP; 4" clear Clark base, Satin finish, Peach Blow shade with all over painted green leaves & flower decoration, $68.
11. Peach Blow, satin Ruffled Basket, Camphor Thorn handle, 6x6½" hi. pale yellow to pale pink, self lined, $95.
12. Tumblers; Cranberry, irridescent Coin Spot, $10 - Blue Coin Spot, $8. Amber Inv. T.P., $7. 7 row, Blue Pointed Hob Nail, $8. Pink Quilted, white lined, $12. Blue M.O.P. Satin, Tear Drop, $30. Clear Mary Gregory, Girl tinted features, $12.
13. Burmese Fairy Lamp, clear Clarke Pyramid, base, $65.
14. Pr. Squatty Milk Glass Bureau Bottles, original stoppers, $18.
15. 6¼" Threaded Amberina Plate, $15.
16. Cranberry Candy Stripe, Sugar Shaker, original top, $20.
17. Complete Cranberry Swirl Miniature Lamp, peg type font in brass holder, ruffled shade & plain cranberry chimney, 11" to top of shade 14" hi., overall, $55.
18. Pr. 8", CANDLE STICKS, cased End of Day or Spatter, clear applied shell feet, $35.
19. 5" Basket, 3 layer cased, white lined, Yellow spatter, clear surface, Swirl & round medallions impressed, applied clear ring handle, $25.
20. Barber Bottles, Cranberry Spanish Lace, Blue Candy Stripe, complete with shaker tops, $27.50 ea.

HAND PAINTED CHINA
21. 8" American Belleek, Cordial or Wine Cruet, Gold handle & stopper, Ivory background with Peaches, Cherries & Grape Cluster, $27.50.
22. Pr. 10" Limoges Bird Plates, Pheasant in Flight, left & right facing pair, $21 pr.
23. Pr. 8", Royal Munich, heavy scalloped gold rim, Grape, Peaches & leaves on 1, Peaches, Plums, Berries & leaves on 2nd, $15 pr.
24. Limoges 5¼" Punch Mug, Clusters of Berries & leaves, $7.50 - 1 with Grapes, American Belleek, has crack, but nice shelf piece, as is, $4.
25. 12" narrow Tankard Pitcher, T.V. Limoge, wide Gold band around inside & pouring lip, pastel shaded ground with rust color at neck and base, large cluster of rust colored Berries, green leaves & gold scrolls, brown & green Twig handle, lovely piece, $25.
26. 7" Limoges vase, 2 Gold handles & inside lip, Pastel background with shaded Roses from Tea to American Beauty coloring, green leaves, $15.
27. 6 Salt Dips, unmarked Limoges, gold rim & Blue Forget me Nots decorated, $7.50.
28. Pr. 2" Salt & Pepper Shakers, gold painted top & base rim, Blossom decoration, $4.50 pair.
29. 9" Footed round Bowl, A.K. over D. France marked, pale green with gold medallions on outside, 3 gold feet, inside Ivory ground with pale Roses, leaves & gold scrolls, $9.
30. Cup & Tray set, H & Co., France. Pastel Ground, gold rim, gold twist around cup well, Pink Roses & green leaves decorated, 3. $9.50 ea.
31. Fish Sauce or Gravy Pitcher, Limoges, large Gold handle & scalloped rim, pastel ground with Water Scene, Fish & white flower decorated, $8.50.
32. 8¼" Plate, Coffee Cup & Saucer, Bavaria, Hand Painted, Autumn on back Foliage, Flowers, etc., $9.50, 3 pcs.
33. 15x12" Tray, Limoge, Peach & White ground, gold scalloped rim, Blue Sheafs of Wheat with gold beading, Scrolls of Gold with gold flowers, blue beaded centers, pale grey leaves, center decoration, $35.

CHINA:
34. Limoge, Dome lid, Cheese Dish, 8" square cut scallop corners plate, gold & white shaped finial, gold stripe & raised design in china, Autumn type floral decoration, $10.
35. 6 Limoge Plates, 7", gold scalloped border peach on white ground, Lavender small Mum type flower & leaves decorated, $12.
36. Unmarked Limoge, Moss Rose, tall Coffee Pot, tall cov. Sugar & Creamer, $35. 4 Cups & Saucers, $5 ea., 8 Cups no saucers, easy to match since saucers are plain white with gold trim, $12 lot.
37. 16" Bisque Piano Baby, on stomach, foot in air, finger repair done professionaly, lite blue and darker blue Sprig trim on dress, white color, blue eyes, sandy blond hair, 2 teeth showing, these are getting hard to find, $70.
38. Meissen Cross Sword marked Figure, Cherub on pedestal base, 3½" base, 7½" hi., perfect, $80.
39. Irish Belleek, black Castle mark; Tea Pot, open Sugar, Creamer, $35. Cup & Saucer, pink trim, green trim, ea. $15.
40. Limoge Floral decorated Coffee Cups & Saucers, $5.50 ea.

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Walking cane with sword inside. Sword has beautiful engraving. Sgd. "Toledo." Cane has two small rows of gold braid at top toward handle. Excellent condition—$40.
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Belleek open sugar & creamer, old black mark. Shape of 3 legged witch pot. Cream with deep iridescent cream lining. Creamer ht. 3¾". Ht. of sugar 3½". Interesting pair $16.50.
Holly & mistletoe bordered 7¾" plate, ¼" green edge, delicate gold decor, colorful hunting scene in center $7; holly decor. creamer, snow scene, gold trim, marked "Handpainted Bavarian, winter". Ht. 3", widest diam 4½" $6.
Fly trap: "Pat. Oct. 28, 1890". Top, a ribbed dome (interesting pat.) fits inceniously devised base. Base is footed & flies attracted by molasses concealed inside walk under, go up into dome thru opening in base & can't get out. They really can't! This is a collector's item, good for Country Store. Ht. 6½", diam. 6¼", $28.
Very old cl. blown gl. wine keg (footed). Appli. ribbing at both ends to represent barrel staves. Needs pewter screw top. Lg. 8¼", ht. 5", $18.50.
Cl. gl. Character bottle, "Mr. Pickwick" 8¾", $6.
Verre de Soie trumpet shaped vase. Ht. 7¾", base diam. 2¾", diam at top 3½". Swirl ribbed $14.
R. S. Prussia, red mark choc. cup & saucer. Wild rose design on cream background. $4.
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A SWEDISH COPPER KETTLE FOR CHRISTMAS!

Abbreviations denote the following:

H.M. Hand made

F.M. Factory made

H.P. Hand polished

B.L. Burnished & lacquered

Factory made kettles are from 50 to 70 years old.

Hand made from 70 to 150 yrs.

1 liter equals 1½ quarts.

Top Row, left to right:
No. 1. 1 ltr. coffee server on iron legs (for fireplace). Very early, H.M., B.L. $24. No. 2. 1 ltr. H.M., H.P. $12. No. 3. 1 ltr. F.M., H.P. $12.50. No. 4 2 ltr. H.M., H.P. $16. No 5. About 5 ltr., pail with spout, a beauty, H.M., H.P. $30. No. 6. 2 ltr. F.M., H.P. $14. No. 7. 3 ltr. H.M., B.L. $20. No. 8. ½ ltr. F.M., H.P. $8. No. 9. 1½ ltr., server larger than No. 1, H.M., B.L. $28.

Second Row:
No. 10. 4 ltr. H.M., H.P., fine specimen, $21. No. 11. About 4 ltr. H.M., H.P., also fine, $22. No. 12. Probably 4 ltr. H.M., H.P., excellent, $22. No. 13. 2 ltr. F.M., B.L. $14. No. 14. 3 ltr. F.M., H.P. (different shape) $14.

Bottom Row:
No. 15. Large, unusual size, probably 12 ltr. H.M., H.P., very early, $45. No. 16. 5 or 6 ltr. H.M., H.P. a beauty, $24. No. 17. Handsome kettle, 9 to 10 ltr. H.M., H.P. $30. No. 18. 6 ltr. H.M., H.P., extra fine, note early yoke at spout, $25. No. 19. Probably 7 ltr. H.M., H.P., iron ball, same early yoke, $28; note lower portion not polished. No. 20. Large coffee container (also for fresh water on fishing boats), H.M., H.P., concave shape, about 15 ltr., very early and fine, $40.

The offset and flange on these kettles were to fit them into the eye of the stove.
In addition to many other kettles, we have copper pots and pans. Molds. Covered and footed pots or buckets. One large, 40 ltr. (60 qts.) covered pot, perfectly marvelous. $55.00.

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1. Candlesticks, Sterling Silver, hollow, square base, 10" tall. ---------- 45.00
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3. Tea and Coffee Service, Sterling Silver five pieces, pots have ebony handles ---285.00
4. Candelabra, one pair, three light, plated, 18" tall, 15" armspread ------ 45.00
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9. Cake Plate, Sterling Silver, made by Lunt, 10", engraved and pierced. ------ 30.00
10. Candelabra, one pair, brass, 10½" tall, 9" armspread, made in China. -------- 20.00
11. Punch Bowl, Sterling Silver, heavy, 10" diameter, 6" high, hand chased. -- 75.00
12. Cocktail Shaker, Sterling Silver ------ 65.00
13. Water Pitcher, large, on swinging stand with removable porcelain lining, silver plated, excellent condition ---------- 75.00

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27. Four rod early steel link surveyors chain; brass adj. handles and markers. Fine. $6.50.
28. Very nice Seth Thomas shelf clock, ca. 1830; 8 day weight driven. One weight replaced. Rosewood case, 25" hi., 15" wide, orig. gold decor, on lower glass, flanked by split pillars, marbled and gold leaf. $18.
29. 6' 6", Seth Thomas, Plymouth wood works, grandfathers clock; crude, quaint pine case. Works complete & will run, has had minor repair to fretwork top & needs refin. As is $87.50.
30. Wm. Gilbert, fancy case china clock. 11x11", pink & gold with flowers; runs & chimes. No harm hair line check on reverse. $18.
31. Old time store cash drawer, dovetailed corners, removable till, carved out of thick pine, with bell & secret lock. Fine. $7.50.
32. 3 wooden bowls, 14½x13½"; 10½x9½"; 8x9", 2 wood butter paddles, & 2 wooden sieves, 9 & 10". Lot of 7 pieces, $8.50.
33. Coins: U.S. ½ cent, 1804, worn; 7 U.S. large cents, some worn; 3 Indian head; Columbian ½ dollar fine; 14 large Canadian cents from 1859 & later; 4 Can. silver 5 cents; Spanish sil., 1783, plus 8 early foreign. Lot of 39 coins, $16.
34. Ford 1911-16 fan belts in orig. cartons, woven fabric, fine cond. $1.25 ea. postpaid. Nickel plated, 2 bar front bumper, Ford trademark in script on center boss; 1926-27, complete, new in orig. carton. $25. Almost anything in Model T parts.
35. Brass powder flask, very ornate, 8", nice cond. $10.50; 8" plain heavy flask $8.50; 7½" fine $8.50; 8" shell design, few dents, handsome, $8.50; 6½" plain, fine $6.50; 8" ribbed, quite a few dents, $7; 6¾" bag shaped, several dents $5.50.

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Goblet & Crystal flint $6.50. Jersey Swirl 12.00
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Silver pl. souv. spoons, ea. $2. Carnival gl. nice patterns, 5 pcs. $12. Water bottles, good pat. ea. $1.50. Ftd. wines, nice pat. set of 6 $14. Tall fir. vases, blue or green, also clear $4. Sauce dishes set of 6 good pat. $12. 8¾" Blue Gray stoneware, lg. pitcher, twig handle, Monks drinking, old bldg. etc. $15. Iron kettles, fluting irons, ea. $4. Pretty china plates, ea. $3.50. Postage extra. Lg. stock, write wants, stamp please.

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6 INVERTED STRAWBERRY sauce dishes,each $2.50.
PEWTER PORRINGER: fine English one, circa 1820, beautiful condition, $12.50.
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Sauces: 8 Sq. Amber Wildflower $6.50 each; 6 Beaded Tulip, flat $4.50 each; 5 Rose in Snow, footed 4", $6.50 each; 6 Green Beaded Grape, 4", $6 each; 8 Frosted Magnolia $8 ea. 4 Classic $8 each; Amberina Daisy and Button $32.50.
Goblets: 2 Apple Green Wildflower $15 each; 5 Amber Thousand Eye $17.50 each; 2 Amber Cane $10 each; 2 Amber Medallion $14 each; 2 Canary Diamond Quilted $12 each. Many other goblets.
Cabbage Rose tumbler $16.
Frosted Magnolia berry bowl $25.
Popcorn cake stand $8.
Amber Cathedral cake stand $15.
Many pieces of Carnival glass.
3 Ashburton clarets $7 each, early flint.
Light Amber Wildflower butter lid $5.
Broken Column olive dish $5.
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2. Ironstone: Mulberry "Cyprus" Davenport, 6 dinner plates, 2 bread & butter plates, dated, $20 the lot.
3. Majolica: Plates: Dog & Dog House $18; Jolly Monk $20; Pineapple $6; Teapot, bamboo $19; Etruscan c&s $45; Etr. bowl $23; large leaf-within-a-leaf with open handle $18; large shell on pedestal, light green with pink lining $35; c&s Sunflower $20; cobalt blue c&d with yellow flowers and fern $22; large Dutch shoe with applied flowers $25; beautiful large dish with two cobalt swans as ends, pond lilies in bud and bloom. Very elaborate and ornate. Write for photo and particulars. A most unusual piece.

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New England Peachblow Tri-corn toothpick, beautiful Acid funish, write. dp

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Daisy & Button cakestand, $25. 6 Kings Crown sauce dishes $3.00 each. Same in large compote, small nick on lid, $17.50. Clear Colorado creamer, $5.00. Same candy dish,, $2.50. Darling Grape berry bowl large $9.50. Darling Grape celery dish $5.00. Darling Grape compote nick under lid $10; also sugar bowl covered, $6.50. Bulls Eye & Daisy water set, 5 glasses green eyes, $35. Lots of blue purple green and orange Carnival, write.

Insurance and Postage extra.

OTTO REAM
1121 Locust Chillicothe, Missouri dp

HILLTOP ANTIQUES

1322 Kinney's Lane
Portsmouth, Ohio
Phone: Elmwood 3-6542

16" Signed Galle Cameo Vase, 3½" expanded base, 3¾" dia. at widest part, tapering to slightly flared 1¾" dia. top. Floral carving in glossy blue over acid finish green and frosty background. ---------- $67.50
Silver Mica fleck 11" Vasa Murrhina trumpet vase, pink inside, white outside with clear overlay, 5½" top with pie crust rim edged in clear and 4" clear base ------ 35.00
Lovely 7¾" Diamond Quilted M.O.P. vase, salmon pink to light. Bulbous 4" dia. base with slender neck 1¾" dia. Heavy white casing ---------- 42.50
10" Signed Baccarat caryatid candlestick. Ribbed base and top with 5½" frosted figure in lovely detail ---------- 23.50
9" Sandwich whale oil lamp. Hexagon base, elongated bowl with panels of thumbprints. Original two burner pewter top with snuffers. R.W.L. Sandwich glass Pl. 192. ---------- 24.50
Large low standard Loop Flint Compote, 9" dia., 7¼" hi. Scalloped top ---------- 16.00
Amber Deer and Pinetree Platter, 13x8". 15.00
Frosted Lion Celery with etching ---------- 18.50
Ivy in Snow large size cup and saucer, cup 4¼" dia. saucer 7" dia. Rare ------ 12.00
Beautifully colored hand painted Haviland portrait plate. Gold open work border with raised gold beading. Colonial couple in center of wooded background. Signed A Nico ---------- 9.50
10¼" R.S. Prussia bowl (red mark), 3" deep with scalloped edge trimmed in gold. Two white swans in center with white flowers and colored foliage on background of cream, green and gold 16.50
Large swirled cuspidor marked K. T. & K. White with gold trim and brown flowers. 8.50
Brilliant Cut Glass bell shaped stemmed fruit dish, 7½" hi., 9" dia. at top with 4¾" base ---------- 32.50
Cut glass mustard with sterling initialed top and sterling handle. ---------- 6.50

Transportation extra.

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Canary 1000 Eye cruet, 3 knob stopper ---- 18.00
Blue D&B open handle oval platter ------ 12.00
Small electric shades (2½) cranberry, green 4.00
Blue, yellow, amber I.T. punch cups, ea. 3.00
Cranberry panelled marmalade jar, clear finial ---------- 10.00
Pr. opalescent floral Knobs (3") ---------- 5.00
Opal dia. quilt ruffled fruit bowl ------- 8.50
Amber D&B cut corner ice cream plate --- 4.50
Pink rose bowl, opal dia. quilt all over pattern ---------- 7.50
D&B triangular salts, blue, amber, yellow, each ---------- 2.50

MRS. W. B. CHIPMAN
Reading, Mass. dc

10" cut glass plate serrated edge, very lovely, $35. 6" square hinged box cut glass. Flower cutting silver rim, pretty, $45. Horseshoe "Give Us This Day, etc." oval handled plate, $15. Jacobs Ladder relish dish $10. Cranberry hanging lamp. Clear font burnished and wired. This is an old one, $135. Medium size pink satin rose bowl, $35. 13" Galle Vase - green and orange colors. One imperfection, $85. Beautiful 2 pieces Wheeling Peachblow Lily vase New England Peachblow. 2 piece Mt. Washington Peachblow. Write.

JEFFERSON AVENUE ANTIQUES
646 Jefferson Avenue Memphis 5, Tenn.
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LA DONNA HIRSCH ANTIQUE SHOP
2624 S. High St., Columbus 7, Ohio

Amber Diamond Quilted bowl, $7.50. Same in 2 footed sauces, $3 each. Panelled Thistle bowl, $4. Same in 3 sauces, $2.50 each. Large Lattice cake stand, $8. Celeries: Barberry $7.50; Stippled Grape & Festoon, $8.50; Opal Hobnail, frilled top, $10; Art, $6. Milk Pitchers: Block & Fan, Block & Star, Sheraton, $6 each. Hidalgo creamer, $4, same in spooner, $3.50, celery, $4.50. Same in frosted bowl, $4.50. Diamond Cut with Leaf, 4 wines, $3 each.
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SPECIAL MINT ITEMS

Handsome Bride's Basket, good silver frame, Frosted Hobnail with canary border. Ten rows perfect hobs. Ruffled dish 7½" sq. $37.50.
Huge Frosted Hand cakestand. 8¼" high, 10" diam. $20.
Rare 8" Baltimore Pear covered compote, low standard, $20.
Custard glass cruet, rope handle, gold like new, $20.
Deep 2 section lobster dish, gold & florals on china, persimmon lobster handle, 10x12", $21.50.

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1. Magnificent Signed "TIFFANY" Cameo Vase, 13¾" high. Frosty background, all over carved, brilliant Purple Flowers with White Centers, and Green leaves. SUPREME CARVING.
2. PLATED AMBERINA Syrup Pitcher, original silver plated top and Plate, and a PLATED AMBERINA Cruet, original stopper. The TOP Collector can find nothing rarer nor more beautiful! Also Tumbler, Creamer.
3. and 4. Two MUSEUM beauties from my extensive collection of RARE TIFFANY, each in a rich TURQUOISE IRIDESCENT, the one at left with Millefiore flowers, the one at right with brilliant Leaves set in paperweight fashion.
5. Signed "Thos. Webb & Sons" Sapphire Blue with White Cameo Vase, 11" high, brilliant Fuchsia floral and leaf design, mint condition, $450.
6. Pair of Sandwich Vases, shading from Opal to brilliant deep Pink, with amber applied thorn decoration on sides and Amber thorn feet, and with glorious Applied Red Strawberries and Green leaves. OUTSTANDING RARITY, breathtaking beauty.
7. AGATA Tall Handled Lemonade Tumbler, brilliant coloring, fine marking.
3. UNIQUE New England Peachblow, shiny high glaze, Heart-shaped Nappy with applied handle, deepest coloring, RARE!
9. WHITE MOTHER OF PEARL Striped Vase, exquisite intaglio design of Flowers & leaves, decorated in coin gold, 6¼" high.
10. Matching Rose Bowl, 3" greatest diameter, 2⅝" high. GLORIOUS!
11. TOP FLIGHT SIGNED TIFFANY VASE, paperweight design of brilliant Blue Flowers. 6" high.

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1. DECORATIVE & LOVELY Tiffany Vase . . marked Bronze base with pineapple stem . . holds signed "Tiffany" Glass Lily Vase in Gold & rose iridescent with green leafy motifs . . . a great bargain, $47.50. We carry one of the finest stocks of Tiffany in the East . . write your wants.
2. 4 darling AMBER PANELLED HOBNAIL 4½" Toddy Plates, ea. $3.50; RARE Amber Hob 6½" Rd Plate Lee's Pl. 74, $7.50.
3. FROSTED LION 8" Cov. Compote, best type, Lee's Pl. 93, center li. 3, $27.50; RARE Syrup, original pewter dated top $75; RARE Covered Cheese dish, dome cover, $75.
4. SWIRL, Lee's Pl. 163, upper right, 4 rare Lge. 10" Plates, e. $10; 4 more Plates, rare 6" size e. $8.50; Cakestand $7.50. 2 tiny round salt dips, ea. $1.75.
5. CLEAR WILLOW OAK, 8 Goblets ea. $7.50; 9" Plate $8.50; Milk Pitcher $10; 2 rare Waste Bowls ea. $9.50; 4 Ftd. Sauces ea. $8.50; Lge. 8" Flat Covered Bowl $12.50.

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Send 50c for "The Bargain Counter".
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Dietz Auto Lamp, red reflector in back, brass around lens in front. Excellent condition. $12.50.

Railroad Lantern, excellent condition. $5.

For the gun collector we have two very unusual and proof shotguns. Both have buried walnut stocks and much decoration. One is single; the other is double. These are really buys. First come first served. Will sell either for $90; both for $175.

Masons Decorated Ironstone Piece. Beautiful covered vegetable in perfect condition. Have two of these at $40 each.

Blue, early Canton chocolate pot in blue willow pattern. Proof. $40.

Have a few 9" Canton plates left in stock. These are old and mint at $7.75 each while they last.

Write your wants. We stock thousands of items. Photos available on items 30c each.
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MISCELLANEOUS

1. Interesting pictorial scrap book, $3.50.
2. Large round brass tray, 28" dia., 1¼" lip, small break in lip, inside of tray has been tinned, $18.
3. Tin coal hod. Ornamental iron handles and feet. Shaped slant lid, 10x10x 23" high at back and 16" high at front. Needs repainting. $15.
4. Wooden firken with wooden handle and lid. 12" dia. at top, 12" high. Also have smaller and larger ones, good cond. $6.
5. Swiss music box. Plays 8 tunes, spring, comb and roll seem to be in good cond. but it won't play, probably needs cleaning. Case very good condition, 9x20x6" hi., $60.
6. Early pottery tankard type pitcher. Nice shape, excellent condition, 11" high, 7" dia. at top (incl. spout), brownish black color, $12.
7. Double angle lamp frame only, tin, $8.50.
8. Horn carved from ivory tusk. 20" long, carved African native head at top, small short splits at large end, no harm. Blows like a trumpet. $12.50.
9. All brass two tier marble base single candle holder. Base 4x7". Allover height 15". Base of brass stem figure of girl and boy in bas-relief. $12.50.
10. Civil War sword with belt, buckle, and scabbard. Brass handle & guard, brass wire bound grip, sword good condition, scabbard and belt rough. $22.
11. Child's Winchester Model 1902 bolt action .22 rifle. Good condition. $35.
12. Large silver plated drinking thimble. 3¼" high, case rough, inscribed "Just a Thimble Full." $2.50.
13. Large sign "Lexington House - 1854," 38x38" gold lettering on black sandy rough background. Inscribed on both sides. Good condition. $25.
14. Iron crank centrifuge mixer (used to use for testing milk) Faide, Pat. 1900. 16" dia., 11" high. Good condition. $7.50.
15. Iron peel or pie shovel, hand made, $6.
16. Iron "Arcade" wall type coffee grinder with glass jar. $4.50.
17. Early wire mesh fire screen, with brass top rail, 41" long, 16" deep, 24" high. A wonderful early accessory. $65.
18. Large copper kettle. 19" dia., 20" ht., iron bale, needs cleaning. $38.
19. Child's early brass tip lace shoes, worn but good, pair $2.50.
20. Large brass school, church, or town bell with iron frame, 17" dia. at base of bell. Excellent condition. $95.

FURNITURE

1. Child's Victorian push sled. Fancy box carriage, good condition except upholstery. $22.
2. Beautiful Belter sofa, recently upholstered. Excellent condition except little molding missing on top of back, no harm, cannot be seen. Inside seat measurement 44", rosewood frame. $125.
3. Early pine table. Tapered legs, 1" thick one piece top, 22x32½", rounded corners, 28" high, refinished. $38.
4. Mahogany coffee table. Empire tripod table base cut down. Top 28x20", 19" high, rounded corners, does not need refinishing. $35.
5. Pine schoolmasters desk. Tapered legs, slant lid, gallery around top, 36" high at back, 30" high at front, 27" long, 18" deep. Original old graining, perfect condition. $48.
6. Fancy walnut towel rack (floor), 31" high, old paint peeling, needs refinishing. Structurally sound. $7.50.
7. Small fancy one shelf Vic. wall whatnot. Good for one or two knickknacks. $3.50.
8. Walnut lattice type hanging wall magazine and paper rack. Structurally sound, as found. $4.50.
9. Walnut turtle top table, cabriole legs, fancy cross stretcher, top 36x24", 29½" high. Can be used as is. $18.
10. Unusual small pine cabinet. Looks like small desk without legs. Two doors at top, cubby holes inside, slant lid at bottom opens for storage, old red paint. Base 16" long, 12" deep, top 6x16", allover 14" high. Perfect. $25.
11. Pine dry sink. Lid covers top, well 9" deep, 3 drawers and one large door in bottom. Top 37x17½", 33" high. Struct. good, as found. $48.
12. Two drawer pine stand. New York turned legs. Top 17x21", 30" high. Has been refinished a few years ago. Can be used as is. $42.
13. Mahogany serpentine front marble top 4 drawer chest. Bracket base, some small specks of veneer off but no harm. Has been refinished, use as is. $65.
14. Round pine hutch table (chair table). Top 48" diameter, 29" high (with casters). Excellent as found condition. Can be used as is. $125.
15. Lacy wicker baby carriage. Large wire wheels. Structurally sound. $20.
16. Set of 6 cane seat fiddleback chairs. Original graining. Excellent condition. Set $75.
17. Victorian grape back rocker. Structurally sound, should be reupholstered. $35.
18. Swinging wicker cradle, hangs on base. Lacy and different. Mattress size 18x36". No breaks, needs some wrapping around one of the side posts, no harm. $25.
19. Pine hooded cradle. Structurally sound, as found. $30. Same without hood, $20.
20. Mahogany rope leg card table. Very good condition except piece of veneer missing on one side. All original. $75.

CHINA & GLASS

1. Royal Bayreuth candlestick with handle, red stem and base, pastoral scene around cup at top, 5¼" tall. $15.
2. End of Day ball shaped vase. Ground pontil, greens & lavender, yellow overlay, white top fluted and turned over. 6" high. $16.50.
3. Purple Slag round toothpick holder. Snail pattern, 2¼" high, $12.50; square toothpick (purple slag), 2¼" hi., $10.
4. Unusual fan shaped Imari dish. Usual deep rose, blue & green coloring, irregular shape, 10½x13", 1½" deep. Worn nick on 1 corner, no harm, $18.
5. Ruby Venetian covered candy jar. Beautiful floral etched design, footed, 6" dia., 5¼" high to top of knobbed lid. $22.50.
6. Hand painted china playing card holder. 4x1¼", 2¾" high. $6.50.
7. Apple green glass covered powder or trinket jar. Gold dec. Brass collar around hinged lid. 4" dia., 2½" high. $15.
8. Pair colorful Japanese vases, has early mark on bottom, full figures on vase. Much gold, red on beige background. Heavy. 14" tall. Would make wonderful pair lamps. $48.
9. Blue Willow, Buffalo Pottery, slop jar with handles and cracked lid. 11" to top of lid. $10.
10. Rose color plate, 10½" dia. "Costumeres Espanoles." Eng. Picture bull fight and horse in center. An early pattern. $8.
11. Mulberry color early 12 sided plate. Castle scenery, 10½" dia. $6.
12. Early (probably Leeds) pale blue china mug with handle. Raised figure of dogs chasing rabbit. Age crack near handle, no harm. $7.50.
13. R.S. Germany ring tree, rose deo. $4.50.
14. Pair chalk Cupid figures sitting with elbow on knees and chin in hands. 6" tall. Unmarked. Very good condition. Pair $12.50.
15. Silesian Old Ivory bowl No. 28. 9" dia., 2½" deep. $12.50.
16. Colorful china creamer & sugar, beautiful floral & gold dec. $6.
17. Early pink luster waste bowl, 6" dia., 3" deep. Crack on one side. Beautiful coloring. $6.
18. Cut glass deep dish, oval, 8x3¼", 1½" deep. Heavy Daisy & Button cut, $8.50. Unusual cut glass container, 4" long, 2¾" wide, 3" deep, heavy Daisy & Button cut, $8.50.
19. Early pair sitting Italian Majolica cows. Italian Maj. mark. Colorful and unusual. 3¼" long, 2¼" high, a collectors item. Pair $32.
20. Pair unpolished marble nude figurines. 10" tall. Very beautiful. Pair $15.

DEALERS: WE CAN SHIP ONE PIECE OR A CARLOAD. PRICES INCLUDE CRATING.
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For a Collector's Christmas!

MINIATURE LAMP COLLECTION (OLD AND COMPLETE): White Satin Bristol, Umbrella Shade ---------- $68.00
White M.G. "Beaded Drape" chimney shade 50.00
White M.G. "Christmas Tree" chimney shade ---------- 55.00
Pink Satin Cased Glass "Mum" ball shade 99.00
Clear G.W.T.W. "Violet" pattern ------ 20.00
AMBERINA: 2 I.T.P. PUNCH CUPS, appl. amber hdl., good color, ea. $21; 11" BLOWN MOLD LILY VASE, 14 Ribs, 3-scallop mouth, amber rigaree, deep color, lovely! ---------- 42.00
MINIATURE TOY BABY CARRIAGE, Iron, Moving Parts, Hood, orig. red paint. Darling! ---------- 19.00

Shipping Extra. Stamp Please.

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Old toleware box in good condition 9x4⅛" x 5" ---------- 8.00
Old New England brass sleigh bell 9" circumference Marked "S" ---------- 2.50
Early silver back comb 5x4½" engraved top ---------- 2.00
"Letters of the late Lord Littelton" third edition - Philadelphia 1821 - fair cond. 5.00
Small round wooden box - 3" diam. has wax wafers - cover has knob ---------- 2.00
Early tin oval hinged snuff box 4¼x3x1½" 2.00
Black snuff box, silver line inlay 3x1¾x¾" 2.00
Old blue edge Leeds plate 4½" diam. tiny time crack in border ---------- 2.00
Lovely pair Irish linen towels, 36x21", never used, hemstitched, pattern border, pair ---------- 3.00

DOROTHY L. BROWN

611 Springdale Ave. East Orange, N. J.

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AMANDA'S ANTIQUE SHOP

10 North Street Plymouth, Mass.

3 pc. Girandole set marble base - Brass lady, Turkish dress, prisms ---------- $65.00
Rose tapestry 2½" creamer ---------- 22.00
Perfume bottle, cobalt, white & gold decor chain & finger ring ---------- 6.50
Cranberry glass covered box all over pierced brass trim small painting on cover ---- 18.00
Set 8 cut glass wines, clear stems, colored bowls ---------- 32.00
Liqueur set in ornate brass stand clear glass D.B. variant decanter & 6 handled mugs hang from frame. ---------- 25.00
16" Schoenhut doll, girl, blonde wig original shoes & undies enamel worn at tip of nose ---------- 22.00
18" china head doll, flat top, orig. body, old costume, one kid forearm missing, small crack at base of shoulder, molded eyes ---------- 20.00

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1. Pair panelled Diamond Point Goblets, each ---------- 4.25
2. Pair Honeycomb goblets, each ---------- 4.00
3. 10" souvenir plate with coat of arms of the State of Massachusetts ---------- 4.75
4. 10" Staffordshire blue souvenir plate of Plymouth Rock with Plymouth scenes around edge, copyright 1906 ---------- 5.50
5. Solid brass wall match holder, silvery finish, has hanging rabbit and bird with hunter's horn in center, double match containers in shape of hunter's pouch ---------- 9.75
6. Primitive, hand forged, iron, 4 prong, hanging type meat hook, 7" long ---- 1.50
7. Old iron pull toy, 2 wheels with bell between, 5" diameter wheels ---------- 4.75
8. Wooden mortar and pestle ---------- 7.50
9. Sterling silver match safe ---------- 3.00
10. 6 candle mold, tin ---------- 5.75
11. Small toy iron rake and hoe set ---------- 1.25
12. Small 2 piece butter mold, 4½" dia. x 2" high ---------- 1.50
13. Old wooden potato masher ---------- 1.00
14. Sterling silver pin, shape of crown ---- 1.50

Write wants. Stamps please.

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TREASURE HOUSE

68 Acres St. Burlington, Iowa

White Milk Glass: Miniature Cosmos Umbrella Shade Lamp $32.50; Cosmos Covered Butter, $20; Cosmos Covered Sugar, Rare, $25; Owl Creamer, $10; Blue Owl Creamer $11; 7" white Hen, $17.50; 5½" White Hen with blue head, $7.50; Fish Pickle dish, $6; Reclining Camel, $15; Large Full Bodied Rabbit, $25; 10½" Open Lattice Plate, Flower Center, $22.50; 10½" Closed Lattice Plate in Marble Slag, $29.75. Nutmeg grinder $2.50.

Water Pitchers: Rare Bulbous Moon and Star, Heavy, brilliant, perfect, $40; Westward Ho, $39; Lotus, $5; Dewey Spanish American with 9 tumblers. Divided Block and Fan Banana Stand, $15.

Compotes: Oval Frosted Lion $25; 7" High Standard Westward Ho $45; Amber Deer and Pine Tree platter, $12; Ruby vintage pattern Venetian glass night bottle and tumbler $25. Matching goblet with cut to clear panels $15. Also tall wine bottle, 4¾" Blue Wedgwood Tankard Creamer also 4¾" bulbous creamer, each $15; very old copper luster bulbous creamer with blue band $25; Willow Oak pattern: Creamer, $6; Open Sugar, $3.50; Footed Compote, $5; Water pitcher $10; Amber Willow Oak, Spooner, $9; Covered Butter $15.50; 10" Cake Stand $9. Divided Block & Fan Syrup Jug, $6; Creamer; One O One $2.50; Roman Rosette $5; Celery; Cable $5; Clear Ribbon, $7.50; Heart & T.P. $7; Relish Frosted Lion, $12.50; 6 Dahlia, lot $9; Sauce Dishes Footed Three Face - Footed Frosted Lion, each $2.50 and each has small defect on base but no harm. Berry Bowls; Plume $8.50; S Repeat, Block and Fan, Art, each $7.50.

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Xmas Tree Holder MUSIC BOX, plays two Xmas tunes & tree revolves when playing, 14½" diam. at base, German, collectors item, early one, $37.50.

Heavy SHEFFIELD SILVER TRAY with "VINTAGE" Border, 14½" diam., open handles, center has pretty chased decorations, new condition, $27.

Large SILVER PLATE PITCHER, White PORCELAIN Lined, hinged cover, 14" tall, "Rams Head" top of handle, ornate Spout, like new condition, beautiful, $27.50.

LENOX CHINA SHRIMP DISHES set in STERLING SILVER HOLDERS with Ornate Long Handles, matching Sterling Shrimp Forks, have doz., each set $10.

Rare SILVER LUSTRE CUP & SAUCER $7.50; Matching PLATE 7½" diam. $3.50.

Large COPPER JARDINIERE with Brass "Lions Heads" handles & Brass Rings, Pedestal base, $12.

Pretty BERRY SET decor of Raised BU. of PURPLE GRAPES, Gold Leaves, Gold trim, Bowl and 6 sauce dishes, $22.

Ornate BRASS STAND, top has MARBLE INSERT with lacy edge, lacy lower shelf, 12" diam., 31" tall, polished, $27.50.

MAHOGANY TEA WAGON, push handle, removable glass tray on top, has lower shelf, good condition, $28.

Set of 10 CRANBERRY LIQUOR GLASSES in Panelled glass shading from beautiful deep cranberry color at top to clear pedestal base, 3" tall, hand blown, old ones, each $3. Set $27.50.

Rare LADY'S CUSPIDOR, Sapphire Blue Swirl Glass, 4½" tall 6" diam., lovely shape, collectors item, $12.50.

CHINESE SNUFF BOTTLE, 2½" high, Frosted Glass, H.P. inside with colorful Flowers & Birds, orig. spoon, $15.

SILVER PICKLE CASTER with Sapphire Blue diamond point insert, silver new condition, $25.

"OWL" IRON Door Stop, 10" tall, $8.50.

IRONSTONE "SPIT CUP", ornate spout, handle, 3½" high, 4" diam. $6.50.

BRONZE TIFFANY INKWELL, signed, ornate Flower embossing, hinged cover, inner glass well, oval shaped, 4½x3½", 2¼" deep, $10.50.

CHILDS TABLE SET, 4 Pcs., cov. Butter Dish, cov. Sugar, Creamer & Spooner, lovely pattern glass, $10.

IRON COAL HOD on Wheels, 20" tall, white Porcelain handle, orig. painted decor on slant hinged top, side pocket for shovel, metal liner, handsome English piece, $27.50.

Ornate SILVER PLATE TOAST RACK, 7" tall, incl. center handle, footed, fine condition, $10.

STERLING SALT SPOONS, 2¼" long, ea. $1.50.

Rare "TEA TODDY" with circular etched "RUBY" Glass insert, set in ornate pierced metal frame, footed, comp. with Burner, Ball Handle, & Cover, very beautiful, $27.50.

BRASS SEWING BIRD with cushions, $7.50.

AMETHYST GLASS PATCH BOX, hinged & brass bound, decorated all over with beautiful enamel flowers, $12.

MILLEFIORI CUP & SAUCER, choice colors of Amethyst, Blue, Yellow & White, hand blown, cabinet piece, $35.

CRANBERRY VASE, 9" tall, ruffled top, applied band of clear glass Rigaree around center, hand blown, old, lovely, $12.50.

Gorgeous ART GLASS BASKET, deep Cranberry fluted top shading to white Melon shape body, clear glass Thorn handle, app'l. Petal shaped feet, some roughness on feet, cased & blown, priced low, $22.50.

SILVER TEA SERVICE, Large Coffee Pot, 2 Tea Pots, Sugar, Creamer & Waste Bowl, melon shaped bases, footed, Repousse Flower decor, old Ivory heat resist band on handles, ornate, graceful shape, new condition, 6 piece set, $75.

AMBER "MARY GREGORY" MUG, Inv. Thumbprint, 5" tall, White enamel Girl & Foliage, hand app. handle, rim base, lovely, $25.

CLARKE'S FAIRY LAMP, Ruby Glass Diamond Pt. Shade, 3½" tall, $16.50.

Large Colorful STEIN, 2½ L. raised figures of GERMAN WARRIORS, CASTLE Scene on hinged Pewter lid, large Thumbrest, $22.

CUT GLASS KNIFE RESTS, 3½" long brilliant deep cut, Pr. $8.50.

COPPER COAL HOD, large Helmet shaped type, 16" to top of handle, early heavy one, polished $45.

Rare END OF DAY GLASS LAMP, 17" tall to orig. burner, lift out matching font, gorgeous colors of Amber, & White, Decorated with H.P. enamel Flowers in Blue & White, Amber glass Inv. dot shade, 9" tall, not electrified, gorgeous $57.50.

Porcelain "NITE LITE TEAPOT," H.P. Multicolored Flowers decor, collectors item, $27.50.

CLOCK SET, white onyx (solid), gold gilt bronze trim, Mantle, Chime Clock, Pr. matching Ewers, finest French make, set $65.

XMAS HOLLY Pattern Cup & Saucer with matching 8½" Plate, set $10.

PR. END OF DAY CANDLESTICKS, Pink & White swirl, 8½" tall, hand app'l. Petal Shaped feet, cased glass, hand blown, lovely color & shape, $25.

CAMEO GLASS VASE, signed GALLE, 6" tall, Ovoid shaped, deep carvings of PURPLE IRIS on Yellow background, $30.

CHILD'S WALNUT "BENTWOOD" ARM CHAIR, orig. Vienna, label, cane seat, all perfect, $18.50.

CRANBERRY GLASS LEMONADE MUG, 4¼" tall, hand app'l. clear glass handle, wide etched GOLD BAND at top with all over Gold tracings, hand blown, exquisite coloring, $15.

CHINA INKWELL, leaf shaped base, attached covered well, DRESDEN flowers decor, gold trim, a real beauty, $12.

PUNCH BOWL SET, Overlay RUBY & Clear Glass Panels, 2 Part, 12½" diam., 10" tall, Gold trim, with 10 Matching CUPS, very handsome, a MUST for your Xmas party, $47.50.

ART GLASS BASKET in gorgeous SAPPHIRE BLUE CRAQUELLE Glass, deeply fluted turned down edge at top of basket, hand app'l. twisted Blue Glass handle, & applied Blue Glass Petal shaped feet, 7" diam., exquisite, $28.

THREADED CRANBERRY GLASS CORDIAL SET, Pitcher 4½" tall, has hinged Brass cover & handle, 2 Matching Glasses 1¾" tall, a real collectors find, set $22.

Lovely BERRY SET, Frosted glass with alt. pattern of Raised Squares & Stars, with wide "HONEY AMBER" Color Band at scal. top, unusual Tri-cornered shape Bowl 8¼" diam., 4" deep, 3 matching Sauce dishes, exceptionally pretty, set $17.50.

MILLEFIORE GLASS VASE, 4½" tall, colorful canes, of Blue, Rose, Green & White, ruffled top, applied handles, low pedestal base, graceful shape, hand blown, collectors item, $25.

CUT GLASS LIQUOR BOTTLE, 9" tall, brilliant deep cut heavy glass, hand app'l. handle, faceted stopper, $15.

AMBER CRUET, Sapphire Blue glass handle & Blue Stopper, pinched in bulbous base, hand blown, old, 8½", $18.

GREEN "MARY GREGORY" TOOTH PICK HOLDER, Girl decor, 2¾" high, 1¾" diam., hand blown, choice item, $12.50.

CUSTARD GLASS CRACKER JAR, enamel decor of Pink & White Flowers, Gold Leaves, Brown Band at top & base, Silver Rim & cover, & Silver bail handle, fine condition, $18.50.

SAPPHIRE BLUE GLASS CRUET, 8" tall, incl. Stopper, hand app'l. handle, hand blown, graceful shape, beautiful brilliant color, old, $18.

Rare MIN. LAMP, End of Day Glass, lovely Blue & White colors, two parts, high pedestal base, shade has deeply ruffled top, hand blown, rough pontil, cased glass, Overall height 10", $37.

PURPLE CARN. LARGE BOWL, "Memphis" Pattern, high satiny lustre, N marked, $15.

BLUE CARN. "STAG & HOLLY" Footed Bowl, large size, gorgeous iridescent colors, $12.50.

MARIGOLD CARN. WINE SET, "OCTAGON" PATT., Decanter 10½" tall, matching stopper, with 3 matching stemmed Wines, set $22.50.

MARIGOLD PUNCH BOWL SET, "FASHION" Patt., 2 part, 9½" high, 12" diam., with 6 Matching CUPS, gold lustre, $27.50.

ORANGE SUGAR BOWL "Butterfly & Berry" Patt., matching cover, footed, $7.50.

In response to many requests, a deposit will hold any item. We aim to please.

dc

ROSE STEINMAN

114 Kensington St., Brooklyn 35, N. Y.
Phone DEwey 2-4745

Signed Webb Cameo Vases.
Rainbow M.O.P. satin glass.
Purple Tiffany bowl & cake stand.
Purple to Camphor Epergne, 3 lilies, $85.
Purple Daisy & Button boot, $15.
Cranberry Mary Gregory cruet, $75.
Pr. Black Mary Greg. Vases, girls facing, $85.
Cut glass basket, $15.
Signed Galle 15" ht. vase, purple Wisteria cut to white, $75.
Signed Galle 4" ht. vase orange to wh. flowers, leaves, $32.50.
Pr. Signed Satsuma Vases, $55.
Blue Vasa Murrhina Rose Bowl, 3½" hi. $25.
12" Signed Arsall 3-color Cameo Vase, $75.

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HULDA'S ATTIC

Rte. 28 South Chatham, Mass.

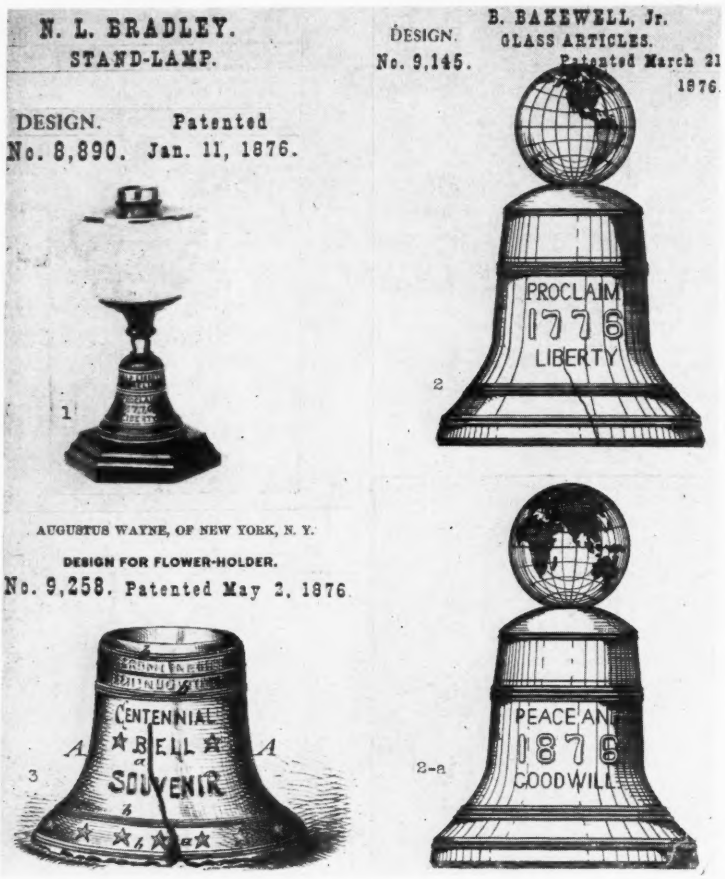
PATTERN GLASS IN FLINT

6 Ribbed Bell Flower tumblers, - ea. $17.
1 Ribbed Bell Flower goblet, $7.
2 Comet Goblets, ea. $17.
2 Diamond Point Goblets, each $8.
2 New England Pineapple Goblets, ea. $10.
1 Brooklyn Goblet, $9.
2 Brooklyn Flute Goblets, each $6.
2 Inverted Fern Goblets, ea. $7.50.
2 Ribbed Palm Goblets, ea. $7.
2 Bigler Goblets, ea. $6.
1 Lochs Flute Goblet, $6.
1 Panelled Dewdrop (non flint) goblet $5.

dp

Liberty Bell Patents, 1876

By ARTHUR G. PETERSON



From Top to Bottom, Left to Right

Left - Top
1. Liberty Bell Design for Stand-Lamps.
Left - Bottom
3. Liberty Bell Design for a Flower-holder.
Right - Top
2. Liberty Bell Design for Glass Article — Proclaim Liberty.
Right - Bottom
2-a. Liberty Bell Design for Glass Article — Peace and Goodwill.

Patents on Liberty Bell designs were popular in 1875 and early 1876 for glass and metal wares. Three design patents relating to glass-ware were discussed in my article in the September, 1961, issue of HOBBIES.

This present article deals with three additional patents on Liberty Bell designs that may be of interest to glass collectors and others.

A "Design for Stand-Lamps" was patented January 11, 1876, by Nathaniel L. Bradley of West Meriden, Conn., and assigned on issue to Bradley and Hubbard Manufacturing Company of the same place. Lamps, in which the font was supported upon a pedestal, were known as "stand-lamps."

The pedestal, as designed by Mr. Bradley, consisted of an appropriate Liberty Bell of metal, placed on a base of any desirable shape. Resting on top of the pedestal was a glass font of some unspecified character. Thus the Liberty Bell pedestal, the only portion to which the patent applied, may have been the only standardized part of lamp.

A most interesting and unusual design for glass articles, with a Liberty Bell surmounted by a globe, was patented by Benjamin Bakewell, Jr., of Pittsburg, March 21, 1876. Apparently items in this design are rare, at least I have not seen any. The globe might easily be knocked off the cover, in which case there would be little incentive to save any of the parts.

The patentee illustrated his design with a covered article, but stated that the design "is intended to be applied to glass articles generally." In the illustration, the sound-bow forms the base, the barrel corresponds to the bowl, and the shoulders form the cover. Resting on the shoulder of the bell is a globe, with outlines of the continents.

Upon the barrel, beneath the representation of the Western Hemisphere is:

PROCLAIM
1776
LIBERTY

On the opposite side of the barrel, beneath the representation of the Eastern Hemisphere is:

PEACE AND
1876
GOOD WILL

Among the Liberty Bell designs was one of a flower-holder, patented by Augustus Wayne of New York City, in May, 1876. It was "intended as an elegant souvenir of the centennial year" and could be made of any suitable material, according to the patentee.

The bell-shaped flower-holder was designed with a groove in imitation of a crack, and with horizontal ribs at the top and at the bottom.

JOHN H. DILKS, JR.
307 Tregaron Rd. Bala-Cynwyd, Pa.

Classic (open feet) butter, $30; sugar $30; creamer, $30; spooner $15, the set 100.00
Minerva ftd. sauces (6) ea. $6.75; butter 17.50
Three-Face cov. compote, 8½" diam. 52.50
Westward Ho cov. compote, 6"" diam. 55.00
Liberty Bell compote, 8" d., $17; goblets (6) ea. 8.50
R.R. Train platter, Lee 110 ..... 18.75
Dahlia cakestand 9½" diam. 12.50
Early Thumbprint open compote, 8" d., high stand, fluted waterfall base, finest flint 39.50
Mirror open compote (a pair!) 7" diam. high stand, Metz p. 13, choice McKee flint, pr. 36.00
Sandwich Whale Oil lamp "Domed Ellipse" ref. McKearin pl. 198-25. Burner & Snuffers 39.50
Antique blown hyacinth vases, sapphire blue, $4.00; rare turquoise 5.00
Beautiful porcelain handled nappie, 6" d., pink floral border, mkd. B.R.C. Viola, Germany 5.00
Magnificent Apostle pitcher ht. 9" 42.50
Ridgeway's "Genevese" veg. tureen, blue 19.50
Rare Staffordshire teapot: Peruvian Hornhunt, Shaw, in sepia. Excellent cond. 19.50
3 Staff cups & s. (handleless) "The American Lark" in delightful lavender, ea. 10.75
Beautiful blue Staff. teapot, scene with lady and harp with castle in background 19.50
Guaranteed Antiques. Postage Extra. Photo 25c.
do

20" pink china doll head circa 1850, stuffed body dressed $55. 30" fine bisque head, restrung, new H. H. wig, original underwear slippers, lace stockings, marked only 142. Violet eyes made stationary $50. 22½" jointed body only finger broken, $8. 14" bisque head baby, nice, $14. 15" Wood carved child doll $15. 14" "Lord Fauntleroy", 13" Dutch girl, buckram faces, made in England, $2.50 each.
60x69 red-white fringed table cloth $5. German bisques.

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THOMPSONS
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No doubt you all have heard about "Bats in Your Belfry", "Ants in Your Pants" and other old wacky "sayings", but I betcha ain't familiar with "Turtles in Your MOP!" Is you?
By dern, I'm is! Write & ask me. Gotta save some space, besides "foolishments" for selling stuff. Need some "Sandy Claws" money!
10" Green Carnival Bowl, "Peacock & Urn" ptn. Satiny finish, lovely irrid., 2¾" h. $12.50. Same ptn. in 5⅞" shallow bowl or plate, $6. Both items have scalloped rims, Collar-foot; "Beaded Cable" N. 3 footed 7½" bowl, 6 scallops or "dips", $7.50; "Tokyo" (Kamm) Blue opalescent 8¼" bowl, 2½" h., 6 "dips" rim, 6 little "feet", $9. Orange "Question Mark" 6" Candy Compote, clear, base & side handles, have 6, each $4; 6 orange "Floral & Grape" tumblers, ea. $3.50; 6 orange "Butterfly & Berry" tumblers, ea. $4; other patterns, Write; Have pattern glass, Milk glass, china, primitives, etc. Write wants.
Transportation extra. Send stamped self-addressed envelope with order or inquiry. Cheerio, Lts.
dc

THE WESTWIND OFFERS

Lacy Baccarat sulphide tumbler	Write
Blue Willow Oak creamer	12.50
Palmette creamer	14.50
Jewel & Dewdrop goblet	11.50
Silver plated spoon warmer	18.50
4 early blown cordials (McKearin) ea.	4.50
2 cobalt Poodle bottles, each	6.50
Rookwood cruet, 11 flames MR	17.50
12 piece ivory dresser set. Write for details.	
Dbl. Ribbon spooner (Lee 67)	4.50
Dia. Medallion creamer	4.00
Dia. Medallion sugar	3.50
2 Pinecut & Block wines with pink blocks. each	14.50
Panelled Sunflower goblet	4.00
Clear hob bowl (8x5") with amber ruffle, blown	9.50
U.S. Frst. Coin cov. compote, good bargain, write.	

Postage extra. Stamp with letter.
Mail-order only. Guaranteed satisfaction.
THE WEST WIND
1710 McKenzie St. Long Beach, Calif.
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GOLDIE H. HICKEY
330 E. Birch Drive Morrisville, Penna.

EGG CUPS—4 Loop & Dart round orn. ea. $7.50, 4 Huber flint ea. $5.50, 3 Gothic ea. $7.50, 3 Peerless (turned up foot) ea. $4.50, Pan. Acorn Band $6.50.
GOBLETS—3 Huber flint ea. $6, 2 New England Pineapple ea. $9, Beaded Dewdrop $20, Krom $17, 2 Amber Medallion ea. $12, Fern & Lily of the Valley $9.50, 4 Ivy in Snow ea. $7.50, 3 Bulls Eye & Daisy (gold Eyes) ea. $4.50, 2 Etched Pavonia ea. $7.50, Cable $12, 4 Cube ea. $3.50, 4 Duke ea. $3.50, 2 Lily of the Valley ea. $11.50, 4 Stippled Forget Me Not ea. $12.50.
TUMBLERS—3 Wheat & Barley ea. $6.50, 4 Liberty (Cornucopia) ea. $3.50, 4 Dia. Pt. Disk ea. $4.
WINES—4 Sprig ea. $8.50, 2 Canadian ea. $6, 2 Leverne ea. $7.50, 2 Amber Fine Cut & Block ea. $10, 4 Huber Flint ea. $4.50, 4 Mirror flint ea. $6.
Transportation Extra. Stamps Please.
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THE SHRUBBERY
Main Street Sharon, Conn.

Pair beautiful, light amber, (yellowish) tall Decanters, engraved, matching stoppers	38.00
Early Porcelain imari large soup (or fruit) plate, very colorful, blue urn like Gaudy Dutch, tiny flake from hanger	13.50
Pink Staff. 6 7" Jackson's "Asiatic Scenery"	45.00
Pink. Staff. Historical 9" "View near Conway, New Hampshire, U.S." Handleless cups and saucers.	
"Scinde" large plates, each	8.50
Jacobs Ladder 7" footed compote	8.00
Covered Canton Custard Jar, twisted hndls.	13.00
Cut Glass, Clear and Cobalt Muffineer	25.00
Pr. lovely, 13" Rust, White, Staff. Dogs	37.50
Pr. 9¾" Quimper plates, one man, one woman	15.00
Flint Whiskey Tumbler, 3½" hi.	7.50
Button Arches g blet, lovely ruby top, vintage pattern unusual, sl. bend in stem	8.50
Cranberry wines, clear stems, each	5.00
Pair Rose Pickle Jars, (Jersey, so-called) (See Pg. 78, November issue)	10.50

dc

BARBARA THOMPSON
721 High St. Westwood, Mass.

17 Jew. Keywind Gents watch gd. run cond.	25.00
Minton tile, Old Hancock House	7.00
Large Oval Chopping bowl, refinished	18.50
8 Knob Stem Sawtooth Goblets, (one has small defect at rim)	45.00
Maple Leaf oval bowl, vaseline	20.00
Large Staffordshire Hen 10¼" Basket	80.00
Dedham Pottery, bought and sold.	

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NO LISTS FOLKS. Write me your special wants in Agata, Amberina, plated Amberina, Burmese, Cameo, Coraline, Mother of Pearl Satin, Peachblows in Mount Washington, Cambridge, Sandwich, Wheeling and Webb, Signed Iridescent beauties by Tiffany and others. No Carnival glass. ALSO, do not miss my large advertisements every month. Something you want may still be available.
HAPPY HOLIDAYS TO ALL!

1. TWO VERY FINE PICKLE CASTERS:—(a) New Eng. Glass Co. POMONA, good blue cornflowers, - simple but good pl. silver holder by Tufts of Boston. (b) CORALINE beaded (colored) Strawberries and blossoms, gold stems, etc. on 3-layer cased glass! Rich heaven blue outside, with white layer, then a rose colored lining! Good simple silver - pl. holder.
2. M. P. SATIN LUSCIOUS PINK HERRINGBONE URN, 6⅝" h., 3½" rounded body, fine quality, ruffled quatrefoil top, camphor thorn handles, - a beauty, $72.
3. SHRINER'S DATED SOUVENIR GOBLET OR WINE GLASS - 1908, St. Paul, Minn. in raised letters on one side; SYRIA, Pittsburgh, Pa. and symbols in raised gold, silver, and white on the other side. Handsome gold sheaf of wheat all around lower body and short stem; dark swirl-rib band around pedestal base. Two silver and gold decor. sword handles. 5¼" h., 3¾" w. Lovely pinkish amethyst. $17.
4. SIGNED LIBBEY AMBERINA VASE - fuchsia coloring comes well down on this beauty which is 4½" high and 6½" widely flared "morning glory" top edge; expanded ribbing too.
5. AGATA SMALL LILY VASE - only 7" high and a little sweetheart; deep rose comes down half way and good mottling. A real gem.
6. PLATED AMBERINA LILY VASE - same graceful 3-petal flared top as the rare Agata; same small size so hard to find,—deep rich Pl. Amberina coloring. For very advanced collectors.
7. RAINBOW SWIRL - STRIPED BOWL - bright pink, blue and yellow frosted satin; flared quatrefoil top is beautifully frilled; exquisite quality; approx. 7½" widest at top, 4" h.
8. EXTRA RARE AND BEAUTIFUL GLASS BASKET by JOHN NORTHWOOD (England), in his famous "pull-up" work of narrow loopings done in small closely - spaced striping; several layers of glass, dull satin finish, - in rich deep wine reds, soft yellows, - a wee bit of snow white too, - and a ROSE satin lining and camphor handle and applied camphor "wishbone" feet! Top edge folded in at the sides. 8" long, 8" high to top of handle or 5" h. to rim; 6¼" front to back.
9. MT. WASHINGTON BURMESE RARE OLD HOBNAIL SUGAR AND CREAMER! Beautiful coloring.
10. MT. WASHINGTON BURMESE WATER TUMBLER - original glossy finish; - two-thirds soft pink shading gradually to yellow.
11. MT. WASHINGTON original PEACH-BLOW Water Tumbler - a real surprise for an advanced collector in this homogeneous, satin-finish beauty!
12. CHILD'S NIGHT LIGHT - fine old colored bisque OWL'S HEAD, - open-top style for candle; glass bead eyes thru which the candle light shines so comfortingly for a child. Small size, 3⅜" h., 3⅜" w. Rose pink collar and tassels, $16.50.
13. CHILD'S BISQUE NIGHT LIGHT - BLONDE BABY'S HEAD, rosy cheeks, blue eyes; white fancy cap and ruffled collar with blue pom-pom and bow. Small size 3⅞" h. and 2⅞" w. Open top style for candle. (COULD be used as doll's head). $18.50.
14. FINGER BOWL, clear glass with all-over applied cranberry-pink threading; flared rippled top 5½" w., 2⅜" h. I think this is Lutz; a real find at $17.75.
15. SIGNED EARLY WEDGWOOD JASPER CREAMER - tankard shape, medium blue; - fine detail in the white grapes and leaves border, - and classic all-around figures, etc. 5½" h., 3⅜" base width, 2¾" top width. $40.
16. NOVELTY CIGAR-SHAPED "SNEAKY SWIG" BOTTLE! natural deep amber glass with patterning of tobacco leaves; carried by the "stronger" (?) sex in pocket for a sneaky swig of strong "likker"! 5½" long, 1" dia. (no stopper, - cork was originally used.) $12.75.

LOTS OF OTHER WORTHWHILE COLLECTIBLES FOR WISE INVESTMENT PLUS PURE ENJOYMENT in best old ART GLASS. Please write me your specific wants, folks.

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196—Trick Pony	$ 55.00
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244—Worlds Fair	135.00
22—Speaking Dog	65.00
33—Cabin	44.00
Also - 2 Nodding Bisque figures about 7" each	15.00
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Horse and Pony Brasses $3 ea. Martingale's with 6 brasses $35, with 5 brasses	30.00

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XMAS GREETINGS

1. Beaut. Tall Ruby to cl. cased gl. candle-stick; Sand. See McK. Bk.	35.00
2. Pr. Dog & Pine-tree Beakers, lovely	25.00
3. Pr. Goblets with deep ruby band, others, each	5.00
4. 2 amberina Tumblers; thumbprint; 1 diam. quilt, ea. $22.50. 1 Rubina - Baby thumb-prt.	12.50
5. Lovely cups & saucers	List
6. Exq. souv. spoons; fans; valentines; Tr. cards	Write

Stamp for reply. Shipping extra.
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MARY B. ALSTON
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Jeweled brass hanging lamp sharp hob, aqua shade	125.00
Hall hanging lamp, large sharp hob amber shade	35.00
Hanging Lamp B&W prisms deep plum to aqua. Large pink rose matching font	65.00
Ornate with handles brass lamp base, B&W with large cranberry ball type shade, no decoration frosted inside	58.00
Large ball red satin shade iris	25.00
Cylinder-shape footed lamp base wired silver plated, 12" spread satin shade floral beautiful	45.00
B&W brass & copper 2&3 light angle lamps - Milk glass & opalescent swirl shades.	Write
Pr. 5 branch silver plated candelabra, each	30.00
5 piece Reed & Barton silver service No. 2408 matching tray	175.00
Delft chop plate hangs marked, 17" diam.	22.50
9 tea-leaf lustre honey dishes, embossed Lily of the Valley - each	3.75

dc

Large Flint compote. Diamond Thumbprint. Clear glass 8¾" hi. 11½" across, write.
Old Spencerian ink drawing. Duck, hearts, and word "Noel." Framed. Drawing 5x7", $7.50.
China headed doll. Old. 13" hi Black molded hair. Blue eyes. China arms and legs. Cloth body. Silk dress tattered Otherwise fine $55.

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Gladstone 3-4276

String, amber beads, $15.
String, sapphire blue, cut beads, $6.
String amethyst beads, $5.
Amethyst tumbler, enamel flowers, leaves, in color, $6.
Perfect Holly Amber sauce, $85.
Signed Tufts, Boston, 1257 lovely silver mug, unique odd barrel shape, excellent condition, $7.50.
Unique clear glass ink bottle, 2¾" bird cover, $6.50.
Haviland 6 cup teapot (style that can be used for coffee also), 4 cups, sauces, large covered sugar, creamer, smaller covered sugar, creamer, eight 7¾" plates. Every piece absolutely perfect. Little pink flowers, vines, leafs, buds. Gold bow tie finials, handles, gold down from top. 21 piece lovely set, $75.
Pair 8½" most beautiful old brass candlesticks, $20.
Plume pattern covered butter, ½" rich red scalloped edges, $14.75.
Pair loveliest color, 10" high, old cobalt lamps. Squarish design, raised scroll. Bulbous old chimneys. Scroll-footed 7" base each way, and bowls about the same size, the two parts connected by pedestal, $39.50. Pretty without shades but a pair of blue and white candy stripe acorn shades go beautifully with them, $20.
Blue and white Canton 7¼" dia. plate. Rare Cat-tails design, $9.50.
Old glass mug, raised designs of children's stories, $6 50.
Set of 4, 3½" dia. custard sauces, very pretty with gold decoration, incised intricate pattern, $15.
Out of ordinary shape and pretty, Spanish Lace salt shaker, original cover, $6.
Red and clear Bohemian salt shaker, original cover, scrolls, beading, $4.50.
Sterling Silver cane handle, wrinkled, patched shoe, an exquisite one, $12.50.
Red and clear, 4¼" high, 3½" wide, beautiful old Santa candy container, $7.50.
Glass covered ring box, lovely hand-painted pansies, $3.75.
Rare and beautiful Jewel and Shell water pitcher, big jewels forming irregular top, raised shells, cool stippling, $15.
Falling Leaf water pitcher, pattern of the 1860's, $6.
For your Nautical room, no more lovely thing than this rare signed Rudolstadt most perfect 11½" bisque, "The Sailor Youth With Boat." Finest detail, face, hands, a one-of-a-kind, $38.50.
Set of six most beautiful 8-inch plates, Bavaria, shells and sea-weed in natural, lovely colors, each plate individual. There are none more beautiful! $36.
White milk glass half-shade 14" high lamp with raised sea-shells in loveliest colors. A rare perfect lamp, very different, $35.
Most interesting gold locket, shape, decoration like ladies' gold watch, $7.50.
Excellent condition, lovely old Meissen 7" dia. strainer, old polished wood handle, made to hang. $16.50.
Finest condition stereograph viewer and 100 views, $10.
Green Croesus tumbler, $12.75.
Caramel Slag Leaf Bracket berry bowl, $28.50.
6 matching sauce dishes, $10 each.
Exquisite amber glass, 4¾"x3¾" covered soap dish, old and different. Held to the light, swirl eyes are in the glass, $9.50.
11" dia., signed Villeroy and Boch plate. Old and lovely, handpainted under glaze, two horses, colt, picuresque old wagon with driver, man on horseback, detailed river scene, $22.50.
Exquisite Bohemian garnet necklace, pendant, $49.50.
Orange Carnival Vintage Grape Cake Stand, log and thorn handle, $15.
Blue cameo barber bottle, $29.50.
Signed Tiffany wine, $35.
Dark carnival Vintage Grape footed rose bowl, deep ruffled top, quite large, $22.50.
Sky-blue satinized covered candy dish, lovely, $15.
German silver 2x1½" hinged, beaded, flower-scrolled jewel box, lined in purple velvet, topped by yellow glass-eyed chicken with intricately detailed feathers and large amethyst forming back. $15.
Gold watch charm, scrolled, white enamel flower inlaid in onyx, $13.50.
10" Dia. plate, red roses above, long stems, rose lying below, $6.
Tortoise Shell jewel box, $7.50.
Creamer, sugar, overlay Sterling Silver flowers, $6.75.
White bisque shoe, raised roses, forget-me-nots, $10.50.
5" high, base 3¼" dia., copper, hinged, covered pot, $4.
Dated Nov., 1882, Godey print in 15x13" cross frame, $7.
Sunbonnet girls quilt, $18.
Lovely red and white Sunburst pattern quilt, $18.
Old unframed sampler, "The Lord's Prayer," $6.50.

10% Discount on All Above Prices for Xmas!
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MRS. T. R. JOSEPH
Antiques

P.O. Box 1098 Williamson, W. Va.
Phone BE 5-1741

COMMEMORATIVE CUP & SAUCER, Centennial 1776-1876, pink with black lettering & handle. "M. WASHINGTON" side of cup. Deep saucer, gold edge worn some. Fine and rare for that collection. $18.
HAVILAND: Ranson gold trim Blank 24. 8 Plates, 10". 10 B&B Plates, 8 Sauce Dishes, 8 Soup Bowls. 8 Cups, 1 has crack, 10 saucers. Lot for $85. Will include beautiful gravy boat which has chip and 4 other pieces.
Theo. Haviland No. 619, green & gold. 8 Plates 8½", 6 plates 7¾" 11 cups, 9 saucers, 11" O.H. Cake Plate, 8½" Bowl, 9¼" pickle dish. 10 Sauce Dishes. Lot for $80. Will include some plates with small chips.
4 H. & Co. Soup Bowls, allover small pink rose clusters, each $1.50.
1 Plate 8½" to match above, $2.50.
C. F. Hav. 15x10" platter, clusters full blown roses, $7.50.
H. & Co. 1 "Princess" 8½" plate. No. 57C, $3.
Mustache C/S, all white, heavy china. $9. Another in basket weave with gold trim, blue handle. $10. MUSTACHE MUG. H.P. floral fancy handle. The mugs are rare. $11.
Large old cuspidor in crackle wear with ram's heads for handles. Bulbous shape, 1 chip and slight wear on ram's noses. This item is extremely old and hard to find. $10.
Small 6" allover H.P. 2 handles vase, 2 colorful birds, Austria. $3.50.
5 Shallow 7" bowls, allover H.P. soft ivory color with large colorful Chinese bird. These sit on ring foot ½" high, Chinese mark, each $4.50.
H.P. Dresser Box 5½" dia. black with geometric design in bright colors on lid, dated 1902. $15.
12" H.P. frosted finish Bristol plaque, pink & yellow floral, fine, $6.50.
Dresser Tray, oval 10½x6½" irreg. beaded gold edge, red & pink roses. $7.
Nice clear glass decanter in fluted design, bright glass, lovely stopper. $7. Another blown decanter jug shaped with handle. Near cut, rough pontil. $8.
3 footed, clear glass dish 6½" dia. Sterling overlay cover, wonderful for your Xmas. candy. $7.50.
Cream & Sugar with sterling overlay in fruit forms, grapes, strawberries, etc. Set. $8.50.
Flowing blue: 6 Plates in "Lancaster" pattern. 9" dia. each $4.
1 C/S same. $7. Another with very slight repair job, but good $3.50.
2 veg. Bowls. 9" dia. 2" deep. "Treat" pattern, each $5. Slight discolorations on backs, not yellow, or crazed.
Platter, 16x11½" "Osborn" pattern, Grindley, Eng. Beautiful, $10.
Cut glass Cream & Sugar, deep, sharp cutting. $18.50.
C. G. Heart shaped Dish, 6½x6". $8.50.
Cut glass individual salts in sets of 12, 6 & 4. These are hard to find in deep cut. Always have good stock of fine old C.G. Too many pieces to list here. Please write your needs.

Please include P.P. charges, excess returned.
Picture of any item, 25c.
Hope you had a wonderful Thanksgiving Day.
dc

KENNETH JOHNSON and OTTO LAXY

78 Sandwich St. (Rte. 3A)
Plymouth, Mass.

Holly Leaves goblet, Millard I, plate 116 4.00
Royal Ivy creamer, clear and rich Cranberry 25.00
Beaded Oval & Scroll: 4 goblets, ea. $7.50, 2 4" footed sauces, each 4.50
Amethyst Croesus spooner, with gold trim 30.00
Ribbed Forget Me Not creamer 8.50
Florida Palm: cakestand, 10¼" diam. $10, 2 goblets, each 4.50
ABC plate, 6" diam., beaded scallop edge 7.50
2 Ruby Royal Crystal tumblers, ea. 8.50
Emerald Green Late Thistle tumbler 8.50
2 Stippled Cherry plates, 9¼" diam., "Our Daily Bread", ea. 9.00
Emerald Green Scalloped Daisy & Fans goblet, Millard 2, plate 35 10.00
Wildflower covered butter 10.00
Washington footed master salt, best flint 15.00
Blue Thousand Eye oblong platter, 8x11 16.00
Stippled Star spooner 8.50

No Reproductions. Pattern Glass List.
Transportation Extra
A MERRY CHRISTMAS
dc

WALLACE H. FURMAN, Antiques

South Orleans, Mass. Cape Cod

Civil War Roster, Mass. Vol. Hvy. Artl., 14th Reg., Co. G, 1861, colorf. dec., in gold frame 17x21" 30.00
Civil War Roster, Mass. Vol. 11th Reg., Sanford Light Gd., Co. H, 1861, Walnut frame, gold liner 20x24" 30.00
Civil War Roster, 2nd Conn. Battery, 1862, B. E. Maple frame 19½x25" 35.00
U.S.S. Maine, reverse on glass, colorful, Copr't. 1898, 8x13" 9.00
Green to Amethyst 8" blown vase, rigaree trim 16.00
8 Moss Rose straight sided C/S, pink border $45; 8 Ditto Saucers $18; 8 Ditto 7½" Plates 24.00
C. G. Honeycomb compote 9¼" hi. scal. top, fine bell ring, min. ch. top 18.00
Amberina pickle castor insert, 12 column. 36.00
Bisque 11" Girl holding fish beside basket vase, pale yellows, gold & white, nice. 14.00
Pr. Clear N. E. Tulip vases, L. S. 201 left, Oct. base. 22.00
"Ballston Springs" octagonal br. & wh. bowl, Meigh (1840-50) 16.00
White dresser tray, pale green edge, pink rose dec., 18½x6½" 7.50
Wanted: Jones, McD, Calendar Tiles, all years.
Postage extra, please. dc

DOROTHY ROSE ANTIQUES

49 East 12th Street New York 3, N. Y.

Pattern glass ice bucket, Block design $8. Majolica oyster plate, Stoke-on-Trent $12. Oyster plate having 4 places for oysters which have scenic pictures in each place in brown, body creamy white beautiful $12. Blue historical plate (Pocahontas), R/M rolled edges $20. Royal Doulton Coach plate, all decorated Royal Mail Coach pursued by highwaymen $15. Staffordshire (Jonroth), 9⅞" plate, having pictures of Washington & Jefferson on border and 3 pictures of scenes. Center has Natural Bridge of Virginia. $7. French Mother of Pearl opera glasses excellent cond. $15. Ivory Netsuke, man with hatchet and chicken, signed, $15. Jap. mottled JADE carving of woman, 6" high, $65. Wedgwood (Early), unusual blue and white cookie jar, S.P. top and handle, $35.

Postage extra. dc

HAROLD HUNGERFORD

3334 Columbus Ave. Detroit 6, Mich.

Canadian Sugar Bowl, no cover 5.00
Ashburton Flint Sugar Bowl, no cover 10.00
Thumbprint Flint Sugar Bowl, no cov. 8.50
Sawtooth 7" Compote on Tulip Base, scalloped top 8.50
6 Clear Diagonal Band Flat Sauces, ea. 1.50
5 Loop & Jewel Flat Sauces, each 1.50
5 Zipper Slash Punch Cups, ea. .75
11 Zipper Slash Flat Sauces, ea. 1.00

Transportation Extra
de

Hand Painted China:

Hand ring trees, $3.50.
Large Dresser trays, $18.
Cake plates, $5.
White & gold double dishes with fancy handles, $7.
China bell with butterfly handle, $4.50.
Tea strainer, 2 pcs. $5.
Royal Beyreuth Tapestry hair receiver, scenery $12.
R.W. fancy handle vase, very ornate, $25.
Hundreds of items in cut glass.

Stamp please. Postage extra.

CAROLE KAPLAN

418 Sampson Street
Old Forge, Pa. dp

THE TREASURE CHEST

19 Fillmore Place Gardiner, Maine

Amberina water pitcher, melon ribbed, ITP, applied clear ribbed handle, ruffled top. Scarcest form in water pitchers. $90.00
Blue spatterware handleless cup & saucer 16.00
Caramel slag cactus tumbler 14.00
Mary Gregory, amethyst barber bottle, white figure of girl. 32.50
Set of four candy stripe swirl tumblers, cranberry, each 6.50
All blue rose bowl, lovely color, crimped top. 17.50
de

BLUE HORIZON ANTIQUES
Royalston, Mass.

COMPOTES

All compotes are open unless otherwise noted.
Atlanta, jelly, 5" square ... 9.50
Barberry w/Oval Berries, 8¼" dia., low ... 7.50
Bellflower, 8¼" dia. high standard ... 20.00
Bellflower, 7¾" dia., 5" high ... 18.50
Bellflower, 7" dia., 4½" high ... 18.50
Bellflower, 7¼" dia., 4¼" high ... 15.00
Bellflower, 8" dia., 4¾" high ... 18.50
Broken Column, 7" dia., 5¼" high ... 7.50
Broken Column, 7¼" dia., 5" high ... 7.50
Buckle w/ Star, covered, 7¼" dia. high standard, finial chipped ... 10.00
Buckle w/ Sta., 9⅝" dia., high std. ... 5.00
Bull's Eye & Dia. Point, 7¼" dia., high standard, flint ... 25.00
Cable, 7¼" dia. low std., flint ... 20.00
Cable, 8½" Dia., low std. ... 22.00
Camel Caravan, 8" dia. high std. ... 7.50
Cape Cod, 8" dia. high std. ... 9.50
BLUE Cathedral, 9" dia. high std., ruffled edge ... 18.50
Cottage, 7" dia., high std. ... 5.75
Cupid's Hunt, 6¾" dia., low std. ... 6.00
Cupid's Hunt, 6" dia., low std. ... 5.00
Cupid & Venus, 8½" dia., hi. std., cov. ... 15.00
2 Cupid & Venus, 7½" dia. low std. ea. ... 6.00
Curtain, 7¼" dia., high std. ... 6.50
Curtain, 7½" dia., high std. ... 6.50
Daisy w/ Amber Stripe, 7" dia., hi. std. ... 10.00
Daisy & Button w/ Crossbar, 8½" dia. high standard, clear ... 7.50
Dakota, leaf and berry etched, 7" diam. 7¼" high ... 9.00
Dewdrop in Points, 8" dia., high std. ... 6.00
Diamond Medallions, 10" dia., 6½" high ... 4.00
Dia. Medallions, 8" dia., hi. std. cov. ... 8.50
Dia. Point, 7" dia. high std., flint ... 16.00
Dia. Rosette, 7¼" dia. low std., flint ... 8.50
Finecut & Panel, 8¼" dia., low std. ... 6.50
Fishscale, jelly, 4½" dia. ... 5.00
Flowerpot, 7", high std. ... 8.50
Clear Frosted Circle, jelly, 5¾" dia. ... 5.50
2 Frosted Circle, 8½" dia., high std. ea. ... 10.00
Frosted Ribbon, 7½" dia. high std. ... 6.50
Frosted Ribbon, 8¼" dia., high std. ... 7.50
Horn of Plenty, 7" dia. low std., flint ... 20.00
Jacob's Ladder, 9¼" dia. high std. ... 8.50
Jacob's Ladder, 8" dia. low std. ... 7.50
Jacob's Ladder, 6¾" dia. low std. ... 6.50
Liberty Bell, 8" dia., low std. ... 12.50
Frosted Lion, 9" dia., high std. ... 12.50
Loop & Dart w/ Dia. Orn. 7¾" dia. low ... 11.50
Loop & Dart w/ Round Orn., 8½" dia. hi. ... 12.50
New England Pineapple, 8" dia. low ... 22.50
Palmette, 8¼" dia., low std. ... 8.75
Panelled Forget-Me-Not, 8½" dia., high ... 8.50
Panelled Thistle, 8½" dia. high std. ... 6.50
Panelled Thistle, 8" dia., high std. ... 6.50
Peacock Feather, 6½" dia., low std. ... 5.00
Picket, 8" dia., high std. ... 8.50
Plume, 9" dia., high std. ... 8.50
Pointed Jewel, jelly, 4½" dia. ... 2.75
Pygmy, 9¾" dia., high std. ... 8.50
Amber Queen, 8" dia., high std. ... 15.00
Ribbon, 7" dia., high std. ... 8.50
Rose in Snow, 6" dia., low std. ... 6.50
Rose in Snow, 6½" dia., low std. ... 6.50
Rosette Medallion, 7¼" dia., high std. ... 4.00
Rosette & Palms, 8" dia. high std. ... 4.00
Rosette & Palms, 7" dia., low std. ... 3.75
Shell & Tassel, 8½" square, high std. ... 10.00
Smocking, 7½" dia. low std. ... 9.50
Stippled Medallion, 8" dia., low std. ... 10.00
Thousand Eye, 8" dia., high std. ... 12.50
Wheat & Barley, 8½" dia. high std. ... 7.50

CAKE STANDS

Bryce or Ribbon Candy, 9½" dia. ... 6.75
Cottage, 9" dia. ... 7.00
Fishscale, 8½" dia. ... 8.50
Lotus, 9¾" dia., no serpent ... 11.50
2 Mascotte, 9½" dia., not etched, handled, each ... 7.50
Nailhead, 9½" dia. ... 6.50
Stippled Forget-Me-Not, 10" dia. ... 12.50
Actress, 10" dia. ... 28.50
BLUE Thousand Eye, 10" dia., 3 knob ... 28.50

SPOONERS

Beaded Band ... 4.50
Bryce or Ribbon Candy ... 4.50
Chain & Shield ... 4.50
Pressed Leaf ... 4.00
Queen ... 5.00
Sawtooth & Star ... 3.75
Shell & Jewel ... 4.00
Star Rosetted ... 5.00
Triple Triangle ... 6.00

DISHES & BOWLS

Anthemion 7" bowl ... 5.00
Ashland or Snowdrop 7½" bowl ... 5.75
Ashland or Snowdrop ice cream tray ... 12.50
Ball & Swirl Band water tray ... 3.75
2 Baltimore Pear 8¼x4" relish dishes, ea. ... 5.50
Banded Portland clear shallow flared 9" bowl ... 4.00
Barley 9¾x5½" handled relish ... 4.50
Barred Forget-Me-Not 8½x4½" relish ... 3.75
Beaded Band 8½x5¼" shaped relish ... 3.00
Clear Beaded Grape 8¼" berry bowl ... 7.50
Clear Beaded Grape 7½" berry bowl ... 6.50
Clear Beaded Grape 6¼" berry bowl ... 6.00
Bleeding Heart 8¼" bowl ... 8.00
Broken Column 8x5" oblong dish ... 5.00
Compact 8x5½" oval relish ... 3.00
Cottage 9¼x6¾" oval vegetable dish ... 3.75
Cube & Dooged Fan 8½" berry bowl ... 3.00
Cube & Double Fan 8½" berry bowl ... 3.00
Cube & Double Fan 6" berry bowl ... 1.50
Cube & Double Fan 5" berry bowl ... 1.25
Cube & Double Fan 7" triangular bowl ... 2.50
Cupid's Hunt 9½x6¼" oval veg. dish ... 3.75
Cut Log 5" dia. handled olive dish ... 4.50
Cut Log 8x5" oblong dish ... 3.50
Vaseline Daisy & Button w/ X bar 8x5½" oblong dish ... 5.75
D & B w/ Rimmed Oval Panels 8¾x6" oval vegetable dish ... 6.00
Clear Delaware 9x5" shaped pin tray ... 2.50
Diamond Medallions 7¼x5¼" oval relish ... 1.50
Eggs in Sand 9x5½ x 1½" octagonal dish ... 4.50
Green Herringbone 8¾" berry bowl ... 7.50
Festoon 9¼" berry bowl ... 6.50
Festoon water tray ... 7.50
Festoon 8½x5" oblong dish ... 4.50
Finecut & Block w/ Amber Blocks 9" hdld. berry bowl, 3 edge chips ... 12.00
2 Fishscale 8½" sq. berry bowls, ea. ... 4.00
Clear Fleur de Lys & Drape 10¼x4½" celery tray ... 4.00
Gothic 8¼" flat, shallow bowl, flint ... 12.50
Grape w/ Thumbprint Band 7¾" cov. dish ... 4.50
Hand cov. marmalade jar ... 7.50
Heart w/ Thumbprint 9¼" berry b wl ... 4.25
Heart w/ Thumbprint 8½" shallow bowl ... 5.50
Heart w/ Thumbprint 6½x4¼" pin tray ... 4.50
Hobnail w/ Fan Top 6" bowl ... 5.00
Late Buckle 10x7" oval veg. dish ... 4.25
Late Buckle 8x6" oval dish ... 3.75
Late Thistle 5¼" dia., 2¾" high bowl with cupped top ... 4.00
Late Thistle 10x5" oval relish dish ... 4.50
Lens & Oval finger bowl ... 3.50
Palmette 8½x4¾" relish dish ... 4.00
Panelled Dewdrop 10x5¼" hdld. relish ... 3.50
Panelled Thistle 6¼" shallow bowl ... 3.00
Panelled Thistle 8x4¼" oval relish ... 4.75
Panelled Thistle 7x5¼" oblong dish ... 5.00
Peacock Feather 8¼" berry bowl ... 5.00
Pittsburgh Daisy 7x5¼" oblong dish ... 2.00
Pleat & Panel 8x5" oblong dish ... 6.00
Pygmy 9½" bowl ... 6.50
Pygmy 8¼" bowl ... 4.50
Rose Sprig 8x3½" boat relish ... 5.50
Royal Crystal 9" x 5½" dish w/ turned up sides ... 3.75
Royal Crystal 5" dia. hdld. olive dish ... 2.50
Shell & Tassel 9x6" oblong dish ... 12.50
Spirea Band amber 8x5¼" oval dish in silver holder w/ dolphin feet ... 12.50
Square Fuchsia 4" high jar w/ silver lid ... 6.75
Stedman 8" shallow bowl ... 5.00
Stippled Forget-Me-Not 4¾x2¾" oval salt dish ... 4.50
Tree of Life 8" dia. shallow melon ribbed bowl ... 5.50
Tree of Life 4½" dia. x3" deep bowl w/ silver plated cover ... 4.25
Two Panel 9x7¼" oval berry bowl ... 3.00
Two Panel 9x4½" hdld. relish dish ... 3.00
Vaseline Two Panel celery dip ... 3.75
Washington Centennial 9¾x5¼" relish w/ bear paw handles ... 5.75
Zipper 8½x5¼" oblong dish ... 3.50

HANDLED MUGS

Amber Thousand Eye, 2⅝" high, minor inside edge roughness ... 7.50
Cut Log, 3⅛" high ... 4.00
Peacock, 2⅝" high ... 6.50
Boy on Pig, "Our Boy", 3⅜" high ... 6.50
Bird & Owl, 3⅜" high, edge chip ... 4.50
Grape & Festoon w/ Shield, 1 14/16" high ... 4.00
Tree Trunk, butterfly handle, 2" high, minor inside edge roughness ... 3.75
Lacy Medallion, flare top, 2⅝" high ... 4.00
Grape & Vines, 2 3/16" high ... 3.50
Currant Leaf, 2" high ... 3.75
Gooseberry, 1 14/16" high ... 3.75

JEWEL BAND or SCALLOPED TAPE

Goblet ... 4.00
Creamer ... 6.50
Wine ... 3.50
4" flat sauce ... 2.00
8x5¼" oblong covered vegetable dish, chip on corner of cover ... 2.00
9x6" oblong dish, small edge chip ... 2.00

KOKOMO

2 Goblets, each ... 5.00
10½" dia. tray ... 6.00
Handled decanter or jug ... 7.50
3 wines, each ... 4.50
Open sugar ... 4.50

PANELLED DAISY

Open sugar ... 5.00
Water tray ... 12.50
Goblet ... 10.50
7¼x5" relish dish ... 4.50
Scoop relish dish ... 4.75
2 oval vegetable dishes, 9½x6¾" ea. ... 6.50
10x7¼" oval vegetable dish ... 7.50
5 sauces, 4¼" dia., each ... 2.50
9" square plate ... 9.50
Spooner ... 4.50

IRON STILL PENNY BANKS

Duck on Tub ... 11.50
Large Water Spaniel w/ Pack ... 12.00
Small Water Spaniel w/ Pack ... 9.50
Small Two Face Negro ... 8.50
Graf Zeppelin ... 12.00
Mailbox w/ Eagle, wall type ... 8.50
Standing Clock ... 9.00
Crosley Radio ... 9.00
Radio bank, Kenton Toys, Kenton, Ohio ... 10.50
Gas Stove, early ... 12.00
Negro ... 7.50
Rooster ... 9.00
Clown ... 9.00
Baseball Player ... 12.50
Small Statue of Liberty ... 9.00
Small black horse ... 9.50
Mammy ... 9.00
Elephant on Tub, small ... 9.00
Very small Horse w/ Saddle ... 8.50
Small Deer ... 10.00
Large Rearing Horse on rect. stand ... 12.50
Large Rearing Horse on bell stand ... 12.50
Fancy Cottage w/ two people on steps ... 8.50
Liberty Bell, 1776-1926 ... 6.75
Home Savings Bank, dog head finial ... 7.50
Small gilt Horse ... 9.00
Elephant w/ movable trunk ... 12.50
World War 1 soldier ... 8.50
Sitting Pig ... 6.50
Dog on Cushion, some rust ... 15.00

MISCELLANEOUS

Lion cap pistol ... 15.00
Pleat & Panel platter, 13x8¼", hdld. ... 9.00
Pleat & Panel 4" handled sauce ... 3.50
Alabama 10½" tray, minor edge roughness ... 5.00
Miniature or child's castor set ... 8.50
Child's Drum pattern, cov. butter, cov. sugar, spooner, creamer, set ... 12.50
Clear York Herringbone water pitcher ... 12.50
Red & clear York Herringbone tumbler ... 9.50
Vaseline Inverted Thumbprint footed creamer ... 12.50
Vaseline Inverted Thumbprint sugar shaker ... 12.50
R.S. Prussia, red star, hair receiver ... 6.50
10 Frosted Circle 4" sauce dishes, each ... 3.75
Late Thistle 8" plate on collared base ... 4.00
4 Star in Bull's Eye goblets, each ... 4.75
Greentown chocolate Herringbone mug ... 16.50
Railroad Train platter ... 10.00
3 Finecut & Block w/ Amber blocks butter chips, each ... 5.00
Opalescent Sea Moss barber bottle w/ pewter stopper ... 12.50
Vaseline Pressed Diamond 8" open compote, high standard ... 10.00
Vaseline Pressed Diamond 8½" bowl ... 8.50
4 Vaseline Pressed Diamond 4" sauces, ea. ... 3.25
Triple Triangle cov. sugar, few nicks ... 12.50
Triple Triangle creamer, few nicks ... 9.50
Red Block cov. sugar ... 16.50
Viking cov. butter ... 9.50

WRITE WANTS in Old Ivory, sterling souvenir spoons, cup plates mechanical & still banks, iron toys, pattern glass, and china. Stamp please. No reproductions. Please be patient if your letters are not answered immediately. I may be away for several days, trying to find your wants. We still have unsold items from our Oct. and Nov. ads, so the piece you want may still be here. Please add plenty for postage and insurance. Any excess will be refunded.

dc

RUTH L. EATON
117 Maple St. Malden 48, Mass.

Pink Staffordshire plates 'Japanese' 10½" (2) each ... 8.50
'Star & Feather' plates 7" - (3) ea. ... 3.50
'Stippled Cherry' bread plate 9" ... 8.00
LINEN DAMASK tablecloth - 72x104" ... 8.00
Also another nice one - 72x72" ... 7.00
12 square 6" plates - Limoge - hand painted gold edge - all different - shells & seaweed decor - very fine work - 12/ ... 55.00
ORANGE CARNIVAL: FERN DISH, 3 ft., 7¼"x4" ROSES. $7.50. BOWL, 3 legs, 9x4½" 'BUTTERFLY & BERRY' ... 8.50
POST CARDS - 1000 miscl. mixture $5 plus PP.
dc

WISH TO PURCHASE

65 pairs Nottingham, Battenburg, and Brussels lace curtains. 108 inches or longer. Need from 2 to 6 matching pairs.

Early Victorian sideboard marble top fruits or flowers type.

Grape and flowers Ladies & Gentleman chairs.

Eight matching shades for oil or gas chandeliers. Need six sets.

Daisy & Button castor bottles, clear vaseline and blue.

Give description, condition and price in first letter.

FOREST FARM ANTIQUES
732 Ashton Ave.
Salt Lake City, Utah
dp

WILLIAM SANDERS
35 Patapsco Road
Linthicum Heights, Md.
Phone STate 9-7077

1867 Maryland 5th Uniform, similar to Confederate Cadet Uniform $35.00
20x29" colored Lithograph by Forbes, sgd., by Hawley about 1890 "The Prudential Insurance Co. of America, Newark, N. J. ... 25.00
13x17" colored Maps US and The World, by Mitchell, each 1856, 2.00
149 old Post Cards by Tuck, Winsch, Dwig, Clapsaddle, etc. Lot 17.00
5 Books on Calif. 1875-1914. Lot 15.00
7 Books on Canada 1864-1917. Nice lot. $20.00.
6 Kate Greenaway type ad cards about 1880. Lot 5.00
2 Currier & Ives ad cards, each 5.00
1225 English cigarette cards, lot 20.00
10 St. Louis World's Fair cards, hold to the light, mint condition. Lot 15.00
10 Civil War newspapers, not reprints. Lot 7.00
32—7x10" colored Lithos, animals, 1880, ea. 1.00
41—5x7" colored Lithos, birds by Prang, each 1.00
14 old wood engravings, earliest 1638. Lot 7.00
40x50 "Mitchell wall map 1843, with 32 vicinity maps, fine condition US map colored 50.00
Book Minn. in the Civil & Indian Wars 1861-65 652 pages, 1893 Vol. 2 only 5.00
19 copies Century Magazine, 1888, Battles and Leaders of the Civil War, ea. 1.00
Books Owens Geological Survey of Wis., Iowa, and Minn., 1852. Plates and maps, Vol. 1-2 ..... 7.50
100 small Prints by Geo. Cruikshank undated to 1841, ea. ..... .50
1225 Early steel Engravings small to medium size. Lot 15.00
Rare copy Baltimore Clipper, Assassination of Pres. Lincoln, Sat. morning April 15, 1865. Not a reprint 15.00
30 American Almanacs 1830-1860 bound ea. 1.00
650 small to medium advertising cards. Lot 15.00
85 large to extra large advertising cards. Lot 15.00
30 old advertising booklets, lot 7.50
140 old Player Piano rolls. Lot 25.00
Folio Art Work of Montgomery, Alabama. Nine parts, 97 views, 1907 fine items of old views 15.00
Books "Some American Painters in Water Colors" 8 prints 10x14", 1890. Very nice for framing 10.00
Books "The New England History" 1857, 2 Vols., The History of New England 1866, 2 Vols., The New England Society Orations, 1901, 2 Vols., Pilgrim Memorials and Guide to Plymouth with map 1860; Lowell as it was, and as it is with map 1845; The Connecticut River and the Valley of the Connecticut 1907 with map. The lot 25.00
Book "A Summer in Alaska" 1893 ..... 3.00
Books "The Catskill Mountains and the Region Around 1869; Williams New York Annual Register 1833, covers loose 10.00
Book California—A Book for Travelers and Settlers 1873 with illustrations 5.00
Appletons Illustrated Hand Book of American Travel 1857, 23 maps 1848-49, some colored 7.50
6 Confederate uniform buttons. Lot 30.00
40—1790's to 1880's New England Coastal Towns Day Books and Account Books. Write if interested
12 Motion Picture Exhibitors Campaign Books, plus 19 additional interesting items Early 1920s. Mary Pickford, Douglas Fairbanks, Rudolph Valentino, Wm. S. Hart, Chas. Ray. Lot 30.00
27—1923 Baltimore News Comic Section & Pictorial Section, ea. 1.00
11—1914 Sun Comic Section, ea. 1.00
8—1788-92 Maryland Newspapers Extras, ea. 2.00
4 Decks old Foreign Playing Cards, colorful All same per deck 2.00
23—1871-75 "The Southern Magazine" Civil War items, ea. 1.00

No Approvals. Postage Extra. dp

JEANETTE TUCKER
51-10 Little Neck Pkwy. Little Neck 62, N. Y.

STERL. SPOON, Longfellow, fine details ... $5.50
BOTTLE clear hand, 5", collectors item ... 4.50
XMAS LITES, quilted blue milk glass ... 4.00
STAFFORD. INKWELL, whippet on blue base, 7" 18.00
MINIA. cov. tin dbl. cover basket, cute ... 3.00
SKATING LANTERN, 7", 1" bale handle ... 5.50
RUBY 9" ruffled, footed dish, gorgeous ... 8.50
Xmas list for stamp. Shipping extra.
.do

Please mention HOBBIES *when replying to advertisements.*

(Continued from back cover)

EDWARD G. WILSON
1802 Chestnut St.
Philadelphia 3, Pa.

23. Framed & dated (1850) sampler, alphabet plus ship, bird, etc. $45.
24. Powder horn made of bone with brass fittings. $17.50.
25. Bronze Tiger on carved wood base, most life like. 20" long. $45.
26. Brass Bed Warmer with a handsomely turned wood handle. $25.
27. A 15" high Bronze Figure depicting Winter by Carrter. Wonderful detail. $75.
28. Pr. Turquoise Blue Opaline sq. perfume bottles, 3" high & with slight nicks. $22.50 pr.
29. Clear Pressed Glass Punch bowl with 9 cups and gilded borders. Diamond & Fan pattern. $22.50 set.
30. 16" Rose Medallion round wall plaque. $65.

SILVER

31. Mother-of-Pearl handled fish set, 12 fish knives and 12 fish forks in their original fitted case. $110 set.
32. 3 pc. Coin Silver Tea Service by Curry & Preston, Phila., circa 1830. $275.
33. Tall Silver Deposit Wine Bottle, pleasing lines. $27.50.
34. Russian silver cigarette box with black enamel building. $44.

MINIATURES

35. Bristol glass set, pitcher, compote & 5 cups & saucers. White with floral motif. $20 set.
36. Brass school bell, approx. 1", $1.50.
37. Brass Chamberstick, 1". $2.50.
38. Clear glass chamberstick, 1", $2.

COINS

39. Ten Indian Head cents, our choice of dates. $2.25.
40. 1921 Peace Dollar, VF $5.50.
41. 1928 Hawaii Comm. ½ Dol., F $135.
42. 1920 Maine Center. ½ Dol., $11.50.
43. 1921, No. 2 & 4, Missouri ½ dol. $77.50.
44. 1946 B. T. Washington ½ dol., $2.
45. 1892 Columbian ½ Dol., $3.75.
46. 1925 Stone Mountain ½ Dol. $4.50.
47. 1920 Pilgrim ½ Dol. Unc. $5.50.
48. 1926 Sesquicentennial ½ Dol. $7.50.
49. 1917 Var. I Quarter, unc. $10.
50. 1791 Washington lettered edge, RARE, unc. $100.

COLLECTORS DELIGHTS

Solve your Xmas shopping problems by giving cherished Antiques . . Something for everybody!
For "Big Daddy"—Tremendous Covered CHEESE DISH (he can even hide his beer & pretzels in this one!) lovely colored flower decor - a beauty, $25.
For Mama . . (she deserves the best) - Fabulous Pair of 10½" tall signed STEUBEN AURENE CANDLESTICKS. Gorgeous iridescent coloring. $50.
For Uncle George from Trenton — BELLEEK INKWELL, Palette mk. (early Lenox) $20.
For Aunt Mabel from Cincy' . . ROOKWOOD Basket, signed, 1891, $22.50.
For Cousin Zsa Zsa . . Signed WAVECREST Hinged Box, $22.50.
Now treat yourself to some of these:
ROYAL BAYREUTH matching Sugar & Creamer, Sunbonnet Babies sweeping, $25.
Beautiful Pink VASA MURRHINA Water Pitcher, swirled. Silver flecks, clear applied shell handle, $25.
HOLLY CHINA; Ash Tray, Holly border, hunt scene center $10 . . Plate, 10" similar to above. $10. Candy Dish, gold ring handle, 8", $14. Ring Tree, "Xmas '99". $14. Limoge set - Covered Cigarette Jar, Ash Tray & Match holder, $25.
R. S. PRUSSIA RED Mk.; Creamers $8.50 ea. Covered Sugar and Creamer $20.
2 Plates, 8", $13 each.
10½" Cake Plate, small age line underneath. $13.
Covered Mustard, $10.
Large Fruit Bowl, this is out of this world! Gorgeous blue with swans. Raised flower border in white and gold, $25.
2 Large Blue/white Staffordshire C/S's. Enoch Woods 'English Scenery" $10 ea. One extra - cup perfect, few flakes on saucer. $5. (Warman's lists these at $40 ea!)
PORTRAIT PLATE, 12", Queen Louise of Prussia, artist signed, beautiful coloring, $23.
Amethyst BARBER BOTTLE, enamel decor $10. Same in blue, $8.
Pair MARY GREGORY Sapphire Blue Vases, boy & girl, 6½", $35 pr.
Limoges Chocolate Pot, T&V Limoges Cracker Jar, excellent selection of artist signed Plates in Sevres, Dresden, Royal Vienna, etc. write.

MERRY CHRISTMAS & HAPPY NEW YEAR TO ALL!
Postage Extra. Stamp Please.

LOIS STEINFELD
51 Tamaques Way Westfield, N. J.
dp

GOING SOUTH?

Plan your trip so that you can see the beautiful Lightner Museum of Hobbies in St. Augustine, Fla.

During January 27—30, 1962, the 12th Annual St. Augustine Antique Show will be held at the Museum.

Meet old friends there.

Announcing a New Book . . .

THE AMERICAN STORY RECORDED IN GLASS

(Chronologically arranged)

480 PAGES AND OVER 500

PHOTOGRAPHIC ILLUSTRATIONS

Contains a brief story of persons and historical events commemorated in glass. Following each story are photographs and complete descriptions of the glass, together with attributions and patent data in many instances.

Publication before Christmas.

PRE-PUBLICATION PRICE—$8.50
(After January 1, 1962, the price will be $10.00)

Order from the author.

(MRS.) TRACY H. MARSH
Paynesville, Minn.

dx

Bing & Grondahl Christmas Plates

By PAT OWEN

The products of Denmark are known the world over, more for quality than for quantity. Certainly this is true of her porcelain industry. Bing & Grondahl, established in 1853, has become famous for turning out some of the finest porcelain pieces in the world.

The company was established when a young sculptor named Grondahl became disgruntled because his employer, The Royal Copenhagen Factory, refused to go along with his suggestion that the figurines of Thorvaldsen (then Denmark's greatest sculptor) be copied in porcelain. Having far more ambition and dreams than money, Grondahl would probably not have gone far had it not been for the insight and initiative of the Bing brothers. M. H. and J. H. Bing were successful businessmen, owning what might today be referred to as a department store. Using the capital and business experience of the Bing brothers and the artistic ideas of Grondahl, the Bing & Grondahl Porcelain Factory became a reality.

Unfortunately Mr. Grondahl died about a year and a half after the company was started. The Bing brothers found continuing the business a struggle for several years, succeeding only when skilled draftsmen were brought in from abroad. Gradually the company gained a foothold in the Danish market, and eventually their fame began to spread to other countries.

About 1890 Bing & Grondahl learned the secrets of underglaze painting. Before that time the company had made many beautiful objects such as dinnerware, vases and figurines, but they had always been made in either "biscuit" (unglazed) porcelain or over-glaze. In 1899 Bing & Grondahl created quite a stir in the artistic world by showing its new stately "Heron" Service designed by Pietro Krohn, and executed in the new medium of underglaze painting. Even earlier the company made use of its new process by bringing out Christmas Plates. The idea of issuing a plate each year was conceived by Harald Bing, then head of the factory. The traditional color is a purplish-blue. The first plate was placed on the market shortly before Christmas in the year 1895 and bore the date and the inscription *"Jule Aften"* (Danish for "Christmas Eve"). Each year since a new plate has been issued and only a limited number made before the mold is destroyed. Surely Mr. Bing never visualized how many collectors these plates would attract!

During the next few decades the company had several great artists in its employ, including J. F. Willumsen, Kai Neilsen and Jean Gauguin. During this period the company received the *Grand Prix* several times, thereby winning wide acclaim.

Bing & Grondahl exhibited stoneware for the first time in 1914. Large scale production in this field has never been attempted, however, since each object requires so much individual treatment. In 1925 Bing & Grondahl also started making the so-called "soft porcelain" which the factory had succeeded in producing after much experimentation.

About ten years ago the company erected a second factory which is devoted exclusively to manufacturing dinnerware. Bing & Grondahl also operates a retail store in the heart of the Copenhagen shopping district.

Throughout its more than 100 years, the management of the company has remained in the hands of one and the same family. The present director, Poul Simonsen, is descended from one of the Bing founders. Today the company employs approximately 1200 persons and in the case of many of the workers, one generation has often succeeded another.

Bing & Grondahl has, in the course of the years, achieved the honor of being appointed to the Royal Courts of Denmark, Sweden and Great Britain. In many of the world's noted museums, including the Metropolitan Museum of Art in New York, can be found pieces made by the company. Truly it can now be said that pieces with the trademark of the three towers can be found in every land where men prize gracious living.

Editors' Note: Mrs. Owen, author of the above, has recently compiled a book, "The Story of Royal Copenhagen Christmas Plates," which is reviewed elsewhere in this issue. Her next edition will cover Bing & Grondahl Christmas Plates.

(*See Cover*)

The Bing & Grondahl Plates shown on the cover of this issue are from the extensive collection of Pat LeBourgeois, Chicago.

He describes them as follows:

Top Row: Left to Right.
- **Waiting To Be Invited**
- **Christmas Eve**
- **Bunnies In The Snow**

Second Row: Left to Right.
- **Birds By Cathedral**
- **Organ Recital**
- **Baby's First Christmas**

Bottom Row: Left to Right.
- **Sleigh Ride**
- **Shepherds Watching Their Flocks**
- **Copenhagen Snow Scene**

HAVILAND: SALE on Silver Anniversary and Cloverleaf

No. 19 (SILVER)
Soup plates—either flanged or flat at $2.00.
Sauce dishes at $1.50.
8½" plates at $2.50.
Gravy boat, attached tray, $11.00.
Round covered vegetable at $14.00.
14" platter, $10.00.
Other pieces at regular prices.
No. 98, Blank 24 (CLOVERLEAF)
Sauce dishes $2.00.
8½" plates $2.50.
Gravy boat $12.00.
Bread plate, open handles $6.00.
Pickle dish $4.00.
6 bone dishes at $4.00 each.
8 butter pats at $2.00 each.
5½" deep bowl $4.00.
4" sugar bowls, $6.00.
Also at regular prices: dinner plates, b & b, cov .veg., open veg., cr. & sug., 12" & 14" platters.
No. 98 on Blank 19
Small covered vegetable 8x5½",, $9.00.
Fluted salad bowl, ,$10.00.

Transportation extra.

ETHEL A. RANSON
2340 Virginia Drive Orlando, Fla.
do

1. Ladies long watch chains with jeweled slides all perfect, $13.50 ea. Jeweled slides all perfect, no chains, ea. $12.50.
2. Columbian Coin goblet, extra good gold, $42.50. 2 tumblers and water pitcher, gold worn, $80.
3. Milk glass blackberry base 10½" high lamps, clear Banded Loop oil fonts, brass connections, pr. $30.
4. Peacock Feather clear 9½" lamp., $12.50.
5. Wavecrest satin 3" across 1½" h. brass rim top open dresser boxes, has beaut. blut forget-me-nots dec., (have 2) ea $9.50.
6. 7 bone dishes cream to smoke background with 3 large pink roses in center, not marked thin and dainty ea. $2.50.
7. Libby signed cut glass tumblers (5) $6 each. Libby pickle dish,, $11.
8. Pr. emerald green Herringbone 4½" h. 5½" across jelly compotes $7.50 ea.
9. Paisley shawl 11½" by 6 foot, has fringe on ends, mostly rust and red with small black center wool good cond., $25.
10. Priscilla wine, guaranteed old $12.50.
11. Classic large plates, frosted Nude Warrior signed "Thos. H. Hendricks" ea. $30.

Write wants in Pattern glass, etc.

ALICE M. BOHN
Florida Village, Phone 392 Highway U.S. 24
Route 2, Napoleon, Osle
do

MARIE GROGAN
Rm. 1000, Marshall Field Annex
25 East Washington
Chicago, Illinois

1 Staffordshire loving cup, gold lustre trim, 2 handles, 3 frogs inside, diam. top 5½", base 6" diam—$85.
6—9½" diam. old black glass plates, see Plate 189 Lee book, Mint. cond., beautiful, ea. $9.50.
Old porcelain group, Kate Greenaway, 3 figures—boy in center and girl on each side, at base French wording "quelle est la plus belle, "4" at highest point, base 3½"x2½", pink and blue coloring, mint cond. $22.50.
WANTED: Silver plated napkin rings in the following subjects:
Figure of Rip Van Winkle
2 Children Climbing Ladder, one on each side of ring
Children Jumping Rope
Frog Under a Toadstool.

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street Groveland, Massachusetts

Tel. Haverhill Drake 9-1244

Purple Carnival

N. Peacock At Fountain water pitcher ---- 25.00

3 Peacock at Fountain tumblers, 1 has base chip, all for ---- 9.50

N. sq. ruffled ped. ft. 2 handled dish, 6" dia., 4" high, basketweave outside, 3 fruits inside ---- 6.50

Grape ft. jardiniere, 5" top dia. purp. irrid. on deep blue ---- 10.00

Stag & Holly large 11" dia. shallow 3 ft. dish ---- 13.50

Handsome Peacock Eye 6½" dish, 3" deep, satin irrid. ---- 5.50

Ruffled 8½" 3 ft. dish, Wishbone pattern, has most colorful satin irrid. I've seen ---- 6.50

Pr. 8½" hexagonal base graceful candlesticks, nice irid. ---- 7.50

Orange Carnival

Imperial Grape: water pitcher, $8.50; 5 tumblers, $2.75 ea.; 4 wines, $4 ea.; decanter, no stopper ---- 9.00

Holly 8½" ruffled dish ---- 4.00

Windmill 7" scalloped top bowl ---- 3.75

Large 10" bulbous ruffled top water pitcher, Grapes & flowers ---- 8.00

Eight Fieldflower tumblers, ea. ---- 2.75

Fashion punch cup ---- 2.50

Butterfly & Berry high 3 ft. 8½" scalloped top bowl ---- 6.00

N. Grape large 11" ruffled deeply scalloped bowl, 6½" deep, $12; same size & style in N. Peacock at Fountain, ---- 12.00

Large White Carnival bulbous "Blueberry" water pitcher ---- 15.00

Pr. White Carnival 8" candlesticks, graceful shape ---- 7.50

Unusual gas shade, frosted with ribbon tied flower swags, inch wide top border of deep cranberry threading, 4" base dia. 10.00

Ruffled cased overlay 10" dish, shaded pink, in newly silvered elaborate high ft. basket holder, ornate handle ---- 22.50

Colored salt shakers: green milk glass "Quilted Phlox" $4.50; cranberry with swirled opal. overlay stripes, $6; majolica type, deepest turquoise, rose pink flowers, $4; all have original tops.

R.S. Prussian: white satin cracker jar, ruffled top, luscious pink roses, small chip on inner rim edge under cover, $16.50; beautiful choc. pot, no mark but have had others same shape & design, elab. shape, familiar colorful roses, poppies, hydrangeas, green tint, flower finial ---- 15.00

Delft crossed pipes, 5" leaf shape dish -- 5.50

Silver figural toothpick, seated bulldog with glass eyes at side, most unusual -- 9.50

Silver napkin ring, on lily pad, pond lily at side, stem forms ring handle ---- 6.50

Six sterling demi spoons, gold wash bowls, 3 initials ---- 9.00

Handsome brilliant red cotton damask tablecloth 62x76, wide white key border, unusual original white embroidered scalloped edge, fine unworn condition ---- 15.00

Beautiful oct. marked Wavecrest hinged box, 4" dia. lovely blue with enamel pink & white flowers, fine condition ---- 18.50

Set of 6 exquisite Limoges 8½" plates, Hav. & Co. Ransom shape with gold, pink roses all around border, blue cornflowers in center ---- 15.00

Purple Carnival large heavy compote, Cherries, 7" dia. 6½" high ---- 10.50

Purple Carnival Fisherman's mug, bronze irid. chip at side base of handle ---- 5.00

Purple N. Grape 2 part punch bowl, 11½" dia., 11" high, deeply petal scalloped top, $50; 6 matching punch cups, $30; entire set for $75.

Lot of Allerton's Blue Willow: one 10" plate, $2.50; four 9", $9; five 8", $10; six 7", $9; 3 butter chips, $4.50; one 4½" sauce, $1.50; large rec. cov. veg. tureen, $10; 7x9½" open veg. $5; gravy boat on tray, $8.50; cov. butter, $10; oval handled cov. sug. $6; creamer, $5; five c/s, 1 has faint line from maker's imperfection, $20. Entire set, ---- 90.00

Set of 4 Wheat ironstone ped. ft. egg cups, like custard cups without handles, nice white condition ---- 9.00

Large ped. ft. Cameo bulbous flower jar, tortoise shell to orange flowers & leaves cut to frosty white ground, 7½" high, 7½" dia. signed, Charder, and le Verre Francais ---- 45.00

Pretty demi tasse c/s: scalloped bulbous, blue forgetmenots & gold, $3.50; quilted saucer, flare top cup, peach with raised detail gold handle & mottling, $3.50; darling scalloped allover ribbed with 6 sided saucer, lovely blue with gold handle & splashing, $4; Limoges allover fluted, pink roses, blue ribbon ties, $4; Limoges, pale peach to blue, elaborate gold detail & handle, $4; pink bisque, shape of smiling face, raised flower borders ---- 4.00

Northwood Panelled Peach water pitcher, $8.75; 2 matching tumblers, $2.50 ea. gold good on all pieces.

Northwood Panelled Cherry water pitcher, gold at top worn, ---- 6.50

Three beautiful emerald green flint wines, Loop pattern, flare tops, 4¾" high, ea. 7.50

English Blue Willow soup ladle ---- 10.00

Stunning Imari large punch bowl, fluted ribbed with scalloped top, beautiful allover decor inside & out in varying shades of blue & rust reds, 13½" dia., 6" deep, perfect condition ---- 60.00

Exquisite unmarked Prussian large 10½" dia. open handled cake plate, light to deeper blue, raised flowers in gold & white all around, lavender & white lilacs in center, lots of gold ---- 7.50

Express Collect. No Approvals. Stamp for Reply.

dc

BEVERLY GIFFORD

76 Crest Road Wellesley 81, Mass.

Hi folks — due to sudden illness I missed visiting with you in the November issue, but everything is right as rain again. I have a wonderful selection this month, just in time for Christmas giving or for your own collection. I hope you find that elusive and long sought for treasure listed below but if you don't won't you please write me your wants.

8" tall ewer type vase bulbous body tapering to slim neck, ornate handle, lush cream satin finish ground, heavy gold decor of one large flower spray, tiny buds scrolls and sprays. This piece absolutely defies description folks. Mkd. Royal Crown Derby in red over Crown & crest, pristine and museum quality. $50.

Royal Bayreuth vase 6" tall hunting scene, color brilliant all over, $15.

Royal Worcester chocolate set, 8½" tall tankard type pot, six 3" tall mugs beautiful lemon yellow body, sm. band aqua flowers beige ground topped in wider band on white ground flowers in autumn tones, all handles, white gold trim. Exquisite and perfect. $65.

Brilliant cut and etched bowl, oval shape 9½" long, 6½" wide, 3½" deep very heavy, bell tone when struck perfect. $25.

For the advanced collector of Limoges — green mk. H&Co. over L and circular decorators mark only. Nine piece ice cream set, tray 14½x9" with eight plates. This set is breathtaking must be seen to be appreciated. All pcs. octagon shape, pure white body, folded over perry winkle blue corners, the most beautiful h.p. butterflies! No two pieces alike, I have counted 15 different specie, all so beautifully executed they seem actual specimens. Plates perfect, tray has three sm. chips on under rim at base, also gold slightly worn some edges, if mint would ask $150 but yours for $75.

Cross swords demi c&s - dainty h.p. flowers over all, banded in ¼" heavy gold, fluted shape, absolutely pristine, color and gold brilliant, $15.

Rudolstadt 6' hndl. confection dish, solid bottom covered with tiny h.p. flowers, open work sides are h.p. green vines, leaves with tiny blossoms, gold trim, gorgeous, brilliant and proof. $15.

Exquisite Dresden type dish 5½" across, 1½" deep, solid bottom covered with tiny h.p. flower, lattice open work sides, dbl. row of tiny applied flowers, two large clusters on opposite sides all in lovely pastel shades, gold trim, heavenly and perfect. $18.

Another, this one heart shape, 5" across, 2" deep, tiny h.p. flowers over solid bottom, straight open lattice sides, no applied flowers on this one, pastel shades, with gold trim, truly lovely and proof. $15.

Most unusual copper lustre pitcher I have ever seen. 5" tall to spout, square diamond shape, lustre is mottled gold, bronze and iridescent blues, greens on brown glaze body, two front sides are h.p. in lustre! . . . it pictures house or tavern, two crude figures and writing primitive looking and interesting. Folks this could be a "sleeper"! $25.

Early Canton, no mk. Have two 8½" plates also teapot 6½" to top of finial appx. 6" round, scroll hndl. all perfect. Plates $10 ea. pot. $25.

Set of six shell shaped ftd. pink lustre open salts! Insides are pearl lustre with heavy gold trim. Mkd. crown & shield Prussia, should be seen, exquisite and proof. The set $15.

Set of eleven (broke the twelfth while washing same) 6" tall ftd. clear crystal water glasses, cut fluted stems, lovely bell tone, nice old ones and all perfect, all for $25.

For the collector of miniatures or the doll collector, have 26 pcs. fine old Carlsbad china in miniature, pattern same on all colors differ on some pcs. includes c&s, teapot, sugar, lg. cov. potpouri jar, etc., some tiny chips on rims of covered pcs. two cups hair lines, but where could you find another set like this! Color brilliant and good gold trim, all for $35.

Rare ftd. covered potpouri jar, gorgeous, old and expensive, impressed in lg. letters F'Aullaud only. If you are a serious collector of fine old Limoges write for description, price, write.

Single all brass student lamp, burnished and converted, with original white shade. These are scarce folks. $75.

Bracket lamp, all original clear glass base, nice lacy holder and bracket, reflector excellent condition. $18.

All original banquet lamp, lovely frosted ball shade, ornate brass bowl stem and footed base, over all hgt. approx. 31", burnished and converted, a beauty $55.

Have two nice copper teakettles polished and lacquered ea. $13.50.

Nest of four graduated nice old crockery bowls, Bennington type mottled yellows, browns, the set $15.

Graceful old copper lighter polished and lacquered. $12.50.

Fine piece of carving in the form of nut cracker, wood has lovely patina and has been fashioned in two hndls. that terminate in squirrel's head, nut is placed in mouth, the detail on this is marvelous, and it has glass eyes! I have never seen another, this is unique. $12.50.

All items proof unless otherwise stated.
Transportation extra.
Please be generous, if over will refund.

dc

THE WILLOWS - 5505 W. Genesee St., Camillus, N. Y.

Violette Abel HU 8-8117

AUTUMN'S BRIGHT MAGIC IS UPON US. IT'S A GLORIOUS DAY BRIGHT WITH SUNSHINE. OFF YONDER ON THE HILL MOTHER NATURE HAS BEEN BUSY WITH HER PAINT BRUSH. THE MAPLES ARE A CARDINAL RED. THE ELMS ARE SPILLING GOLD ON THE EMERALD GREEN OF THE GRASS, AND THE SUMAC LENDS ITS BLAZE OF RICH ACCENT AGAINST THE EVERGREENS. MOTHER PHEASANT HAS RAISED HER BROOD AND PROUDLY STRUTS BEFORE THEM THROUGH THE ORCHARD, CLUCKING HER EVERLASTING WARNING AS SHE GOES WHILE THE CLOCK WATCHES OVER THEM FROM HIS LOFT IN THE OLD APPLE TREE. THE BARN SWALLOWS HAVE LONG AGO MADE THEIR LAST VISIT TO THEIR PLAYGROUND, THE ORCHARD, CIRCLING THE TREES AND SOARING HIGH IN THE SKY. OUR ORIOLES, DRESSED IN THEIR WINTER GARB CAME TO PAY THEIR RESPECTS WITH ONE LAST GLORIOUS SONG. MR. FLICKER, HIS CURIOUS NATURE GETTING THE BETTER OF HIM, WATCHED OUR GARDENING ACTIVITIES AS WE PUT OUR FLOWER BEDS TO REST, PREPARING THEM AGAINST THE WINTER. WE HAVE BEEN BUSY AS THE SQUIRRELS IN THE BLACK WALNUT TREE GATHERING OUR TREASURES FOR YOUR INSPECTION.

1. BURMESE LILY VASE, ACID FINISH, 12" high. $95.
2. GOLD AURENE VASE 7" high, base 4" flaring to 7" six scallop top: much gorgeous shading of reds and blues. Early number No. 723. $70.
3. CUT GLASS BUTTER DISH, SIGNED TUTHILL. $30.
4. BURMESE RIBBED PERFUME FACETED CUT STOPPER. $55.
5. VENETIAN AMBER SWIRL COCKTAIL OR CHAMPAGNES. THE TRADITIONAL LOVELY GOLDSTONE DOLPHIN IS THE STEM. (8) six are perfect, two have a fin missing. Each $7.50. THE BASE HAS FOLDED RIM. THESE ARE OLD.
6. HAWKES, SIGNED, GREEN FINGER BOWLS. CUT IN THE WATERFORD MANNER. (THESE ARE STEUBEN BLANKS) (6) $7.50 EACH. Treasures every one. There won't be any more.
7. EARLY REED & BARTON LACY OPEN-WORK. SILVER COMPOTE 13" long, 4" high with lacework edge and rams heads holding silver chain. Ruby insert. $35.
8. SIGNED, HAWKES BOWL 14" ENGRAVED IN VINTAGE PATTERN. THIS IS THE DELIGHTFUL LIGHT GREEN MADE AT STEUBEN. MAKES A DELIGHTFUL CENTERPIECE FOR TABLE AND FLORAL ARRANGEMENTS. IT IS LOW AND FOOTED. $35.
9. AMETHYST INVERTED THUMBPRINT PITCHER. CLEAR REEDED HANDLE. A REAL ROYAL PURPLE COLOR. JUST BEAUTIFUL and IT HAS A RUFFLED TOP. $45.
10. METTLACH STEIN ¼ L. No. 1740. HAVE OTHERS. SEND FOR LISTING. $25.

I wish to thank everyone for their letters. It was gratifying to know of your interest in Steuben. Hope no one was overlooked. Am still answering. Send for listing of specials. Postage extra. Stamps please.

dc

OLD EAGLE BOOK SHOP

Kennebunkport, Maine

6 Ironstone 7¾" soup plates marked "John Alcock, Trent Shape". British Registry mark dates them as June 7, 1855.
Hall's Excelsior Bank, Warman No. 33.
Miniature glass punch bowl 4½" diameter, 3" tall, with 6 matching cups.
Ice-cream Set, oblong dish 15¼x8¼" and 6 matching 7" sauce dishes. Creamy white china with a pattern of fruit and flower sprays in brown with turquoise blue. Marked "Ridgeway, Stoke on Trent, Dado". Charming and useful.
Small pewter teapot 7½" tall marked "Dunham".
Trivets: Order of Cincinnati; Good luck horseshoe with star; square one 4¼" x 4¼", marked "Chagrin Falls, Ohio."
Primitive iron trivet with wooden handle, 10½" long. Early and unusual.
4 Piece glass set, "Banded Star" covered sugar bowl, cream pitcher, spooner, celery vase. Metz No. 1352.
Caramel Slag covered sugar bowl, leaf bracket. Herrick 168.
Clear glass mug "H. M. S. Pinafore."
Iron still bank, Woolworth Bldg. 7¾" tall.
Cranberry I. T. P. cruet with clear reeded handle and stopper. Fine color.
Roman Key egg cup. Lee EAPG plate 94 - 4.
Late blue Spatterware cream pitcher 4½" tall.
Small iron alarm clock 6" tall. Original paper on back, "The Terry Clock Co. one day pat. Time-Piece etc." with directions.
Oval Ironstone platter about 13½x10½". Impressed "Elsmore & Foster, Tunstall Opaque China." Vivid blue conventional design on rim.
Ruby topped clear glass toothpick holder, Thompson 77, Kamm V - page 82.
Small early iron tongs about 14" long, claw part for picking up coals has 5 points and is open work iron with 5 point star in the centre. Very unusual.
Pair of lovely Satsuma vases 3⅝" tall. Signed.
Amber Panelled Zipper pitcher 7½" tall. Millard II - 136.

Transportation Extra
Telephone WOrth 7-2165 Kennebunkport
dc

E. C. ODEGARD

54 Fuller Drive Madison 4, Wis.

Miniature clear glass lamp. Pressed flower and leaf design ---------- 7.00
Early English tea caddy. China. Mulberry colored design ---------- 13.50
3 Staffordshire alphabet plates, each ---- 11.00
1 Staffordshire alphabet plate. Letters not raised ---------- 6.00
2 Diamond Point honey dishes, each ---- 3.50
Eugenie open compote ---------- 20.00
Cranberry Overshot Bowl. 4½" dia. ------- 22.00
Swirled white china inkwell. Painted flowers 10.00
Barberry creamer. Round berries -------- 9.00
Barberry open sugar, round berries -------- 5.00
Pair of smoke gray Bristol glass vases. Blue and white enameled leaves -------- 14.00
Child's blue willow tea set. E.M. and Co. 4 c/s, 4 plates, teapot, covered sugar -- 8.50
Vaseline glass Daisy & Button 11" canoe -- 12.00
Jeddo Mulberry 8½" plate, chip ---------- 4.00
Vegetable dish ---------- 15.00
Sugar bowl. No cover ---------- 6.00
Handleless cup and saucer ---------- 8.00
Lacy Sandwich
Honey dish. Alternating stippled and plain rays. McK. 152 middle row ---------- 3.00
Crossed Swords sauce Lee 85 upper left -- 13.00
Princess Feather 6½" bowl Lee 135 ---- 24.00
Peacock Eye 4½" sauce ---------- 9.00
Rectangular deep covered dish with tray. Lee 168 right. Dish repaired with rivets. Chip in tray ---------- 70.00
Opaque sauce 3½" diameter ---------- 7.50
Master Salt. Lee 76. One foot short ---- 15.00
Peacock Eye honey dish Lee 85 ---------- 7.00
Oakleaf Sauce Lee 85 ---------- 10.00
Staffordshire Figurines
Rust and white dog ---------- 6.50
Black and white dog ---------- 6.50
Crouching cat 2" high ---------- 4.50
Sitting Cat 3½" high ---------- 6.50
White Basket. Gold trim ---------- 3.00
Brown and white hunting dog. Pink collar. Pink bird. Choice ---------- 14.00
dc

ANNA A. LOEHFELM

New Preston, Connecticut

Rose cased glass Brides Basket, heavy silver holder ----------$32.50
Gorgeous large square Art Glass Bowl, possibly Durand ---------- 30.00
Old large squatty Chinese vase, marked H.P. & gold decorations, 2 handles -- 15.00
Lovely pickle castors, 1 double, clear etched insets, heavy silver holders, cover & tongs, each ---------- 27.50

Brilliant Cut Glass

Several size bowls, sugar & creamer sets, pitchers, vases, relish dishes, 2 handled nappies, tall wine bottle, 10 butter pats, write.

Transportation Extra
dp

GRAYCE R. McCULLEY

126 Edgington Lane Phone Chapel 2-5645 **Wheeling, W. Va.**

Exquisite Wavecrest large Jewel Box on beautiful Gold Metal Base with 4 large feet. Hinged cover with wide Gold Metal Band. 7" high x 9½" dia. Dainty White and Pink colors. Design is Scrolls in High relief. Lavishly decorated top and bottom in Blue Forgetmenots, green leaves, etc. enamels. Perfect. Tufted pink Satin lining. Not signed due to Metal base on bottom but guaranteed Wavecrest, and beautiful. $80.
Elegant Pair (2) Blue Satin glass Ewer Shape Vases with long applied Camphor Glass Handles. 10" high x 5" dia. at widest part. Crimped tops. Medium Blue top to light blue at bottom. Highly decorated with Violets, green leaves, Scrolls, etc. enamels. Cased with Pale Blue. Very old rough pontils. Perfect. Exquisite Ewer shape. Pair $135.
Rubina Verde Cruet with Cut Glass Stopper. Melon ribbed. Applied clear handle. Back and front quilted pattern. Cranberry top to light green bottom. Old Pontil. $60.
Gaudy Welsh Milk Jug or Pitcher with old Pewter cover. Tulip Pattern. Blue handle with wide blue band top. 7" high & 7" wide incl. handle. $40.
Capo Di Monte Vase. 3¾" high x 6¾" long x 4" wide. Early grayish background with Grecian women, Grecian Colonades, wreaths, etc. in high relief. Mark Crown over N. Early. $45.
Elegant Cut Glass Dome covered Butter Dish. Deep heavy brilliant all over cut. Large lapidary cut finial on cover. Plate scalloped edge. Plate is 7¾" dia. All over cutting. Dome base dia. is 5½" x 5" high. Very beautiful. $45.
Blue Mary Gregory Bottle. Shaped like Carafe. Bulbous shape. Large Girl, Trees, flowers, etc. in white enamel. 7" high x 5" dia. at bulbous center. Long neck. Very old rough pontil. Guaranteed old one. $35.
Fabulous Solid Gold Large Cameo Watch Slide. 1¾" long x 1¼" wide, x ¾" high. Black enamel around edge. Red and white large Cameo mounted high with beautiful high filigree surrounding Cameo mounting. $45.
Fabulous Large Signed Daum Nancy Cameo Glass Vase. 22" high x 8" dia. base. Golden yellow background covered with Cameo cutting of Deep Rose colored flowers like large Bleeding Hearts. Light, medium and dark green leaves, etc. Long stem from top to bottom. Elegant piece. $75.
Signed Galle Cameo Glass Vase. Cloudy to Red background with large deeper red Autumn leaves cutting. 14" high x 5½" base. Beautiful. $58.
Signed Daum Nancy Cameo Glass Vase. Square Shape. 4" square x 2½" high. Yellow background covered with beautiful floral cutting of large Orange colored flowers and wheat and large leaves in various greens, red, etc. $22.
Signed Daum Nancy Vase. 2 large handles. 9" high x 7½" dia. at bulbous part. Yellowish orange background with white and greens blending into the orange. Lovely. $38.
Signed Daum Nancy Vase shaped like a stemmed Compote. 11" high x 7½" dia. at top. Medium green to light green to white to dark green base, - all blending into each other. Lovely. $38.
Signed Richard Cameo Glass Vase. Light green with darker green leaves, florals, scrolls, etc. cutting. 6½" high x 3½" dia. $25.
Exquisite Pink Overlay Glass Lamp, Still has original double wick oil burner. Beautiful carved solid brass stem base with deep pink to light pink fount. Colors are like N. E. Peachblow. Fount decorated in florals and garlands in golden tan and white enamels. Fount 7½" dia x 5" high. Shade is pink and white overlay, large ruffled flared top. Deep rose to white. Clear chimney. 18½" high overall without chimney. 23" tall with chimney. Very beautiful, and old. $70.
Beautiful Cranberry Glass Lamp. Still original old double wick oil burner. Carved solid brass stem base with cranberry glass melon rib fount. Fount is 7½" dia. x 5½" high. Shade cranberry glass semi-ball shape. 9½" dia. x 7½" high. Clear chimney. 24" high without chimney. 27" high with chimney. Very beautiful and old. $65.
Set of Six (6) Venetian Glass handled Punch Cups. Set $25.
Patch Box. Cloisonne. Beautiful Blue Butterfly top. Pink, red and white florals, etc. 2¼" square x 1⅛" high. Fine workmanship. $15.
Set of Six (6) French Limoges Hand Painted Ramekins and Plates. Mark G.D.A. France. White with sprays completely around dish and plate of pink, blue, etc. roses and stems. Pink stems around bottom of dish. Ramekins 4½" dia. Plate 5½" dia. Set of 6. $25.
Old Solid Brass Slipper Box. Slant lift top lid. Lid highly embossed or engraved in Old Tavern Scene of Folks drinking, etc. 10" long x 8½" high x 9½" deep. Elegant for silver or decorative in any room or at entrance door for overshoes. Very beautiful. $32.
Game Plate. 12½" dia. 2 large Deers cover the Plate. Medium blue to light blue. Pierced. Villeroy and Boch marking. $18.
Villeroy and Boch Scenic Wall Plate. Pierced. 12" dia. Delft blue and white. Scene Water Mill, Falls, house, trees, stream, mountains, etc. Beautiful. $18.
Pair (2) Cranberry Lapidary Cut Glass Muffineers. (Sugar Shaker). Rare colored cut glass. 6" high x 2½" dia. Georgian silver marked tops. EACH $22.
Rubina crystal Muffineer. (Sugar Shaker). Cranberry top to clear cut bottom of Diamond and Fan pattern. Georgian Silver marked top. 5½" high x 2½" dia. $25.
Elegant Hand Painted Belleek Vase. Signed. 13" high x 9" dia. Background dainty blues, pink, green, etc. and completely covered all over from top to bottom with Chrysanthemums in Red, yellow, pink, white, etc. green leaves, stems, etc. Marked Belleek. A Beauty. $35.
Beautiful old Bisque Girl with Tennis Racket and Ball in hand. Fine detail work. Green, pink blues, etc. costume and green hat. Blonde hair. Standing on lovely floral colored base. 12" high. $24.
Lovely Pair Old Bisque. Boy and Girl. Boy has Oar in hand. Beautiful blues, tan, green, etc. and large scrolled cut out base. 9½" high. Lovely pair. Pair $20.
Miniature Chest of Drawers. Top and drawer fronts are inlaid. 4 drawers. Old metal handles. 4 large ball feet. Mahogany. 15" high x 10" wide x 7" deep. A beauty. Fine workmanship and condition, - dovetailed, etc. $50.
Miniature Chest of Drawers. 4 Drawers. Chippendale metal handles. Carved front center piece. 4 beautiful large Solid Brass Claw feet. Mahogany. 19½" long x 9½" high x 8" deep. Very beautiful. Fine workmanship, - dovetailed, etc. $50.
Pair (2) Miniature Chest of Drawers. Mahogany. Beautiful large Chippendale metal handles. Lock and key for each chest and all drawers lock. Each chest has 4 large ball feet. 10½" high x 11" wide x 8" deep. Fine workmanship - dovetailed, etc. Each chest has 2 drawers. An elegant pair - scarce in pairs. PAIR $65.
Oil Painting on Canvas of Old Sea Captain in old carved wood frame painted gold. Painting 16x19½". Frame 3" wide. Overall 25½x21½". No Signature. $35.
French Limoges Hand Painted Tray. Signature. 2 cut out handles. Oval 11½". $12.
Pair (2) Carved Green Jade Charms. 1¾" x ½". EACH $12.
G.A.R. Dated 1866 Lapel Button. $8.
Man's Heavy Solid Gold Watch Chain with Red Nailsea Glass Charm and attachments. Charm 1¼" and faceted, or cut, $20.

COINS:

Have 2 1921 Silver Dollars. Ex F. $5 ea.
1888 Ex. F. Silver Dollar $4
1900-O Ex. F. Silver Dollar $6
1898-S Ex. F. Silver Dollar $10.
Have 2 Columbian Exp. Half Dollars. 1893. E. Fine $1.50 each.
Have 3 1942-P Nickles. Ex. F. $1.50 each.

Indian Head Pennies

1876 V. Good $5.
1880 V. Fine. $2.50.
1891 E. Fine $3.
1893 E. Fine $3.
Have 2 1894 Ex. Fine $5 each.
1900 Ex. F. $1.
1901 Ex. F. $1.75.
1902 Ex. F. $1.75.
1903 Ex. F. $1.75.
1904 Ex. F. $1.75
1906 Ex. F. $1.75.
Have 2 1907 E. Fine $1.75 each.
Have 3 1908 E. Fine $1.75 each.

Transportation Extra
dc

FRENCH HAVILAND CHINA

HUNDREDS OF PATTERNS FOR FILL-INS — COMPLETE SETS

Use Schleiger Number or send sample

GLADYS R. HELT

R. F. D. 1 Durhamville, N. Y.

tfc

This is the way the Christmas tree will look in the home of Eleanor F. (Mrs. Paul B.) Tyson of Skippack, Pa., on Christmas day.

Mrs. Tyson says the dolls are life-size, and wear original children's clothes. She describes them as follows:

"The doll on the window sill is a character baby, and the only mark it bears is '15;' a Bye-lo baby decorates the old high chair; a 36" A.M. (Armand Marseilles) girl holds an unmarked Kestner baby; a 34" doll marked 'K star R' (apparently Kammerer and Reinhart specimen), holding a baby 'A&M' type, and last is 40" A.M. boy doll."

HOW TO DECORATE FOR AND WITH ANTIQUES
By ETHEL HALL BJERKOE
Published by Doubleday & Co.
PRICE $4.95

Newly revised and expanded with many illustrations, this is one of the most useful, informative books on antiques and decorating styles. The author tells the antique shopper what to look for in a particular style or period. She offers authoritative advice on how to give antiques their appropriate setting.

HOW TO DECORATE FOR AND WITH ANTIQUES received nation-wide acclaim when it originally appeared and popular demand has resulted in this enlarged revised edition.

For postpaid, autographed copy send check for $4.95 to:
BIRCHLANDS
12 North Main Street Essex, Connecticut
"Cabinetmakers of America" still available at $10 per copy postpaid.
tfx

OBITUARY

MARION F. COATE

Marion Francis Coate, 85, resident of Floral City, Fla., for 21 years passed away in Inverness, Fla., at the Citrus Memorial Hospital on October 9.

Survivors include his widow, Mrs. Marian Hall Coate, a well known collector of Floral City, Fla.; three sons, Thomas, New York City; Fred and Claude of Tampa; and a brother, Walter Coate of Berry, Okla.

Mr. Coate designed and built the bridge of historical stones over the pool in the patio of the Lightner Museum of Hobbies, St. Augustine, Fla.

—o—

JESS BRYSON

Mrs. Jess M. Evans Bryson, owner of The Cross Roads Antique Shop, Colorado Springs, Colo., for many years, passed away early in October. She had been ill for about five years. Until her last illness, she had been active in many civic organizations in Colorado Springs besides carrying on an active antiques business.

She is survived by her sister, Mrs. Edna McKeage of Colorado Springs, who is also a well known dealer; two stepsons, John Bryson, of Burbank, Calif., and Carlyle Bryson, Van Nuys, Calif., and six cousins.

—o—

HOWARD E. POTTER

Howard E. Potter, 84, concert promoter, who presented such famous personalities as Nellie Melba, Mary Garden, John McCormack, Lillian Russell and Grace Moore, died recently, at his residence in Jackson Heights, N. Y. He began his impressario career in 1898 when he presented Lillian Nordica, the singer.

—o—

BURT DONALDSON

Word has come to HOBBIES Magazine through a letter from Augusta Donaldson of The Hill House Antiques, Seattle, Wash., of the loss of her husband, Burt Donaldson who passed away on October 9th of this year. Mrs. Donaldson plans to carry on the business of her antique shop as usual.

—o—

MORRIS KAPLAN

Morris Kaplan, husband of Carole Kaplan, antique dealer of Old Forge, Pa., passed away a few weeks ago. While he was not active in the antiques business, Mrs. Kaplan says that he took a keen interest in all affairs connected with it .

—o—

PAUL J. MATLOCK

Paul J. Matlock, known as Dr. Matlock, and operator of Matlock's Doll Hospital, Indianapolis, Ind., for many years, passed away August 2, 1961. He had been ailing for some time. Mr. Matlock was well known and had advertised in HOBBIES doll department for 14 years.

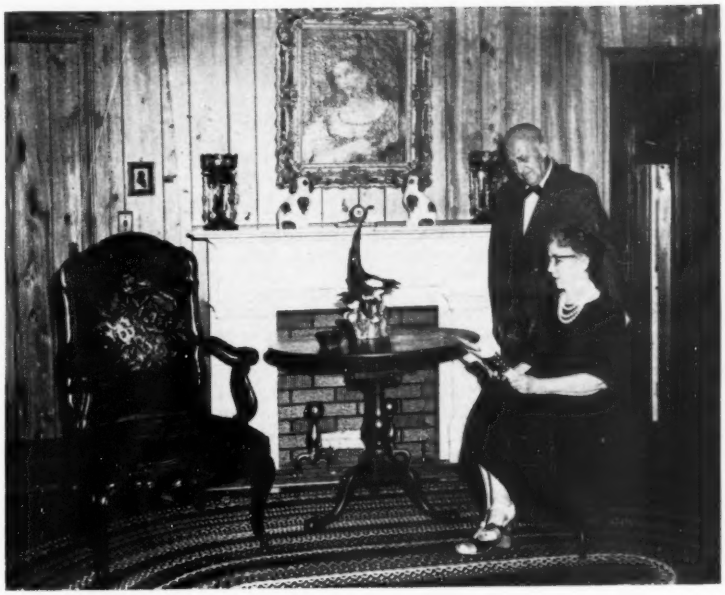
Saluting Wm. F. AND Helen Bratfish

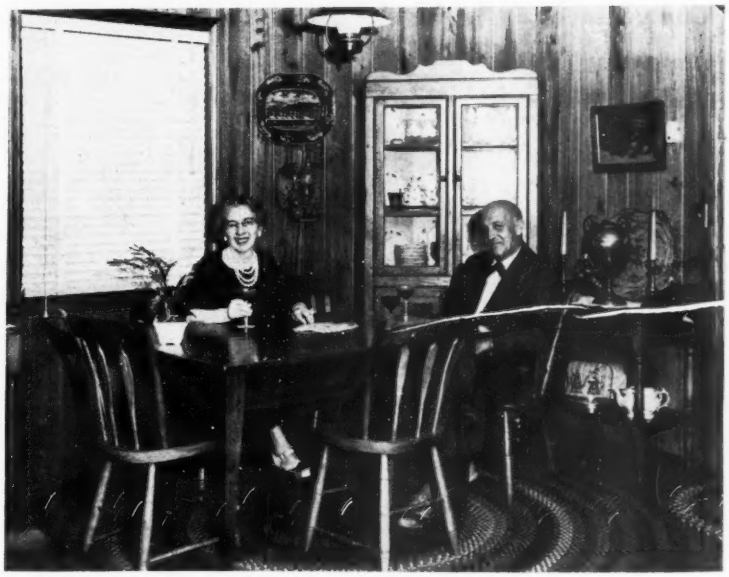
When February 14, 1962, rolls around, Wm. and Helen Bratfish, will be celebrating the 25th anniversary of their Annual Florida Antiques Exposition in St. Petersburg. The 1962 show will run February 14 through February 18, and will be held in the St. Petersburg National Guard Armory. Their St. Petersburg show was started in February, 1935. It now includes about 60 booths.

In fact, the Bratfishes pioneered the show business in several fields—St. Petersburg, Fla.; Kansas City, Mo.; Dallas, Tex.; Des Moines, Ia.; Columbia, S. C.; Jacksonville, Fla.; Orlando, Fla.; and Traverse City, Mich. In recent years, they have concentrated all of their efforts on the St. Petersburg show.

Until their permanent residency in St. Petersburg they participated in many antique shows throughout the country. They were among the first exhibitors of the Chicago Antiques Expositions, founded by O. C. Lightner.

Their many friends throughout the country will join with the Staff of HOBBIES Magazine in wishing them continued success with their Florida Antiques Expositions and in their St. Petersburg shop.





Mr. and Mrs. Bratfish are pictured with some of their antiques.

Top view: One corner of their living room. An Italian painting of the early 1700's decorates the early mantle. The tea table is one that they bought of the great, great grandson of Abraham Clark, one of the Signers of the Declaration of Independence. They found it in Florida. The French Provencal chair is right at home in this room.

Center: The dinette is a cozy place, paneled in pine. Mrs. Bratfish braided the rug for this room as well as many others in their home. Braided rugs is also one of her hobbies.

Lower: A view of their home, which is almost entirely furnished in antiques.

BINDERS
For HOBBIES

The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with consequent danger of loss.

Holds 12 issues.

Price each $3.00

HOBBIES

1006 S. Michigan Chicago 5, Ill.

Collected

Here and There

ROCKING CHAIRS

A Rocking Chair's best friend, Uncle Tom Saxe, Jr., founder and president of the famous "Sittin' Starin' 'N Rockin' Club," and president of the White Tower Restaurants, which operate in 20 states, announces the opening of the "Rockin' Chair Buttery," a new restaurant, on Lexington Ave., at 77th st., (New York City) Monday, Sept. 18, at 11:30 a.m.

Diners will sit on counter stools that rock! And there'll be soft background music. Uncle Tom believes you should relax while you're eating and therefore the theme of the new eatery is "Eat Awhile—Rockin' Chair Style."

One of the country's great philanthropists, Uncle Tom is especially dear to our heart because he helps us send pamphlets containing ten beautifully illustrated copies of our most requested poems to thousands of shut-ins all over the world, every year. Every shut-in mentioned in our daily "Cheer Up Club" gets one. They threw away the mold when they made this Stamford, Conn., gentleman.

Incidentally, the 3,000 members of the "Sittin' Starin' 'N Rockin' Club" include many of the world's most famous statesmen, professional people and personalities. There'll be a big article on Uncle Tom Saxe, Jr., in a forthcoming Saturday Evening Post.

—Nick Kenny in
The New York Mirror

—o—

GHOST TOWN

The Pikes Peak ghost town of Mr. and Mrs. Byron L. Akers, Colorado Springs, Colo., was recently featured in the house organ of the Colorado Interstate Gas Company. Readers of HOBBIES will recall the story about the interesting project of these collectors in the May, 1961, issue. Mr. Akers is the former managing editor of the afternoon paper in Colorado Springs. Both he and Mrs. Akers are collectors of long standing.

UNIQUE CHRISTMAS TREE LIGHT

A Christmas tree light made about 1905 on Staten Island, N.Y., was recently sent to HOBBIES Magazine by Mrs. J. D. Trent of Washington, D. C. It will be forwarded to the Lightner Museum of Hobbies in St. Augustine, Fla.

The light was created by a father and son who made artificial eyes and glass eyes for taxidermists, furriers, toys, decoys, etc.

Of blown glass, the "bowl," shaped like a toy top, had a sharp pin set into the bottom which stuck into the Christmas tree branch and held the light safely in place.

The opening at the top was covered by a tiny metal disk through which a wick, enclosed in a metal cylinder, extended to the bottom of the glass bowl with its mixture of paraffin and kerosene.

Colors of these lights included cranberry, apple green, amber, dark blue, milk glass, blue milk glass, pink milk glass, and clear glass mottled with milk glass.

—o—

BOTTLE IMPS

Mrs. Trent, mentioned above, has dug up two other interesting items—tiny Cartesian divers or bottle imps. They are of the thinnest of blown glass and were used for physics demonstrations.

Charles E. Dull describes them in his text, "Modern Physics," according to Mrs. Trent. The description says, "The bottle imp or Cartesian diver illustrates several laws and principles of physics. . . The usual type of bottle imp is a toy devised by Descartes.

"It consists of a small hollow imp-shaped figure with a hollow tail curled half way around the middle of the figure. There is an opening in the tail for the entrance and exit of the water needed to change its relative densities."

The two bottle imps sent HOBBIES are about 1½ inches tall and ½-inch broad at the middle. They are of purple glass, with dots of yellow glass for eyes and mouth. They also seem to have horns and a peaked cap or top-knot.

They were made, we believe, about 1905 on Staten Island, N. Y., by the father and son who made Christmas tree lights as described in the foregoing.

These interesting items are also being sent to the Lightner Museum of Hobbies, St. Augustine, Fla.

—o—

BUCKET OF BLOOD SALOON

In describing the Diamond Jim Brady dining room set, September, 1961, page 89, the address was erroneously given as Nevada City, Nev. The address where this unusual set may be seen is in the Bucket of Blood Saloon, Virginia City, Nev. Our apologies to our long time friends, Mr. and Mrs. V. L. McBride who operate this unique establishment. Our thanks to Mrs. George Doil for calling our attention to the error.

—o—

HISTORICAL PAINTING

Subscriber John A. McKenna of Denton, Md., recently presented a valuable and historic painting in honor of his son, Boston Fear McKenna, to Olde Princess Anne Days, Inc., Princess Anne, Md.

The painting is reported to be a painting of Princess Anne as a young woman. It is believed to have been painted by Sir Godfrey Kneller, in Europe, more than 300 years ago.

The painting was recently placed on display in the Teackle Mansion in Princess Anne, Md.

AN HEIRLOOM

Of solid mahogany wondrously carved,
A trifle forbidding in air,
With shiny black haircloth and slippery seat—
That's grandmother's fiddleback chair.
What tales it could breathe of the days that are gone
Like roses that fall in the June,
While lingering round it I still seem to hear
The strains of a far away tune.
Ah, yes, as a musical instrument sweet
No doubt it played melodies rare,
When fidgeting on it young grandfather sat—
The beau of the fiddleback chair.

—McLandburgh Wilson,
in former New York Sun
—Courtesy A. Clinkhammer

The Twenty-Fifth Anniversary of Our
FLORIDA ANTIQUES EXPOSITION
February 14th through February 18th, 1962
ST. PETERSBURG, FLORIDA
National Guard Armory Wm. F. Bratfish, Mgr.
37th St. and 38th Ave. So. 4607 71st St. No., St. Petersburg, Fla. fc

*PLAN ON ATTENDING THE
LAGUNA BEACH, CALIF.
ANTIQUES SHOW & SALE
FEB. 28 - MARCH 1, 2, 3
Elks Club - 680 South Coast Hwy.
Laguna Beach, Calif.
12 noon to 10 p.m.
Billy Gilbert, Mgr., Phone Hyatt 4-0615
or write 802 Manzanita, Laguna Beach.
*Please note date changes. dp

Greater JACKSONVILLE, FLA., Antique Show
January 11, 12, 13, 14, 1962
AT THE "GARDEN CENTER" on RIVERSIDE AVENUE
JACKSONVILLE, FLORIDA
★ Sponsored by Gateway Lodge No. 5, Fraternal Order of Police
★ Some booths available
H. V. Branch, Chairman, 711 Liberty St., Jacksonville, Fla. — Frank Silvester, Mgr.
jac

CLUB NEWS

BANK COLLECTORS

The Association of Mechanical Bank Collectors of America held their fourth annual convention September 23, 1961 at King's Grant Motor Inn in Danvers, Mass.

The site of the Motor Inn is part of an original grant of land which dates back to 1646 and is within a short distance of many points of interest in early American History. The registration, committee, and directors meetings were followed by luncheon.

The afternoon session, presided over by Edward T. Richards, president, featured a talk by Mark Haber, author of articles on old mechanical banks. His subject, "Angles of Desirability - The Thirty-five Gems of Bankdom" and "The Banks With The Most Fascinating Mechanisms," was enlightening. A talk by Louis B. Tuck on "Fine Arts Insurance," gave many pointers on the coverage of valuable collectors items.

The afternoon session ended with a written quiz, the fine decorative features on various banks comprising the questions. First prizes were won by Mrs. L. C. Hegarty and Mark Haber. The evening began with a social hour, followed by a banquet enlivened by music and good fellowship. After dinner, a panel discussion was led by Mark Haber and Frank Ball. Many questions from the floor brought valuable information from the panelists to the listeners.

The following officers were elected for 1962: President, Edward T. Richards; vice-president, Norman O. Weil; secretary-treasurer, Hubert B. Whiting.

Displays by L. C. Hegarty, E. T. Richards, H. B. Whiting, J. D. Frates, M. Haber and L. A. Johnson enhanced the meeting. Among the beautiful and rare pieces were the "Schley" bank and "Shoot The Hat" bank brought by L. C. Hegarty. Mr. Whiting exhibited the rarities from his still bank collection and some memorabilia of the early industry.

The 1962 convention is scheduled to be held in the early fall at Valley Forge, Pa.

Plan now for that
WINTER VACATION
in America's Oldest City
St. Augustine, Fla.,
and include these dates
Jan. 27, 28, 29, 30, 1962
to include the
ST. AUGUSTINE ANTIQUE SHOW
in the beautiful and world-renowned
Lightner Museum of Hobbies
CHARLES MARSTON, SHOW MGR.

ANTIQUE SHOWS

In our many years of listing of antique shows in HOBBIES, we have found that invariably they go off as planned. Occasionally, however, show managers have to change dates or place, or once in a while because of conditions beyond their control cancel altogether. In particular, if you are visiting a "first" or newly established show, it might be well to check the dates and place before starting out, particularly if a great distance is involved, and you are visiting the show for the first time. Telephone ahead to the hall or sponsoring committee to make sure that there have been no changes. In almost 100% of the cases, you'll find that the show will be held as scheduled, but it will do no harm to verify.

1962 "WORLD WIDE" SHOWS
MEMPHIS, TENN. — Hotel King Cotton, January 26, 27, 28
FORT WORTH, TEX. — Hotel Texas Exh. Bldg., February 2, 3, 4
LAWTON, OKLA. — Lawtonian Hotel, February 9, 10, 11
OKLAHOMA CITY, OKLA. — Okla. Municipal Aud., February 15, 16, 17, 18
TULSA, OKLA. — V. F. W. Building, February 24, 25, 26, 27
LANSING, MICH. — Civic Center, March 24, 25, 26
ORA SLOUT, 1701 N. Mesa Ave. (Phone KE. 2-3281) El Paso, Texas
tfc

RUSSELLS SHOWS
ROCK HILL, S. C.—JAN. 1, 2, 3 — Andrew Jackson Hotel
ATHENS, GEORGIA - Jan. 8, 9, 10 — Hotel Georgian
THE PALM BEACHES, FLA. — Feb. 5 thru 8 — Lake Worth Casino
VERO BEACH, FLA. — Feb. 12 - 15 — Elks Club
ATLANTA - DECATUR, GA. — Mar. 6, 7, 8, 9 — Pritchetts Hall
COLUMBIA, S. C.—Mar. 14, 15, 16 — Columbia Hotel
CHARLOTTE, N. C. — Mar. 20, 21, 22, 23 — Park Center Aud.
THE J. C. RUSSELLS, Mgr. — Lenoir, N. C.
nc

YEAGLEY ANTIQUE SHOWS
JACKSONVILLE, FLORIDA
Jan. 17, 18, 19, 20, 1962 - Hotel Geo. Washington
Sponsored by the Pilot Club
For information write: SAM YEAGLEY, Manager, Annville, Pa.
tfc

11th Annual Antiques Show & Sale
NO. PLAINFIELD, N. J.
NOV. 29, 30; DEC. 1
Wednesday, Thursday, Friday
Church of the Holy Cross
Washington & Mercer Avenues
1:00 to 10:30 p.m. Admission 75c
dp

Golden West Antique Shows
GLENDALE - Armory - Jan. 23-26
PHOENIX - Hotel Westward Ho
FEB. 19 - 22
RIVERSIDE - Memorial Auditorium
March 8 - 11
PASADENA - Civic Aud., May 9-11, 1962
SAN DIEGO - 3657 Park Blvd.,
May 16-18, 1962
Write: P.O. Box 869, Alhambra, Calif.
dc

DELRAY BEACH, FLA.
JANUARY thru MARCH
Gwendolyn Maloney's
"Week Ends"
Outdoor Antiques Market
Space available, U. S. No. 1
dc

TUCSON, ARIZ.
4th Annual ANTIQUE SHOW & SALE
MARCH 5, 6, 7
from 10 A.M. to 10 P.M.
Sponsored by Soroptimist Club
Jewish Community Center
Mary Fabian, Co-ordinator
718 So. Stone, Tucson, Ariz.
dc

remember the important shows!

NEW YORK COLISEUM ANTIQUES FAIR - Mar. 10 thru 18
New York Coliseum, Columbus Circle, New York City
THE NEW YORK ANTIQUES FAIR - April 9 through 14
71st Infantry Armory, Park Ave. at 34th St., New York City
EASTERN STATES ANTIQUES FAIR - May 7 through 12
Westchester County Center, White Plains, N. Y.
MONTCLAIR ANTIQUES FAIR - May 21 through 25
Woman's Club of Upper Montclair
200 Cooper Avenue, Upper Montclair, N. J.
dc

All under the management of **C. J. NUTTALL** WESTCHESTER ENTERPRISES, INC.
18 E. 48th Street, New York 17, N. Y. • PL 5-9440

SEEN AND HEARD AT 1006 S. MICHIGAN

William R. Nordberg, Kansas City, Mo., art glass collector spent the weekend of September 9, in Chicago, and visited the Mart.

* * *

Dan Hawkins, Sharpsville, Ind., student of interior design.

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The Wm. Johnsons of Allegan, Mich., collectors of various types of memorabilia. Mrs. Johnson (Lucetta) contributes to HOBBIES now and then.

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Among the dealers and HOBBIES advertisers who visited the Mart were Mr. & Mrs. Owen C. Cripe of Walton, Ind. They operate the "House of Lucretia Ann" there.

* * *

Summer visitors to The Milan, Ohio, Historical Museum were Helen Denzer and Rose Weber, Mart dealers.

Robert Mowry of Chicago who is president of the Museum is a frequent visitor to the Antique Mart and has made many purchases there which he has donated to the museum.

Helen and Rose were greatly impressed with the museum. There are two floors of exhibits showing displays of the early canal days when Milan was a shipbuilding center and the world's second largest grain port. There is a rare antique doll collection of approximately 275 dolls presented to the museum by Mrs. Mildred Smith Coulton of Cleveland, Ohio. Other items of interest are: a Gun room, Glass room, Toy room, Shell and Indian room, Old General Store, Blacksmith Shop, and Kitchen with open hearth and early cooking utensils.

HOBBIES Magazine carried an article on the Milan Historical Museum in the August, 1959, issue.

Mr. and Mrs. Perc Boore, Arcadia, Calif., enroute to the Paperweight Collectors Convention in New York. Mr. Boore writes about his favorite hobby for HOBBIES. Mrs. Boore is a collector of match safes and the large paper clips, so popular 50 to 75 years ago.

* * *

Mimi Gates and son Christopher of England, enroute to their new home in Florida. Mrs. Gates' late father, Arthur Jupp, was one of the leading dealers in the south of England, so she comes by her love of antiques naturally.

* * *

Mr. and Mrs. Henry B. Bass, collectors of Enid, Okla., shared a few moments with us, enroute to a football game in this area.

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Mr. and Mrs. Robert Nash of Davis, Calif., collectors of Knobby Bull's Eye, Custard and Cut glass, mustache cups, souvenir spoons, to mention a few things, on a motor trip to Michigan to visit with friends. The Nashs have been readers of HOBBIES for more than ten years.

TOO LATE TO CLASSIFY

Heartstone, Seneca Falls, N. Y.. Use the younger or more plentiful of your antiques for personalized desk sets. Cat. 25c. Sample pen & funnel $1. n26

COIN ROLLING MACHINES

B. A. Gill, Bldg. 24, Port Newark, N. J. Wanted: old literature, pictures, dies, and specimens. n26

GLASS FOR SALE

SALT SHAKERS: Pr. milk glass Wild Iris, Peterson $10; pr. clear heavy glass 12 rib alternating, pearl inset tops $7.50; pair. vaseline Button & Daisy castor $12.50; 1 German silver basketweave jug $6. Satisfaction guaranteed, stamp for reply. Transportation extra. — F. Malaney, 8706 Stark, Kansas City, Mo. d1673

ANTIQUES FOR SALE

Am selling my antiques by mail at low prices. Send 15c in coin for large 25-page price list. — Florence M. Alexander, 606 California St., Newtonville, Mass. f3846

CHERRY drop leaf table. Ladies - gents chairs. Love seat. Lincoln rocker. Radio record player. Wall plates. Junghans clock. Coverlets. Paperweights. Oil painting. — Anna Hin, Corning, N. Y. d1042

FOR SALE: Walnut hall tree. Rose marble shelf, one drawer, 6 wood hat pegs, iron umbrella plates. Needs refinishing, could use new mirror. Send 20c for photo. Best offer takes.—Mrs. Wm. Overstreet, Jr., 415 E. Pells, Paxton, Illinois. d1213

BACK NUMBER MAGAZINES

CAN YOU BEAT this price? National Geographics for sale, 1918 on, 40c each, or $4 a year ppd. First $35 order will receive free a scarce, genuine 1906 copy. — Foreman's Sales Mart, Sheridan, Ill. d1272

BOOKS FOR SALE

FOR SALE: Books of all kinds. Send 20c for list and prices. — Mrs. Wm. Overstreet, Jr., 415 E. Pells, Paxton, Illinois. d1861

BOOK of rare photos of the Sioux. Collectors item, $1. Send 25c for list of Indian and Western books. — Sunbear, P.O. Box 63031, Los Angeles 63, Calif. f3234

CIVIL WAR BOOK PRICES: $3 per copy. Over 1,250 entries. Stop guessing what these books are worth. — Johnson's, Box No. 68, Allegan, Mich. f3863

DOLLS WANTED

WANTED: Old dolls or heads.—Goldie Schneider, 1047 West Main, Galesburg, Ill. my6483

DOLL CLOTHES FOR SALE

CUT AND SEW, 15 Boulder Court, Colorado Springs, Colo., has stamped materials, trimmings, for 14" doll. Dress, petticoat, panties, pajamas, only $1. Other sizes available. f3004

DOLLS FOR SALE

SMALL open mouthed Steiner doll, pierced ears, original clothes, marcelled wig, stationary brown eyes. Write. Modern, foreign, antique dolls and doll items. Season's Greetings from The Doll Mart, 204 N. California St., Stockton 3, Calif. d1082

INDIAN RELICS FOR SALE

NAVAJO ITEMS: Beautiful old Bayetta blanket, $500. Silver squash blossom necklace, $75; concho belt, turquoise set, $35; Turquoise set bracelet, $35. Color photos available, no lists. — Bernard, Box 972, Santa Cruz, Calif. d1452

AMATEUR COLLECTORS west of Illinois write to Arrowhead Club, 1139 Davis Ave., Ocala, Fla., for free arrow. State your age. f3023

INDIAN RELICS WANTED

INDIAN MATERIAL, any kind, collections, estates purchased. — Box 692, Visalia, Calif. jly6253

FOSSILS FOR SALE

LARGE coiled and flat trilobites, Ohio clams, large brown or white jaws with teeth, Bad Lands bones also, dinosaur gizzard stones, bones, also shark teeth. — N. Carter, Elkhorn, Wis. f3844

MART—WANTED

WANTED: Old 3" television set. — P. Connelly, 710 Washington Blvd., Oak Park, Ill. f3842

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MART—FOR SALE

BOOK PLATES FOR SALE. Send $1 for 12 assorted collectors book plates (none commercial). — Verne House, U.S. Rt. 9, Croton-on-Hudson, N. Y. my6276

FOR SALE: Greeting cards for all seasons, published between 1908-1915. For further information, address Miss Eileen McCarthy, 175 Putnam St., Quincy 69, Mass. f3483

"AUTOMOTIVE disorder issue!" Plus literature! Send 10c for packet. We pay postage. — Pedestrian League of America, No. 1308, Church Station, New York 8, N. Y. d1061

COLLECTION of 10,000 advertising pencils for sale. 12 automatic $1; 50 wooden $1. All different. — Antiques, Box 171, East Bridgewater, Mass. d1861

I HAVE OBTAINED some large antique P. T. Barnum circus posters, also misc. show and circus programs, minstrel posters, era of 1870 to 80's, not junk, prices and descriptions on request. — Charles Moore, Brownville, N. Y. d1692

STUDENT LAMP CHIMNEYS. Old stock original German "Fire Proof" annealed flint glass, 1⅞"x11", $1.60 each; 4 or more $1.40 ea. One in milk glass, $4. — Justa Mile Farm Antiques, 219 N. 7th St., Allentown, Pa. d1272

MINIATURES FOR SALE

TINIEST ivory elephants and smallest coin from India. In plastic holder, $1.50. Incredible. Collector's item. — Sages, 43 Poplar, Mt. Carmel, Pa. f3633

FOR SALE: Collection salt and pepper shakers, between 2,000 and 3,000 sets, some rare and valuable. — Fannie Seipp, 611 12th St., Sacramento 14, Calif. f3004

SHELLS FOR SALE

SEA SHELLS: All scientifically named. World wide list on request. Special list for schools and children. Lists free. Five odd marine items (not shells) for $1. — F. K. Hadley, 48 Adella Ave., West Newton, Mass. f3065

MINIATURE LAMPS WANTED

COMPLETE Mary Gregory spatter glass, skeleton, red nutmeg, or any that are complete. — Mrs. Martin J. Wehle, 46 Stottle Rd., Churchville, N. Y. Fairview 8-4851. ja3004

SHAVING MUGS WANTED

Occupational and fraternal shaving mugs wanted. Send description or photo. — Dr. J. L. Teresi, 14760 Virginia Ave., Brookfield, Wis. d128271

OCCUPATIONAL shaving mugs by collector. — Anselm Frankel, 3008 Westmoreland Drive, Sarasota, Fla. ja12367

Glass & China Wanted

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. au124431

Wanted: Croesus, colored and art glass, hanging lamps, all original G.W.W. lamps, colored electric and gas shades. — Box 7402, Portland 20, Oregon. ap66501

WANTED TO BUY: Open vegetable dish, and cups to Noritake china, the Lorraine pattern. Also 1902 calendar plate. — Mrs. Herbert Eberly, 1200 Walnut St., Dover, Ohio. d1802

KATE GREENAWAY, glass, china or what have you? — Box MVGT, c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill. n126121

CARAMEL, brown and yellow slag. No chips or cracks. Give price in first letter. — Gordon D. Wixom, Divernon, Illinois. mh126121

OCCUPATIONAL shaving mugs and U.S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. d6675

LACY SANDWICH miniatures in clear and colors. — George Abraham, Granville, Mass. ap6407

SHAVING MUGS, vases in pairs, toys, window transparencies.—Walter J. Henry, Adamsburg, Pa. je12698

WANTED: all sizes of plates and odd pieces in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. —Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa. s126581

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple oval dish. — C. B. Gardner, Box 27, New London, Conn. ap128632

IRONSTONE in Flo Blue "Chapoo-Wedgwood," blue and white "Columbia - W. Adams" any pieces. — Stackhouse Antiques, Ellenville, N. Y. f6675

GAMEBIRD PLATES. Frosted Circle glassware. — Durham Furniture, Moberly, Missouri. ja3441

SANDWICH LACY GLASS, all kinds. Reasonable prices brings check. Describe fully; Lee or McKearins.—Walter Rogers, 2612 Bellfield, Dayton 20, Ohio. f3633

WANTED: Unglazed pink bisque pig articles. — Mrs. Gertrude Filler, 4614 Northfield Rd., Cincinnati 42, Ohio. d12069

DANISH CHRISTMAS PLATES; also Johnson Bros. Rosedale pattern semi-porcelain. — Farm Bell Antiques, Rte. 1, Box 408, Kenosha, Wis. f6806

WANTED: (Book) "The Romance of Old Sandwich Glass" by Frank W. Chipman. Hyacinth glasses to hold bulbs, state colors, price, also china dolls. — Dr. C. Gilman, 914 Main St., Osterville, Mass. f3694

WANTED: Bevelled Star pattern glass. Kamm 2. — Mrs. K. O. Shafar, Norborne, Missouri. d1401

WANTED: Caramel slag, pink slag, art glass. — Sallee's Antiques, 508 W. King, Kokomo, Indiana. n12698

TOY PRESSED GLASS SETS, kitchen items, etc. Include rubbings and description. — Muriel Douglas, 5155 Oakwood, La Canada, Calif. f3882

ROSE BOWL, Lee Victorian plate 217, lower row, center. Is shaded pink; white lined; enameled with white and blue flowers. — Fred Snyder, Convoy, Ohio. ja3483

WANTED TO BUY: Perfect lid for ruby thumbprint sugar bowl. Alfred Meakin Royal Ironstone china. Tea Leaf creamer. Must be original, no chips or cracks. — Lawrence W. Tornow, Box 192, Walnut, Illinois. d1652

WANTED FOR RESALE: U.S. Coin glass, Holly Amber, M.O.P. & Agata. Unusual pieces in Am. Purple Slag, & animal covered dishes. Extra bases. Give price and condition first letter. Must be reasonable. — Pony Express Antiques, Box 171, La Mirada, Calif. f3046

PAPERWEIGHT, Snowstorm, wanted before Christmas. — Mary Haskell, 154 State St., Brewer, Maine. d169

WANTED: Tiffany, fully signed pieces. Send full details and prices. — Louis Savy, Ashaway, R. I. d1021

COLLECTIONS WANTED. Early American historical flasks. Write: G. R. Bouck, 140 Adam Road, Massapequa, L.I., N.Y. mh4234

LIMOGES (coronet) fish set, painted by Bachariqn. — W. C. Roberts, 111 Ardmore, Shreveport, Louisiana. d1211

WANTED: Commemorative glass historical cup plates, flasks. — Self, 624 Montgomery, Brooklyn, N. Y. f3802

WANTED: Syria Temple, Pittsburgh, Pa., Shrine commemorative glasses - sherbets, goblets, for the following years: 1893, 1894, 1895, 1896, 1912, 1913, 1914, 1915, 1916, 1917, 1918. — Geo. Benson, 311 Middlegate Dr., Bethel Park, Pa. d3825

WANTED: Any Rose O'Neill items in bisque, china, pewter, jasperware, tin, paper. Must be authentic, preferably signed and perfect or nearly so. Want for resale and our collection. We are particularly interested in the Ho-Ho Buddha and the glass-eyed, bisque head, jointed composition body Kewpie, marked both by O'Neill and Kestner and usually 13½" tall. Want clean condition Kewpie tobacco flannels and same in stuffed Cuddle Kewpies. Please state your price in first letter. — Fulton's Antiques, P.O. Box 297, Huntington Beach, Calif. ap60652

WANTED: Royal Copenhagen Bornehjaelps Dagen plates, years 1910, 1933, 1935, 1940. — H. B. Andrews, 3402 Lafayette, Omaha 31, Nebr. d3403

IRIDESCENT ART GLASS electric light bulb shades. As author of the article "Poor Man's Tiffany," see cover and page 72, July 1961 issue of HOBBIES, I am interested in contacting other collectors of these shades, 2½" base, popular 40 or 50 years ago. These came marked Steuben, Quezal, Lustre Art and often, unmarked. Also, to contact dealers, especially in the East having any for sale. Suggest dealers send rough sketch and best price in first letter. — Chas. K. Bassett, 278 Depew Ave., Buffalo 14, N. Y. dx

RAIL FENCE GOBLETS, perfect. — Rail Fence Antique Shop, 3222 N. Clark St., Chicago 13, Ill. d3042

Nautilus Eggshell China, pastel tulip pattern, wanted. — Box 28, Raywood, Texas. d3462

Twinkle Lamp chimney, globes.— Walter Tanner, 1632 West Chase, Chicago, Ill. d3462

Nutmeg lamps, amber, red or green. — Walter Tanner, 1632 West Chase, Chicago, Ill. d3213

ROOKWOOD POTTERY. Galle pottery. Collector desires good examples. — C. Davis, 415 East Fifth, Newport, Ky. d3042

WANTED: Covers for Egyptian and Good Luck sugar bowls, Egyptian water pitcher and jelly compote. — Mrs. Dan Johnson, 346 W. Baker St., Fort Wayne, Indiana. d1002

COCA COLA and Moxie leaded glass shades, also others with advertisements. — Lowenthal, 5 Spruce Pl., Great Neck, N. Y. f3882

TIFFANY flower forms (tulips) wanted. — Box CON, c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill. f3043

GLASS & CHINA FOR SALE

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S, Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. ja6299

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed.—Aye's Antiques, 2032 Colfax St., Blair, Nebr. my6463

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All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

Old Glass my specialty. No. reproductions, mail order only Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. ja68001

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. d6637

SEND 25c for beautifully printed American pressed glass catalog. Future catalog free to purchasers. — George Abraham, Gilbert May, Granville, Mass. f120821

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. —The Empty Bottle, Box 27, New London, Conn. ap124661

FOR SALE: Wedgwood, Royal Worcester, English bric-a-brac. Inquiries invited. — Paul D. Records, 75 Solihull Rd., Shirley Solihull, Warwickshire, England. ja3403

9" SOFT GREEN SATIN EWERS, low pedestal bases, frosted twisted handles, white inside with fluted turn down tops camphor edged, cream, orange and gold scrolling and forget-me-nots enamelled, unworn, pr. $60. Purple marble glass sq., post-cornered, footed vase, 4x2" dia., finest coloring, $14; also a yellow marble glass vase same pattern, but has a faint unnoticed hair line, so $9. Marked sterling china 10½" bowl, scalloped flange, green shading, large picture, very colorful, "Washington Crossing the Delaware," $10. Marked Villeroy & Boch tumbler, Dutch scene, fishermen, has faint hair line and small chip inside top, so $5. Marked H. ptd. Crown Bavaria, cup size sugar and lid, creamer, 4 couped c&s, gold handles, bands, green banded shading with yellow to apricot roses, set $20. Footed 13" china punch bowl, Austria, belltone, scattered pansy clusters, one unnoticed small out under edge filled in chip, lovely, $18. Three fine German floral decor. mustard pots with handles and slotted lids for $9. — Grace Monk, 288 4th Ave., E. N., Kalispell, Mont. d10231

PAIR ROYAL DUX VASES. 16" tall mint vases of magnificent quality. Beautifully colored and textured pastel flowers in relief. $150. — M. D. Renfro, 626 W. Maumee St., Adrian, Mich. d1042

5" TALL CUSTARD GLASS small open compote, strawberry design $8.50. Custard glass creamer, open sugar, fan design edge, banded wild flowers around center, scroll feet, $18.50. Shaving cup, divided, exceptional, mint and pink flowers, $5. Two Ironstone 9½" platters, $4. Amethyst 9½" tall rosebud, $4.50; 9½" dia. fruit bowl, large panel design, $6; 5" tall six tumblers, $7.50. 6" dia. orange carnival rose bowl, pressed hobstars, pinwheels, $8.50. Milk glass backward C, square 8" plate, Belknap pg. 18, $9.50. Rookwood 8" tall med. blue vase, painted pansies, 15 flame mark, $8.50; 6" tall light blue vase, raised iris design, 14 flame mark, $8.50. Pressed glass punch bowl, 8 cups, pinwheel, hobstars, etc., $15.50. 8" pair silver glass vases, Revi, pg. 192, $12. Insurance and transportation extra. — Forsters, 1372 Berkshire Dr., Wayne, Mich. d14601

ETCHED GLASS tumble-up, $8.50. 4 Rain & Dewdrop wines, Metz, each $6. Scroll etched 6¼" plates, 8 for $10. Actress frosted, footed sauce, $8.50. Four Squirrel sauces, tiny under rim flake on one, so all $21.50. Postage paid.—Little Shop Antiques, 900 Cedar Ave., Atwater, Calif. d1863

RED BLOCK - What am I offered for a water pitcher and six tumblers of this pattern glass? Three-Face butter dish, covered with faces on both the finial and standard. $30; Ribbon water pitcher, $15; celery, $12.50; cov. Deer & Pine Tree sugar, minor chip on base, $9. Beautiful old flint Thumbprint celery with the waterfall stem, $25. All items authentic. Postage extra. — Horace L. Jones, 412 W. 14th St., Norfolk, Virginia. d1865

BACCARAT signed amberina bowl, 6" dia., 3¾" h., $22; candlesticks: 1 9" high, $14.50; 1 7½" high, $12.50; clear covered powder, 3½" dia., 3¾" high, $7.50. Cranberry: finger bowl, 4½" dia., 2½" high, $8; juice set, pitcher, six glasses, old English cranberry, $35. Westward Ho spooner, old, $12.50. Clocks: Ansonia, Royal Bonn case, 7" high, 5" wide, 2¼" deep, $20; French pendulum clock, Sevres hand painted signed case, 8" hi., 5¼" wide, 3½" deep, $37.50; Ansonia in Willow porcelain case, slight nick on top, 11" high, 11" wide, 5½" deep, $27.50; mantle clock, wood case with black iron front, 20" high, 13" wide, 4" deep, $16; mantle clock, Waterbury, wood case, 23" high, 14" wide, 5" deep, alarm, $16; (all clocks in perfect working order). Fairy lamp, Clarke on cut glass pedestal, blue Nailsea globe, milk glass insert, 15" hi., $35. Satin glass ewer, pink top, white bowl, enamel flowers, twisted white handle, ruffled lip, 9" high, 4½" bowl, $30. Tiffany vase, 12" hi., lotus leaves, brass base, all signed, $45. KPM chocolate pot, 10" high, 5½" diameter, floral decor, $18.50. All items are perfect except as noted. Photos 25c, deductible from purchase price. Transportation extra. Stamp please. — Albert A. Pariser, 571 Webster Ave., New Rochelle, N. Y. d14661

COLORED GLASS. Carnival glass. Assorted china. Decorating objects. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrota, Minn. f3042

RARE lemon color, Ivy in Snow, celery vases, pair $35. Dainty decorated china hair receiver $6. Squirrel with nut water pitcher $16. Ruby Dakota tumbler $9. M.G. 7" hen, lacy edge, red bead eyes $32.50. Amethyst S Repeat cruet, s&p, tray, T.P., $65. China creamer, bird handle $7.50. Panelled Thistle knob footed berry bowls, 7" $5.50; 8½" $6.50. Large rose bowl $6.50. Demi-tasse c&s, swirled gold trim, floral octagon shape, old Chinese people, $4 each; footed orange shaped $5; footed conch shell shaped $6.50. — Brown's Antiques, Addison, N. Y. d1027

VASELINE 10½x8½" D&B bowl, $20; 2 sauces 5½x4" $8 each. 2 Red Paneled Cherry tumblers, $5 each. 7½x5½" Paneled Thistle bowl, bee mark, $7.50. Custard glass, 8½" bowl, gold knobbed rosette with h.p. flowers, $27.50. 3" high open sugar, creamy custard, souvenir "Foxholm, N. D." with rosebuds, $6.75. 8½" oyster plates, pastel blue with gold on white, $7.50 each.—Moore's Antiques, 619 Comal Ave., New Braunfels, Tex. Prices ppd. d1255

COPENHAGEN Christmas plates: Royal Copenhagen 1957, 1958, 1959, 1960, Bing and Grondahl 1911, 1918, 1920, 1925, each $12.50. Copenhagen Plaquettes, nice variety, 75 cents each. Daisy & Button 10" compote, beautiful, $22.50; matching water pitcher, reeded handle, $20; Frosted Forget-me-not cruet, matching stopper $12.50. Very old and beautiful walnut child's chest, beading around three drawers, brass escutcheons, nice for jewelry $37.50. Sterling Depose perfume bottle and stopper, gorgeous, $10; mechanical bank, "Always did 'spize a mule," mint, $37.50. Stamped envelopes for inquiries and lists on fine old gingerbread molds, Greentown glass, Christmas plates and fine old books. Postage extra, please. "A Merry Christmas To All." — Naomi Palmer, 1401 17th Ave. North, St. Petersburg, Fla. d1219

GLASS FOR COLLECTORS: Spoon holders, toothpick holders, salt shakers, salt dips. Good selection cut glass. Large selection of beautiful carnival and iridescent glass pieces. Many Victorian glass pieces. Please refer to Ruth Webb Lee for pressed and Victorian glass, Peterson for salt shakers, Warman for cut glass, Hartung for carnival glass and Freeman for iridescent glass. — Sara E. Henninger, 47 Leonard St., Brooklyn 6, N. Y. d1064

OLD IVORY #200 sugar, creamer $14.50. German hand painted toast rack $4. R. S. mustard $5. Transportation. Stamp. — "Old Homestead," Orono, Maine. d1671

FOR SALE: Daisy & Button compote, paneled dish. Canary Opal Hobnail sauce. Prism goblets. Stedman compote. Blue Wedgwood pitcher. Honeycomb goblets, powder jar, small sugar. Sandwich Star compote, decanter. Horn of Plenty open sugars, decanter. Large crystal 10½" compote, wines, cordial. Custard glass pitcher. Floral decorated china pitcher, pewter top. Orange carnival glass, other pieces. Buttressed Sunburst wines. Paneled Thistle compotes. Pillar small ale glass. Ironstone cakestand, bone dishes, pitcher, oval dishes. Handled egg cups, Ironstone. Late Waffle fruit dish, large plate. Late Flute large glass basket, small one in green, small wines. Glass punch cups, some match. Shell and Jewel iridescent green creamer. Orange footed carnival desserts. Glass witch ball. Old pewter plates, coffee pot, etc. Shelf and wall clocks, not running. Pair early French colored framed lithographs. Old automobile books, few lamps. Old prints: Bridge, Cincinnati, Ohio; Gen. Burnside, 1867; color print Civil War Generals; National Life Insurance Co. 1868; French Revolution, 1848; Washington's Coach; Horse print; Holly print in color. — F. H. Reed, 59 Torrey St., South Weymouth, Mass. d10041

PINK DELAWARE vase, 9½" tall, 8-sided opening, $10; Pink Staffordshire soft paste bowl and pitcher, "Canton" pattern, breathtaking, set, $35; D&B amber whiskbroom relish, Metz, $5.50; D&B, clear, deep fruit dish, oval shape, 12" long, fluted sides, brass clip-on handle, $8.50; lamp, 7½" tall, marble base, brass post, clear melon rib fount, $7.50; Early redware beehive shape coin bank, worn, primitive, $4.50; nine brown Staffordshire square sauces, 3 butter pats, old, heavy, bamboo & fan, etc. pattern, lot, $15; Fleur de Lis & Drape creamer, $3.50; Victorian ewers, tall, lacy metal base, handle, spout, brass mounts, Bristol melon rib body, scenic, children, etc., pair, $12.50; several early blown items from McKearin estate, inexpensive, list; Wedgwood, marked, blue vase, 5½" tall, white classical figures, slightly rough top, $6; Gilded Terra Cotta figure, 12" tall, boy playing flute in bower, flower pot sits on top, $7.50; Silesia, Altwasser tea & coffee set, blue to gray, birds, underglaze, h.p. overglaze on cups, much gold, teapot, coffee pot, sugar, creamer, covered butter, eleven 6" plates, 14 cups and saucers, most extraordinary, set, $50; Doll's double bed, white, iron, casters, springs, 25" long, 18" wide, 15" high, rough but cute, $9; Doll's bed, walnut, 2 patchwork quilts, popcorn spread, bolster, pillows, etc., 18" long, 8" wide, 8" tall at headboard, complete, $11. Transportation, please. — Anne P. Houghmaster, 539 Second Ave., North Troy, N. Y. d12781

AMBERINA TUMBLER, six Diamond Quilted pattern, finest coloring, rounded pontil with beautiful belltone, $170. Westward Ho creamer, $25; spooner, $8.50; water pitcher, $40. Large Frosted Lion compote with lion head finial, $22.50; Lion oblong covered compote, 9x5½", rampant lion finial, $25. Goblets: Horn of Plenty, Comet, Bull's Eye with Fleur de Lis, Washington, all flint, $14 each. Bellflower, barrel shape knob stem, flint, $9; Jacob's Ladder, $8; 2 Star Rosetted, $5 each; 3 Paneled Diamond Point, $3.50 each. All items guaranteed authentic. Postage extra. — Horace L. Jones, 412 W. 14th St., Norfolk, Virginia. d1677

GLASS MINIATURES and other resale items for museums only. — George Bacalles, 6 West Market, Corning, N. Y. f3652

CHRISTMAS PLATES, Royal Copenhagen, postage prepaid: 1910 $22.50; 1912 $22.50; 1917 $22.50; 1918 $22.50; 1935 $47.50; 1938 $62.50; 1943 $150; 1945 $150. — Marie Hakola, Sturges Hwy., Westport, Conn. d1422

29" MAJOLICA jardineire and matching base, red & green $18. Amber cruet, Inverted Thumbprint, original stopper, $20. Amber D&B cups & saucers, 4, each $6. Pickle castors, resilvered complete, Cupid & Venus, Diagonal Band inserts, ea. $15. Paisley piano scarf, 123x50", $12. Carved Chinese teakwood arm chair, signed on ivory, write. Emerald green Missouri compote, 10" dia., $15. — Mrs. Bessie LaCoss, 92 Raymond, Malone, N.Y. d1255

DANISH Christmas plates. Complete selections, R.C. & B.V.G. Please state years. Also 3¼" Danish plaquettes, 80 different scenes $1.25 each. Postage extra. — Ida Thomson, 79 Southwell, Wethersfield, Conn. je128271

ANOTHER YEAR has rolled around and it is time to wish everyone a Very Happy Holiday Season and also to thank our many customers for their business throughout the year. There is still time, however, for Christmas gift purchases, so get your orders in early. Ladder with Diamonds saucer champagnes, 6, $2.25 each. Pr. Hickman cologne bottles, with stoppers, $15 pr. Westmoreland rose bowl, $4.50. Transportation extra. Write wants. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. d1426

BUY DIRECT. Bric-a-brac, old Wedgwood, Irish Belleek, Crown Derby, Royal Worcester, Copper Luster, Rockingham, Copper ware. Inquiries invited, state wants. — Six-Sixteen Antiques, Benllech Bay, Angelsey, North Wales. d3844

PAIR of lovely blue Copen vases $38. Pair of beautiful mottled vases $42. 10" cut glass plate $35. Pair of cut glass candlesticks $30. Six cut glass tumblers, Strawberry & Fan, $5 each. Cranberry Hobnail with opal hobs celery vase $30. Wavecrest jewel box $19. Red Wavecrest jewel box $18. Brilliant cut glass, cranberry and satin glass, baskets, china. Lists. Transportation additional. — Matzke's Antiques, Roundup, Mont. d1215

Christmas Plates from Denmark. Large selection of B&G and Royal Christmas plates for immediate delivery. Please state year and make when asking for information.—Carl M. Jensen, 2502 No. Racine Ave., Chicago 14, Ill. my62361

Azalia Noritake China. Cut glass. Paperweights. Dolls. Calendar and portrait plates. General line. — Pearl Gurnsey, 143 Thatcher St., Hornell, N. Y. d1822

Small satin rose bowl (blue). Very fine milk glass creamer. Marquis - Marchioness. Belknap 92. Wavecrest large glass marbles. Cranberry wines. Signed Galle vases. Large Canton platters, also pitcher. Crown Milano. Many other items of interest. Send stamp for list.—Mrs. Anne Crabtree, 342A North Ave., Burlington, Vermont. d1006

VASELINE OHIO I.V.T. goblet, $10. Paperweights with pictures, $3 each. Royal Bayreuth Tapestry hanging match holder, $16. Miniature 3" iron with trivet, $4. Pan. Forget-me-not water pitcher, $6.50. Staffordshire cup plate, black transfer, $5. Sterling souvenir teaspoons, Miami, St. Petersburg, Orlando, Fla., $3 each. Transportation extra. — Gwen Baker, 1339 Great Plain Ave., Needham 92, Mass. d1844

CRANBERRY Mary Gregory type tumblers, 3¾" high, boys and girls in white with delicate gold rims, about 30 years old, $9.75 pair postpaid. — Antique Corner, 640 Norwood Dr., Westfield, New Jersey. f3084

11" SQUARE Rubina Verde Hobnail bowl with 4½" square sauce to match, opalescent, perfect and beautiful. Write. — Ruth Randall, Box 350, Prosser, Wash. f3004

ART GLASS. Burmese, Peachblow, Holly Amber, Agata, etc. Stop on your Florida vacation. By appointment or on week ends. — George Siple, 100 W. Princeton, Orlando, Fla. CHerry 1-4231. f3844

Please mention HOBBIES *when replying to advertisements.*

DANISH CHRISTMAS PLATES, B.&G. & Royal Copenhagen, all years available. Prices begin at $7.50. — Mrs. V. W. Hall, Rt. 1, Box 408, (Highway 31), Kenosha, Wis. f6698

IRONSTONE china. Description, British potters name and prices for 240 collector's items. Send 25c. — Meisen-Helter, 323 Roosevelt, York, Pa. mh6806

ART GLASS, cut glass, china. Dealers' list. Write. — Remley's Antiques, Lane Place, 212 S. Water, Crawfordsville, Ind. je128801

CASTER SETS: Good silver frames, old matched bottles, top and stoppers, 5 bottles $17; 6 bottles $22; 6 bottles resilvered, $33. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. f3084

FOR SALE: Burmese water pitcher, mint, write. Burmese fruit bowl, beautiful coloring, mint, write. Sandwich Peachblow hobnail celery type vase, mint, beautiful, write. Blue Inverted Thumbprint Mary Gregory ale glasses, 1 boy, 1 girl, fine quality, $50 pr. Miniature yellow Webb rose bowl, butterfly and spray decoration, mint, $50. Amber Dewey covered butter, mint, $18. Royal Bayreuth Sun Bonnet Wash Day creamer, 3½" high, $17.50. 4 Quezal lamp shades, signed, $6 each. Purple slag creamer, Seaweed & Seashell, mint, $20. Flint Loop compote, $17.50. Cut glass banana dish, 1 tooth chipped, beautiful cut, $25. Cobalt blue Loop lamp, $16. Miniature cloisonne tea pot, $14. 6 Honey Amber finger bowls and plates, fine quality, $6 set. Dedham Pottery plates, 3 sizes, write. Mettlach stein No. 2936, Order of Elks, ½ L., $35. Mettlach stein No. 2177 - ¼ L. - 959, $25. Mettlach stein No. 2077 - 3/10 L. - 11 - 93, $22. Davenport china, Longport, Staffordshire #1116 tea pot, sugar & creamer, waste bowl, green, gold, pink floral decoration, $60. Beautiful cranberry glass punch bowl, just right for the holidays, $50. Reed & Barton plated creamer & fish fork from ruins of St. Francis Hotel, San Francisco earthquake and fire, 1906, $10. 11 7½" No. 84 old ivory plates, $6.50 each. No. XXII, 9½" Holly bowl old ivory, $12.50.Open shop. Out of state dealers welcome. — Myrtle B. Marsh, Main Street, Route 27, Sherborn, Mass. OL. 3-4352. d10671

BOTTLES. Oyster shell $5; man in top hat and umbrella $6.50; Geo. Washington 1732-1932 reverse side eagle $3. Six candle mold with handle $6; orange carnival 8" tall trumpet type vase, medallion and teardrop, 5" opening, $5; 3½" glass top hat $2. White satin 8" vase, marked Libbey, pastel carnations, "World Fair 1893," $12.50; panel thistle pickle dish, bee mark, $5.25; Dresden Bavarian 7½" plate, close latticed edge, floral design, $7.50. Transportation extra. — Forster, 1372 Berkshire Drive, Wayne, Mich. d1046

GARFIELD DRAPE butter dish, $15. Metal mouse and biscuit paperweight, $7. China teapot, individual size, $5.50. Six individual salt dips, each $1. Plated silver tea ball spoon strainer, $3.50. Pair silver plated napkin rings, $6. Fleur de Lis and Drape oval relish, $7. Crystal candlestick, $3.50. Chick emerging from egg atop milk glass basket, lid perfect, $6. Small metal slipper containing a pin cushion, $6. Three Beaded Grape sauces, each $2.50. Barley cake stand, $7. Odd tea cups and saucers, hat pins, carnival glass. Shipping extra. — Cleo Thompson, Coleman, Texas. d1086

VERY OLD clear cologne bottle, swirled, rare, $6. Iron dog nut cracker, $4.50. Postage extra. Free list. — Margaret Roberts, 312 Wells St., Fox Lake, Wis. d1002

PAIR covered camphor glass fish, some rim chips, $17.50. Large heavy cut glass vase, weight 8 lbs., 8½" tall x 11" wide, $65. Lithophane stein, tall, $22.50. Large old Hobnail sapphire blue water pitcher, one hob off, $37.50. Beautiful gold leaf frame, an oil painting long haired dog, $17.50. Tobacco jar, h.p. violets, pipe on lid, $20. — Etzel's Antiques, 720 Green, Topeka, Kans. d1464

"Salt & Salt Shakers," 1960. $5 per copy - 550 art and pattern glass pictures - some in color - are shown. Described by H. L. Lindquist, President of People to People Hobbies Committee, as a "Classic of permanent value to hobby seekers the world over." You may order direct from the author, A. G. Peterson, 416 Pershing Dr., Silver Spring, Md. tfx

EGYPTIAN GOBLET, $5. Three In One wine, $2.50. Daisy & Button Crossbar celery vase, $8.50. Texas, red trim, butter base, $6.50. Diamond point individual salt, $1.50. Stippled Cherry spooner, $6.50. Finecut and Diamond sugar, no lid, $4. Finecut and Diamond butter lid, $4. Beaded Dewdrop tumbler, $5. Amethyst toothpick, enameling, $11.50. Cut glass, 6" tall basket, $12.50. Amber, heart shape, powder box, $8.50. Postage extra. — Herren's Antiques, 208 W. Hwy. 96, Box 164, Nickerson, Kans. d1006

BOTTLES: collection of old medicines with original labels and boxes, write. Clear Dagger, 9" $13.50; Frosted Depression Shoe 5¾" $13; Benn. type flask with woman in goblet 6", $8; Majolica girl standing by bottle 7", old and lovely $16. Lists, specify figure or non-figure. Postage extra. — The Glass Bottle, Box 576, 2234 W. Lomita Blvd., Lomita, Calif. d1464

PANELLED English Hobnail goblets, 3 at $4.50 each. Hobnail handled mug $4. Lion spooner $8. Princess Feather sauce $2; one with flake on side $1. 2 8" apothecary jars, clean labels, $4 each. Rare milk white Darver $6. Hostetters Bitters bottle with contents and label, $7. Canary Wildflower creamer, 5½", $13; also a clear square relish, 5¾", $3. Barred Forget-me-not wine, $5. — Ralph T. Merkle, 219 N. Seventh St., Allentown, Pa. d1065

HORN OF PLENTY covered sugar bowl $27.50; large creamer, small flake bottom base, not seen, $23.50. Royal Vienna Beehive 9½" portrait plate, dark wine, lady, $15. Cosmos milk glass spooner $9. Pink and gold Delaware toothpick $9. Green and gold Delaware large boat shape bowl in silver holder, $18.50. Lists. — Charlotte M. Kalbfeld, 147 Fifth Ave., Gloversville, N. Y. d1464

CHRISTMAS SPECIALS: Lion celery, guaranteed old $12.50. Tulip & Sawtooth spooner, flint $5.50. Three Fruit goblet $5. Amber Cane goblet $9. 3 Tulip and Sawtooth wines, each $8. Feather butter dish $7.50. Amber Three Panel sugar bowl $15. Balitmore Pear creamer, small silver on bottom not noticeable, also small nick on back of handle, $6.50. Pink Bristol toothpick holder, nicely decorated $3. Vaseline Fine Cut salt shaker, old pewter top $4. Majolica leaf 12¼"x 9" green, yellow & red, 3 acorns in platter, $12. Large cup and saucer, poppies and forget-me-nots and lots of gold decoration, beautiful, $6. Copper Lustre tea leaf tea pot, bulbous, Johnson Bros., England, 3 copper stripes on spout $25. Postage, insurance extra. — Mrs. Robert Williams, Route 1, Thomasville, York Co., Pa. d16101

NOTICE M.O.P. COLLECTORS! Webb pitcher, Diamond Quilted pattern, ewer type, 9" high, shading from pale pink to deep rose. Camphor glass ribbed handle, heavily decorated all around, proof. Five matching tumblers. — Stock Dale Antiques, U.S. Routes 21 & 250, Strasburg, Ohio. d1823

FRENCH LIMOGES oyster plates, gold and fine colorings, 6 at $5.50. Cut glass vase, 10", $9.50. Cut glass carafe, $7.50. R. S. Germany china bowl, 4 turned edges, 4 handles, $15.50. Very lovely cranberry pitcher, pontil, 4½", $7. Platter, blue on white all over marked, Italian scenery, 20x16", $18. Postage extra. Lists on request. — Evelyn Coleman, 5101 13th Ave., Brooklyn, N. Y. d1884

FOOTED SAUCES: 6 Classic, legs O.K., rare, $45. 5 Etched Dakota, minor nick, $18.50. Wanted. sugar lids: 2 Garfield Drape, Cable with Ring, flint. Transportation extra. Mail only. — Ina Harrington Allen, Hoosick Falls, N. Y. d1272

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STAMPS

Stamps Around the World

By HERMAN HERST, Jr.

One facet of collecting that the beginner finds it difficult to understand is the difference between rarity and value.

Many things are rare, whether in the stamp line or any other business. But simply because a thing is rare, does not make it valuable. A letter written by a backwoodsman in 1848, who was killed the day after he learned to write, must be rare indeed, but if no one wants to buy it, it is far from valuable.

On the other hand, there are many stamps which, although not rare, are indeed valuable. This country's rarest commemorative is the $4 Columbus stamp of 1893. Almost 25,000 were issued, so it is scarcely a great rarity, but it still brings almost $100, or more.

Another concept the newcomers find it difficult to grasp is that because a thing is old, it is not necessarily valuable. The oldest stamp in the world, the Penny Black, issued by Great Britain in 1840, is actually a common stamp, although it was the first stamp issued. A single example of it can be bought for a couple of dollars.

On the other hand, there are many stamps issued as recently as a year or two ago, or even one which might have been issued just yesterday, which are in such demand that today's price would be tremendous.

In assessing value, therefore, the age and the rarity are of only relative significance. Neither age nor rarity in and of itself can ever make for value, without an accompanying demand.

There are many stamps, issued by countries which are not popular, of which but a handful exist. There is a state in India, now part of the Indian Republic but once independent, called Poona. The rarest stamp of Poona is a stamp of which but one exists. It only comes on the market on rare occasions, but about five years ago it was sold at auction in London. It brought $240.00.

Yet the 24c airmail of the United States, issued in 1918, last brought $9,700 at auction—although a full sheet of 100 of them was issued.

The two most important words, as any high school economics student can attest are "supply" and "demand." Given a small supply, and a large demand, one will inevitably have a high price. A small supply and small demand will, in all probability, not have a higher level of price than an item which is in large supply but small demand.

The laws of economics are applicable to every commodity, not only to stamps.

NEWS FROM WASHINGTON

Alfred Charles Parker's design for the 4-cent Nursing stamp, to be first placed on sale in Washington, D. C., will feature a young woman, who has finished her probationary period, lighting the traditional candle — symbolizing her dedication to the profession. This stamp will be released Thursday, December 28, 1961.

The Nursing stamp will be printed on the Giori presses in panes of fifty, L-type perforated. An initial order of 100 million has been placed.

Collectors desiring first day cancellations of the 4-cent Nursing stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Washington 13, D. C. Each envelope must be marked, in pencil, in the upper right corner, indicating the number of stamps to be affixed (singles, pairs, blocks, etc.).

An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster should be clearly marked "First Day Covers Nursing Stamp."

Collectors are cautioned that orders for first day covers must not include requests for uncanceled stamps. Nursing first day cover requests must be postmarked not later than December 27. This is an exception to the "five-day" policy because of the anticipated heavy holiday mailings.

—o—

The 4-cent Naismith - Basketball commemorative stamp, placed on sale November 6, 1961, at Springfield, Mass., was based on an original drawing by Charles R. Chickering of the Bureau of Engraving and Printing. The vignette was engraved by Matthew D. Fenton, and the lettering and numerals by Howard F. Sharpless.

The pictorial portion of the first day cancellation will depict an architect's sketch of the future Basketball Hall of Fame at Springfield, Mass.

—o—

The design for the 4-cent Dr. Sun Yat-sen commemorative stamp, issued at Washington, D. C., on October 10, 1961, was based on a colored lithograph, recommended by the State Department and the Chinese Embassy. The 12-pointed White Sun symbol was adapted from the flag of the Republic of China.

APPROVALS

ATTRACTIVE complete foreign sets on approval. Introductory offer, six sets 25c. — James Monohon, Box 352, Wahiawa, Hawaii. f3272

MISCELLANEOUS

"Americana" - 16 beautiful unused foreign stamps, picturing Lincoln, Washington, Roosevelt, our flag, American eagle, etc. This interesting collection only 20c with approvals. — Edwin Morr, Box 444, Ashland, Ohio. f3276

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APPROVALS

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FREE STAMPS, and other benefits to approval buyers. Worldwide selection. Order by country. — Wilson's Approval Service, Catherine St., Mohawk, N. Y. ap120821

FIRST DAY COVERS on approval. — Cover Service, 3630 West Berkeley, Phoenix 9, Ariz. d3802

BEAUTIFUL FRENCH PICTORIALS. 10 different only 10c to approval applicants. — Open Door Stamp Mart, Box 21, Kaleva, Mich. f6675

LOOK! Beautiful World Wide approvals at unbelievable savings. Send for yours today. — Joseph Morgan, Dunkirk, N. Y. d3652

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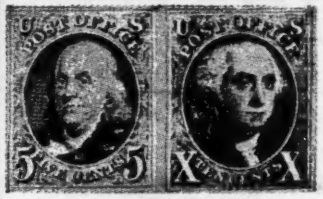

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MISCELLANEOUS

WORLDWIDE subscription service! (Philatelic publications). Free list. — Bedard, No. 637-R, Detroit 31, Mich. je12867

NEW! Stamp collectors Bookmark 25c. —Waltco, Box 55-H, Kenosha, Wis. ja3061

START your own stamp business. Send for free circular. — Donald Shepard, Box 1147, Chicago, Ill. o12069

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500 Mixed U. S. Stamps 15c. — Wright, 201-H Mealey, Hagerstown, Maryland. ja3462

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Christmas Seals. 44 diff. years for $1. Complete set Easter Seals 50c; 300 mixed 25c. — Howard Weaver, Waynesboro, Pa. ja98631

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RELIABLE new issue service. Free illustrated lists. — Mandelstamm, 1123 Hyde Park, Chicago 15, Ill. mh26p

THIS IS DIFFERENT! A system to build a more valuable collection and fill blank spaces in your album. Cheapest way there is! Use your duplicates. Not approvals. — Las Vegas Stamp Club, Box 2255, Las Vegas, Nev. ja3445

COVERS FOR SALE

END OF WAR COVERS. "Today Germany Surrenders" (in blue) and "Today Japan Surrenders" (in red). Cancelled on the day they surrendered. Both for 35c. — I. Edward Rollins. P.O. Box 93, Roslindale 31, Mass. ja3445

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

O. C. LIGHTNER, Founder of HOBBIES Magazine 1887-1956

And since by his every act he deserved the encomium of one of his friends, " a real American," we dedicate this the AMERICANA PAGE.

Now that colonialism has largely passed into the limbo of antiques, it may be well, even if premature, to evaluate the colonial system in its influence on the rise of civilization and modern progress about the world.

In America we are likely to think of "colonialism" in terms of our original thirteen colonies. This was a case of English people, with English customs and English laws deciding that the time had come when they must secede from the British empire for the sake of freedom in managing their local affairs. That is far removed from the typical "colonial" problem, where people of a distant area and of different race and differing social customs are forcibly held under control by a foreign race by force of arms.

In America we are proud of our "revolutionary" history, and easily fall into the habit of thinking that any revolution anywhere will result in benefits to the people. Our revolution became very popular in many parts of the world. One hundred years ago the nations of South America were having similar revolutions. But mere separation was not enough for some of them. Instead of true republics they have had a long series of revolution after revolution, with one military dictator after another. Self government is not always what it is cracked up to be. Progress does not always follow "freedom."

In recorded history "colonialism" as opposed to mere conquest by force of arms was probably started by Phoenicia, when she established her colonies on the "far distant' shores of North America to support her far flung sea trade.

When Rome departed from her quiet republican life and expanded into a great empire she used the age old theory of conquest by force of arms in contiguous territory in her establishment of "tributaries." That is what Europe and Asia had been doing for centuries. And it is what Russia has been doing since the last great war with contiguous territory taken by force of arms.

Toward the close of the Middle Ages scholarly "navigators" had probed many of the mysteries of the unknown seas. Columbus and others began to survey and chart those seas. Taller and taller masts with larger and larger sails for 300 years pressed on and on into the unknown seas, where they found strange people with strange customs and laws, and strange products to take back home.

At first it was mere trade. Next came some special trading "rights" protected in part by some local governing power. Then came some special equipment or devices for increasing the flow of some raw materials. Then somehow soldiers became necessary to protect those investments. Time came when the entire area was taken over by the foreign nation and some "governor" put in charge. Sometimes this went on for decades.

The local people learned new things, and the use of new products, from the invading traders, and modern "colonialism" and "the White Man's Burden" was in full swing.

Today we suddenly cut loose whole continents of these "colonies." Under the magic influence of "freedom" we expect them to absorb suddenly the methods of modern industry and finance, along with the steady, sober parliamentary or congressional system of representative government, along with steady courts of law and all of the other Western habits.

Well, we shall wait and see how it all turns out, and leave to future generations some evaluation as to how well it has worked.

—o—

Ask a few oldsters if they ever read the Horatio Alger books when they were young. Perhaps the first three will say they did not, and only know of them vaguely as a sort of series of great optimism. The fourth or fifth may surprise you with how many he read when young and what effect they had on him. It is impossible to estimate what effect the Alger books may have had on modern America, but they may have been significant indeed.

The Alger books grew up with the growing Industrial Revolution, when distant sources of great wealth contrasted sharply with a growing class of poor underprivileged many. Charles Dickens had written eloquently of the problems of the submerged many, but had not pointed the way out. Into this jungle of personal depression waded Horatio Alger with a series of books that were too good to be true. By basic honesty, industry and purpose his fictional poor boys gradually rose, up and on and up, sometimes to the top. It was all too good to really be true. And yet! And yet! ? ?

Was it all a mere dream of Alger hope? Or was it some little flash of understanding of that early Industrial Revolution in which he was writing? Anyhow, young America was waiting with a wide market for Alger's ideas. —o—

If we shrink the world population down to 100 people, we find that six of those people are Americans, that is U. S. A. Americans. We would also find that one half of all of the income of the world goes to those six people, and that those six people each have some fifteen times as many things at their disposal as the average of the other 94.

Many of those other 94 are really hungry, and they expect to die much younger than the Americans.

Years ago these hundred people were scattered far and wide over the world, far from our family of six. Today they are all but a few hours away.

Of course the "income" figures are all mixed up with "price," the value of money, etc. It is doubtful if these six get half of all of the real "value" out of this old world. But the "price" and "income" differentials may greatly complicate our future.

—o—

We do not expect the growing business expansion to have any skyrocketing effect on the value of antiques. We do expect it to have some sustaining effect that will counter the effect that the recession was beginning to have. More people will have a bit more money to spend as they please, and there will probably be a bit less freezing of assets in savings accounts next year.

Regardless of what officials may say, we would expect the present widespread giving of public money to have a lasting inflationary effect, so more dollars may be necessary to purchase an antique some time in the future than are necessary today.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

Ads Bring Remembrance

ALABAMA — Am enclosing check for renewal of my subscription which is always a birthday present from my sister. I found my first copy on a newstand in Pensacola, Fla., several years ago. I subscribed for it and have enjoyed each copy since, more than I can tell.

The illustrations and descriptions in the ads take me just as far back into my childhood as I can remember and often I am so overcome with memories I have to put the book aside for awhile.

Would like very much to know where I can obtain more information about the Holly Amber glass. I'm fortunate enough to have a sauce dish. It is interesting to know how costly and how rare it is. My daughter purchased the piece for me in Denver several years ago for just a few dollars and could have bought more. I only wish she had. — **Mrs. T. J. Connell.**

Special Thanks

NEW YORK — Doris Hamilton's articles in HOBBIES through the years have been interesting and constructive. And now in the October, 1961 issue, King V. Hostick's article, "Lincoln Letters Theme Has Not Been Exhausted," also pleases me very much. It, too, is informative and chockful of facts. Thanks a lot to these two devoted autograph authorities and to HOBBIES! — **Cornelius Greenway, D.D., All Souls Universalist Church, Brooklyn.**

Effective Advertising

MASSACHUSETTS — I have had a great many replies and sales due completely to HOBBIES Magazine. — **Nancy Post.**

Likes Book Reviews

TENNESSEE — Your book reviews are a wonderful feature and avidly read. — **Martin Rywell.**

Business as Usual, Because!

MISSOURI — Business is again quite good. And I believe it will be better this season. So thanks to all of our HOBBIES good friends. We will carry on in spite of "fall-outs", hurricanes, Russians or other dire threats. Why? Because we are all AMERICANS. — **Stella Shreve.**

HOBBIES As a Door Prize

NEW YORK — At our Mendon, N.Y., Antiques Show which we held recently, we gave HOBBIES Magazine as a door prize. Enclosed is our check for $3.50 for one year. Pelase send this to Mrs. E. J. B., Pittsford, N.Y. Thank you very much. — **Ella W. Nelligan.**

Remembering

CALIFORNIA — I regret to be the sender of bad news. My brother, Arthur T. Edwards who has been a subscriber to your magazine, HOBBIES, and also a frequent advertiser, passed away suddenly early in January this year.

He enjoyed your magazine so much. We both have had many wonderful hours together reading it. Also much valuable information has been gathered and enjoyed over these many years.

I would like to continue receiving your magazine so am inclosing my check to cover the period of one year. Will you please continue it in his name? I then will feel he is still with me, and we are looking over the pages together. — **Lydia R. Edwards.**

Likes Duncan Style

ILLINOIS — Having been a subscriber to HOBBIES for a number of years may I compliment you and your writer, Vera (Mrs. Orin V.) Duncan on the splendid article in HOBBIES for August, 1961, on "Plate Collection Decorates Walls of Kitchen and Dining Room."

Not only did I feel that I had gained more knowledge about plates but I also felt I had gained more knowledge about history by her beautifully written and informative story of Queen Louise.

Mrs. Duncan's informal style of writing is to be commended, and the pictures of the plates on her walls beautifully compliment her story.

Thank you for such lovely stories and illustrations by your writer, Mrs. Duncan. — **Helen Campbell.**

Mustache Cups, Two Squares!

MICHIGAN—

"Dear Folks:

"I'm tired of reading copies of HOBBIES (from the library) three months old. Enclosed is my check (for $3.50). The librarian tells me all the HOBBIES readers come in looking to their left to see if a copy is on the racks.

"I read every ad and story from cover to cover. Due to having 5 children I can't do any big amount of collecting. But I have about 40 or so mustache cups, accumulated over the last 20 years, including two square ones. Is there any reading matter on them?

"We are at present producing the 11th generation of the family of Aquila Chase of Newbury, Mass., so we enjoy Hazel Kraft Eilers' columns. We have a trademark (unregistered). All of our children are named 'Allyn' as a middle name ('Al' from Albert and 'lyn' from Evelyn.)

"Yours sincerely, **Mrs. Albert H. Chase"**

Helps With Inheritance

FLORIDA — I would like to say that HOBBIES has been invaluable to me since a recent inheritance of 17 boxes of assorted antiques. — **Anton H. Waldin, Jr.**

Paperweights Article Thrills

KANSAS — Enclosed is my check for another year of HOBBIES. Your magazine certainly contains a wealth of information. I sure look forward to the articles each month that give history about glass, etc. One of my many collections is the Sulphide paperweights by Baccarat. I was really thrilled to see the article about paperweights in the August 1961 issue. — **J. R. Jenista.**

A Friend Makes a Friend

NEW YORK — Recently at a friend's home my husband saw a copy of your publication, HOBBIES, which he found most interesting. For his birthday I would like to enter a subscription in his name. Please start the subscription with the latest issue and, if possible, forward a notice to him advising that a gift subscription has been entered in his name. Thank you for your courtesy. Enclosed is my check in the amount of $3.50 to cover the subscription.

—**Mary Bloom**

Mother To Daughter

CALIFORNIA — I wish to subscribe for HOBBIES for my daughter. A HOBBIES magazine was recently given to me dated December, 1956, and gives $3.50 per year as the subscription price. I will enclose my check for $3.50 and if the price has been raised, notify me and I will remit the balance. Please send the magazine to . . . Thank you.

—**Mrs. Ruth Paul**

A Secret Worth Sharing

APO —c/o Postmaster, N. Y. C. — We knew HOBBIES was interested in keeping its ads "clean," but had no idea it would be so firm in backing up its policies. We should have known! Believe me, such reader protection has more than "antique" value. It is certain to pay modern dividends.

Our glow of satisfaction inspires us to let you in on a little secret.

Your records will reveal some advertisements placed by the Little Red House, Spencertown, N. Y., c. 1946-1948. At that time I did a small antiques business, mainly through HOBBIES Magazine and a few shows. I drifted into dolls as a specialty. My husband even hand-carved a few portrait dolls for me, some of which I sold through HOBBIES. He found it fun, and before I knew it he was sharing my interest in antique ones. Dolls, in fact, became our mutual hobby.

When he was recalled to military service early in 1952, and was sent to France, we could not resist the flea markets and the antique shops, and the old dolls then available. We bought what we could afford, which was, unfortunately, never enough. Prices, even then were high—but we bought!

Later, we went to Wiesbaden, Germany, where we lived for another 2½ years. This opened new fields for our collecting hobby—for that is all it was until 1955. Then something special happened!

One of our German dealer friends dropped us a card saying he had something for us to see. Would we drive down to Heidelberg? Of course, we almost flew. He offered us an old doll house, complete with doll family and 13 carefully furnished rooms. It belonged to the widow of a Heidelberg professor who had started its assembly in 1875. There were five rooms at the start, but it became a lifetime project with her, and she traveled all over Europe, picking up things and adding rooms as she went along. Furthermore, she was an artist of no mean ability, and she took the trouble to make an elaborate sketch book of room layouts with separate sketches of all the important items of furniture, frequently with their sources annotated.

There were "strings" to the purchase. We had to meet the owner, and she had to like us. Further, it developed, we were to give our word that we would never, within our lifetimes, permit the collection to be broken up. Evidently we qualified, for we were allowed to buy the doll house intact—and within our means.

As a direct result of this adventure in collecting, we decided to aim toward a doll museum. This is our "secret." Now in Spain, we have completed more than nine years in Europe. For five of those years most of our spare time (and money!) has been dedicated to our future museum. We have accumulated well over 500 fine old dolls, four wonderful doll houses, more than a dozen important musical mechanicals, and a world of pleasant memories and interesting acquaintances and friends.

We are now approaching retirement from Federal service, and hope soon to return to our home place in Spencertown, N. Y. Along side our Greek Revival (Hudson River Colonial) house, we have the Little Red House, originally a 2-story, four-room child's playhouse, built in 1875. It will serve as the "foyer" for the museum we shall build back of it. We can hardly wait to get started.

We hope, before leaving Europe, to make one last trip to see and take pictures and notes of the best collections in Europe.

HOBBIES will continue to be "our magazine" — for announcements about our museum, and in the meantime, for research as to values. On this latter point, this magazine has been our chief source of information during our entire nine years in Europe. There is no better source medium on public interest, and particularly on values. In fact there is no magazine like it!—**Helene A. Mitchell.**

Numismatics

Conducted by CHARLES FRENCH

THE LAW IN DEALING WITH MINORS

By CHARLES FRENCH

Minors as coin collectors have increased greatly. Many are doing business through the mails, both selling and purchasing coins of considerable value. Some have set themselves up as dealers. A clear picture should be presented regarding this subject so all can understand what is involved.

Before entering into any contracts of purchase or sale with minors one should check ones own state laws and statutes regarding this subject, for while all have similar laws, there is some variance.

The majority of states rule that a minor reaches majority at the age of 21 years. The general rule, with certain exceptions, states that contracts entered into by minors during their years of minority are not void but are voidable at the option of the minor, both during the period of his minority and for a reasonable time after attaining his majority.

A minor has the right to buy and sell, and the transactions are legal until it is avoided by his disaffirmance

When entering a contract, he has two courses open to him. First, he can abide by all the terms and conditions of that contract. And second, he may disaffirm the contract, thereby voiding it.

In regard to the first proposition, most jurisdictions hold that a minor has no right to ratify his contract while a minor, for the reason that such ratification could be avoided in the same manner as his original contract. Therefore ratification of his contract must take place after he arrives at his majority.

Upon reaching majority, he may ratify his contract by written instrument, by retention of the consideration or benefits of the contract, by his disposal of the consideration, or by failure to disaffirm within a reasonable time after reaching majority.

Many states have defined the reasonable time as being the statutory period of limitations for the bringing of any action upon such a contract. Many states have also held that a minor, after attaining majority, cannot ratify in part and disaffirm in part, but must do one or the other for the entire contract.

The second proposition, that of the minor's disaffirmance and avoidance of the contract, is of more importance to any business man. Generally a minor may disaffirm his contract regardless of his motive or the other party's good faith. But courts have held that the privilege of disaffirmance should not serve as an instrument of oppression and must be governed by equitable principles.

A minor may also disaffirm either during his minority or for a reasonable time after reaching his majority.

In regard to the disaffirmance after attaining his majority, the same length of time exists as for ratification. If the minor disaffrms his contract, courts have held that, if he still has the consideration, he should under equitable principles, return same.

However, it is not a condition precedent to avoidance that he place the other party in the Status Quo. If he has lost or wasted the consideration, or for any reason does not have it in his possession, or has not disposed of it for a valuable consideration, or fraudulently, he may recover from the other party.

This may seem to be a very harsh rule. However, it prevails generally throughout the United States and places a shield around the minor for his protection, and sometimes to the detriment of all parties dealing with the minor.

Therefore, a minor, on disaffirming his contract, is ordinarily entitled to recover what he parted with or its value, and upon disaffirmance he is not absolutely required to return the consideration received by him unless it is still in his possession.

Most states have not laid down a hard and fast rule as to how a minor must disaffirm or avoid his contracts. However, policy would seemingly dictate that it be written, evidencing his intention to disaffirm, and demanding the return of his consideration coupled with the tender back if the consideration is still in his possession.

It is therefore clear that undue care should be taken when dealing with minors whether buying or selling coins.

It is therefore evident that when dealing with minors, the transaction should be done either through his guardian or parent, or with direct guardian or parental consent to the transaction, throwing the burden of the transaction upon one who has attained majority.

While this law has not been used in the Numismatic world very much, there have been some instances where the sale of coins to minors have been disaffirmed, to the great loss of the seller.

See our many values on the inside back cover of this issue.

—o—

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ENGLAND. 1272-1307. Edw. I. "Long-Cross" Silver Penny. Fine — 3.00
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15 Different Indian Head cents — 2.50
12 Different Liberty Head 5c — 2.50
1909 Lincoln cent with V.D.B. and 1909 Lincoln cent without V.D.B. Fine — 1.50
1893 Columbian Exposition 50c V.F. — 1.50
2 Different Two Cent pieces — 1.50
2 Different Three Cent pieces — 1.50
2 Different Old Large cents — 2.50
CONFEDERATE $10 Note. 1864 — 1.50
LARGE U.S. $1 Note. 1923 Series — 2.50

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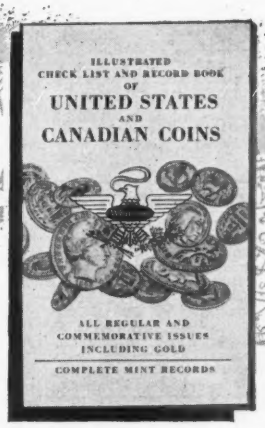

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3rd EDITION, 1961 - "Guide Book of Canadian Coins," 264 pages, $1.95. Free - 40-page Canadian & Foreign price list. — Regency Coin, 157 Rupert, Winnipeg, Canada. f126351

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Brilliant Uncirculated

Year	Cents	Nickels	Dimes	Quarters	Halves
1934	2.25				
1934D	5.00				
1935	.90				
1935D	2.00				
1935S	2.25				
1936	.90				
1936D	1.10				
1936S	1.40				
1937	.65				
1937D	.90				
1937S	1.10				
1938	1.60	1.25			
1938D	1.25	2.50			
1938S	1.65	3.00			
1939	.75	2.50			
1939D	2.75	40.00			
1939S	1.40	17.50			
1940	.55	.85			
1940D	.55	1.60			
1940S	.60	2.50			
1941	.50	.80			
1941D	.55	.90			
1941S	.75	1.60			
1942	.45	1.00			
1942D	.45	13.50			
1942P	—	3.00			
1942S	1.35	1.75			
1943	.50	1.40			
1943D	.60	1.60			
1943S	1.35	1.40			
1944	.35	1.40			
1944D	.35	1.40			
1944S	.45	1.40			
1945	.50	1.10			
1945D	.40	1.00			
1945S	.45	1.00			
1946	.35	.50	.60	1.00	
1946D	.35	.50	.65	1.00	
1946S	.35	.60	.85	1.25	
1947	.70	.50	1.75	1.00	
1947D	.40	.50	1.25	1.00	
1947S	.50	.75	1.50	1.25	
1948	.55	.60	2.50	1.10	4.75
1948D	.40	.60	1.25	1.10	4.00
1948S	.55	1.50	1.75	1.25	NM
1949	.65	1.00	6.50	4.00	17.50
1949D	.55	1.00	1.00	1.25	4.00
1949S	1.15	2.25	7.50	NM	5.50
1950	.50	2.25	2.50	1.50	6.00
1950D	.35	6.50	.85	1.00	4.50
1950S	.65	NM	6.50	2.25	NM
1951	.45	.50	.60	1.00	2.75
1951D	.35	1.50	.60	1.00	2.75
1951S	.75	3.00	5.00	2.75	4.75
1952	.45	.60	.50	1.00	2.25
1952D	.35	3.00	.50	1.00	2.25
1952S	.65	.90	1.75	1.75	2.75
1953	.25	.50	.50	.75	2.75
1953D	.25	.40	.50	.75	1.75
1953S	.45	.60	.55	1.00	2.00
1954	.45	.40	.40	.65	1.50
1954D	.25	.40	.40	.65	1.50
1954S	.35	.50	.45	.75	1.75
1955	.20	1.25	.75	.75	1.50
1955D	.20	.35	.65	1.50	NM
1955S	.40	NM	.65	NM	NM
1956	.15	.25	.35	.60	1.25
1956D	.10	.25	.35	.60	NM
1957	.10	.25	.35	.50	1.25
1957D	.10	.20	.35	.50	1.25
1958	.10	.40	.40	.60	1.10
1958D	.10	.20	.30	.50	1.10
1959	.10	.30	.25	.50	1.00
1959D	.10	.15	.25	.50	1.00
1960	.10	.15	.20	.50	1.00
1960D	.10	.15	.20	.50	1.00
1960SD	3.00				
1960SD	.25				
1961	.10	.15	.20	.50	1.00
1961D	.10	.15	.20	.50	1.00

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Mercury Dimes 1916-45 G - XF $85.
Roosevelt Dimes 1946-61 F - Unc. $10.

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1941-61 (59) $21.50.
1944-61 (50) $16.50.
Jefferson Nickels 1938-61 (65) $105.
Roosevelt Dimes 1946-61 (42) $42.50.
Franklin ½ D 1948-60 (29) $65.

Canadian Cents - BU
1953 .40 1958 .15
1955 .45 1959 .15
1956 .40 1960 .10
1957 .25 1961 .10

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COIN QUIZ

By CHARLES FRENCH

25c PER LETTER for answering coin questions. Send pencil rubbings. Do not send us the coins.

Question:

I have a coin with the date 1573. It appears to be a silver sixpence of England. My reference book says the first Queen of England appears on the obverse. The coin is in fair to poor condition. The only words I can make out on the obverse are Regina Elizabeth DG. On the reverse the three lions and the three clover leaf designs can be seen. Also there is some writing that can be clearly seen with a glass and some without.

I also have Confederate $100 bill in very good shape excluding three rips where it had been folded. It has a plain white back with "interest paid to 1st January 1863, 1864, 1865 at Richmond."

I also have two gold coins $0.25, $0.50 of 1855, 1856, octagonal. They are both in uncirculated condition. I have an Alaskan commemorative gold coin. It is in uncirculated condition. The other is a silver commemorative in uncirculated condition of Lexington-Concord, 1775 to 1925. The date of the gold coin is 1959. Could you tell me the value of the items in my list.

—*K. H., New Jersey*

Answer:

Sixpence worth 50c. Ripped Confederate bill no value. Lexington commemorative retails around $5.25, uncirculated. The fractional gold description is too vague for me to be able to tell you anything. The only 1959 Alaska commemorative "gold" I can think of would be a goldine, not gold medal, with little value.

—*C. F., New York*

Question:

I enclose a tracing of a medal which I should like to have identified. It was found in Paris, France, in the spring of 1919 right after the First World War. As indicated by chart, the center is a deep blue enamel with a gold colored laurel wreath superimposed on it. The wings are white enamel, with dull brass, spaced between.

—*N. G. F., New Jersey*

Answer:

This is a French war medal similar to the Legion of Honor but not exactly like those illustrated in our catalogs. I would say this is worth between $5 and $15 depending upon variety and condition.

—*C. F., New York*

Question:

I have some coins that I want you to identify and evaluate:

1. Obverse has a man's head surrounded by *United States of America* Columbian Half Dollar. Reverse is an old sail ship. Under it are 2 globes and the date 1492. Surrounding these are *World's Columbian Exposition Chicago 1892.* The coin is of silver, very fine condition.

2. Obverse is a man's head surrounded by branches which in turn are surrounded by Et Haer-.-Avst . Imp. Franc II D. G. Rom. Reverse is an odd shield-eagle design, under it is 20. They are surrounded by D. Loth. Ven. Sal. 1805 Ger. Hvn. Boh. Rex. A. A. Very good.

3. Obverse is a man's head surrounded by Friedr. Wilh. III Koenig V. Preussen. Reverse is an eagle surrounded by a chain-like group of 1's and eagles. The chain is surrounded by 1826 Vieinen Thaler LXXXIV Einef. M. Fine.

4. Obverse is U 1 T surrounded by *OPA Red Point.* Reverse is the same.

5. The 5th coin has weird Arabic-type symbols. See pencil rubbing.

J. B. D., California

Answer:

Your No. 1 coin the Columbian half of 1892, if circulated, retails for $1.50. No. 2, Austrian 1/5 Thaler valued at 25c, (silver). No 3. Vereinsthaler of Frederick William III of Prussia value $1.50. No. 4. Ration token of World War II, no value. No. 5. Small brass coin of Turkey. Retail value 5c.

—*C. F., New York*

Question:

I would like to know about a $10 bill that has been printed with several mistakes . . . the serial numbers, emblem and signatures are upside down. What would a bill like this be worth.

—*J.D.V., West Virginia*

Answer:

The bill you have with the errors is worth at least double face value if in excellent condition.

—*C. F., New York*

Question:

Please tell me what this 1866 coin is. No one has been able to identify it. See pencil rubbing. Thank you.

—*W.J.P., California*

Answer:

This is a patriotic religious token most likely from the Civil War era. Value would be questionable.

—*C. F., New York*

Question:

Could you tell me the value of the following: 1858 ouarter, Columbia sitting, smooth from handling but legible, eagle on reverse side. 5c piece - 1910 Liberty head, face worn smooth, reverse side has V. 5c piece 1907, same condition as above. One half dime, 1853, Columbia seated, 13 stars around edge - back has wreath with half dime in center - small dent in center of coin.

—*Mrs. W. F., New York*

Answer:

Your coins are worth as follows, good condition 1858 quarter $2; 1910 nickel 20c; 1907 nickel 20c; 1853 half dime, mutilated 15c.

—*C. F., New York*

Back Number Magazines

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large at in the Old Mechanical Banks Department of this issue.—F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. tfx

AVIATION MAGAZINES before 1920 Single issues or runs. Must be in good condition. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. mh6276

ALL COMIC MAGAZINES before 1945. Sunday comic pages of Tarzan, Buck Rogers, Flash Gordon, Prince Valiant before 1955. Pop-up books. Books by Edgar Rice Burroughs.—Held, 1152 Kensington, Buffalo 15, N. Y. ja4027

WANTED: White Elephant, Sept. 1897. Short Stories, Sept. 1898 and Jan. 1900. Delineator, Dec. 1904 through Sept. 1905. Ladies' World, Dec. 1910, Oct. 1911 and Dec. 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Collier's containing Sherlock Holmes stories. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

OLD newspapers reasonable price. (Stamp please.) — Edgar M. Wilbur, East Harwich, Mass. ja3291

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OLD HEADLINE newspapers, magazines, books, circus items, timetables, auto and engine material, calendars, catalogs, etc. Send stamp for list.—House of Memories, Woodville, Wis. f3403

BACK NUMBER magazines, reasonable. — Books, 950 Columbus Ave., New York 25, N. Y. d3291

FOR SALE: National Geographic Magazines. 558 issues. 1913-1959. Best offer. — Richard Gage, Box 214, Stockport, Ohio. ja3042

MAGAZINES from 1848-1924; few newspapers. Send stamp for list. — Grace H. Coutant, R.D. 4, Box 342, Scotia, N.Y. ja3652

Mostly About Books

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By PAUL W. SCHMIDTCHEN

In 1564, it was resolved that a revised version of the Bible should be attempted and such was then destined to be the official version of the Church of England. As the first Bible produced directly by the Bishops, and under their direct auspices, with the Archbishop of Canterbury, Matthew Parker, as the prime mover, this version is now popularly known as the Bishops' Bible.

It was actually a revision of the Great Bible and everything was done to make it as splendid as possible. Most of the scholars involved (Alley, Davies, Sandys, Pearson, Perne, Horne, Bentham, Grindal, Parkhurst, Coxe, Guest, Goodman, Lawrence) were members of the episcopal bench.

It marked the second attempt on the part of the Anglican Church to bring out an acceptable translation after many years of conflicting theological tenets.

The first edition came out in 1568 in sumptuous folio size, replete with many wood-cuts and engraved portraits. Queen Elizabeth officially received her copy on October 5th. Richard Jugge was the printer. By a 1571 convocation, copies were ordered to be publically exposed for the use of servants and strangers!

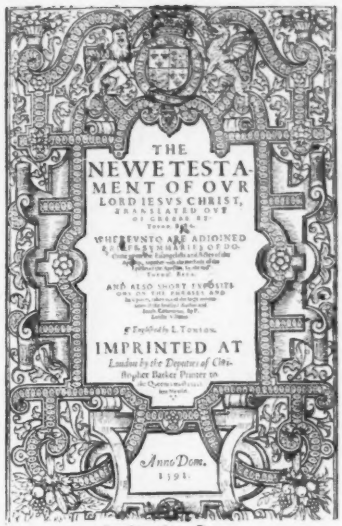
It was, indeed, a splendid effort, albeit too costly for common consumption. Consequently, it lost out to its contemporary competitor, the Geneva Bible.

Archbishop Parker himself, as a matter of fact, early favored the Geneva Bible until such advocacy became too risky because of the mischievous glosses contained therein. Nonetheless, the new work went through some 19 editions, all more or less revised, and the 1602 effort led directly to the King James version of 1611.

Parker's dictum that his revisers "follow the common translation used in the Churches, and not recede from it but where it varieth manifestly from the Hebrew or Greek original" simply replaced the Great Bible in the public services of the church with his own group's successful labor. (A similar admonition by Dr. Rainolds was to come up with the 1611 Authorized!)

We can distinctly follow in straight line, therefore, the accompanying license as translation followed translation. Particularly interesting editions are the 1st in 1568; the 1st quarto of 1569; the 2nd folio of 1572; the 1574 folio; the 1585 folio; and the 1602 folio.

In many ways, Parker's Bible was a distinct advance and surely one of the typographical master-pieces of early English book production. The 1568 edition is even more re-



Dedication Page.

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Center, top: Calvin.
Right, top: Tyndale.
Left, bottom: Coverdale.
Center, bottom: Parker.
Right, bottom: King James.

markable in some instances than the revered first edition of King James. The numerous wood-cuts, of course, have a distinct appeal.

However, the initial 143 engravings, wood-cuts, maps, etc. so liberally used, were largely omitted from the second folio edition, and practically all from most of the following reissues.

The mentioned 2nd folio edition is also called by some the Leda Bible because of the initial letter at the Epistle to the Hebrews which shows Jupiter appearing to Leda in the form of a swan.

The Bishops Bible generally is called the "Treacle" Bible because of the reading "tryacle" in Jeremiah VIII—22; the Douai says "rosin," and the Authorized "balm." Very interesting side-note is found at Psalms 45:9—"Ophir is thought to be the Ilande in the west coast, of late founde by Christopher Columbo: from whence at this day is brought much fine golde."

Portraits and personal connections abound. Queen Elizabeth, naturally, graces the title-page. The Earl of Leicester, with questionable taste, is found in "The Seconde part.. . ." Lord Burleigh is placed at the beginning of Psalms. Parker's coat-of-arms, Burleigh's, and Cranmer's are shown as well.

Large initials representing classical subjects were used throughout. The book was well printed in a black letter that set the form for some time to come. All in all, the venture was a startling innovation.

We can call the Bishops Bible, notwithstanding the foregoing, definitely ill-starred inasmuch as it never received the whole-hearted acclaim from the masses that Parker and the others had hoped for. (The Archbishop actually first attempted to obtain lay assistance, rather than plan with the Bishops alone!)

In essence, therefore, the Bible proved a bridge, i.e. it improved on the former Henry VIII endeavors. It constantly evolved changes within itself over the years. And it was to culminate in the premier 1611 format.

Even here, however, it should be noted, that at the Hampton Court Conference in 1604, King James was petitioned to give its rival, the Geneva Bible, preference over all others—or authorize a new translation!

History now shows that the world-renowned 1611 Bible is no more than a revision of the 1602 Bishops'. In sumptuousness and lavish presentation, the 1568 Bishops Bible, moreover, stands alone.

CHILDREN'S AID GROUPS

Ralph Gardner, collector of Alger Books, and New York City advertising executive has a suggestion to make regarding the discarding of old books for children (if they are not collectors' items)—"give them to local Children's Aid groups who sorely need them. The kids will love them. If you have no such local groups, I will be glad to pass them along to one of our groups in New York City. You can send the books to me at 135 Central Park West, New York 23, N. Y."

This thought was prompted by a gift of Alger books that Gardner recently received from a thoughtful Illinois reader of HOBBIES, Douglas Deuchler, who found the books in his late grandmother's attic, when they were cleaning out the accumulation of years. Although the books were worn and yellowed with time, Mr. Deuchler remembered the article about the Gardner collection in HOBBIES. He dropped a note to collector Gardner and told him that he was sending the books for whatever use he saw fit.

As an advertising man, Mr. Gardner comments, "Incidentally, as an advertising man, I think it's notable that Mr. Deuchler remembered an article appearing months earlier in HOBBIES. Folks responding to my ads in HOBBIES, too, often refer to having seen it in an issue dated several years ago. That's what I call getting milage out of an ad!"

Books Reviewed

WOODEN BYGONES OF SMOKING AND SNUFF TAKING by Edward H. Pinto. Charles T. Branford Co., Publishers, 75 Union St., Newton Centre 59, Mass. Copyright 1961. 96 pages. Price $5.00.

Did you know the pipe, cigar, and snuff went to Europe from America? That tobacco was once known as "The Queen's Herb?" That old time tobacco shops in England were marked with carved wooden figures such as a 6-foot kilted Scotch Highlander, a Turk, a Blackamoor, a Sailor with a clay pipe, a Red Indian?

Early pipes of clay, cast in iron or wood molds, broke easily so were kept in cases. Mouthpieces on meerschaum or porcelain pipes were usually of amber or stag-horn. Briar pipes were first made by a Frenchman from Corsican bruyere.

Stoppers, little costumed figures or busts of wood, bone, metal or ivory tamped the tobacco in the pipe. Pickers of thornwood, metal, etc., kept it from caking.

Old tobacco boxes were usually lined with lead or had lead weights to keep the tobacco from "exposure

(Continued on page 111)

WANTED TO BUY

Wanted: Old county history books and county atlases. — Romey, Box 291, Bluffton, Indiana. mh128421

BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states; newspaper files. — H. M. Sender, Box 25, Kansas City, Mo. d60211

WANTED: Books, almanacs, etc., printed in the U. S. before 1720.—George Heilborn, 1537 S. 28th St., Arlington 5, Va. n3042

Wanted: Books on Civil War. — Zellner's Books, Windgap, Pa. ja3612

SPORTS - baseball, football, basketball, boxing, other sports. Books, magazines, programs, photos, cards, etc. 1860 to date. Desired items include Spalding and Reach sports guides, Police Gazettes, Ring magazines, football and baseball programs. Thousands needed. Detailed want list upon request.—Goodwin Goldfaden, Box 48577, Briggs Station, Los Angeles 48, Calif. f3487

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc.—Argonaut, 336 Kearny St., San Francisco, Calif. n120821

HORSE BOOKS WANTED. Please give description and price in first letter. — William Frederick Books, 203 E. Paisley, Chula Vista, Calif. f126121

WANTED: Old automobile catalogs & posters. Also early aviation and radio items, and old printers and engravers specimen books. — Wm. Penn Book Service, Hartsville, Pa. d120061

GOLF, RARE BOOKS, prints, curios, etc.—Golf Service, 42-05 Layton St., Elmhurst, New York. d12698

WANTED: American Atlases printed before 1875. — Alabama Bookfinders, Birmingham 16, Ala. s12407

PERMANENT WANTS: Manuscript diaries, journals and letters of early travelers, also literary and historical figures. Rare books in fine cond. Sketchbooks of early American artists.—Howard S. Mott, Sheffield, Mass. f3844

WANTED: First and early editions of L. Frank Baum and W. W. Denslow juveniles, and old toys, pamphlets and games relating to "Wizard of Oz." State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

HORATIO ALGER books always wanted. When offering, please indicate title and publisher's name. Enclose stamp for reply. Send 12c stamps for new list of rarest Algers. — R. Gardner, 135 Central Park West, New York 23, N. Y. n124032

BRITISH BOOK BARGAINS. All subjects. Catalogs free. Wants solicited. — Transbooks, Box 1-B, Wantagh, N. Y. f3042

BOOKS, STAMPS, COINS WANTED. Hard cash paid. Send quarter for valuable list. Satisfaction guaranteed. — Williams, Box 673, Hoboken, N. J. f6806

WANTED: Southern, Western material: Please describe all books, pamphlets, almanacs, paperbacks, town or county histories, very old newspapers, periodicals, Baptist association minutes, old diaries, letters, material relating to Confederate States, Indians, Indian Territory, west, Alaska, Hawaiian Islands. Prefer material actually printed in above locations, and old. — Munroe d'Antignac, Griffin, Georgia. my60061

ACUPUNCTURE. Books or magazine articles in English on this subject. — Box RAVCA, c/o HOBBIES, 1006 S. Michigan, Chicago 5, Ill. fx

WANTED: Scharf's History of Delaware, 2 vol. Also old Wilmington prints. — D. A. Goldsborough, 2225 Market St., Wilmington 2, Dela. f3023

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"HOW TO MIX DRINKS, by Jerry Thomas and Manual for the Manufacture of Cordials, with over 600 recipes, by Christian Schultz, Professor of Chemistry. 1862"; including the Tom and Jerry, the Locomotive, the Blue Blazer. $40; "Gleanings from the Sea" by Joseph W. Smith, 1887, shore fishing from Biddeford Pool to Cape Ann and Cape Cod. $12; Jordan Memorial: genealogy; $25; Sullivan's History of Maine, $25; and Williamson's History of Maine, 1832; recently bound in red morocco, $50. — J. Cobb, 2742 N. Lexington St., Arlington - Virginia. n1886

AMERICANA, Virginiana, Civil War, historical titles, general. Catalogues on request. — Fauquier Book Shop, Box 107, Marshall, Virginia. ja3272

COMPLETE bound with index set Literary Digest. Complete unbound set Life Magazine. Best offer. — M. Van Winkle, Jr., Box 156, Little Silver, N. J. ja3483

BAUM, L. FRANK: The Musical Fantasies of L. Frank Baum, by Alla T. Ford and Dick Martin. Published by the Wizard Press, Chicago, 1958. 80 pages. Price $3.75. Order from Mrs. Robert Ford, 114 So. Palmway, Lake Worth, Fla. tfx

SELLING OLD BOOKS? First read "Is My Old Book Valuable?" - now used by over 500 public and college libraries. Includes hints on selling. Send $1 to: E. L. Sterne, 2949 Balboa St., San Francisco 21, Calif. f32701

EDGAR WALLACE books bought, sold, exchanged. — John Huppuch, Box 414, Saratoga Springs, N. Y. ap12698

OLD BOOKS. Giant list 25c. — Helpmates Magazine, 709 Aberdeen St., San Antonio, Texas. f6483

FOR SALE: Out of print books, histories, Americana and European. Reasonably priced. Free list.—C. V. O'Brien, 82 Florence Ave., Sharon Hill, Pa. f3863

ORIGINAL SCHOOL READERS: New Franklin, McGuffey's, Appletons', Baldwin's, Barnes', Jones, Harper's. List 4c. —Old Author's, Dept. H-12, Rowan, Iowa. tfx

15,000 OUT-OF-PRINT BOOKS, priced to sell. Three large lists: Americana, Fiction, Religious; 25c each. Two page list and prospectus for stamp. Please state line of interest. — J. G. Shively, Millmont, Pa. d3825

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NEW Civil War book list now available. — Herbert Marks, Bookseller, 47 Goddard St., Providence 8, R. I. n3042

NEW ENGLAND Tradition, histories, genealogies. Buy, sell, swap. Lists 10c. — Genealogical Research, Box 197, Sanbornville, N. H. n3273

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AM CLOSING OUT my remaining old and out-of-print books at half price and less. 8c in stamps for list. — Mrs. Roy Uffelman, 810 Blackhawk, Burlington, Iowa. ja3422

AUTOGRAPHS

Conducted by KING V. HOSTICK

Current Census of Sets of Signers of the Declaration of Independence

By J. E. FIELDS, M.D.

MANUSCRIPTS for April, 1956, contained an essay on completed sets of Signers of The Declaration of Independence. It was the culmination of a long study of the subject begun in 1870 by Burns, continued by Lyman Draper in his excellent monograph of 1889, further edited by Jenkins in 1925, and revised by this writer in a 1948 issue of The Collector, and again in the January, 1951, issue of The Autograph Collectors' Journal.

Since the last published enumeration in 1956 there have been changes in ownership, several additional sets have been completed, and several have been dispersed.

The following is the list of owners of known sets:

1. The original Declaration of Independance. National Archives, Washington, D. C.
2. Library of Congress, Washington, D. C. The Pierpont Morgan collection of Signers. The set was originally formed by David McNeely Stauffer and later acquired by J. Pierpont Morgan. Mr. Morgan presented it to the people of the United States in 1912.
3. New York Public Library, New York, N. Y. The finest set formed by Dr. Thomas Addis Emmet.
4. New York Public Library. Another set formed by Dr. Emmet, illustrated with facsimiles from Brotherheads "Book of Signers," and bound with the "Biography of the Signers," by Sanderson.
5. New York Public Library. The set contained in a complete set of autographs of members of the Old Congress, collected by Dr. Emmet.
6. New York Public Library. The T. Bailey Myers set, presented to the library in 1889 by the Myers heirs.
7. Historical Society of Pennsylvania, Philadelphia. The set formed by Simon Gratz. It rivals in excellence Dr. Emmet's best set.
8. Historical Society of Pennsylvania. The set formed by Ferdinand J. Dreer. It is of excellent quality.
9. Historical Society of Pennsylvania. Acquired by purchase in 1881. It was formed by Dr. Emmet and given to his long time friend, Rev. William B. Sprague, as a Christmas gift in token of appreciation for the help rendered to Dr. Emmet in the formation of his best set.
10. Pierpont Morgan Library, New York, N. Y. Much of his set came from the Charles Colcock Jones collection. The finest pieces are the holograph Will of Button Gwinnett and an ALS of Thomas Lynch, Jr.
11. Pierpont Morgan Library. The set was formed from the Jones collection as well as through the help of Dr. Emmet.
12. Maine Historical Society, Portland, Me. The set formed by Dr. John S. H. Fogg.
13. State Historical Society of Wisconsin, Madison, Wis. The set was formed by Lyman C. Draper.
14. Haverford College, Haverford, Pa. The collection formed by Charles Roberts.
15. Haverford College. The set was once owned by Colorado College and was sold to the late William P. Phillips, who bequeathed it to the College.
16. New York State Library, Albany, N. Y. The only complete set formed by the pioneer American collector, Israel K. Tifft.
17. Henry Huntington Library, San Marino, Calif. A set formed by Dr. Thomas Emmet and bound in a set of Sanderson's "Biography of the Signers."
18. University of Pennsylvania, Philadelphia. The set was formed by Louis J. Cist, later acquired by John M. Hale, who bequeathed it to the University.
19. Yale University, New Haven, Conn. The set was formed by Augustin Daly. It later became the property of James W. Ellsworth. In 1926 Mrs. Edward Harkness purchased the set from the Rosenbach Company and presented it to the University.
20. Yale University. The Pequot Library collection, on deposit at Yale University.
21. Boston Public Library, Boston, Mass. A set formed by Mellen Chamberlain. The signatures, all clipped, are mounted beneath a copy of the Declaration.
22. Anonymous owner. The set formed by Thomas Redfield Proctor.
23. St. Marys' of the Lake Seminary, Mundelein, Ill. The set formed for the late Cardinal Mundelein by Thomas F. Madigan.
24. John Work Garrett Library, Baltimore, Md.
25. New Jersey Historical Society, Newark, N. J. The set was formed by the late Louis Bamberger.
26. Schlitz Brewing Company, Milwaukee, Wis. The set was formed by Thomas F. Madigan who sold it to the I.B.M. Corporation. They in turn sold it to the present owners.
27. Harvard University (Houghton Library) Cambridge, Mass. The set was formed by Thomas F. Madigan and sold to Mrs. John Hubbard, who presented it to the library in 1944.
28. Amherst College, Amherst, Mass. The set was formed by the late Herbert L. Pratt and bequeathed to the College.
29. University of Indiana, Bloomington, Ind. The set formed by the late George A. Ball and bequeathed to the University.
30. Chicago Historical Society, Chicago, Ill. The set formed by Foreman Lebold and bequeathed to the Society.
31. West Chester State College, West Chester, Pa. Another set formed by Dr. Emmet and bound into a set of Sanderson's biographical sketches of The Signers. It was once the property of the Summit, N. J., Public Library. It was sold to William P. Phillips, who bequeathed it to the College.
32. Cornell University, Ithaca, N. Y. The set formed by Mrs. Nicholas Noyes and presented to the University.
33. St. John's Seminary, Camarillo, Calif. The Estelle Doheny collection.
34. The estate of Kenyon V. Painter, St. Joseph, Mo.
35. Western Reserve Historical Society, Cleveland, Ohio. The set formed by the late Robert C. Norton.
36. The estate of the late Dr. Frederick M. Dearborn, New York City. A fine set rich in 1776 items.
37. The estate of the late Dr. Frederick M. Dearborn, New York City.
38. Justin G. Turner, Los Angeles, Calif.
39. Walter N. Eastburn, East Orange, N. J.
40. Dr. Charles W. Olsen, Chicago, Ill.
41. Philip Sang, Chicago, Ill.
42. Lincoln Savings and Loan Association, Los Angeles, Calif. In the last several years two sets have been broken up by sale.

The chief stumbling stones in the formation of a set of Signers still continues to be the acquisition of Lynch and Gwinnett autographs. Several Gwinnett documents, now owned by institutions, and not a part of completed sets, might conceivably be sold and thus make possible the formation of additional sets. At the present writing, there are 47 known Gwinnett autographs, thus limiting the possible number of sets to this number.

In former years autographs of Arthur Middleton, Joseph Hewes, John Penn, William Hooper, and George Taylor were major obstacles in the formation of a set of Signers. These autographs still remain difficult to locate. To this list of difficulties may be currently added Lewis Morris, George Wythe, Thomas Nelson, Jr., and Francis Lightfoot Lee. The latter two are known among the most difficult to locate. Several collectors who have recently completed sets have acquired these as the last one to make their sets complete. Yet only a dozen or so years ago the writer had numerous examples of both in his collection.

Even an autograph of the remarkable Dr. Benjamin Franklin has become difficult to obtain. Franklin autographs are frequently offered for sale, but for each one offered there are a dozen willing purchas-

JOSEPH E. FIELDS, a physician, living in Joliet, Ill., is the outstanding authority on letters and documents of the Signers of the Declaration of Independence. One of the organizers and a former president of the Manuscript Society, Doctor Fields himself is the owner of a complete set of Signers.

KVH

ers. However, no matter how rare the Signer's may be, there always seem to be examples available (except for Gwinnett) and seldom does one have to wait excessively long. What one dealer may not have, a fellow collector may be able to supply.

It has been gratifying to note an increaseed interest in the acquisition of Signer material. Considerable demand and rivalry has thus been created which is a healthy and significant condition.

BOOKS REVIEWED

(Continued from page 109)

to air." Collectors say "tobacco jars have no locks; tea caddies do."

Tobacco collectibles include smokers' sets, pipe molds, cigar cutters, tobacco cutters, pipe racks, cigar boxes, etc.

Snuff taking, considered a curative and an antidote for evil odors, first favored by Europe's rich and royal men and women, later by all, was fashionable from the 16th to early 19th century. Snuff handkerchiefs, chatelaines, rasps, and snuff boxes—round, shoe-shaped, ship-shaped, etc., all are collected. Souvenir boxes of wood from famous trees or buildings, and animal-shaped boxes are high favorites.

This is an interesting, informative, well illustrated book for all even remotely interested in the field.

Orille B. Rhoades

EXPLORING THE LITTLE RIVERS OF NEW JERSEY by James and Margaret Cawley. Published by Rutgers University Press, 30 College Ave., New Brunswick, N. J. Revised Edition. Copyright 1961. 169 pages. Cloth edition $4.50. Paper $1.95.

Here is a book about canoeing on over 14 rivers in New Jersey, plus the Delaware and Raritan Canal. Each area has a map of the river, its condition for canoeing, the kind of land it runs through, its scenic beauties, and places of historic importance.

Touched in are grist mills and inns, iron furnaces and battlegrounds, some descriptive Indian names of rivers, and glimpses of Indian life and the Dutch fur trade.

The Great Egg Harbor River area holds the cranberry bogs of the Indians, where their feasts of turkey and cranberries founded our Thanksgiving feasts. Penny Pot has its teakwood dam from old war ships, and Weymouth the remains of the 18th century iron furnaces that made cannon balls for the Revolutionary War.

Millstone River has its Berrien Mansion at Rocky Hill where Washington wrote and read his Farewell Orders to his army. And the Maurice River has its Glassboro near which Wistar and Stanger glass had their beginnings.

The old Raritan Canal's tow-path marks where mules pulled the barges, the burial place of hundreds of men who died of cholera during the canal digging, and the old "stone and plaster" houses of lock and bridge tenders.

This book tells you how to travel by canoe through a country still rich in landscape beauty and in points of historic charm.

O.B.R.

FURNITURE REFINISHING AT HOME by Nina Glenn Joyner. The Chilton Company, Publishers, Chestnut at 56th Sts., Philadelphia 39, Pa. Copyright 1961. 91 pages. Price $2.95.

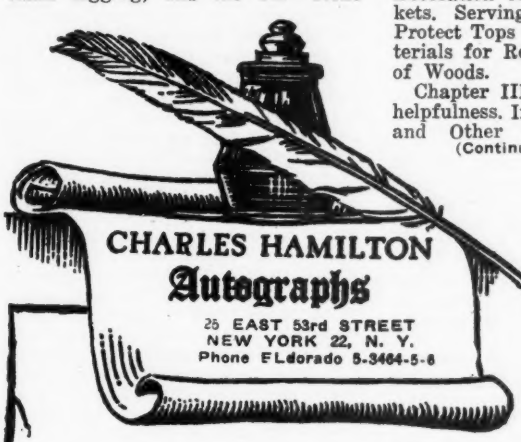
Do you have a piece of old furniture you like and want refinished but "can't afford" professional prices? Do you fear you don't know enough about woods and materials to do the job yourself? Do you wonder if the results will be worth the work?

Here is a book that supplies the answers to your questions. It guides you through the processes of refinishing in the home.

The Contents list: Why Refinish? The First Steps in Refinishing. Taking Down a Piece of Furniture and Restoring the Original Finish. Painting and Antiquing Furniture. Breathing New Life into a Middle Aged Table with Mosaic. Picture Frames. Decoration of Trays and Wastebaskets. Serving Pieces and How to Protect Tops of Furniture. New Materials for Refinishing. Identification of Woods.

Chapter III is remarkable for its helpfulness. In it you are told: Tools and Other Supplies Needed for

(Continued on next page)



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Here in this book is what to do, what to use, how to use it, where to get it, what not to do, and some precautions to take.

This is "how to do" help for any person with a home furniture refinishing project.

O. B. R.

YOUR 1962 ROSE ENGAGEMENT CALENDAR. Compiled and edited by Jean Gordon and Joan Wickham. Red Rose Publications, Woodstock, Vt. Order from House of Roses, 244 St. George St., St. Augustine, Fla. 116 pages. Loose leaf, paper back. Gift boxed. Price $1.75, less in lots of five or more.

This week-by-week calendar lists date, day of month, holidays, and morning, afternoon, evening for each day. Each week's calendar faces an illustration with roses, such as flower arrangements, rose gardens, rose products, symbols, awards, famous roses, etc.

From the antique world are the design of King Arthur's Round Table with Tudor emblem combining the white rose of York with the red rose of Lancaster, Metropolitan Museum of Art, New York, or Mission Inn, Monterey Calif. Also a Kelmscott border for Chaucer's Romance of the Rose.

See the Symbolic Gold Roses in vase, used by early Christian churches, Vatican Library; and ancient Hermetic Rose Cross used by Rosicruscians and Masons. Note exhibit from Rose Museum, St. Augustine, Fla., with rose-point, lace-trimmed wedding dress worn by kin of Daniel Webster, and blue rose toilet set; also the "armilliary sphere or ancient sundial" from Park of Roses, Columbus, Ohio.

A Rose Directory lists rose food and product shops, magazines, books, printers, publishers, gardens, nurseries and schools of floristry, and miscellaneous, with addresses and prices.

I believe many people might enjoy using this book. ***O. B. R.***

MUSICAL BOXES by John E. T. Clark, published by George Allen & Unwin, Ruskin House, Museum Street, London, England. Copyright 1961. Third edition. 264 pages. Available from Glen P. Heckert, 850 Phillips Rd., N.E., Massillon, Ohio. Price $6.00.

What should you look for in checking a cylinder type musical box with the idea of buying it? How oil a musical box? How do the exquisite little singing birds, musical watches, snuff boxes, dolls, fans, work boxes, barking dogs, and musical walking sticks work? What are the characteristics of the various musical clocks?

This author repaired music boxes for 40 years. He covers the musical box era, circa 1770 to 1910 when the gramaphone took over.

The Contents of this book list: Small Musical Movements. Large Musical Boxes. Disc Machines. Nicole-Freres. Some Collectors. Earlier Forms of Mechanical Music. Various Types of Musical Box. A Word to Collectors. Care of a Musical Box.

The Appendix gives: Makers of Musical Boxes, Mechanical Singing Birds and Automata; Makers who Exhibited at the Great Exhibition, Hyde Park, 1851-3; Makers who Exhibited . . . 1862.

Cylinder type boxes and cases, and improvements, the overture musical boxes, three and four comb boxes, the barrel organ (Orchestrion), tune sheets, and tune selectors are here. So are the disc type boxes, the Symphonion, the Polyphon, and the Regina. Their development, how they worked and differed, are given.

A discussion on "Pricking and Pinning the Cylinders," and "Repinning Cylinders," is clear and detailed.

This vast fund of information is historically interesting reading. It surely is invaluable knowledge for all interested in the Musical Box field. ***O. B. R.***

CONFEDERATE AND SOUTHERN STATE BONDS by Grover C. Criswell, Jr., Criswell Publications, 2501 Pass-a-Grille Way, St. Petersburg Beach 41, Fla. Copyright 1961. 310 pages. Price $10.

This work lists the known types of fiscal paper issued by the Confederacy, taken from collections, records of the Confederate Government, and the various State agencies. Every type shown by the Confederate Registers is here.

A Criswell number is assigned each, the value, design, colors used, if any, quality of paper if remarkable, number issued and the engraver, lithographer, or printer given, if known. Rarity numbers, based on number of bonds existing, are given, running between 1 and 11, those nearest 11 being rarest.

These fiscal papers are classified by denomination and date of issue. Good detailed pictures show each, except the half dozen where examples could not be found.

The Section on Counterfeit and Bogus bonds is valuable reference for all. The Color Plate Section brings out the beauty and historic interest of these papers.

The Contents list Confederate States of America for 1861, 1862, 1863, 1864, and Miscellaneous. Also the States of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, Missouri, North Carolina, South Carolina, Tennessee, Texas, Virginia, the Territory of Florida, and the Republic and Government of Texas. (A Yearly Supplement at nominal price gives current market values, listed by the Criswell numbers).

In this book are shown and discussed Stock Certificates, Coupon Bonds, Call Certificates, Cotton Certificates, Cotton Loan Bonds, Registered Bonds, Non-taxable Certificates, "On Demand" notes, Manuscript Bonds, Script Certificates, Baby Bonds, Republic of Texas Land Script, Public Debt Warrants. This must be a comprehensive valuable book for this field. ***O. B. R.***

CARNIVAL GLASS by Marion T. Hartung. 2 Vols. Paperback. First book, 128 pages, 100 patterns. Second printing. Copyright 1960. Price $2.35. Second book, 131 pages, 100 patterns, copyright 1961. Price $2.65. Order from Mrs. A. W. Hartung, 509 Wiley Ave., Salisbury, N. C.

Did you know? "Carnival glass was produced originally to create a popular-priced substitute for expensive iridescent blown glass." There were "three MAIN" Carnival glass producing companies. "Carnival glass is pressed (sometimes blown). . . . colored and iridescent, usually having deep hues." And White Carnival describes "clear glass which has been given iridescence only."

These factual books by this long-time collector gives a carefully detailed drawing of each pattern discussed, along with a brief, explanatory description of its particular characteristics. Also, when known, the company that made it.

Contents of the First Book include: Introduction, The Language of Carnival Glass. Let's Set the Stage. Say It Isn't So. The Form It Takes. Contents of the Second book include: Introduction. Is it Antique? A Little Knowledge. Colorful Carnival.

Both books start with vase designs. Each book is divided into five Sections with patterns in each listed at the beginning of the Sections: Section I, Geometrics; II Flowers; III, Naturalistic; IV, Fruits; V, Animals. The Second Book has a 4 page review of "Notes On Patterns In Book I." Each book has an Index.

Valuable, carefully studied Carnival glass facts are here for full and easy reference. It would seem to me no collector of Carnival glass, or dealer in this glass, would want to be without these two books.

O. B. R.

THE STORY OF ROYAL COPENHAGEN CHRISTMAS PLATES by Pat Owen. Published by Viking Import House, 1975 Burnham Lane, Dayton 29, Ohio. Copyright 1961. 128 pages. Price $6.

Did you know Royal Copenhagen Christmas plates grew out of an old Danish custom of giving a platter of choice food at Christmas? Recipients began saving the platters and displaying them, and out of this came the production and collecting of these beautiful Christmas plates.

Each year, since 1908, the Royal Copenhagen Manufactory has put out a special Christmas plate. Each is shown herein, a plate to the page, and on the reverse of the page is the plate's story.

Illustrations are in true-color blue and white. Even the print of the book and the cloth covering are in blue. The plate's design and border are discussed and the designer's name given. Much information on Danish history, landscape, architecture, and customs is included.

Contents list: Foreword (by Kaj Buchardt, Director in The Royal Copenhagen Porcelain Manufactory). Legend of Christmas Plates. A Short History of the Royal Copenhagen Porcelain Manufactory. Map

of Denmark. 1000 Years' History of Denmark. The Royal Copenhagen Christmas Plates from 1908.

The frontispiece, a photograph in blue and white, shows an artist at work on the 1960 Christmas Plate.

The book is loose leaf and ring bound so a new leaf may be added each year for the new plate.

I would think collectors and others interested in Copenhagen Christmas Plates would want to own this book for reference and pleasure.

O. B. R.

CHRISTMAS, AN AMERICAN ANNUAL OF CHRISTMAS LITERATURE AND ART. Edited by Randolph E. Haugan, Augsburg Publishing House 426 S. 5th St., Minneapolis 15, Minn. Vol. 31. Second Edition. Copyright 1961. 68 pages. $3.50 cloth binding; $1.50 paper.

The Christmas story from the Gospel, beautifully illustrated, introduces this edition. The history of the English Bible, with pictures of famous Bibles, follows, plus a Chronology of the English Bible in tabular form condensed to a page of valuable information, artistically presented.

The story of antique and modern music boxes, well illustrated, is a must for antiquers, as is the handsomely designed section on fireplaces.

Christmas on the Mississippi is a good Americana story. Christmas Customs has charming folklore and illustrations. The Tree That Was an Ugly Duckling is rich in woods' lore and Christmas spirit.

The Music section is introduced by an article on the Christmas Spiritual. It is followed by two Negro spirituals, an English XII Century song, a German folk song, and a Slumber Song by Dr. Arnold E. Keller in the tradition of an old Franciscan monk's song — all of these are printed with their music.

Five traditional Christmas poems offer their "songs." One, Song of Bethlehem by Melva Rorem, had a warm emotional pull for this reader.

Here in Christmas themes are wonderfully presented art, Gospel, stories, articles, poetry, music. Here is a lovely annual in illustration, content, and make-up. It offers a nice present, and pleasant hours of browsing for many people.

O. B. R.

TOYS IN AMERICA by Marshall and Inez McClintock. Public Affairs Press, 419 New Jersey Ave., S.E., Washington 3, D. C. Copyright 1961. 480 pages. Price $8.

Did you know Noah's Ark was a favorite toy for early American wood carvers? That dolls were one of the first imported toys, though they were called "babies" until after 1750?

M. W. Baldwin of Baldwin Locomotive fame made the first miniature railroad and steam engine in 1830. Rubber toys followed the Goodyear vulcanizing invention in 1839. The Tower Toy Guild of Hingham, Mass., had its Ralph T. Jones doll furniture featured in House Beautiful in 1915. Mechanical banks came in the 1870's, the Daisy air rifle in 1888.

This history of toys and the toy industry was researched through museums, libraries, toy manufacturers, historical societies, collectors, and collections, books, magazines, and newspapers.

Contents include: Colonial Play. New Nation, New Games. Toy Craftsmen. Early Toy Manufactories. Games, Books and other Amusements. Christmas Rush — Early 19th Century Style. "The Child's Benefactor." Ingenious Pigs and Acrobats. Sports and Vehicles (1850-1875). New Dolls and Books (1850-1875). Metal Toys and Board Games (1850-1875). On the Move—With Sound Effects (1875-1900). More Toys That Really Worked (1875-1900). Old Favorites Change (1875-1900). The Teddy Bear Story. Big Toys and Big Names. Toy Trusts, War, and Competition. A Billion Dollars' Worth of Toys. The Future of American Toys. Appendix: American Toy Manufacturers Before 1900. Bibliography. Index.

What the early American toys were like, their development as the country expanded, the influences of war, inventions, social and business changes on toys are here. This extensive study with its wealth of pictures showing various toys must be of real help to collectors.

O. B. R.

THE NETSUKE HANDBOOK by Ueda Reikichi, adapted from the Japanese by Raymond Bushell. Published by Charles E. Tuttle Co., Rutland, Vt. Copyright 1961. 325 Pages. Price $8.75.

Netsuke, little toggles pushed above the Japanese sash at the hip to hold by cord the tobacco pouch, medicine case, or purse, etc., are probably the finest expression of miniature sculpture; also the truest expression of Japanese art with the least foreign influence.

A functional art, they had to be small, smooth, sturdy, and shaped to serve but not obstruct movement or damage garments or pouches, yet offer beauty and interest to owner and beholder.

Many techniques of making were secret, such as coloring, lining the cord holes with ivory sleeves, carving loose seeds in a lotus pod, or a nodding head.

Six surfaces were designed — front, back, top, bottom, and sides. Tools were a cleaning brush and a cutting edge. Materials included wood, ivory, metals, lacquer, stone, etc. Inlaid eyes were of ebony, black coral, shell, etc.

As to shape, types of netsuke are: human or animal; bowl, cake; elongated, with cord hole at one end; gourd, woven bamboo, etc. Other classifications are by design, materials, artist, period made, etc.

Tobacco's introduction in Japan gave netsuke their greatest impetus. Use of cigarettes and Western costume ended their need. They have been collected by Americans and others since the mid-19th century.

This extensively illustrated book by the leading Japanese authority on netsuke, is a remarkably comprehensive study, a valuable contribution to netsuke knowledge and collecting, and to Western understanding of Japanese art. It lists 1342 carvers, with notes, and many facsimile signatures. It is a highly worthwhile book.

O. B. R.

GENERAL WOODWORKING TECHNOLOGY by J. J. Hammond, E. T. Donnelly, W. Herrod, and N. Raynor. McKnight & McKnight Publishing Co. Distributed by the Taplinger Publishing Co., Inc., 119 West 57th St., New York 19, N. Y. Copyright 1961. 411 pages. Price $6.85.

This book covers the study of woods and their uses in furniture, structures, and patterns. Discussed are design, tools, machines, processes, and finishing. Knowledge of, reasons why, and how-to-do are here. The sections using tools show those tools and the important steps in their use, with explanations.

Under Woods about 24 best known woods are discussed, each in turn, with description, properties, uses, etc., given. Eight color plates show grains and colors of 16 of these. The section on Design briefly takes up furniture and house design.

Contents, with subordinate subjects under each heading, lists: Design, Wood, Laying Out. Cutting Stock with Saws. Hand Cutting to Basic Form. Machine Cutting to Basic Form. Filing. Sanding. Drilling, Boring, and Mortising. Shaping Circular Form on the Lathe. Joinery. Fastening. Veneering. Laminating, Bending, and Molding. Structures. Patternmaking. Finishing.

The additional reading listed throughout gives a rich bibliography. Glossaries of Furniture terms, Finishing Terms, Structural terms, and Patternmaking terms must be valuable for quick reference.

This is a comprehensive, practical study of this whole field, its materials, tools, practices, thoroughly illustrated. It seems to me it should be in every city library and in many personal libraries for business, home, and how-to-do needs.

Orille B. Rhoades

BASEBALL SCORE CARDS

Baseball Score Cards of Yesterday and Today, from the collection of John J. Sullivan of Chicago, were recently featured in the Main Library of the Chicago Public Library system. Other exhibits by Chicagoans in the same library for the month were Ceramic Birds from the collection of Frances H. Bender; Architectural Reconstructions of the Past, through the courtesy of David Laughlin; Telephone Songs Through the Years from the collection of Tommy Ferris; Hand-Crafted Rugs, by Henry Stahmer; Bookbinding by George Baer; Indian Arts and Crafts and Paintings by the American Indian Center.

INDIAN RELICS

Conducted by CHARLES MILES

Origins of the Indians

By CHARLES MILES

Discussion of where Indians came from is usually directed at seeing how far back one can go to the time when the first human being entered the New World. But actually there have been many origins. Some were successive migrations from Asia, and others were internal migrations which transferred part or most of some distinct native groups from one place to another.

The time of entry of human beings to the New World has been pushed back further and further. Professional anthropologists used to oppose and pooh-pooh any dates over 8,000 to 10,000 years ago. They have all gone past that limit now and are no longer dogmatic about denying possibility of a date 20,000 to 30,000 years ago.

It is further generally understood that during the ice age, into which the new dates extend, there was a land bridge from Asia. There was also an ice-free lane for immigrants to follow into the interior of the New World, and, in time, on down to antarctic Tierra del Fuego. This indicates a pedestrian invasion and migration. Men that far back did not have boats capable of crossing any extent of water.

It is not known, however, if the first immigrants were Indians or like Indians, for none of their skeletons have been found. Later immigrants, or migrants, around 10,000 years ago, have left a few remains and those indicate they were Mongoloids, as all surviving "pure blood" Indians are.

However, Mongoloid characteristics do not limit very much. There could have been, and apparently were, different types of migrant waves composed separately of persons with common physical characteristics, such as round heads or long heads, tall or short, etc.

Some of these may have acquired their sets of characteristics in Asia before crossing, because over there being Mongoloid still permits many different groups today, and did so in the past. Others may have acquired sets of characteristics by long residence in some part of the New World.

It is, of course, possible, too, that there were infusions from groups crossing the oceans. But although it is known that such groups, or parties from them, came to the New World before Columbus, it does not seem possible that they could have come in sufficient numbers to have affected the Indian population except to an infinitesimal degree. The size of ships and the state of navigation, even in 1492, prevented this.

It was rapid improvement of navigation that eventually imposed a white rather than an Indian population on North America. Had ships remained the size of Columbus' caravels, and had navigation not progressed beyond what it was in 1492, there would be comparatively few Europeans resident in the New World, even if they escaped extermination by the Indians. And it is likely that most of the continent West of the Appalachians would still be Indian.

Thoroughly as the old Indian population spread over the New World, it still took thousands of years to do it.

Physical anthropologists have noted evidence of migrations that brought replacement or submersion of existing groups. Stratification, tree ring dating, and carbon 14 dating, reveal the fact that one group with its peculiarities of culture succeeded, or preceded another.

Then, examination of the skeletal structure of one, as compared with that of the other group, may, and often does bring out distinct physical differences. A number of cases of a group with round heads succeeding a group with long heads, or vice versa, have been recorded.

Sometimes the direction or source of such migration and occupation have been noted by various items of evidence. In relatively recent times the Dakotas, or Sioux, changed their center of residence from Woodland to Plains. As a matter of fact use of horses accounts for the origin of many Plains Indians who were once Woodland Indians.

Shortly before the Discovery there must have been a veritable wave of Athobascan Indians that went South from the Canadian Northwoods, for the Apaches and Navajos now form a sizeable percentage of Southwest Indians and still speak in the Athobascan fashion.

Linguists among the Anthropologists have discovered, by study of ways of speech, that there must have been similar extensive transcontinental movements in many directions in the past. In one small area in Northwestern California are groups whose languages derive from as far away as the Algonkin area, the Athobascan area of Canada, and the Hokan area. Even when such groups are small they testify to strength or size of some past migration.

Less certain indication of movements of internal Indian groups are afforded by artifacts and customs, less certain because it could have been the objects and ways that moved, rather than any considerable number of persons. An example is the practice of Indians of the Mississippi Valley building pyramidical and effigy mounds, apparently in imitation or primitive extension of the pyramids and effigy structural practices of the tribes that lived in Mexico.

And, in reference to the Indians of Central and South America, such changes of structures and artifacts provide strong to conclusive evidence of successions of civilizations.

As already remarked, the major migrations of both near and distant past may have come from both within the New World and from without. The Eskimos were still coming to the New World from Siberia until the Communists interfered. Indications that they and their ancestors, or others with Eskimo cultures and characteristics, have been coming for some 5000 years have been observed in archaeological excavations in the Far North.

For a number of reasons, it is believed that the Athobascan and/or Algonkin groups may have been their immediate predecessors.

So far as other Old World groups may have participated in the makeup of Indians, two possible examples may be of interest.

Bit by bit evidence has accumulated that maritime groups may have reached the Pacific ocean shores of the Americas long before Columbus' voyages. Strong tinges of Polynesian and Chinese or Japanese culture elements are notable along the Pacific Coast. And historical records show that navigation had developed long ago to a point where Chinese and Japanese junks and big outrigger canoes could get across the

ocean with crews still surviving.

Similarly the Norsemen are known to have crossed the Atlantic and to have settled for some time in Greenland. Steffanson, the Arctic explorer, declared that certain Eskimos he met in the Eastern Far North were, in appearance at least, Norse cousins from a Greenland colony.

But the infinitesimal size of such groups, as governed by the small ships and heavy odds against success involved in transoceanic navigation even 1000 years ago, when compared with the over-all large population of Indians long resident in the New World, makes any appreciable influence on the nature of the American Indian impossible. Only surrender to the bliss of fantasy and romance can entertain logic that holds otherwise .

To sum up the only logical origin of all Indians or possible other kinds of human beings is the Asiatic part of the Old World. (There have been no primitive skeletal remains of men found in the New World, nor even pre-human creatures called anthropoid apes). Origin has not been just from one source, other than possibly a single source for all human beings, but has been from differentiated groups of Mongoloid peoples, which have come in whole or in part from processes or differentiation in the Old World.

In addition physical and cultural differentiation has gone on in the New World, and many Indian groups have an origin somewhere else than where they were when Columbus arrived.

The whole process compares with our own origins. A resident of Yachats, Ore., may trace his origin to Terre Haute, Ind., thence to Barnstable, Mass., thence to Barham, England. Then back of that, to Huguenots in France, to Norsemen from Denmark, to Germanic folk possibly from Central Asia, and so on back to whoever first changed from Simian chatter to human torch songs.

The only difference in the process is that an Indian (or a Chinese or Japanese) in Yachats looks East for his early ancestors and the gentleman from Indiana looks east. Note the capital and the small letter.

There is always a possibility, of course, that eventually the two directions of ancestral orientation may meet among the dinosaurs of Central Asia the fossilized eggs of which made Roy Chapman Andrews famous. In such case we have yet another discovery of contradiction of Kipling's assertion that "East is East, and West is West, and never the twain shall meet."

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SMALL INDIANA MUSEUM wants Indian relics. — Chalmer Lynch, curator, 2163 Morgan, Evansville, Ind. je12328

INDIAN ARROWHEADS. State price, size, condition, where found. — C. E. Bond, 1139 Davis Ave., Ocala, Fla. au124201

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FOUND IN WIS. Chisel 10", weight 2 lbs; adze 10", weight 1 lb., 6 oz., very rare slender spud, 6" (only one I have ever had of this type). All very nice.
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AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, $25; 10 common, $1; others 15c - 75c. Stamp for list. — C. Lynch, 2163 Morgan Ave., Evansville, Ind. je128217

INDIAN RELICS: Baskets, weapons & other old or ancient items from around the world. Lists issued every month. Send 10c stamp or coin for current lists. — Rush, 34th St., Belvidere, N. J. ja54201

INDIAN RELICS. String two feet long of old Indian milk colored trade beads dug from mound, $2.25. 10 common grade arrowheads, $1.25. 4 good nice birdpoints, $1.10. List 8c. — L. W. Dudgeon, Cane Valley, Ky. ja3065

BIRDPOINTS: Various materials and types. 25c each or $18 per 100. $160 per 1000. Satisfaction guaranteed. — Tomahawk Trading Post, Pottsville, Ark. 0128041

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ANCIENT ARROWHEADS from Mexico! Picked up around old ruins. Rarely obtainable. Many white birdpoints. $3 doz., $6 doz., $9 doz., as to quality. Antiquity, satisfaction guaranteed.—Blackhawk, Umatilla 1, Oregon. n126581

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Some of the rhymes of the "Rhyming Judge" are now appearing in HOBBIES Magazine" tfx

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By LUCILE F. REALS & ROBERT W. FARNSWORTH

This handsome gold Tiffany parure, consisting of brooch and ear-rings, was made in 1871. It reflects the American post-Civil War taste for elegance in decoration. In a red leather box, red velvet lined, this set is on display in the Chicago Historical Society museum.

The brooch is fashioned of two gold circles, with twisted gold wires around the rim of the outer circle which is incomplete. A pendant hanging from the inner circle has three elongated drops.

Each earring is composed of a small square of gold adorned with a wire rosette similar to the one on the brooch. From the square is suspended an incomplete circle with a ball in the center. Below this are three elongated drops. The ear-rings are for pierced ears.

Fortunate owners of antique jewelry enjoy it more because of its history. One of the pleasures of studying objects of the Victorian period is the intellectual enjoyment that comes from searching out their provenance. Few materials or decorative elements originated during that period; for the most part Victorian artists and craftsmen relied on the past to guide them.

To find the earliest use of metal ornaments for personal adornment is to go back to the dawn of history. Historians tell us that as soon as primitive peoples learned the use of metal, all of them seem to have been seized with the same idea, that of beating the metal into flattened circles, punching a hole into each circle, and in some way attaching the discs to themselves or to their clothing, as embellishments.

The first piece of useful jewelry was the brooch. A pin became necessary when primitive man dressed himself in an animal skin which he brought up over his shoulder. Probably he fastened it with a pin supplied by nature, a thorn.

The first metal pin was a bent wire, not unlike a modern safety pin, and had no ornamental value. The early Romans called such a pin a "fibula."

The reader will find it interesting to compare this kind of pin to the human fibula, which is attached to the tibia with a similar clasp-like joining. Many old Roman pins of the fibula variety have been found in England, dating from the Roman invasion.

By the seventh century brooches had achieved a decorative value. During the Middle Ages the brooch as used more for its beauty than as a cloak fastener. The use of the brooch as an adornment reached a fashion height during the Elizabethan period when small brooches were pinned on hats, on caps, even on sleeves.

Ear-rings, too, have come a long way. The idea of wearing ear-rings apparently occurred to all early peoples. In biblical times ear-rings were worn as charms or amulets, and were believed to have a protective power to insure the safety of the wearer.

Greek and Roman women wore ear-rings, as did Greek and Roman goddesses depicted in statues. During medieval times the hair was worn over the ears, so the use of ear-rings declined.

With the coming of the Renaissance, styles changed. Ear-rings regained their popularity and have remained fashionable ever since. Queen Victoria favored ear-rings in various styles, long, large, bejeweled.

A set of gold Victorian jewelry.
—*Courtesy Chicago Historical Society*

The decorative elements of this set are drawn from many periods and places. The rosette of eight petals can be traced back to Assyria in the pre-Christian era.

The flattened wires in spirals which surmount the circle in both pin and ear-rings may be compared to the classic Roman rinceau. The twisted wires outlining the circle rims will remind some of our readers of the twisted rope motif often found on furniture by Hepplewhite.

Victorian ornaments are of interest to collectors today not only for their beauty and value, but also as composite pictures of decorative devices used in ages past. Many Victorian brooches and ear-rings, such as these, are of fine gold and of superior design. They are beautiful and wearable today.

FOR SALE

FOR SALE: Antiques and semi-antiques, gold-filled, silver, etc., 10 articles for $6.00. Assortment includes lockets, charms, pins, rings, etc. Good value. — St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. ap68801

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DIAMONDS, OLD GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Pa. my124891

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OKLAHOMAN HAS LIVE HISTORY

A story by Francis Thetford in the Oklahoma City, *Daily Oklahoman* tells of the hobby of Clarence Paden, of Ponca City. Mr. Paden, a reader of HOBBIES, is a collector of newspapers heralding important events.

Mr. Paden has been collecting for 35 years, and his assembly of 300 papers covers a few broad categories — war, current and foreign events of outstanding news interest,

freak news, and old newspapers of historical interest.

One of his favorite editions is "The Indian Headlight," Vol. I, No. 2, printed December 12, 1912, at Big Cabin, Okla., in Cherokee Indian language.

He has early processed color pictures showin g the coronation pictures of Elizabeth, Queen of the British Empire, and George VI, King of England. These appeared in the Daily Oklahoman of Wednesday, May 12, 1937.

A most unusual newspaper is that of the Press Argus, published July 31, 1936, at Van Buren, Ark. Every word in it is about the late comedian, Bob Burns.

The largest headline type in Paden's collection is that which states, "We're In." It appeared on page 1 of the Anchorage, Alaska, Daily Times for June 30, 1958. The type is seven inches deep, fitting for the announcement of the entry of Alaska as a state.

A picture with the caption, "The first photograph ever sent by wire." is news of significance in his New York World copy for November 15, 1920.

"Bryan Dies Unexpectedly," shouts Paden's July 27, 1925 edition of the Chicago Daily News.

Paden got into collecting newspapers naturally. He attended the University of Oklahoma and Oklahoma State University, serving the latter as editor of the Daily O' Collegian. Summers, he worked on the El Reno American and the Frederick Daily Leader. Then, after working on the Fairfax Chief, he became editor of the Woodward Daily Press. He stayed there 10 years, with a year out as publisher and co-owner of the Ellis County News at Shattuck, Okla.

LITTLE CHESTS

In the Dayton, Ohio, *Journal Herald*, a story by Marj Heyduck about the little "hold-in-the-hand" type of box collection assembled by Mrs. Chauncey A. Stewart of that city.

It started very accidentally, it seems. Mrs. Stewart explained:

"Back in 1952, I was kind of an adopted mother to a sailor boy overseas and when he came home on furlough he brought me a present—a hand-carved chest from Brazil. Well, I thought so much of it that the next time he came home, he brought me a little chest from France.

"One thing led to another—I saw a little cedar chest I liked so I bought it—and my friends started bringing me chests and now I've got 56 chests from 42 states and from Japan, Mexico, Canada . . ."

"I don't always remember where I put things—and it takes forever to find what I want in those chests. I go through states like a ball of fire!"

But it's a useful as well as beautiful collection, despite the fact that when she wants to find some knick-knacks or costume jewelry that she has stashed away in one of those little boxes, it's like a Chinese puzzle."

Gems and Minerals

By H. DOUGLAS BROWN

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Also very rare large unusual gems up to $500.
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TUMBLED GEM STONES, $3.50 per pound. Trial lot, 6 to 10 stones, $1 postpaid. Fine mineral specimens, slabs, rough cutting material, geodes and thunder eggs. — John Glass, Box 308, Weiser, Idaho. d3694

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STONE BEADS necklaces: Pink ruby $30; light emerald, $12; moonstone, $25; garnet, $7; aventure, carnelian, agate, bloodstone, crystal, any, $5. Faceted ring stones, 12 $10. Cabochons, marbles, beads, rough stones, any 12 samples, $3. — Motiwala, Third Bholwada 38H, Bombay 2, India. d90291

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OREGON THUNDER EGGS. Polished halves, $1.50 each; 4 for $5. Tumbled beach agates, jaspers, etc., $4 lb. All orders prepaid. — Pacific Gems, 416 12th Ave., Seaside, Oregon. d3614

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THE PICTURE POST CARD

Conducted by BOB FINNEGAN

The Nativity on Post Cards

By MARGIE FINNEGAN

The dictionary defines Christmas as "The annual festival of the Christian church commemorating the birth of Jesus: celebrated on December 25, now generally observed as an occasion of gift and greetings."

From the looks of some of the cards one receives in the mail it seems as if it is more of a pagan holiday than a religious one, what with the splash of color showing a martini glass or a Santa with a wreathed hula hoop.

I, for one, am in favor of going back to using post cards as a Christmas greeting, rather than using the folder type card.

The Nativity has always been a favorite subject for artists. The early Italian artists expressed this event in pictures. The locality they used was marked by a poor stable, or a rough, rocky cave which became a "temple full of religion, full of glory, where angels are the ministers, the holy Virgin the worshipper, and the Christ the Deity.

"The Divine Infant lies in the center of the picture, sometimes on a white napkin, sometimes with no other bed than a flowering turf, or sometimes His head rests on a wheatsheaf—interpreted as 'the bread of life.' He places His finger on His lip, which expresses 'I am the Word."

In some of the earliest pictures, the ox and the ass are indispensable. In some instances, they stare into the manger with an expression of amazement at what they find there, warming the new-born Infant with their breath. They have been interpreted as symbols—the ox as emblem of the Jews, and the ass that of the Gentiles.

The adoration of the shepherds.

They present their pastoral offering—a lamb. According to an old legend Simon and Jude, afterwards apostles, were among these shepherds.

The adoration of the Magi, as related by St. Matthew, is depicted on this folder type of E. Sborgi. The gifts the Magi brought symbolized their three-fold faith: by gold, that he was king; by incense, that he was God; by myrrh, that he was man and doomed to death.

This French greeting uses actual people as the subjects of the Nativity.

The modern Swiss card proves that even in these days post cards can retain some of the original charm and color of past years.

Not often will you see a card showing the Madonna crying. This is a German made card titled "Grief."

The whole theme of Christmas should be Madonna and Child. Of all the religious cards I collect, this subject is my favorite. The four following are a few: Madonna by Emil Czech, Madonna by Froeschl, Madonna by Sichel, and the Santiago Madonna by Murillo.

In closing, I quote Jeremy Taylor, "She blessed him, she worshipped him, and she thanked him that he should be born of her."

Many a young mother has done the same before and since when she has hung in adoration over the cradle of her first born child. I experienced this cherished moment last Christmas Eve when I brought home our first born child—a son.

(Continued on next page)

(SEE ILLUSTRATION, LEFT)

From left to right: Top, Middle and Bottom rows, described in article.
—From the collection of Margie Finnegan

CIVIL WAR CENTENIAL

Abraham Lincoln, Civil War President, (Photo Card)
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WANTED: Comic post cards of early 1900's signed by Dwig, Opper, Goldberg, Carr, Denslow. Buy or trade. — Dick Martin, 53 W. Burton Pl., Chicago, Ill. tfx

WANTED: Detroits, any kind. Also cards, any make, that show street scenes in which vehicles appear prior to 1917. —B. J. Pollard, 14300 Prairie, Detroit, Mich. d3004

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WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured please. — Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. my128271

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SURPLUS cards from my stock and collection for sale. Miscellaneous groups, 80 for $1 postpaid. State whether you want used or unused. Chrome cards of the South, 20 for $1 postpaid. — Louise Collins, P.O. Box 228, Tice, Fla. tfx

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PICTURE POST CARDS of New York City circa 1915 in sets containing 30 or more different views including Longacre Square showing Times Building, skyline, Fifth Avenue and 42nd Street shown with carriages and eary autos plus many more. Cards have not been used. $2.50 per set. — Frank H. Smith, 531 Santa Fe Drive, Waco, Texas. ja3088

POST CARDS. My lists, 5c or list your wants. Stamp please. — Ruth Murphy, 8186 Westmoor Rd., Mentor, Ohio. ja3272

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POST CARDS: 20 good 1909-12 views $1; 20 good greetings $1; 50 assorted $1.50. Albums, lists 10c. Postage extra.—Edna E. Vara, 255 Norwood Street, Sharon, Mass. o124871

WANTS FILLED: View, cigaret cards; books; philatelics; advertising catalogs, steamship, railroad, theatrical, baseball, auto and other paper Americana. No lists. — Page's, Box 163H, Cambridge 39, Mass. f3004

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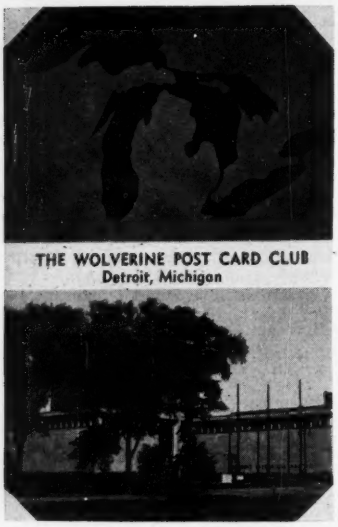

Wolverine Post Card Clubs' Name Band Card.
—From the collection of Bob Finnegan

POST CARD SHORTS, NEWS, & COMMENT

The Wolverine Post Card Club of Detroit, Mich., has published an attractive chrome "Name Band" card. A map of the Great Lakes and the state of Michigan appears above the White Band; and a view of the Detroit Historical Museum, the club's meeting place, appears below the Band.

The Wolverine Post Card Club was founded September 28, 1954. Meetings are held the third Tuesday of each month (except August) at 7:30 p.m. at the Detroit Historical Museum, 5401 Woodward, Detroit 1, Mich. Please direct all inquiries to the Wolverine Post Card Club, c/o Detroit Historical Museum, Detroit, Mich.

The 1961 Connecticut Post Card Almanac has been published by the Connecticut Post Card Club. The Almanac contains 40 pages of interesting articles, check lists, post card sources, news, roster, several free cards, and a special cover. For information about the club and Almanac write to Bob Berthelson, 259 Sherwood Place, Stratford, Conn.

The October issue of the Windy City Bulletin contained a list of prize winners at the annual exhibit held recently at the LaSalle Hotel in Chicago. Several pictures of the exhibit were also in the October issue.

The Windy City Post Card Club will again publish a special Christmas issue of its Bulletin. This issue will contain two chrome Santa Claus cards and many special features in keeping with the season. For information about the Christmas Bulletin and the Windy City Club write to Bob Finnegan, P.O. Box 695, Whiting, Ind.

FIREARMS

Conducted by HARRY WANDRUS

BRIEFS

By HARRY WANDRUS

One of our "early" experts in the field of firearms, medieval armor and military history died on March 4, 1961. A fellow of the Rochester N. Y. museum, a physician specializing in internal medicine, he is perhaps best known for his two pamphlets entitled: "Flintlocks of the Iroquois, 1620-1687" and "Celtic Art on Scottish Pistols." He was honorary curator of arms and armour at the museum, and was professionally known as Doctor Ralph Mayer.

—o—

So rapid are the technological changes in our armed forces that many of us have seen the coming and going of weapons within our lifetime. We might say that some "modern" weapons have become collectibles during this same time. The Armed Services recently announced that the last anti-aircraft batteries have been converted to the use of Nike missiles and that the artillery formerly issued to them is now obsolete. In some respects this somewhat parallels the use of airplane for military purposes.

—o—

Philadelphia Arms Book Dealer Ray Riling has announced the small release of an old classic entitled "A Glossary of the Construction, Decoration, and Use of Arms and Armor, in all Countries and in all Times, by George Cameron Stone. With 3621 illustrations, 700 pages this valuable reference work is a value at $50.00 per copy.

—o—

One of the country's foremose dealers in Civil War equipment, Bernie Mitchell, has opened a new outlet for his Bull Run Traders. He is now located at 929 West Broad St., Falls Church, Va. His stock and catalog list a myriad of things ranging from bullets, buckles, insignia, accoutrements to cannon, cannon equipment, rifles, and muskets. Worth checking into!

—o—

The Imperial War Museum in England is currently featuring an exhibit of relics, models and photographs dealing with the blockade of Zeebruge and Ostend in April and May, 1918. At the same time another exhibit is on display showing the arms, equipment, etc., of the various allies and enemies of the British during World War II. Exhibits also include some of the splendid uniforms and equipment of Pre-WWI England.

—o—

The volume of articles and pamphlets dealing with arms and accoutrements is becoming overwhelming and it is almost impossible to keep abreast of all of them. Some of the recent catalogs and literature are the following:

"Rocket Development" by Robert H. Goddard, 222 pp., the story of liquid rockets by the man who pioneered their use in the twenties and thirties of this century. Taken from his diaries, this work, published by Prentice-Hall, New York, is available at $2.45.

—o—

Francis Edwards Ltd., 83 Marylebone High St., London, W.I. has five books listed in their occasional newsletters to overseas which might be of interest to arms collectors. These are:

Lawson's Uniforms of the British Army. Reprints of Vols. I and II and originals of Vol. III which should be out this summer. The first volume deals with the beginnings, the second with the period 1715-1760, the third with the period 1761-1795, and the fourth with the period up to and including with Volume V present battle and parade dress of the British Army. All the volumes to date have been priced at 2 pounds and five shilling.

Also available are Robinson (B.W.) "The Art of the Japanese Sword" at 63 shilling. In two parts the first covers the history of the Japanese sword, description of the forging processes, schools of the Japanese sword makers, etc. The second part deals primarily with the sword mounts or furniture of the sword and the various other bits of sword furniture used. An appendix deals with care and cleaning.

H. L. Blackmore has just had his "British Military Firearms," 1650-1850 published, and available from Edwards. In its 296 pages he offers 72 pages of photographs illustrating 235 firearms and 44 bayonets comprising the weapons starting with the matchlock musket and including the Enfield rifle of the latter part of the 19th century. Much of the information included has never before been included in print and especial attention is given the oft neglected Naval Arms. Available at 50 shillings.

An interesting comparison has been made by H. R. Davidson of

prose, poetry and archaeological findings of the Anglo-Saxons, Vikings and Latins in determining the use, the importance and symbolism of the sword among the ancients. He shows where and how the finest swords were made. 216 pages, 14 pages of drawings, priced at £2 15s.

"The Anatomy of Glory" by Anne S. K. Brown is an imposing work of 570 pages with over 300 illustrations including 89 full color. A translation from the French Text of Henry Lachouque who is considered the leading authority on Napoleon's career today. The illustrations are mostly from contemporary sources and represent, as does the text, some 15 years of research on the part of Messr. Lachouque, and a great deal of information and material from the famed collection of Mrs. Brown. Available at£5 from Edwards.

— o —

The National Park Service has recently been offered two 17th century cannon still in the wreck of H.M.S. Eagle which was on its way to Jamestown, Va., but became wrecked on coming into Bermuda. The Bermuda Trade and Development Board is willing to donate the cannon to the service for display at Jamestown.

— o —

I recently had the happy experience of a renewed acquaintance with Dr. Arne Hoff who was in Washington, D. C., for a little over 24 hours on September 26. Dr. Hoff is Director of the Tojusmuseet, The Royal Armoury in Copenhagen, Denmark, and an astute student and writer on antique European Firearms.

— o —

An outstanding firearms exhibition to bracket the dates, November 3, 1961 to January 14, 1962 will be offered at the Wadsworth Atheneum, Hartford, Conn. The entire display is limited to Colt Percussion revolving handguns and longarms dating from about 1836 to 1873 and includes cased, engraved, presentation pieces, historically inscribed specimens and association pieces. Weapons belonging to such historical personages as General Robert E. Lee, General George B. McClellan, Abraham Lincoln, Napoleon III, etc. are being shown.

— o —

The Peabody Museum, Salem Mass., is exhibiting some 150 paintings and prints depicting naval battles, blockade runners, etc., along with various documents pertaining to the same. The name of the show is *Civil War Navies*, and it will be on till sometime next spring.

— o —

All Europe gave a "sigh of relief" early in 1903 when it was anounced that the 32-man army of Monaco was to be disbanded by July, 1904. No more threat of war, no more handsome soldiers to stroll about the Monte Carlo, but the carabineers and fire brigade were, instead, to be strengthened.

— o —

The same year saw pronouncements that the British Cavalry were no longer to carry side-arms, but were rather to be equipped with sword and rifle. Though of little use against anything, the reasons for the sword's use were listed that it gave "great moral effect," even though most people conceded that the rifle could do more damage than any other weapons in use then.

A monthly publication dealing with much in the modern shooting line and an occasional bit about antique weapons, antique hunting methods and antique edged weapons is "Der Buchsenmacher" published in Ludwigshafen am Rhein (Western Germany). Price is Deutsches Marks 6 remitted to Postchekkonto Ludwigshafen am Rhein No. 190) Vienna No. 1 084 34. Text is in both German and English, but not simultaneously, that is all articles do not have both texts. Typical articles (this one English) is entitled "Equipment for hunting water-fowl in 1616"; "Der Degen" (in German), an article dealing with ancient (antique) and modern swords; "A Shooting Range 400 years ago," and so on. Price $1.50.

— o —

Long dedicated to preserving America's military past with articles, books and monographs on weapons and accoutrements, the "Company of Military Collectors and Historians has just come out with its first venture in recordings. In as authentic a setting as was possible to make and using instruments either of the period or modified to be so this album presents all the forms which were heard during the American Revolution. Sometimes there are but two musicians, sometimes there are 26,and the music is, it is hoped, much like the Continental Soldier heard it.

—o—

Lewis Evans, 959 N. La Cienega Blvd., Los Angeles 46. Calif., has recently announced the opening of *le petit soldat*, a store catering to the military collector. His stock is interesting and diversified including miniature soldier figures, plates, swords, helmets, cigarette cards, post cards and hand tinted prints. Send for his price list.

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MINIATURIA

Conducted by REV. STUART A. PARVIN

A Christmas Fantasy

By REV. STUART A. PARVIN

Here it is only four days until Christmas and what preparation Edna (my wife) and I have been making. This year is something special, for our two daughters and their families are coming home for the holidays. The last few years we have gone to the city to visit them.

After all the many things we have done to make their home-coming outstanding there is still one task I have to perform—go into the village and get some presents for each of our grandchildren. Edna says she is too busy with all the baking and preparing to be done before they arrive.

There is enough wood laid in for all the stoves and the parlor fireplace The stove pipes have all been cleaned and once again we will use the old parlor which hasn't been used for many years. That is where we always put the tallest tree that we could find. Fact is, I may let the grandchildren go with me to get our tree.

With all my chores done, I now can take the cutter, as we are having a white Christmas, and be off to our village where we have a new toy shop recently opened by some people from the East.

On reaching town it seemed funny to pass by our other stores where Edna and I have always shopped, and to tie up Nellie (my best horse!) in front of Hadley's Toy Shop.

When I opened that door and saw all the many toys I was amazed—I never knew— there were so many things for children to play with.

Mrs. Hadley was busy with some other people. She said her husband would be in shortly as he was out getting more wood for their stoves.

I told her I wasn't in any hurry but that I did want six gifts for my grandchildren. Then I began to look around and figure what I should get for each one of them.

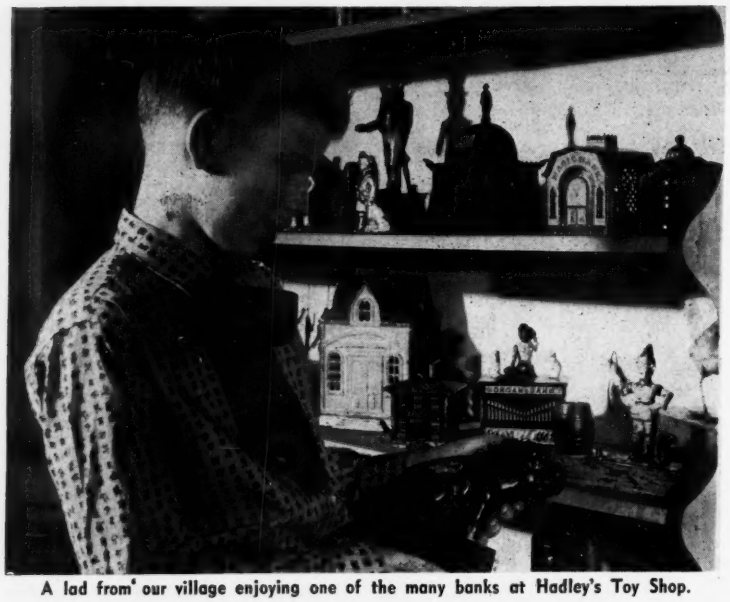
Over in the corner the Hadleys had a very fine assortment of dolls. Some had been imported from France and England, and some walked by means of a clock-spring mechanism. Mrs. Hadley had made many of the little dresses for the dolls.

I picked up a china-head doll for our oldest granddaughter, Margaret Ann. I knew she would love that one!

Then, over near the dolls, I saw two completely furnished doll houses. They even had stoves, perfect little ones, just like the ones at home. Guess Lois wouldn't mind, even though they have some kind of a big stove in their cellar with heating pipes to all the rooms in their house. Yes, that would be it, one of these doll houses for our next granddaughter, Lois.

Mr. Hadley finally came in with his arms laden down with wood. He claimed we are going to have more snow for Christmas.

I told him I wanted four more presents. One for our youngest granddaughter, Barbara, and then three for our grandsons. He asked me their ages and then he began to show me toys.



A lad from our village enjoying one of the many banks at Hadley's Toy Shop.

A little girl of our village enjoying the fine assortment of dolls.

This story is based on our visit to the Hadley's Toy Shop in the Henry Ford Museum and Greenfield Village, Dearborn, Mich. We do want to thank all who so kindly helped at the museum in getting the material, and for the gift of the pictures.

—o—

A little personal note to all who have written me: Thanks for all the many kind notes. We have enjoyed hearing about your miniature projects. This is a promise—in the January issue we will tell about our wiring and antiquing! Thanks again and a very merry and happy holiday to all. S.A.P.

"The tiny structure that houses Hadley's Toy Shop at the end of the block, in the Henry Ford Museum, is amply lighted by windows which are chock full of display shelves. Miniature stoves, furniture, carts, animals, toy banks, little tea sets, spelling blocks—offer a fascinating selection for tots." Guidebook, Henry Ford Museum.

—All pictures, courtesy of the Henry Ford Museum & Deerfield Village, Dearborn, Mich.

I never saw the like of all the toys he had. So many of the things were perfect little miniatures of the big things we use almost every day. It was going to be a hard task deciding on what to buy for those boys.

He showed me an iron bank—then he put a penny in the dog's mouth and pulled a lever, and to my amazement the penny flew through a hoop, held by a colorful little clown, and landed in a barrel. This bank seemed like a good way to teach my grandchildren to save their money. I decided to get this one for my oldest grandson, Richard.

A rocking-horse stood by with its colorful saddle and long, flowing mane. The stirrups seemed just right for a three-year-old, but there was a cute little kitchen stove with its pots and pans and tiny flat irons. However, Mr. Hadley convinced me that the rocking-horse would be just the thing for my little Barbara.

I saw on the shelf some miniature trains, just like the ones that would bring our families from the city. The trains were iron and could be pulled around the floor. There was a black engine with a tiny car for the coal and three red cars. Wouldn't Bradley's eyes pop when he saw that. So that was for him!

Now our little Gregory was the only one left. I saw all kinds of iron pull toys as well as a variety of wind-up toys. Why Mr. Hadley showed me a box of trains that would actually run on a little track, and it was a real steam engine that pulled three cars.

He also had a very fine assortment of sleds and I decided that Gregory would probably like one of the red ones with its picturesque designs. He could play with that back in the city.

Hadleys had many pairs of ice skates, too, but Edna and I had decided our grandchildren could be fitted up with some our girls had outgrown as we knew that the pond behind the barn would be a busy place on Christmas day. Our girls had spent so many happy hours out there when they were small.

As I started out with all my bundles I remembered that my wife had said not to forget to see if Hadleys had some candles for our tree as we always lighted that just before we went into church on Christmas Eve.

So I went back, and they had such a fine assortment of all kinds of candles; even some new type of holders from Germany. I bought some holders in the shape of small birds, and many colored candles.

I hadn't noticed the little butcher shop before, so I stopped and looked at it. It was so complete, with all kinds of meat hanging on a rack behind the tiny fat butcher—well, I thought they could all play with that, so grandpa bought it!

By now, Nellie was getting somewhat tired of waiting but I had to go over to Strubs to get an orange for each of the stockings. I hurried, as I wanted to get home and show all the presents to Edna. I knew she

(Continued on page 127)

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PLAYING CARDS

Conducted by DICK MARTIN

Apache Indian Cards

By VIRGINIA WAYLAND,
Southwest Museum Leaflet No. 28

Little is known of the origin of playing cards; however Italian records of the 14th century give us our first data in the Western World. By the time of Columbus, playing cards were in wide use throughout Europe, and the suit symbols of the various countries were becoming standardized.

When Cortez first marched into Mexico City in 1520, it is reported that Montezuma enjoyed seeing the soldiers playing at "Cards and Dyce." And, too, when a tribute had been paid from the King's storehouses, and divided up among the Spaniards, Diaz writes ". . . heavy gaming was always going on with . . . cards made from drum skins by Pedro Valenciano."

Since there is no evidence as to the date of adoption of card playing by the American Indians, it is assumed that these cards were carried across the New World by traders, soldiers, and explorers, and were quickly taken over by the Indians and their love for games of chance.

The Spanish decks contain 40 cards with traditional suit symbols of cups, swords, coins, and batons. The 10 cards in each suit are numeral cards from one to seven, and three court cards, King (Rey), Knight (Caballero), and Valet (Sota). The Indian cards derive from these.

There was very little available information on American Indian playing cards until this year, when the Southwest Museum of Los Angeles published its *Apache Playing Cards.* This fine booklet, consisting of 18 pages of text and five plates of illustrations, may be secured from the Museum, at Highland Park, Los Angeles 42, Calif. Price 25c.

According to the Museum, Apache cards date from between 1850 and 1900. They are hand-painted on rawhide which has retained its stiffness of this day. Colors most generally used were yellow, rust, dark blue, and black.

Though the Apache decks are the work of different artists, they all show the effect of Spanish, Indian, and Colonial American culture—points of historical and ethnological interest almost ignored up to now.

The Southwest Museum owns four such Apache decks. They form a vital part of its collection. The first deck was presented to the Institution in 1925 as part of the Elias Jackson Baldwin collection. This deck is of fine material and is skilfully and artistically designed.

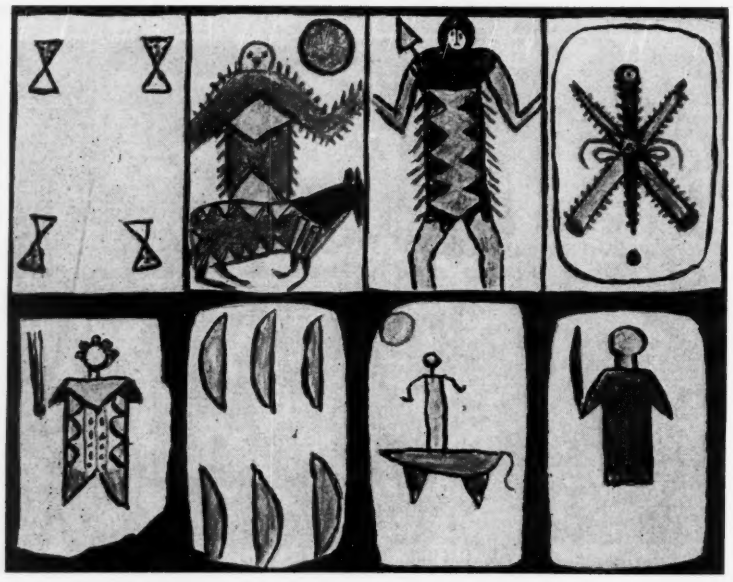
The artist followed the Spanish tradition in many details, but as he progressed through his work he simplified the design and began to express his own culture. The court cards show the mixture of these influences: the Spanish-cloaked Rey of Clubs contrasts with the Indian ceremonial garb on the Caballero of Coins.

In another deck in the Museum's collection a Caballero wears a Mexican hat, and in a third, the sword suit is replaced by one of arrowheads.

A recent acquisition to the Museum's collection came as a gift from the collection of Mr. and Mrs. Hubert Howe Bancroft, and provides an excellent source for the playing card vocabulary of the Apache Indians. Each card in the Bancroft deck has the Apache name, phonetically spelled, written on the back.

Apache playing cards, adapted from the Spanish tradition, had become an integral part of the social culture of the Apache Indian tribe in the last half of the last century.

The Southwest Museum's comprehensive study of these unique playing cards is a welcome addition to the library of all student-collectors, and will be found most informative regarding the development of these fascinating cards, painted on leather, which form a colorful contribution to the history of the subject.



From left to right: Top
The Four of Cups
The Caballero of Coins
The Sota of Arrowheads
The Three of Clubs
Bottom
The Rey of Swords
The Six of Clubs
The Caballero of Coins
The Rey of Swords
(From two other decks.)

Comparison with Spanish cards will show how the Indian interpreted the Spaniard's designs. The cards are of hand-painted leather.

—*Sketched from photographs of the collection. Courtesy, the Southwest Museum of Los Angeles, Calif.*

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"At the Sign of the Crest"

Conducted by HAZEL KRAFT EILERS

AMONETT Coat-of-Arms

By HAZEL KRAFT EILERS

Jacob Amonett was a Huguenot refugee from the Protestant-Catholic Revolution in France and came to Henrico County, Manakintown, Va., in 1700 with his wife and four children, sailing on the ship "Nasseau" from London. (The Amonett name has been variously spelled as Ammonet, Amonet, Ammonett, Amonette, Ominet, Amonett, etc. The final "e" was added to it a generation ago.) Jacob Amonett was born in France about 1660-65. His ancestry has not been traced but there is every reason to believe that he was the son of Jacob Amonett of Loudun, France. A sketch of his background appeared in "The Huguenot," 1941-1943 Publication No. 11. It was written by Mrs. Effie Gwynn Seargeant of Richmond, Va.

In a list of French Protestants (Refugees) established in the Parish of King William, Henrico Co., Va., appears the name of Jacob Amonett, three sons and two daughters. This would indicate the birth of at least one child after their arrival in Virginia and also that his wife was dead at this time, 1714.

Land grants, dated 1716, were given Jacob Amonett by Alexander Spottswood: one for 88 acres and another for 186 acres.

Jacob Amonett was a prominent man in the settlement from the day of his arrival. Parish records show that he was a Vestryman of King William Parish from its organization, December 20, 1707 to July 30, 1722. He was church warden in 1710, 11, and 25. He was succeeded by his eldest son, Andre (Andrew) as vestryman, and he—like his father—was given the title of "Sieur" in the records. In the lists of Tithables of King William Parish in "The Virginia Magazine," Jacob Amonett, Sr., Jacob Amonett, Jr., Charles and Andrew are all given.

Jacob Amonett, Sr., married Judith..... about 1681. She was born, circa 1665. Her first name was unknown until the following appeared in "The Huguenot Magazine" (Year Book No. 1, 1924: "Among the heretofore unpublished and valuable records now in possession of our Society are those of the Chastain family, Pierre Chastain and Dr. Estienne Chastain were among the Founders of Manakintown.) (Dr. Chastain's wife was Marthe, born 1672 and died in Virginia, in 1725.) The children of Pierre and Magdalaine Chastain were . . . Jean . . . who married Charlotte Amonett, daughter of Jacob and Judith Amonett, etc. . . ."

Jacob and Judith Amonett had another daughter, Magdalaine, who married Abraham Salle. (See "Huguenot Magazine," No. 1.)

Jacob Amonett, Sr., died in King William Parish on October 5, 1725. (See "Coll., Va., Hist., Soc., Vol 5, Huguenot Emigration, pgs. 29, 70, 74.) 5 children: (1) Andrew, (2) Charles, (3) Jacob, Jr., (4) Charlotte and (5) Magdalaine.

Since space is limited, only Andrew Amonett's line will be carried out here. Born about 1690 in France or Holland, he came with his parents to Henrico County, Virginia, in 1700. (Goochland county was formed from Henrico and later Chesterfield county became a part of Goochland. Andrew died in Chesterfield in 1763. His will is recorded there in W. B. #1, pg. 237, County Order Book #3, pg. 466 and mentions his 9 children by name.) He married about 1721 Jean (Janne) Morriset, b. abt. 1700 in King William Parish, Henrico Co., Va. She was the daughter of Pierre and Elizabeth Morriset. (Her will, dated Dec. 17, 1746, refers to daughter Jean, wife of Andrew Amonett and names Andrew her executor.) Jean Morriset Amonett died 1765.

Children: (1) John, b. Aug. 6, 1734 (Parish Records.) Lived in Chesterfield County, Va., where he died. His will is dated Jan. 20, 1781, recorded Mar. 7, 1783 in W. B. #3, Part 2, pgs. 373-4. Married unknown. His will mentions Rebecca Russell and her son, James, and his "heirs-at-law" as daughter Ann and son, John, Jr. (2) William, b. abt. 1736-7. Married 1763-4 Elizabeth Badgett. Both he and his wife died in 1810 in Buckingham Co., Va.

Children: (a) James, b. 1765. Will dated Mar. 24, 1819, probated Nov. 16, 1820 in Powhatan Co., Va. (W. B. #6, pg. 77.) Married first Miss Brown, second Nancy Kerr Toler on Aug. 29, 1806. She was b. 1785, 21 yrs. of age when married. (See Powhatan Co., marriage bonds.) Children: James, Jr., William, Benjamin, Nancy J. who married her cousin Randolph Amonett, John Toler, Judith Ann, who married Frederick Rudd. Connecting families: Bass, Ahern, Houchens, Porter, Yeamans, Cudlipp, Perkins, Dinwiddie, Hobson, Baugh, Walthall, Ellington and Ritenour.

(b) Mary (Mollie), married Apr. 12, 1786 Stephen Chastain of Buckingham Co., Va. Issue of 6 children. (See "Jacob Amonett of Virginia and a Part of His Descendants" by Bransford.)

(c) William, Jr. b. Mar. 1, 1774. D. 1853 in Cumberland Co., Va. (Will dated Feb. 19, 1851, probated Mar. 28, 1853. See Cumberland Co. W. B. #12, pgs. 62, 3, 4.) Married on Nov. 24, 1807 Frances Tucker, dau. of Jesse Tucker of Cumberland Co. Issue: (1) Littleberry Tucker, (2) Nancy m. Mr. Flippen, (3) Julia m. Claibourn W. Wilburn, (4) Mary m. Mr. Phaup, (5) Elizabeth m. Mr. Phaup, (6) Frances Jane m. Mr. Murray. Littleberry Tucker Amonett m. Susan Jones on Dec. 20, 1849. He was b. Aug. 24, 1815, d. Sept. 19, 1880. She was b. Apr. 3, 1818 and d. May, 1898. Connecting families: Martin, Moss, Davis, Davidson, Platt, Coleman, Ferrell, Leys, Saunders, Latchford, Slusher, Burnette, and Lankford.

(d) Reuben, b. 1782 in Chesterfield Co., Va. Served in War of 1812. D. Sept. 24, 1814 at Ft. Jackson, Miss. (War Records.) M. Elizabeth Johnson of Cumberland Co., Va., in 1802. Moved to Overton Co., Tenn. Children: (1) Frederick, b. Sept. 4, 1804 in Byrdstown, Tenn. D. Apr. 25, 1888 same place. M. Divine Sullivan in Jan., 1825. She was b. in Livingston, Tenn. (Literally hundreds of descendants in and around Byrdstown, Tenn. This line has been worked out very thoroughly but not enough space here.) (2) James, b. abt. 1810 in Byrdstown. D. in Celina, Tenn. M. Martha Armstrong. (Descendants in Tenn.) (3) Sally, b. abt. 1812 in Byrdstown. M. Newton Tidrow (Descendants in Tenn.) (4) Martha, b. abt. 1806 in Byrdstown. M. Mr. Haskell. (5) Virginia, b. 1808 s.p. (6) William, b. abt. 1803 s. p. D. in Celina, Tenn. in 1850.

(In Dekalb Co. Tenn. there are more Amonetts. Also in Buffalo Valley, Putnam Co., Tenn. I have these lines but they are too long to carry out here.)

(e) Sally, b. 1783. D. 1815. Unm.

(f) Thomas, b. abt. 1766. D. 1863. (Will dated 1857, probated in Albemarle Co., Va., Dec. 7, 1863. M. Jane Clarkson on Dec. 11, 1806. (She was daughter of Manoah Clarkson and Lucy Pannell Clarkson of Fluvanna Co., Va.) Children: (1) James Ira, b. Aug. 1, 1810. Removed from Albemarle to Madison Parish, La., where he married Marguerite Bogue Fleetwood Apr. 14, 1846. He d. Sept. 11, 1878 in Memphis, Tenn. (In Livingston's "Lives of Eminent Americans," there is a biography of James Ira Amonett.)

Children: (1) Laura, b. Dec. 25, 1846 in Richmond Parish, La. D. in Columbia, Mo. in Sept., 1907. M. Wellington Gordon Dec. 13, 1866, who like her father was a prominent lawyer in Memphis. Connecting families: Doty, Hayden, Berry, Cobb, Dunlap, Moore, Farley, Sawyer, Hubbard, Ford, Worth, Brown, Chambliss, and Brewster.

(2) John, b. 1816 in Albemarle Co., Va. D. 1888, 79 yrs. of age. As a young man he moved to Missouri where he lived until his death. M. Ellen Bruffy, who d. in 1862. He married a widow, Mrs. Jane Hunter Fisher in 1865. She d. Dec. 1920. Issue by 1st wife: (1) Mamie, b. Dec. 25, 1869. M. Oct. 10, 1890 Dr. Geo. H. Eversole of Caledonia, Mo. He d. Oct. 4, 1948. Children: (a) John Amonett Eversole, (b) William Geo. Eversole, (c) Edward Thompson Eversole, and (d) James Frank Eversole. Connecting families: Sutherland, Marbury, Wallace, Drew.

(3) William, d. Sept. 2, 1849 on his way to Calif. to the gold region. M. a Louisianan, name unknown. (An old letter dated 1850 reveals they had a child but name unknown.)

(4) Benjamin Frank, m. Martha Brown of Albemarle Co., Va. (Removed from Va. to La., where he lived near his brother, James Ira Amonett.) He d. 1853 in Albemarle Co., Va.

(5) Thomas, unm. Lived with his parents in Albemarle, Va., until he left for Calif., in 1849 with his brother William, "in the company of Charles Brown and others. . . " (from an old letter dated 1850).

(6) Mary Malinda, m. Clifton Garland Sutherland. (See Woods' "History of Albemarle" for sketch.)

(7) Lucy Jane, m. William Woodson. Connecting families: Johnson, Anderson, Garland, Carter, Paxton, Hundley, Beckman, Gilliland, Thomas, Marshall, Barton.

(8) Eliza, b. Oct. 27, 1807. D. July 28, 1883. M. Nathaniel Garland of Albe-

Ammonet

marle Co., Va., on May 17, 1827. He was b. Aug. 2, 1793, d. July 4, 1885 s. p. Served in War of 1812. Children: (a) Sarah Jane, m. Capt. John Humphries of Augusta, Co., Va. (b) William Hamner, m. Ann Shepherd. (c) Malinda Ann, (d) Susan Chastain, (e) James V. born Feb. 3, 1837, d. Feb. 14, 1911. M. Sarah Elizabeth Johnson, b. Nov. 10, 1833 in Cumberland Co., Va., on Sept. 21, 1856. (f) Elizabeth Gillora, m. John H. Goodloe. (g) Thomas Nathaniel, b. July 10, 1850. D. 1898. M. Lucille Eliza Wheeler. Connecting families: Timberlake, Ast, Berry, Maupin, Garth, Talman, Chiles, Dinwiddie, Williams, Hawk, Fife, Marshall, Bolton, Nuttycombe, Kearns, Akers, Hesson, Wallace, Childers, Snoddy, Lanier, Duval, Powell, Crabtree, Bagby, Robertson, Pollard, Shores, Hood, Ellis, Atwell, Whitfield, Jackson, Griffin, Holland, Coolidge, Humphries, Bowen, Miller, Gay, Ramsey, Quarles, Sadler, Marshall, Williams, Goodloe, Beams, Urquhart, Eades, Irvine, and Chandler.

(9) Martha, b. 1822 in Albemarle Co., Va. D. 1903 in Nelson Co., Va. M. John Henry Griffin of Nelson Co., on Dec. 21, 1842 (Albemarle C. Marriage Bonds.) He d. 1861 of pneumonia contracted while guarding a bridge. (Son of John Lindsay Griffin and Sarah Jane Hare Griffin.) Children: (a) Thomas Amonett, b. Dec. 24, 1843. D. 1908. M. Emma Sheppard of Richmond, Va. (Descendants mostly in Va.) (b) James, b. Oct. 26, 1857. D. in Texas in 1926. unm. (c) Florence Estelle, b. Dec. 4, 1845. Unm. (d) Martha Jane, b. Nov. 10, 1858. M. Otho Carter. Issue of 3 sons and 1 daughter (e) John Henry Griffin, b. Apr. 24, 1861 in Nelson Co., Va. D. May 31, 1940. M. Mary Eliza Garland (his cousin) on July 25, 1892 in Charlottesville, Albemarle Co., Va. She was b. Dec. 29, 1865, d. Oct. 24, 1929. Children: (1) Florence Gladys, m. Stephen Holland. (2) John Henry, Jr., m. Maude Claypool. (3) Grafton Garland, m. Myrtle Hampton. (4) Mabelle Phyllis, m. Edward G. Humphries. (5) Nelle Douglas, m. Rees Tate Bowen, Jr. (6) Marion Edward, m. Lila Gray. (7) Mary Elizabeth, m. William C. Miller.

This Amonett material has been compiled by Mrs. R. Tate Bowen (Nelle Douglas Griffin Bowen) of 2140 N. Seventh Ave;. Laurel, Miss. Her well documented work has been condensed considerably but anyone interested in further details on collateral lines may contact her at the above address.

There is disagreement concerning the Amonett Coat-of-Arms, as two are utilized by descendants of Jacob. If you will recall, in the first paragraph we find: "Jacob Amonett was born in France about 1660-65. **His ancestry has not been traced . . .**" With this in mind, the confusion is understandable, as a definite connection should be established before a claim to either Armorial Bearing is accepted, but we will give the source of each.

The emblazon displayed at the beginning of this article is found in Rietstap's "Armorial General."

Amonnet - Saumur (a town in western France) (Anobli 1 juillet 1652) D'azur à deux panaches d'argent, passées en sautoir contonné de quatre étoiles d'or. Cimier - une étoile d'or. Lambrequins: d'argent et d'azur.

Translated into English and non-Heraldic terms: a blue (azure) shield charged with two silver (argent) plumes or feathers (panaches) crossed in saltire (passées en sautoir). In each of the four sections formed by the saltire (cantonné is one gold (or) star. Crest (Cimier) a gold star as on the shield. Mantling (Lambrequins) blue lined with silver. You will note that Rietstap does not mention the crown shown on this emblazon, but does give a crest which is not depicted here.

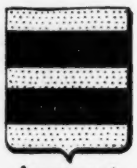
Baird's "History of the Huguenots," Vol. II, p. 51, in a footnote, states: "Jacob, Pierre et Matthieu Ammonet, chefs de famille à Loudun 1634." And again, "At Loudun the Protestants were numerous . . . numbers had fled under cover of darkness from their homes with the few effects they were able to carry. . . Multitudes fled to other lands, leaving their houses and their goods to be confiscated, severing all the ties that bound them to their country and their race. . . ." (we could be reading the current newspapers!) "Of those who reached America were . . . Jacob Ammonet . . . etc., emigrants to South Carolina, Virginia and New York. Jacob Ammonet was one of the settlers of Manakintown, Virginia."

Another reference states: "Jacob Amonett, of Paris, a young Army officer under Captain Delmont, who had been very active both in France and Holland in helping the Huguenots escape . . ." "Jacob Amonett was knighted by William of Orange, his Coat-of-Arms showing that he was not only an officer in the French army, but also in the Holland army, and he followed the Prince (William of Orange) into England and helped him to secure the crown."

Rietstap gives the following Coat-of-Arms for the Ammonet family seated in Holland:

D'or à deux fasces de sable, la seconde chargé de la partie supérieur d'une fleur-de-lis de gueules.

Translated into non-Heraldic English terms: A gold (or) shield charged with two black (sable) bars (fasces), the second bar charged in the center with a red (gueules) fleur-de-lis.



Ammonet
Holl.

INTERPRETATION

Plumes or feathers used in Heraldry are usually of the ostrich and signify willing obedience and serenity, "as no force alters their fashion." This refers to the fold or fall of the feather recovering itself after being ruffled by the wind.

The five pointed star is called a "mullet." This is held to be a falling or fallen star—not supposed to be fallen from its high estate, but to denote some Divine quality bestowed from above, whereby men shine in virtue, learning and works of piety like bright stars on the earth.

The bar is of the same form as the fesse, but of lesser breadth. It is said to be suitable as a bearing for one "who sets the bar of conscience, religion and honour against angry passions and evil temptations."

The fleur-de-lis is the heraldic lily, and has a direct reference to the early French wars in which the original assumer had been engaged.

Colors are representative of the personal characteristics of the original bearer and are granted only upon merit. Blue signifies loyalty and truth; silver, sincerity and peace; gold, generosity and elevation of mind; sable, the fur lining of royal robes, constancy and nobility; and red, courage and magnanimity.

The mantling was a large scarf of cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust, and to foil the enemy's sword. A Coat-of-Arms emblazon is not complete without depicting the mantling, which is always the main color of the shield, lined with the main metal. The mantling for the Amonnet bearing is blue lined with silver; for Ammonet, black lined with gold.

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1878 CLARK. Want ances. Samuel Clark of Weybridge, Vt.; drowned St. Lawrence River ca. 1810 while agent for Wm. B. and David Ogden of New York City. Corres. inv. Mrs. L. H. Marvin, 11 Hillcrest Rd., Essex Junction, Vt.

#1879 Du PRE'-RIVES. Want info. on family of Reid DuPre' (son of Louis and Hannah (Reid/Read (e) DuPre'). Issue: Priscilla m. Dr. Jehu Mathis; Mary Caroline; and the 4 youngest - Timothy, Jesse, Lewis (b. 1801 in Lexington or Newberry) and Mary Ann (b. 1804, Newberry) - were taken in care by Major Francis Boykin who was to see after the slaves left them by their maternal grandmother, Mrs. Hannah Rives (wife of Simon of Lexington Parish), by "Deed of Gift" in 1811. Corres. inv. Mrs. Frances P. McCulloch, P.O. Box 293, Huntsville, Tex.

#1880 BURNETT - LACKY/LUCKY. Want ances. William Burnett, Jr. and wife Lizzie Lackey/Lucky. William thrown from horse and killed shortly after his m. in 1836. Issue: Andrew Jackson (John) Burnett (A. J. Burnett) b. Pike or Floyd Co., Ky., Dec. 18, 1836. A. J. reared by a Buell/Buel/Buhl family of Kentucky; to Texas when 17 or 18 yrs. old. During Civil War fought in battle of Richmond, Prairieville and Prestonburg, Ky. Corres. inv., see #1879.

#1881 DYMOKE/DIMMOCK. Want ances. Rev. Thomas Dimmock, Barnstable, Mass. Freeman, Deputy 1639; Lt. and Drillmaster, 1643; ordained teaching elder of church Aug. 7, 1650; died June 4, 1658; m. Ann Harwood. Corres. inv. Carl H. Dimmock, 310 Elizabeth Ave., Crawford, N. J.

#1882 PHILLIPS - CHAPIN. Want ances. & birthplace (prob. N. H.) of Aaron Phillips (1801-1889); removed to Canada; m. 1828 Triphena Chapin (1812-1892, dau. of Gordon & Elizabeth (Whiting) Chapin. Corres. inv. Mrs. Otis A. Crosby, 13128 Balfour Road, Huntington Woods, Mich.

#1883 SAYLES - SHOUP. Want ances. John Burr Sayles, b. ca. 1820; m. 1851 Mary Elizabeth (Shoup) Harding, b. 1823. Lived in Lima (now Howe), Ind., and Vandalia, Ill!. Corres. inv., see #1882.

#1884 MOON. John and Margaret Moon had son William; want dates of his birth, death and marriage, and the name of his wife with her dates. Did they have a son Peter b. 1790? Did either John or William have Revolutionary service? Residence: Morrisville, Buck's Co., Pa. Corres. inv. Mrs. R. D. MacPherson, Box 581, Inman, S. C.

#1885 MESSECAR. Henry Messecar settled in Michigan in early 1800's. Had issue: Warren, John, William, Mary, Martha and Melinda. Wish corres. with descendants. Mrs. Verner Gascoyne, Homer, Mich.

#1886 RUST. Wish copy of "Record of the Rust Family." Descendants of Henry Rust by Albert D. Rust (1891). Contact Mrs. Harred E. Logan, 43 Linden Ave., Metuchen, N. J.

#1887 GEBHARD - GEBHART - GEBHARDT. Jakob Gebhard b. Dec. 26, 1812 in Wolfsberg, Bavaria, Germany; to N. Amer. (prob. N.Y.C.) when rec'd emigration papers in 1846. Son Michael b Mar. 12, 1888 Waverly, Minn., later lived Owatonna, Minn. Corres. inv with desc. Mr. and Mrs. Richard N. Pranke, 1375 W. Iowa Ave., St. Paul 13, Minn.

#1888 THRING. Want info. and records from family Bible of Francis Walker Thring b. ca. 1838; died Mar. 18, 1902; m. Louisa MacConochie. Had six bros. and two sis. in Ontario; and two sons and two daus. Corres. inv. with desc. Mrs. A. H. Kolodziejski, 1413 Helena Ave., Helena, Mont.

#1889 FULLER. Want parents Edmund Fuller, born Jan. 13, 1773, possibly Warren, Conn., buried Cold Spring cemetery, Cattaraugus Co., N. Y. Was he son of Capt. Simeon Fuller? Corres. inv. Mrs. M. C. Deischer, Box 290, Hot Springs, S. D.

#1890 HALL. Want ances. Rachel Hall, born July 29, 1769, married Edmund Fuller Nov. 4, 1790, died Oct. 6, 1849, buried Cold Spring cemetery, Cattaraugus Co., N. Y. Corres. inv. See #1889.

#1891 WHEELER. Want ances. Mary Wheeler, married June 12, 1723, Timothy Pierce, Jr. Corres. inv. Mrs. C. J. Twomey, Box 629, Hot Springs, S. D.

#1892 ADAMS. Want ances. Mary Adams, married ca. 1695 Edward Spalding. Was she dau. Peletiah Adams? Corres. inv. See #1891.

#1893 BOWEN. Want parents Anne Bowen, born Jan. 20, 1818, Lincoln Co. Ky., married (1) James Woodson, married (2) Charleston, Ill., William Skinner, 1844. Corres. inv. See #1891.

GENEALOGY

COATS-OF-ARMS painted in water color after research. Museum experience in identification. Reasonable prices. — Elizabeth Barnes, 938 E. Stafford St., Philadelphia 38, Pa. d3483

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Box 188, Bridgehampton, N. Y. tfc

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MINIATURIA

(Continued from page 123)

would be anxious to see them. Then, too, I had to start popping the corn, and do the many other little jobs that needed to be done.

As Edna and I looked at these lovely toys we could not help thinking of the joy they would bring to our dear grandchildren. We could see ourselves in the parlor with the logs burning in the fireplace; the stockings hung in a row for Santa Claus to come with "goodies" and fill them.

We could see the tree sparkling with the many candles, and all these bright toys beneath it. Then, when we had come from the services at the church, we would sing together a few of the Christmas hymns, after which I would open the Bible and read the old, old story telling the true meaning of Christmas.

We would all hear again the words of St. Luke where he records the angels as saying, "Glory to God in the Highest, and on earth peace, goodwill toward men."

Yes, we knew it would be a great time in our old farm home. We knew that peace would be ours on Christmas, and on all the Christmases to come.

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BOOKS, PAMPHLETS, posters and documents on the Confederates wanted by collector. Liberal cash prices paid. Please send description. Other material on travels in America, California, and the West purchased.—Don French Shop, Athol, Mass. au68801

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NATURAL HISTORY

Is It a Christmas Star?

By DR. A. GORDON MELVIN

Is there any sea-shell that we might associate with Christmas? Look at the photograph on this page and decide for yourself.

One of the amusements we all enjoy, perhaps without noticing it is that of finding likenesses between things.

We look for a mother's face in her daughter, we compare this winter's snows with those of a year ago. The natural formations of stalactites and stalagmites in the Caves of Cacahuamilpa near Mexico City have received more or less permanent names —The Goat, The Fountain, The Throne, The Cherubs.

So it is very natural to look at sea-shells with a comparing eye.

There are sea-shells which offer an easy association with Valentine's Day because a number of them, like *Corculum cardissa* L. are heart-shaped, while one of the "heart Shells," *Cardium lyratum* Sowerby, is actually bright red in color.

Angel wings seem appropriate for Easter. But when we look around for a shell that could belong to Christmas, that is another thing. At first there just doesn't seem to be one.

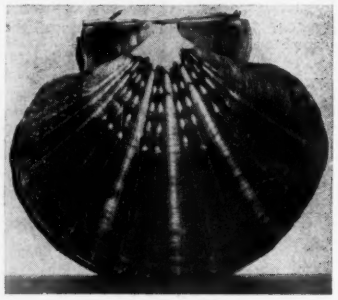
Taking a second look we might consider that the Scallop in the picture, *Pecten novazealandiae* Reeve, from New Zealand, portrays a Christmas Star.

In a sense the shell shown is rather surprising. The star at the top seems to have a general effulgence, first a half-halo, and then wide, shining rays. It looks as if someone might have touched it up to make a Christmas decoration; but this is not so, since the shell, as shown, is entirely natural.

Is there, then, some benign influence behind nature which marks even sea-shells with a sign for Christmas? Just at this time of year we might be inclined to allow ourselves to think so.

But even if we are more strict with ourselves, it is hardly less reverent to recognize that throughout all nature there are laws at work which produce form and pattern in a most remarkable way.

There is actually a Science of Forms, Morphology, which is presented in some few books, but is not too much studied in spite of its fascination. It has an uncomfortable way of passing from biology to art, from art to mineralogy, from mineralogy to chemistry or mathematics. Thus, passing the bounds of all the sciences, it is not too well understood in these days of subject specialization.



CHRISTMAS SCALLOP.
—Photo by Mrs. A. Gordon Melvin
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It is, perhaps, these fundamental laws, not too well understood by anyone, which make one form in nature look very much like another. In their light it is not too hard to understand why the drop of water is the pattern for a pear which drops down from the twig of a tree.

Nor is it too incredible that a cedar tree looks like a spraying fountain, since it spurts up similarly even though more slowly. Nor is it too remarkable that the spiral form of a whirlpool of water is repeated in many a spirally formed sea-shell.

In a future article in this series I hope to write a little more about the spiral, which is so basic in all growing things and so persistently present in seashells.

For the present it may not be too much to suggest that the outward thrust of light as seen in the original Christmas star is repeated in the outward thrust of our Christmas Scallop in making to us a gift of itself.

I REMEMBER very clearly
The first book I ever read,
Black Beauty was the title,
And I thrilled at what it said.
—*Spencer C. Ackerman (c)*

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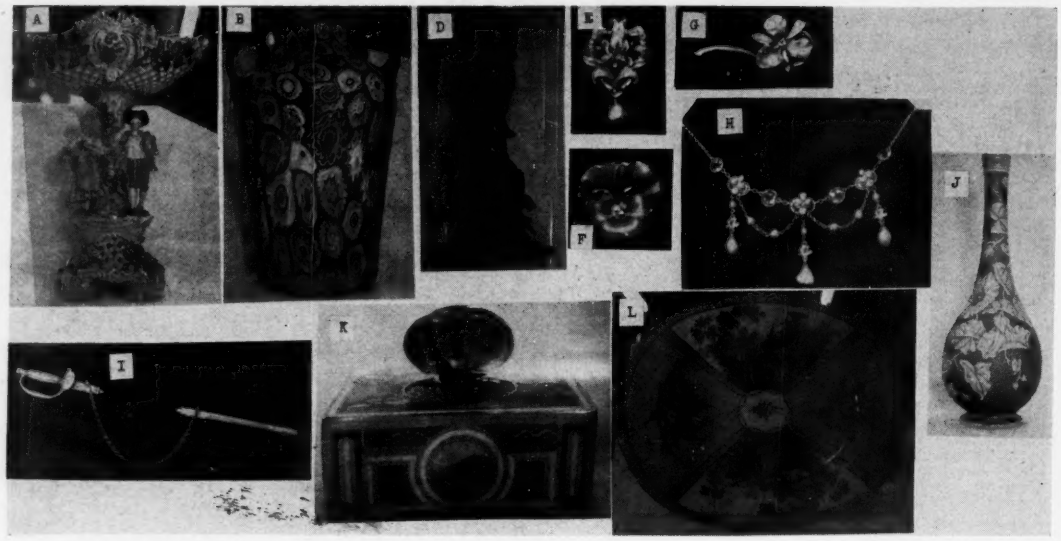

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(Continued on page 84)

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